

Recent Books from the Philippines – Feb 2019

Mary Martin Booksellers Pte Ltd
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Architecture

Ivatan Traditional Boat : A Construction and Maintenance Manual
Manila: National Historical Commission of the Philippines, 2018
xii, 98p.

Includes Bibliography

9789715383288

1. Batanes – Culture and Tradition

\$ 30.00 / PB

228gm.

<http://www.marymartin.com/web?pid=502071>

Ivatan Traditional House : A Construction and Maintenance Manual : A
Construction and Maintenance Manual

Manila: National Historical Commission of the Philippines, 2018

xiv, 96p.

9789715383288

1. Ivatan Houses
2. Heritage House

\$ 30.00/ PB

230gm.

<http://www.marymartin.com/web?pid=502072>

Art

Art Insights : 60 Essays on art and life / Victor Secuya & Celia Castillo
Davao City: Image World Digital Printing, Inc., 2017

138p.

\$ 20.00 / PB

164gm.

Secuya says the book is more on essay and art in life incorporated with thoughts when he was teaching philosophy in Ateneo. He focuses on art integrating his artistic knowledge.

The 138-page book consists of 60 essays on art and life.

<http://www.marymartin.com/web?pid=502074>

A Banaue Story : Restoring a World Heritage Treasure / Maria
Bernadette L. Abrera, Ph.D (et al.) (Ed) Ester G. Dipasupil (Photographer)
Eduardo Masferre

Quezon City: Universal Harvester Inc., 2018

256p.

Includes Bibliography

9789719567615

\$ 250.00 / HB

2490gm.

The 265-page book is a testimony to the efforts of local farming communities in the province and the dedication of advocates in the preservation of the age-old architectural wonder often referred to as the: Eighth Wonder of the World, but which now faces alarming problems of degradation, neglect, and abandonment.

<http://www.marymartin.com/web?pid=502076>

National Artist for Visual Arts : Francisco V. Coching / Andrea Peterson
Quezon City: Vibal Foundation, Inc., 2019

96p. ; 31cm.

Includes Index ; Bibliographical reference

Series: Fifty Shades of Philippine Art

9789719707110

1. Coching, Francisco V. – 1919-1998 – Biography
2. Cartoonists – Philippines – Biography
3. Comic books, strip, etc.

\$ 30.00 / PB

480gm.

Illustrator and master storyteller Francisco V. Coching left his indelible mark on the visual arts of an era, in a career spanning forty years and over sixty komiks novels, including *Hagibis*, *Barbaro*, *El Indio*, *Lapu- Lapu*, *Talipandas*, *Dimasalang*, *El Vibora*, and many more. His work, encompassing historical epics, action adventure, gritty urban thrillers, romance, comedy, has led him to be described as the “Dean of Philippine Komiks Illustrators.” Almost all of his stories in komiks were adapted into successful films from major Philippine studios.

This book, lavishly illustrated with illustrations and excerpts from Coching’s komiks, is a concise yet thorough exploration of his life and development as an artist: from his childhood years, following his father to work at Liwayway magazine; to his komiks debut as the fifteen-year-old creator of *Bing Bigotilyo* in 1934; to his creative and productive peak in the 1950s and 1960s; to his retirement in 1974, and his final years and enduring legacy as a National Artist for Visual Arts and a master of Philippine comic art.

<http://www.marymartin.com/web?pid=502077>

Toti Cerda / Laya Boquiren
Quezon City: Vibal Foundation, Inc., 2019
96p.
Includes Index
9789719707103
Series: Fifty Shades of Philippine Art
\$ 30.00 / PB
512gm.

Visual artist Toti Cerda has worked in various media, including pen and ink and acrylic; but it is his outstanding watercolor paintings, produced during his productive tenure as a house artist at Gallery Genesis for almost thirteen years, that led to him being hailed as a grandmaster aquarelle. Having reaped numerous awards and been exhibited in different galleries and museums, he has become known for his paintings of children whose playfulness and earnest naïveté allow viewers a respite from the turbulent times.

This valuable book contains many of Toti Cerda's award-winning watercolors as well as his cover illustrations and sequential art for comics publications as well as his current work in acrylics. It covers his artistic and life journey from his humble beginnings and his entry into Gallery Genesis, which led him to forge a strong identity in the artworld, thus earning his place in the history of watercolor art in the Philippines.

<http://www.marymartin.com/web?pid=502078>

Biography

Rizal and the Bicolanos / Danilo Madrid Gerona
Legazpi City, Albay: Bikol Historical Research Center, 2016
x, 114p.
9789719499211
\$ 18.00/ PB
148gm.

<http://www.marymartin.com/web?pid=502079>

Dusking, Dawning (Agaw-Dilim, Agaw-Liwanag) / Lualhati Milan Abreu;
(Translated from the Filipino) Bonifacio P. Illagan
Diliman, Quezon City: The University of the Philippines Press, 2018
xvi, 306p.

9789715428811

1. Abreu, Lualhati M.
2. Communists – Philippines - Biography

\$ 35.00 / PB

430gm.

A creative nonfiction autobiographical work on the communist underground.

<http://www.marymartin.com/web?pid=502081>

Spots of Time : Memoir of a Mind / Paulino Lim Jr.

Naga City: Ateneo de Naga University Press, 2018

xxii, 116p.

9789719913719

1. Lim, Paulino M.
2. Authors, Filipino -- Biography.

\$ 20.00/ PB

202gm.

<http://www.marymartin.com/web?pid=502082>

Cooking

The Kitchen Scoundrel : The Adventures and Misadventures of a Chef /
Chef Gene Gonzalez (Ed) Spanky Enriquez (Foreword) Lourde De Veyra
Quezon City: ABS-CBN Publishing, Inc., 2018

250p.

9789718162453

\$ 25.00 / PB

474gm.

The book is a collection of essays about the adventures and misadventures of a chef. Every essay is accompanied by a recipe that is covertly or overtly related to the subject discussed. The complexity of cuisine will be shared in a fun way.

<http://www.marymartin.com/web?pid=502084>

The Anvil Journal / Jenny Orillos (Art) April Rose Frigillana (Eds) Ani V. Habulan, Sharmaine Hernandez & Meryl Medel
Mandaluyong City: Anvil Publishing, Inc., 2019

1v.

9789712734656

\$ 25.00 / PB

402gm.

"Organize your day and jot down notes. Try out the featured recipes and write your own. Capture the memories of good food enjoyed with family and friends. Record your life in food. With different recipes fit for every season and your own space for personal notes, this journal is as kitchen-friendly as one can be. If you are a foodie who wants to explore the joys of cooking, baking, and planning meals from your own kitchen or if you simply want to enjoy the flavors of the world, The Anvil Food Journal is perfect for you."

<http://www.marymartin.com/web?pid=502085>

Education

A Liberating Education For Filipinos : Critical Notes of an Insurgent Scholar / Roland G. Simbulan
City of Marikina: Center for the Study of Social Change (CSSC), 2018
xx, 392p.

1. Educational planning -- Philippines -- 21st century.

\$ 35.00 / PB

494gm.

“This compilation of my writings, speeches, and articles about education and the University of the Philippines (U.P.) depicts itself as my own intellectual journey, from the perspective of an academic, and people's nationalism towards the political economy of class analysis. They were written in the crucible of struggle to awaken, organize, and mobilize for social change. This book spans four decades of my academic career as a student, professor, unionist, researcher, and administrator in the U.P.. Spanning a period starting when I was a U.P. freshman college student during the darkest years of the Marcos martial law dictatorship, my social inquiry found in these essays chronicles the tumultuous events that have transpired from the Marcos regime to the present. Organized into seven themes, the essays place these historic events affecting the academe and the nation from the Marcos era to the present against the framework of how they have affected the basic masses, especially the toiling masses, and the country's sovereignty.”

<http://www.marymartin.com/web?pid=502086>

History

Vahay : Documenting the Story of the Ivatan House
Manila: National Historical Commission of the Philippines, 2018
x, 212p.

Includes Bibliography

9789715383264

\$ 120.00 / HB

1490gm.

A book that gives information about Ivatan Dwellings in Batanes.

<http://www.marymartin.com/web?pid=502087>

Stories of Struggle: Experiences of Land Reform in Negros Island, Philippines / Sarah Wright & MA. Diosa Labiste
Quezon City: University of the Philippines Press, 2018
x, 166p.

9789715428804

1. Land Reform – Philippines – Negros Island
2. Land reform.

\$ 24.00 / PB

266gm.

Stories of Struggle is a meticulously researched and powerful account of the lived experiences of land tillers, their families, communities, and support organizations in the fight for land reform in Negros Occidental, Philippines. Combining acute historical and political analysis with case study data, the book demonstrates that land reform is an ongoing matter of conflict and inequality, produced at the nexus of the legacy of the hacienda system imposed under Spanish colonial rule and the governmental turn toward neoliberal market approaches. Alongside the hardships recounted in this book is a strong message of hope for people-centred land reform, illustrated through the inspiring work of the Paghida-et sa Kauswagan Development Group (PDG) group in supporting farming communities.

<http://www.marymartin.com/web?pid=502088>

The Journal of History, Volume LXIV, January-December 2018 : History and the Cagayan Valley : Local History in the Context of National History / (Eds) Rolando O, Borinaga & Bernardita Reyes Churchill
Quezon City: Philippine National Historical Society Inc. 2018
xii, 396p.

ISSN: 0117-2840 ; 9770117284006

\$ 40.00 / PB

494gm.

<http://www.marymartin.com/web?pid=502090>

Manila : Selected Papers of the 26th Annual Manila Studies Conference :
Tanghalang Leandro V. Locsin, National Commission for Culture
and the Arts Intramuros, Manila, August 16-17, 2017 / (Issue Eds)
Lorelei D.C. De Viana & Marya Svetlana T. Camacho
Quezon City: Manila Studies Association, Inc., 2018
vi, 152p.
2094-5159 ; 9772094515005

1. Manila: Selected Papers of the 26th Annual Manila
\$ 30.00 / PB
206gm.
<http://www.marymartin.com/web?pid=502091>

Law

Compendium on OFW Rights and Obligations : Compilation of
International and Domestic Laws on the Status and Rights of Filipino
Migrant Workers / (Eds) Dean Merlin M. Magallona & Prof. Patricia R.P.
Salvador Daway
Diliman, Quezon City: University of the Philippines Law Center (for
Institute of the Administration Justice), 2018
xiv, 650p.
9789711504984
\$ 70.00 / PB
966gm.
<http://www.marymartin.com/web?pid=502092>

Diary of the Impeachment Trial of the Century : The Chief Justice versus
the President and the BIGGEST Pork Barrel Scandal in History : A
Personal Documentary Diary Analyses, Commentaries, Reflections and
Reactions of Filipinos / Emmanuel B. De Leon
Quezon City: Pantas Publishing & Printing Inc., 2019
114p.
9786219583589
\$ 20.00 / PB
178gm.

This is an interesting narration of the impeachment of proceedings
against Chief Justice Corona, interspersed with reflections, and
commentaries which are incisive. This historical account should be read
by today's youth, particularly those who were too young to follow the
impeachment trial in 2012, since it provides both sides of the picture,
replete with the impassioned commentaries of contrary positions.

- Ramon Mayuga Director, Sea Oil
<http://www.marymartin.com/web?pid=502093>

The South China Sea Arbitration : Understanding the Awards and Debating with China / Alfredo C. Robles, Jr.
Manila: De La Salle University Publishing House/Sussex Academic Press, 2018
356p.
Includes Index
9789715556613
\$ 60.00 / PB
626gm.

The South China Sea Arbitration, which marks the first time that the Philippines and China have been parties to a compulsory dispute settlement procedure, is a landmark legal case. The Tribunal tackled head-on critical issues in the interpretation and application of the UN Convention on the Law of the Sea that other international courts have failed to address. The Tribunal's task was rendered arduous by China's refusal to appear before it. In these circumstances, understanding the Tribunal's decisions is a challenging undertaking. China's public relations campaign targeting the proceedings raised issues that the layperson could readily grasp, notably African states' support for its non-appearance, the integrity of the judges, and the validity of arbitral awards. This book aims to facilitate understanding of the South China Sea Arbitration by presenting detailed summaries of the two Arbitral Awards.

<http://www.marymartin.com/web?pid=502094>

The Sanctity of Treaties / Saul Hofilena Jr.
Paper presented at the Asian and Economics Forum, Singapore Academy of Law, Republic of Singapore 2018
Manila: Saul Hofilena Jr. 2018
26p.
\$ 20.00 / HB
194gm.

<http://www.marymartin.com/web?pid=502096>

The 2018 Bangsamoro Organic Law in the Philippines: Solving the Mindanao Conflict with Autonomy Plus Compensatory Justice / Macapado Abaton Muslim (Foreword) Chief Justice Reynato S. Puno (ret.)
Quezon City: Saniata Publications, 2019

xviii, 120p.

Includes Index ; Bibliography

9789719692324

1. Constitutional law -- Philippines -- Autonomous Region in Muslim Mindanao.
2. Conflict management – Mindanao Island (Philippines)
3. Bangsamoro organic law (Republic Act No. 11054)
4. Mindanao Island (Philippines) – Autonomy and independence movement
5. Mindanao Island (Philippines) – Politics and government.

\$ 40.00 / HB

324gm.

<http://www.marymartin.com/web?pid=502097>

Linguistics

A Manual of the Philippine National Language (Second Edition) / Cecilio

Lopez

Second Edition

Manila: Aklat Ng Bayan, 2018

332p.

9786218064553

1. Philippine languages – Handbooks, manual, etc.
2. Linguistic – Philippines.

\$ 45.00/ PB

648gm.

<http://www.marymartin.com/web?pid=502098>

Literature

The Elegant Ghost : Poems / Carlomar Arcangel Daoana
Quezon City: The University of the Philippines Press, 2019
viii, 102p.
9789715428866
\$ 25.00 / PB
178gm.

In The Elegant Ghost, his fifth poetry collection, Carlomar Arcangel Daoana affirms his faith in the poetic language as a capacious medium through which the twin flames of perception and imagination intertwine. His every poem reveals a world aswarm with flickering presences and explosive phenomena, in which seas become a bolt of intensity in the mind and landscapes enact their generous spirit by expanding the rings of trees. Almost always, the works grapple with the instances of the divine—from the calcified heart of a saint to the hand of a pope to the body taut with nerve endings. Whether in odes or in elegies, whether in open forms or in his favored sonnets, Daoana sings in the octaves of angels the vagaries and verities of earthly devotions.

<http://www.marymartin.com/web?pid=502099>

Isla De Sin Razon : A Fairy Tale, Book One / Ding Wenceslao
Paranaque City: KMBPFI Publishing, 2018
68p.
9786219605700
\$ 15.00 / PB
146gm.

<http://www.marymartin.com/web?pid=502100>

The Pragmatist of Martial Law : A Historical Fiction Novel / Arch Julio V. Belmes, uap (Ed) Abe P. Belena
Ambitacay, Agoo La Union: Lam-ang Publishing, 2017
520p.
9786219593021
\$ 25.00 / PB
342gm.

Historical fiction novel about activism during Martial Law Era in the Philippines, Cordillera Rebellion and the Yamashita Treasure.

<http://www.marymartin.com/web?pid=502101>

Ranga : Writings on Bikol / Danton Remoto
Naga City: Ateneo de Naga University Press, 2017
x, 152p. ; 22cm.

9789719913641

1. Bikol literature - Translations into English
2. Philippine literature (English)
3. Bikol poetry - Translation into English
4. Short stories, Bikol - Translations in to English
5. Bikol essays - Translations into English.

\$ 25.00/ PB

214gm.

<http://www.marymartin.com/web?pid=502102>

Drift : Poems / Joel H. Vega
Manila: University of Santo Tomas Publishing House, 2018
xii, 88p.
9789715068338

1. Philippine poetry (English)
2. Philippine poetry (English) - Collections

\$ 20.00 / PB

116gm.

Here is a poetic voice that is undeniably mature, characterized by sophisticated articulation on a variety of thematic motifs—from architecture to anatomy and various other aspects of science—but also beholden to a deep humanist view of contemporary concerns. Excellence of utterance leads to subtle gradations of discovery in these meditations.

–Alfred A. Yuson

Joel Vega's collection of poems is notable for several reasons. One is the architectonic balance of the collection, the words planed and the lines filled with such tensile grace. Another is the use of science—that coldest and most logical of fields—to enquire into the intimacy of selves 'like two deep valleys bearing the bright peaks of slow-moving continents.' The third quality is the elegant diction and the pitch-perfect tone, found in poems where the human anatomy is seen as through an X-ray of words.

This is a fascinating collection of poems. –Danton Remoto

"Drift" immediately resonates for the collection's willingness to transcend (or at least bring into new light) everyday things and explore oft-untended buildings and uncharted terrains. Here are poems that are not afraid to take risks, at least subject-wise. We are allowed to walk into ruins left behind by Dante and peel off the paint from various artwork while navigating the streets of old Manila. There's deep care here given to preservation: "the heart taking what it can," the poet says. Odes and dirges coalesce to convince the reader that the good poem teeters on sound and sentiment, but always manages to gain balance and find its way across. Joel Vega's debut poetry collection is one that takes us on both a literal and figurative voyage. Make no mistake: these poems are honed by the poet's displacement, derailment, and many stopovers abroad. But while "Drift" patiently examines each body it finds along the way, it is ultimately an unflinching scrutiny of memory. –Joel M. Toledo

<http://www.marymartin.com/web?pid=502103>

Velocirupture / Michael Balili
Philippines: Gacha Press, 2018

28p.

9786219562171

Chapbook Series

\$ 10.00 / PB

62gm.

<http://www.marymartin.com/web?pid=502105>

Each Sold Separately : Poems Selected and New / Ruel S. De Vera
Manila: University of Santo Tomas Publishing House, 2018

xxii, 106p. ; 21.5cm.

9789715068376

1. Philippine poetry (English)
2. Philippine poetry (English) – Collections

\$ 20.00 / PB

172gm.

Presenting the best of the best of Ruel S. De Vera's poetry, Each Sold Separately includes poems from previous anthologies The Most Careful of Stars: Poems and Faulty Electric Wiring: Poems. The book also incorporates new poems from De Vera, presenting a lush collection of the award-winning poet's most significant work to date. A selection sure to be prized by discerning collectors, this one definitely deserves its own place of honor on your bookshelf.

<http://www.marymartin.com/web?pid=502106>

The Last Sacristan Mayor and the Most Expensive Mass for the Dead :

Tales from Ticao / Tito Genova Valiente

Naga City: Ateneo de Naga University, 2017

82p. ; 18cm.

9789719913658

1. Tales – Philippines – Masbate – Ticao
2. Children's stories, Philippine (English).

\$ 12.00/ PB

176gm

<http://www.marymartin.com/web?pid=502107>

Performing Arts

Cosmopolitanism, Theatre and the Philippines : Performing Community
in a World of Strangers / Sir Anril Pineda Tiatco

Diliman, Quezon City: The University of the Philippines Press, 2018
xvi, 258p.

Includes Index

9789715428668

1. Cosmopolitan – Philippines
2. Theatre – Philippines
3. Performing arts – Philippines.

\$ 35.00 / PB

410gm.

Cosmopolitanism, Theatre, and the Philippines: Performing Community
in a World of Strangers is an attempt toward a theorization of
cosmopolitanism via Philippine theatre. The book's concept is premised
on a sense of belonging in a community of strangers; this comes from the
firm conviction that theatre, by nature, prepares its audience to engage in
a community which are both local and global. The vibrant Manila theatre
scene is used as takeoff point in articulating this argument.

<http://www.marymartin.com/web?pid=502109>

Philosophy

Between the Confucian Li and Ren : A Philosophical Hermeneutics /
Richard G. Ang, OP

Manila: University of Santo Tomas Publishing House, 2018
xii, 182p. ; 23cm.

Includes Index ; Bibliography

9789715068345

Thomsonian Studies on Religion and Ethnics Series, Vol. 1

1. Philosophy, Confucian
2. Li
3. Ren.

\$ 30.00/ PB

268gm.

With the appearance of this masterful book we no longer have a labor
under the assumption that everything Confucius held is uniquely Chinese
and therefore East Asian, or that we do better to care for those who are
already familiar to us than simplistically to benefit strangers, or that
ethics is a special knowledge that would be meaningful only to

philosophers. Indeed, Richard Ang's examination of the Confucian concepts of "Li" and "Ren" demonstrates that values play a crucial role in holding up the center of every identifiable socio-political culture—whether of ancient Greece or ancient Rome, modern China or contemporary Manila—and that they play a role also in defining the actions of such moral exemplars as Socrates, Confucius, Jesus, Gandhi, Jose Rizal, who cultivated in themselves those behaviors, dispositions, and qualities that produced their greater adaptability, innovativeness, resilience, and flexibility, eventually leading to the presence in themselves of a good and beautiful soul, that unique gem among other gems. –Luis David, SJ

Richard G. Ang's book is so systematically presented, so convincingly argued, and so lucidly and elegantly written, that it is an indispensable addition to the library of both the expert and the layman. The significance of its contribution to philosophical scholarship and discourse will be determined in the near future by experts in the field. But, even now, its timeliness is indisputable. Aside from providing a detailed summary of recent scholarship on its subject, the author offers a historical review of the life and times of Confucius, an exhaustive examination of the Confucian concepts of "Li" and "Ren" and their interconnections, a succinct analysis of the major scholarly interpretations of the Li-Ren dynamics, and, finally, his original "contextual interpretation," which takes into account the "moral cultivation of a person into a "Jun Zi" (roughly translated as the Confucian gentleman). Given China's geo-political role as the world's new, looming superpower, the value of its insights—for all who would attempt to better understand the consciousness of psyche of both the Chinese and the Filipino Chinese—is incalculable. –Cristina Pantoja Hidalgo

More than the systematic and penetrating analysis of the prevailing interpretations of the relation of the Confucian "Ren" and "Li" in recent scholarship that one will find in this work, what makes it significant is the particular reading of the relation of the said Confucian virtues which Ang offers. It can be said in this regard that Ang has effectively resolved the hermeneutical difficulty inherent in discerning as accurately as possible the original thought of Kong Zi, an erudite figure in the past, too far removed from our time. The compelling force of Ang's propositioned interpretation lies in his ingenuity to read the mutual relation of "Ren" and "Li" in the context of the cultivation of the gentleman, which is the ultimate aim of the Confucian system. I commend the author for this important opus, which beyond doubt will enrich the contemporary discourse in Confucian studies. –Jannel N. Abogado, OP

<http://www.marymartin.com/web?pid=502110>

Politics

A Country Run Like Hell / Waldy Carbonell

Philippine: Waldy Carbonel, 2019

272p.

1. Duterte, Rodrigo Roa, -- 1945-
2. Philippines -- Politics and government -- 1986-
3. Philippines -- Foreign relations.

\$ 40.00/ PB

404gm.

<http://www.marymartin.com/web?pid=502111>

Press Freedom Under Siege : Reportage That Challenged the Marcos Dictatorship / (Ed) MA. Ceres P. Doyo

Media and Communication Series

Quezon City: University of the Philippines Press, 2019

xxviii, 406p.

9789715428743

1. Freedom of the press - Philippines - History
2. Press - Philippines.

\$ 60.00 / PB

844gm.

<http://www.marymartin.com/web?pid=502112>

Debunked : Uncovering Hard Truths About EDSA, Martial Law, Marcos, Aquino, with a Special Section on the Duterte Presidency : Selected Essays / Rigoberto D. Tiglao
Akropolis Publishing, 2018
xviii, 434p.
9786219604703
\$ 55.00 / PB
824gm.

In his first book, *Colossal Deception*, award-winning journalist Rigoberto D. Tiglao exposed the control by foreigners of our telecoms industry. In this new title, Tiglao delves deeper into why the Philippines has been stuck in a political and economic quagmire since the EDSA People Power Revolt of 1986 – and how the narrative of the “Yellow” oligarchy has been destroying democratic institutions and weakening nationalism. With hard facts and solid research, Tiglao debunks the myths and fallacies propagated by the ruling elites to keep their hold onto power. He bravely exposes the hidden facts about EDSA, the Aquino-Cojuangco family, the role of the Communist and Liberal parties in provoking the imposition of Martial Law, and eviscerates the first fake news, the alleged “Jabidah Massacre”. The revelations abound in this book that is destined to be a classic must-read for the new generation. Tiglao uncovered details about the illegal Disbursement Acceleration Program of the Aquino administration, and how this fund was used to remove Chief Justice Renato Corona from the Supreme Court. Tiglao’s book will open the mind of every Filipino as to how they have been hoodwinked into believing the “Good versus Evil” narrative of the Yellow oligarchy. The reader will come away with a better understanding of why we are where we are, and why the radical presidency of Rodrigo Duterte is the country’s best chance at genuine national development.

<http://www.marymartin.com/web?pid=502113>

Religion - Christianity

Learning by Refraction : A Practitioner's Guide to 21st-Century Ignatian Pedagogy / Johnny C. Go, SJ & Rita J. Atienza

Manila: BlueBooks (Ateneo De Manila University Press), 2019

xvi, 160p.

9789715508858

1. Jesuits – Education
2. Catholic church – Education
3. Reflective learning

\$ 30.00 / PB

628gm.

"Learning by Refraction offers a fresh take on Ignatian pedagogy, curating what's most helpful from the latest education research and consolidating what has been tried and tested. A must-read for all educators, even those who may not know Ignatian pedagogy."

<http://www.marymartin.com/web?pid=502114>
