

## Recent Books from the Philippines – May 2021

**Mary Martin Booksellers Pte Ltd**  
**Blk 231, Bain Street,**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
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### Anthropology/Archaeology

The Ruins of Pinagbayanan : A Photo-Essays on the  
Archaeology of a Late Nineteenth Century Philippine Town /  
Grace Barretto-Tesoro

Quezon City: The University of the Philippines Press, 2021  
xii, 170p.

Includes Index

9789715428927

1. Pinagbayanan (San Juan, Batangas, Philippines) –  
Antiquities – Pictorial works.
2. Excavations (Archaeology) – Philippines – Batangas –  
San Juan – Pinagbayanan – Pictorial works.
3. Pinagbayanan (San Juan, Batangas, Philippines) –  
History – Pictorial works.

\$ 45.00 / PB

502gm

*One challenge archaeology faces in the Philippines is underrepresentation and misconceptions in academic and social circles perhaps due to stereotypes generated in mass media and the late establishment of an archaeology program in the Philippines in 1995. This photo-essay was conceptualized to share the results of the 2009–2012 excavations in the old town of San Juan, Batangas, to a larger audience beyond the community of Philippine archaeologists, archaeology enthusiasts, and supporters. This work documents how our*

*perception of the site changes through the years. Technical site reports produced after an excavation are full of jargon that may not be appreciated by a more general audience. Individual reports on artifact analyses are likewise technical for they are written for archaeologists and better suited for academic journals. Popular reports using nontechnical language such as newspaper reports are infrequent. I hope that this photo-essay is one step to expand the audience of Philippine archaeology and at the same time disseminate the results of an archaeological research through more creative means.*

<http://www.marymartin.com/web?pid=757413>

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## **Architecture**

Barcelona Church : Restored to the Splendor of its Storied Past / National Historical Commission of the Philippines  
Manila: National Historical Commission of the Philippines, 2020

viii, 168p.

9789715383509

\$ 100.00 / HB

1290gm.

*As part of the NHCP's mandate of preserving and conserving historical structures, the Barcelona Church in Barcelona, Sorsogon was restored by the NHCP in 2020. Through this Coffee Table Book, Barcelona Church Restored to the Splendor of its Storied Past, you will have a glimpse of Barcelona Church's history and how it has stood the test of time.*

<http://www.marymartin.com/web?pid=762468>

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## **Art**

Orden ng mga Pambansang Alagad ng Sining 2018 : Order of National Artists 2018

Pasay City: Cultural Center of the Philippines, 2019  
Commemorative Edition

168p.  
English & Tagalog  
9789718546734  
\$ 45.00 / PB  
362gm.

This book includes the profiles of the recipients of the National Artist Award in 2018: Larry Alcala (Visual Arts), Ryan Cayabyab (Music), Kidlat Tahimik (Film), Amelia Lapena Bonifacio (Theater), Francisco Manosa (Architecture), Resil B. Mojares (Literature), and Ramon L. Muzones (Literature).  
<http://www.marymartin.com/web?pid=762469>

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E. Aguilar Cruz, 1915-1991 : The Writer as Painter / Ambeth R. Ocampo  
Makati City: RPD Publication (The Crown Book Group, Inc.),  
2019  
130p.  
9786219583329  
\$ 50.00 / HB  
332gm.

Emilio Aguilar Cruz was a man of many talents: writer, art critic, painter, historian, diplomat, gourmand and raconteur, he was all these, and much more, to the young Ambeth R. Ocampo for whom he was both mentor and friend. As such this book is both the artist's biography and a first-hand account of the painter's work ethic and character, his style developing as he moved from writer to painter.

First published in 1986 and long out of print as "The Paintings of E. Aguilar Cruz" the book is reissued by RPD Publications under E. Aguilar Cruz: The Writer as Painter bringing back into circulation the prolific Dr. Ambeth R. Ocampo's first book and the artist's work in the forefront of the Philippine artistic landscape.

<http://www.marymartin.com/web?pid=671849>

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## **Cookbooks**

Also Filipino : 75 Regional Dishes I Never Had Growing Up /  
Angelo Comsti

Makati City: RPD Publication (The Crown Book Group, Inc.),  
2019

188p.

9786219583381

\$ 90.00 / HB

716gm.

A thorough collection of unfamiliar dishes from different provinces of the Philippines. Angelo Comsti traveled all the way from Batanes at the northern-most tip of the country to down south in Tawi-Tawi to record and immortalize the recipes and stories everyone needs to know.

<http://www.marymartin.com/web?pid=762470>

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Pigafetta's Philippine Picnic : Culinary Encounters During the  
First Circumnavigation, 1519-1522 : As Retold / Felice  
Prudente Sta. Maria

Manila: National Historical Commission of the Philippines,  
2021

xiv, 158p.

9789715383523

1. Pigafetta, Antonio, ca. 1480/91 – ca. 1534.

2. Cookery, Philippine.

\$ 15.00 / PB

196gm.

*Pigafetta's Philippine Picnic: Culinary Encounters During the First Circumnavigation, 1519-1522* by food historian Felice Prudente Sta. Maria narrates Ferdinand Magellan and his crew's voyage in search of the Spice Islands, and the various foods they discovered and ate in the course of the expedition.

This book also explains the rich history of pre-colonial food in the Philippines as described by Antonio Pigafetta in his diary.

<http://www.marymartin.com/web?pid=762472>

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## **Economics**

Inequality : Economic Tyranny : The Book on Our Struggles Under Poor Governance, Defective Globalization Tools, and Pro-Rich Economic Policies / Marcelo L. Tecson

Quezon City: Central Book Supply, Inc., 2021

xxxii, 444p.

Includes Index

9786210209594

\$ 75.00 / HB

1040gm.

It is about addressing economic inequality; inequitable sharing of profits between factors of production; regulation vs. deregulation; defective privatization in captive markets clothed with public interest; reducible but not reduced high power, water, and other service rates; preventable but not prevented corruption in government; and so on. It also shows how not to run the government on a hit-and-miss basis.

<http://www.marymartin.com/web?pid=762474>

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## **General Books**

Maria Cacao Sa Siglo 21 = Maria Cacao in the 21<sup>st</sup> Century : A Colouring Story Book / Haidee Emmie K. Palapar (Illustrator)

Josua S. Cabrera

Manila: National Commission for Culture and the Arts (NCCA), 2020

32p.

English, Tagalog

9786214320363

\$ 15.00/ PB

110gm.

This coloring story book retells the story of a fairy named Maria Cacao who owned a vast cacao plantation in Argao. She generously lent some valuables to the villagers during special occasions but these weren't returned.

<http://www.marymartin.com/web?pid=762476>

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## History

Simbahan : An Illustrated Guide to 50 of the Philippines' Must-Visit Catholic Churches / Regalado Trota Jose (Illustrator)

Architect Allan Jay Quesada

Makati City: RPD Publication (The Crown Book Group, Inc.),

2020

248p.

9786218199040

\$ 50.00 / PB

650gm.

While the temples and stupas may be the architectural icons of much of Asia, the church is arguably the Philippines' most distinctive building. Tellingly, despite three hundred years of the Hispanic rule, the Filipinos opted to retain their indigenous names for places of worship, instead of the Spanish iglesia. Thus, simbahan - "church" in much of central and southern Philippines - was chosen as the title of this book. From the Manila way of naming things, simbahan accented in the middle syllable, it moves away towards the far and the unheard of simbahan accented on the last syllable. Simbahan introduces fifty sites chosen among the country's most culturally or esthetically significant churches. Their descriptions are among the tidbits culled from anthropology, linguistics, geography, popular devotions, a bit of history (art history) and local culture. Some churches in this book are brimming with

devotees, such as Manaoag, Quiapo or Cebu; some are historic, such as the Manila Cathedral of Barasoain. A few have been awarded international status, such as Paoay and Miag-ao, while others have been given the country's highest artistic honors, such as Malaueg, Guiuan or Jimenez. Some are easy to reach, like San Sebastian or Baclaran, but others challenge even the hardened traveler, such as Mahatao, Capul or Caraga. A few are really ancient, like San Agustin, some are audaciously modern, like Victorias. Each one effuses some facet of that cultural fusion of art, life and nature that could only blossom in the Philippines. As the unabashedly Roman Catholic country celebrates 500 years of Christianity, Simbahan hopes to provoke a "wander lust" among pilgrims and tourists - beyond the beaches and "fun" - to visit 50 remarkable monuments to the piety and artistry of the Filipinos.

<http://www.marymartin.com/web?pid=762480>

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Camaligan : Reliving A Thousand Years of History / Dr. Danilo Madrid Gerona

Camaligan, Camarines Sur: Local Government Unit of Camaligan, 2018

156p.

\$ 45.00 / PB

192gm.

This first book ever written on the history of the Municipality of Camaligan provides a comprehensive but fluid narrative of the town's emergence from a small cluster of settlements thriving on the river bank more than a thousand years ago to bustling modern municipality of this present time. Drawing from local oral accounts and official documentations from archival sources, both found in the Philippines and Spain, this book promises to be a treasure trove of information on Camaligan's colorful past.

<http://www.marymartin.com/web?pid=762482>

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The Siege of Jolo, 1974 / Agnes Shari Tan Aliman  
Manila: Central Book Supply, Inc., 2021  
240p.  
9786210212716  
\$ 45.00 / PB  
274gm.

This memory book, written by Agnes Shari Tan Aliman, a Tausug and a survivor, presents a historical narrative, humanizing the true stories of people caught in a horrific war--the MNLF and Sulu Sultanate advisors, the military, and the civilians. This book is dedicated to the people who had died and to those who survived to tell the tale.

On February 7, 1974, the town of Jolo became a battlefield where the Moro National Liberation Front (MNLF) fighters, fresh from military training in Borneo and equipped with guns courtesy of Malaysia and Libya, fought the Armed Forces of the Philippines for control of the town... But we know very little about this historic battle because our historians have shown very little interest in the MNLF's war. In writing about how Jolo reacted to the battle, Aliman has taken the first step to bring this historic event to our attention.

<http://www.marymartin.com/web?pid=762486>

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## **Literature**

Departures : Essays / Priscilla Supnet Macansantos  
The Philippine Writers Series 2021  
Quezon City: The University of the Philippines Press, 2021  
xvi, 116p. ; 23cm.  
9789715429474

1. Philippine essays (English).  
\$ 25.00 / PB

212gm.

This isn't just the story of a father or a mother, or of the author herself—it's the enlarging biography of a community, a region, a corner of Philippine society that those of us more familiar with Eastwood and Greenhills know and care little about.

From Macansantos, we can trace a line straight back to Bulosan, and even earlier to those first Ilocano expatriates whose stories will forever lie unspoken, because they did not have articulate grandchildren to record and relate them.

These narratives are laden with violence—sons get killed in foreign wars, an uncle vanishes in the wild, a younger brother dies in infancy, the father is imprisoned and then the daughter herself—but the author deals with pain with a stoic evenness, even tenderness, rather than the hysteria that a younger or less collected writer might have employed. —Jose Y. Dalisay Jr.

\*\*\* In this collection of essays, the author reflects on her life and times, including those of family members, whose lives were marked by departures from home, hometown, and homeland. Woven into the fabric of individual lives are events and “upheavals” in history—the peasant unrest in the early twentieth century, the war in the 1940s, martial rule, the 1990 Luzon earthquake, and the 2020 pandemic—leading to departure and separation. Macansantos writes with candor and melancholy, though not without hopefulness, because memory bears many gifts, including understanding and insight, and possibly, healing.

<http://www.marymartin.com/web?pid=762489>

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On Culture, Art and Literature / Jose Maria Sison (Ed) Julieta de Lima

Philippines: International Network for Philippine Studies (INPS), 2021

x, 326p.

Sison Reader Series No. 1

\$ 60.00 / HB

598gm.

Jose Maria Sison: "Inasmuch as culture is a reflection of economics and politics, literature and art are the finest and most sensitive ideological forms for summing up social reality. We can create revolutionary literature and art only by carefully and meticulously keeping to the revolutionary stand, viewpoint and method of the class which leads the broad masses of the people in the life-and-death struggle between progress and reaction."

<http://www.marymartin.com/web?pid=762490>

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In Praise of Wilderness : Poems / Shane Carreon (Series Eds)

Rolando B. Tolentino & Vladimeir B. Gonzales

Quezon City: The University of the Philippines Press, 2021

x, 66p. ; 23cm.

9789715429504

The Philippine Writers Series 2021

1. Philippine poetry (English).

\$ 20.00 / PB

128gm.

Book Details:

On the moving and provocative force of ambiguity, these new poems by shane carreon have come far from his initial crossing of threshold in travelbook (UP Press, 2013) and have come through the grappling with uncertainties in Then, Beast (UP Press, 2017). In these poems, the enduring sense of the familial, the historical, and the intimate offers ambiguity in itself—through lyric transformation—as an unsettling form of clarity where farseeing is weighted by a certain lightness of memories and futures and the disturbing tenderness of provisional deliverance.

<http://www.marymartin.com/web?pid=762493>

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Tinubdan : New Voices from Northern Mindanao : A Literary

Anthology / (Eds) Arlene J. Yandug, Maria Elena L Paulma &

Lilia A Cotejar

Cagayan de Oro City: Xavier University Press, 2021  
xiv, 258p. ; 14.8x18.0cm.  
9789719094296  
\$ 40.00 / PB  
278gm.

This new literary collection features 20 writers, mostly emerging voices from the northern Mindanao area. Prefaced with an essay on the 'region' as a critical concept in viewing contemporary Philippine literature, it is a helpful resource for courses related to writings from the regions, contemporary literature in the Philippines, Philippine literary criticism and creative writing. Funded by CHED, this project was undertaken by Xavier's DELL (Department of English Language and Literature) as Center of Development for Literature.

<http://www.marymartin.com/web?pid=762494>

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Love Potion and Other Stories / Alvin Yapan (Translator)  
Randy M. Bustamante  
Quezon City: Bughaw (Ateneo de Manila University Press),  
2021  
224p.  
9789715509855  
1. Short stories, Philippine (English).  
\$ 25.00 / PB  
194gm.

"It all came together when Randy translated a title in my short story collection, "Apokalipsis" to "Apocalypsis" and not "Apocalypse." More than just typography, the translation speaks of a deep religious knowledge and philosophical bent that I, in turn, have always admired in Randy's own poetry. The translations here are a product of several coffee conversations. I am grateful for Randy's sensitivity to my

original stories in Filipino, their religious and cultural contexts, and the grace with which he turned them into his own stories in English. It is an honor to be translated by a fellow and admired writer as Randy Bustamante. It is a great loss that we said our goodbyes too soon just when he decided to dedicate himself to translating to English the many works in our national language that he treasured." —**ALVIN B.**

**YAPAN**, Author of *Sangkatauhan, Sangkahayupan*

<http://www.marymartin.com/web?pid=762495>

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## **Performing Arts**

Alice Reyes and Ballet Philippines : A 50-Year Legacy in Dance / Beatrice Homann (et al.) (Ed) Elizabeth V. Reyes (et al.)

Quezon City: ABS-CBN Publishing Inc., 2019

240p.

9789718546758

\$ 80.00 / HB

1530gm.

<http://www.marymartin.com/web?pid=762496>

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Lakbayin ang Sining : Readings in Creative and Cultural Work in the Philippines / (Ed) Alejandro D. Padilla

Pasay City: Cultural Center for the Philippines, 2020

xiv, 196p.

9789718546857

\$ 45.00 / PB

686gm.

The book features the narratives, testimonies and heartwarming stories on arts and cultural work in the Philippines as recounted by Filipino artists, cultural workers and arts organizations from various provinces and communities nationwide. It seeks to inspire the present and future generations of artists and community organizers, and to instill in them the value, importance and wisdom of cultural

work. The publication also provides a venue for artists, cultural workers and community leaders to relate how their organizations and communities grew, evolved and survived the challenges of cultural work. More significantly, “Lakbayin ang Sining” serves as invaluable source material on Filipino art and culture for students, teachers, scholars, academics and researchers.

<http://www.marymartin.com/web?pid=762497>

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Scenes Reclaimed : CCP 50 x Cinemalaya 15 / Patrick F. Campos (et al.) (Ed) Patrick F. Campos  
Pasay City: Cultural Center of the Philippines, 2020  
100p.  
9789718546840  
\$ 35.00 / PB  
326gm.

The rise of the Cultural Center of the Philippines (CCP) along Manila Bay set in motion a series of irrepressible reclamations that endure until today. As a monumental construct whose final definition remains suspended, the CCP has served as both venue, a site for the contestation of the meaning of nation, and avenue, a route for approaching the internal contradictions of and making progress toward national cinema. Its history, which has harbored opposing ideals of culture and witnessed the opposition of state and society, spans half of Philippine cinema’s first century.

It was in the post-Marcos period that the CCP Film Division was formed, among efforts to reclaim CCP and distance it from its elitist and decadent origins through Filipinization, democratization, and decentralization. Likewise, it participated in the production of an “independent” cinema through programs such as the Gawad CCP, FreeFest, and Cinema Rehiyon. Cinemalaya, emerging in 2005, was a practical and discursive outworking of these contending political and ideological strains. Hence, Scenes Reclaimed

necessarily traces the interrogation of “independent cinema” in view of historical pursuits of freedom and independence in the national narrative.

Located within historical efforts to reclaim spaces for alternate voices, alternate spaces, and therefore alternate futures for cinema, all the ways that Cinemalaya fails or succeeds in its aspirations propel us forward in the continuing project of reclaiming a free and independent nation.

<http://www.marymartin.com/web?pid=762498>

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### **Religion – Christianity**

The Role of Shrines in View of New Evangelization : Pope Francis’ Theology on Shrines and Pilgrimages Applied in the Philippine Context / Kendrick Ivan B. Panganiban  
Quezon City: Claretian Communications Foundation, Inc., 2021  
xxiv, 304p.  
9786214261390  
\$ 45.00 / PB  
430gm.

Shrines are sacred places found all around the world as sites where God's grace could be experienced by pilgrims who come from different places. Even in the modern age, these places are not only seen as venues for prayer and discernment, but also as centers for evangelization where the Church could truly be felt - a Church where devotion thrives and where mission is held in the shrine’s pastoral programs. Author Kendrick Ivan B. Panganiban here presents his research, which forms a reference to theology on shrines and pilgrimages as well as a pastoral manual on the development of shrine administration. This is inspired by Pope Francis’ instruction on developing shrines in the New Evangelization of the Church. It also

presents a first-time comprehensive documentation of the many declared shrines in the Philippines.

<http://www.marymartin.com/web?pid=762499>

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Accidental Monk : A Chronicle of Struggle, Faith, and Surrender / Will Hernandez

Quezon City: Claretian Communications Foundation, Inc., 2021  
xxiv, 288p.

9786214261451

\$ 30.00 / PB

386gm.

In mid-March 2020—as the Covid-19 pandemic was beginning to spread—Wil Hernandez unexpectedly found himself stranded in an unlikely place: a Benedictine Abbey in the southern Philippines that was destined to be his home for the next two and a half months. There, in the company of twelve monks, he became immersed in the rhythm of monastic life, which challenged and sustained him amidst the uncertainties of the time. This diary chronicles his experiences during an interlude that forced him to face his evolving perspectives on spirituality, theology, ministry, and community.

<http://www.marymartin.com/web?pid=762500>

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Companions ! : XJ Narratives / (Eds) Gemino H. Abad, Ruben L. F. Habito & Ed Garcia

Philippines : San Anselmo Press, 2021

404p.

9786218230057

\$ 50.00 / PB

616gm.

The book contains essays by former Jesuits and their families reflecting on how their lives unfolded after leaving the Society of Jesus.

<http://www.marymartin.com/web?pid=762501>

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