

Recent Books from the Philippines – Aug 2022

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Anthropology/Archaeology

Indigenous Archaeology in the Philippines: Decolonizing Ifugao History / Stephen Acabado & Marlon M. Martin

Naga City: Ateneo de Naga University Press, 2022

292p.

Includes Index

9786214720231

\$ 40.00 / PB

428gm.

This book highlights how collaborative archaeology and knowledge co-production among the Ifugao, an Indigenous group in the Philippines, contested (and continue to contest) enduring colonial tropes. Stephen B. Acabado and Marlon M. Martin explain how the Ifugao made decisions that benefited them, including formulating strategies by which they took part in the colonial enterprise, exploiting the colonial economic opportunities to strengthen their sociopolitical organization, and co-opting the new economic system. The archaeological record shows that the Ifugao successfully resisted the Spanish conquest and later accommodated American empire building. This book illustrates how descendant communities can take control of their history and heritage through active collaboration with archaeologists. Drawing on the Philippine Cordillera experiences, the authors demonstrate how changing historical narratives help empower peoples who are traditionally ignored in national histories.

<http://www.marymartin.com/web?pid=825509>

Art

The Art and Times of the '80s and '90s: Atencio – Libuano Art Collection, Volume III / JJ Atencio (et al.)

Mandaluyong City: Januarius Holdings Inc., 2022

184p. ; 24.13cm.

The Art and Times Series

9786219623940

1. Art, Philippines – History – 20th century.
2. Art, Philippines.
3. Art – Private collections.
4. Art objects – Collectors and collecting.

\$ 300.00 / HB

1478gm.

<http://www.marymartin.com/web?pid=825510>

The Art and Times of the New Millennium 2000 – 2020: Atencio – Libuano Art Collection, Volume II / Corazon S. Alvina (et al.)

Mandaluyong City: Januarius Holdings Inc., 2021

180p.

The Art and Times Series

9789719623933

1. Art, Philippines – History – 21st century.
2. Art – Private collection – Philippines.
3. Art, Philippines.
4. Philippine essays (English).

\$ 300.00 / HB

1380gm.

Highlighting artworks from the Atencio-Libunao Art Collection, this book features works from 2000 to 2020 by selected contemporary Filipino artists, including Jose Tence Ruiz, Buen Calubayan, Geraldine Javier, Andres Barrioquinto, Mark Justiniani, Jojo Legaspi, Alwin Reamillo, Jigger Cruz, Elaine Navas, and Gerardo Tan. The works are accompanied by essays on pressing issues of times - technology, the environment, capitalism, identity, and the millennial mind. Contributing writers include Lisa Guerrero Nakpil, Tina Arceo-Dumlao, JJ Atencio, Alya B. Honasan, Jerome Gomez, and Corazon Alvina.

<http://www.marymartin.com/web?pid=825511>

E. Aguilar Cruz: Stories and Sketches Drawn from Memory / (Ed) Larry J. Cruz (Intro)
Gemma Cruz Araneta

Pampanga: Holy Angel University Press, Center for Kapampangan Studies, 2022
148p.

9789710546657

\$ 50.00 / PB

514gm.

<http://www.marymartin.com/web?pid=825512>

People and Places: A Cordillera Legacy: Photographs from 1900 – 1925 / (Curator)
Jonathan Best (Ed) John L. Silva

San Juan City: Ortigas Foundation, Inc., 2022

34p.

9789719491989

\$ 40.00 / PB

130gm.

This exhibition of reproduced vintage photographs, much of them never-before-seen, highlights the peoples of the Cordillera, their culture, and their past. Selected from the collection of Jonathan Best, and the Ortigas Library Image Bank as well as private collectors, “PEOPLE AND PLACES: A CORDILLERA LEGACY” threads visually through the remote Cordilleras at the beginning of the 20th century, A generation later a different architecture, a different cultural norm, education and mode of dressing become enmeshed in lives and surroundings. But not quite. The peoples of the Cordilleras have managed to retain much of their heritage despite external pressures. This exhibition of rare photographs, 100 plus years old, attest to the vestiges of the past yet constantly being renewed and preserved today by young and old alike in many of its communities. For lowlanders like myself, we are inspired by their indomitable spirit.

<http://www.marymartin.com/web?pid=825513>

Saturday Group Gold: Celebrating 50 Years in Art

Pasay City: Cultural Center of the Philippines, Visual Arts and Museum Division,
2019

38p.

\$ 20.00 / PB

126gm.

<http://www.marymartin.com/web?pid=825514>

Saliksik Kultura, Volume 1, Issue No. 1 (July 2021): The NCCA Research Journal / (Gen Ed) Jazmin Badong Llana
Manila: The National Commission for Culture and the Arts, 2021
160p.
English & Filipino Languages
ISSN: 2719-1265
\$ 50.00 / PB
372gm.

Saliksik Kultura, the NCCA Research Journal, publishes first articles from the research projects funded by the NCCA Research Program. It is a peer-reviewed journal intended to disseminate cutting-edge research outputs from the funded projects and to exhibit artistic works and cultural practices of individuals and communities from across the archipelago.

<http://www.marymartin.com/web?pid=825515>

Biography/Memoirs

Against the Wall: A Commentary on a Story of a Filipino Student's Life in Wartime Japan, 1943-1944 as Told by Rodolfo R. Alba / Gary M. Alba (Eds) Patricia E. Alba & Cynthia E. Miller
Quezon City: Gary M. Alba (Philippine World War II Memorial Foundation, Inc.), 2022
156p.
9786210600179
\$ 35.00 / PB
242gm.

AGAINST THE WALL by Gary M. Alba is about the wartime experience of his father Rudy Alba. As a young teenager, Rudy was sent to Tokyo by the Japanese Military Administration as one of 27 "pensionados" to be educated in the Japanese way. First-hand account from his diary shows us what life was like during the Second World War, both in Japan and in the Philippines. A must-have for WW2 enthusiasts and those who want to learn more about Philippine-Japan relations.

Memoirs of a Filipino student sent to study in Japan during World War II, and his son's commentary on his experience and school life abroad.

<http://www.marymartin.com/web?pid=825516>

The Holy Wife: Stories of Extraordinary Love / Ting Pantoja-Manalac
Manila: University of Santo Tomas Publishing House, 2022

x, 80p.

9789715068833

1. Philippine essays.

2. Pantoja, Ting Manalac

\$ 25.00 / PB

144gm.

This is the story of an unusually painful, yet ordinary life, of difficult experiences that become opportunities for grace. In what sounds like the revealing of a confidence to a trusted friend, the author explores her own heart. In a quiet but determined effort to reflect on the feminine side of God, she refers to the images of God as redundantly male, and wishes us to see in her experiences of Him, the gentleness of a woman's heart. God may be a man but He has the heart of a woman. There is a lesson in the unfolding of these uniquely personal stories and that is: in opening your own heart to the possibilities of extraordinary love, you encounter Divine love.

<http://www.marymartin.com/web?pid=825517>

Mi Vida: The Selected Journals / Fe Del Rosario Maggay

Naga City: Ateneo de Naga University Press, 2021

140p.

9786214720026

\$ 35.00 / PB

212gm.

Mi Vida (My Life) is an intimate account of childhood years in pre-war Manila up to the years of rebuilding and relocation in a new found city in the south--Naga, where she would raise her own family. Here one sees many of the author's transits and transitions in fragmentary essays that are both witty, poignant, touching and engaging. Sparse in her details, but clearly observant, Mi Vida which Maggay started writing as she reached her "waiting stage" is a deeply affecting portrait of a woman that bears witness to the sublime truth that what matters in life is not what happens to you but what you remember and how you remember it with grace and gratitude."

<http://www.marymartin.com/web?pid=825518>

Mi Vida Loca en Espana: Adventures, Guide and Life Lessons Learned in the Land of Tapas and Fiestas / Christopher Amacna

Quezon City: Write Conversations Publishing and Consultancy, 2021

146p.

9786218125568

\$ 25.00 / PB
194gm.

Mi Vida Loca en España is the book that shows you the world, the universe rather, as the author successfully tells his soul-baring stories in pursuit of happiness and dreams overseas. The first part of the book brings you to his ambition driven strategies in turning his simple life in the Philippines into becoming a successful teacher in Thailand, and then to his amazing entry to Europe. It unfolds with his decision to settle in Spain, and the many challenges he faced to survive and thrive in a foreign land. In the end it walks you through how to be a Spanish resident and the unlimited opportunities it brings. This book definitely gives you the adventures, the guide, and the life lessons needed as one chases his dreams not only in the land of tapas and fiestas, but in the whole world. Chase your dreams confidently with a heart.

<http://www.marymartin.com/web?pid=825519>

Ecology/Environmental Studies

Alay: Philippine Native Tress at the Victor O. Ramos Arboretum / Pastor L. Malabrigo Jr. & Arthur Glenn A. Umali
Quezon City: VJ Graphic Arts, Inc., 2022
xxviii, 324p.
Includes Index
9789719352426
\$ 75.00 / PB
835gm.

The Victor O. Ramos arboretum in Natividad, Pangasinan showcases more than 300 Philippine native trees and is the product of over two decades of hardwork. Nurturing and protecting these trees was a true labor of love. Together with the Philippine Native Tree Enthusiasts (PNTE), it is now being brought to the public for the very first time.

Alay (which means “to offer”, or “an offering” in Tagalog) is our humble gift to all enthusiasts, environmentalists and fellow protectors of this precious resource. It is also dedicated to tomorrow’s custodians – may it give you the inspiration to grow and protect our beloved Philippine native trees.

<http://www.marymartin.com/web?pid=825520>

Economics

National Park To Tourism Economic Zone? : A Case of the Naujan Lake National Park (NLNP), Philippines / Christian Anthony C. Agutaya

Quezon City: Central Book Supply, Inc., 2021

50p.

9786210216240

\$ 25.00 / PB

84gm.

This study aimed to determine the viability of Naujan Lake National Park (NLNP) as a tourism economic zone and the potential tourism activities. Specifically, it finds out the different factors of commercial viability and sustainability. Likewise, it determines the infrastructures and activities necessary when NLNP becomes as Tourism Economic Zone. A survey questionnaire was used as the main data gathering instrument for the study. Descriptive statistics such as frequency count, percentage, weighted mean and ranking was also used and 750 research respondents comprising of owners or operators of tourism related businesses and local tourists (visitors) from one city and 14 municipalities in Oriental Mindoro were drawn using convenience sampling. Results revealed that Naujan Lake National Park (NLNP) has a great potential to become a Tourism Economic Zone (TEZ) in Oriental Mindoro.

<http://www.marymartin.com/web?pid=825521>

History

Keeping Memories: Cinema and Archiving in the Asia-Pacific / (Ed) Nick Deocampo

Quezon City: Bughaw (Ateneo de Manila University Press), 2022

xvi, 256p.

Includes Index; Bibliography

9786214481774

\$ 35.00 / PB

412gm.

This book brings together film scholars, archivists, film artists, academics, media practitioners, historians, and cultural advocates to share their thoughts that touch the heart of our Asian film heritage. In four themes, the sections in this anthology deal with topics such as Archives and Memory, Archives and National Identity, Archives and the Asia-Pacific, and Archives and Cinema History. Merely over a century old, films produced in the region are already irredeemably lost. Works made by filmmakers like Yasujiro Ozu, King Hu, Lino Brocka, Woon-kyu Na, and Ji-

ming He, to name a few, have disappeared through natural causes, technological obsolescence, and human neglect. How much has the loss of their films impoverished our knowledge of Asian cinema? What future awaits those that still survive of the analogue and the digital native productions? In addressing these themes, the book significantly contributes to the deepening knowledge not only about archiving in the region but also about the film culture wrapping around the motion pictures, which archives seek to preserve.

Keeping Memories covers topics as varied as personal meanderings in the region and archival encounters, lacunae in film deposits, archival ambiguities, cinematic imaginaries of nation, pandemic media, digital archive, and “lost” film histories—all these reveal a robust concern for both the cinemas in the region and how they are preserved for the future.

<http://www.marymartin.com/web?pid=825522>

Law

ASEAN as an International Organization: International Law and Region-Building in Southeast Asia / Jose Duke Bagulaya

Manila: University of Santo Tomas Publishing House, 2022

xx, 264p. ; 23cm.

Includes Bibliography

9789715068826

1. Regionalism (International organization).
2. Regionalism – Southeast Asia.
3. International law – Southeast Asia.

\$ 40.00 / PB

422gm.

Written from the perspective of critical theory, ASEAN as an International Organization: International Law and Region-Building in Southeast Asia analyzes the transformation of ASEAN into an international legal entity. The book presents a critical survey of recent legal scholarship and calls for an interdisciplinary study of ASEAN. It explores the concept of “people” and provides a people’s reading of the ASEAN Charter. It describes ASEAN as a wayang kulit of Member States and critiques the constitutional, extra-constitutional, and practical fetters of the international organization. Finally, it demystifies the fictions of community in ASEAN discourses and interrogates ASEAN’s project of subject-formation. The book cuts across the boundaries of international law, politics, and culture. Written in lucid

prose, it will be an invigorating reading for lawyers, academics, and students of law and ASEAN.

<http://www.marymartin.com/web?pid=825523>

Linguistics

Bahasa Sug Language Lessons: On Orthography, Parts of Speech, Grammar with Sample Conversations / Dr. Benj. S. Bangahan

Quezon City: Central Book Supply, Inc., 2021

150p.

9786210215878

\$ 35.00 / PB

202gm.

Bahasa Sūg is the right name of the language spoken in Sūlū Archipelago and in other areas where Tausūgs and other Bangsa Sūg have settled away from the Motherland. In the Philippines, as the Bangsa Sūg nation has become a part, it is one of the recognized official languages. Often, many people call it Tausūg, but this term is more accurate if made to refer to the people, hence its use to mean the language is sadly improper, though nonetheless the sense is understood.

<http://www.marymartin.com/web?pid=825524>

Literature

The Ernie LaFon Family Album: A Flash Collection / Peter Parsons

Philippines: Peter Parsons, 2021

108p.

9781737446910

\$ 25.00 / PB

172gm.

I met the real Ernie LaFon late in life. He was maybe the nicest man I'd ever met. He died very young of cancer. So, Ernie, I named this book's main guy after you. Hope you don't mind. The LaFon's do a lot of very ordinary things; they also do a lot of not ordinary stuff: like wrestle alligators, speak in tongues, turn into cockroaches, navigate a lifeboat, handle snakes, create firework displays; the dad can remove his head, one son can dismember his mom and reassemble her (well, it takes a few attempts); and dance a topless hula. There is a lot of transformation going on, a lot

of creative self-invention. The stories are mostly unconnected and unrelated except by using the same characters. It struck me as odd that the final story would end up where everything began, so that those who say the world unwinds in Disney will be gratified. It ends with most of the family bobbing in the death pool like October apples in a barrel after a few days working as volunteers in Disney's Plague World. Ernie Jr survives to tell the LaFon stories.

<http://www.marymartin.com/web?pid=825525>

All My Distances Point To Home / King Llanza
Manila: University of Santo Tomas Publishing House, 2022
100p. ; 23cm.
9789715068871

1. Philippine poetry (English) – Collections.
\$ 20.00 / PB
116gm.

“All My Distances Point to Home” is an examination of what intimacy is like when not in close proximity, as observed in personal relationships with people and, most especially, with the natural world. This volume of queer ecopoetry is poetry for our time, and it reminds us of our connections to the Earth and the intricate ties we have with humanity and with flora and fauna.

<http://www.marymartin.com/web?pid=825526>

Music

Likha Rondalya : Original Works and Arrangements for Rondalla / (Composer)
Marie Jocelyn U. Marfil (Ed) Maria Christine M. Muyco
Manila: National Commission for Culture and the Arts, 2022
216p.

9790901492424

\$ 50.00 / PB

712gm.

<http://www.marymartin.com/web?pid=825527>

Religion - Christianity

The Discovering the Joys of Life : The 7 Life-Giving Principles for a Meaningful Life /
Rev. Fr. Joe Blas Nolasco

Quezon City: Institute of Spirituality in Asia, Inc., 2022

252p.

9789719642190

\$ 35.00 / PB

376gm.

This is an invitation that, before the big sleep, we must learn to discover the joys of life where peace, love, and serenity thrive; that God's love is the foundation of all forms of love and a driving force to share the love through our compassion and charity.

Being self-aware is an essential step in our understanding of who we are, what we do, and why we do it, and what gives meaning to us in life. The mystery of prayer is key to understand the mystery of human life; that living the present moment is the grace that we have every day. Being grateful of life, of people, of events, and moments that we are called to take an adventure and learn to be playful as children of God

<http://www.marymartin.com/web?pid=825528>

Love, Power and Grace: Conversations on Spirituality with the Young People / Antonio Ruiz (et al.) (Ed) Perla Choudhury

Quezon City: Institute of Spirituality in Asia, Inc., 2021

264p.

Lectures Series 19

9789719642152

\$ 35.00/ PB

346gm.

<http://www.marymartin.com/web?pid=825529>

Edith Stein's Inquiry Into The Meaning Of Being: A Dialogue Between Faith And Reason / Jose Conrado Auza Estafia (Ed) Perla A. Choudhury

Quezon City: Institute of Spirituality in Asia, Inc., 2021

192p.

Includes Bibliography

9789719642176

\$ 40.00/ PB

254gm.

This book is a breakthrough in the studies of Edith Stein in the Philippine context. Written by a Filipino scholar who studied in the University of Vienna in Austria, this publication delves into primary sources and employs a critical methodology which makes it a must-read and a necessary addition to the growing scholarly literature about Edith Stein. The author's capacity to nuance and complexify the narrative and doctrine of Edith Stein and his resistance against simplification make this

philosophical opus an excellent read. Especially in studying the life of a philosopher and in this age of over-simplification brought about by the social media and by the proliferation of misinformation and disinformation, the need to return to primary sources is of utmost necessity. Fr. Estafia has indeed written a book which is profoundly deep, coherent and complex yet enlightening. He presents us with a work which will be a milestone in Filipino studies on Edith Stein and which can be at par with studies abroad. - Fr. Philip Francis Bersabe, SThL, MA, MBA Parish Priest Nuestra Señora de Katipanan Parish Paloyon, Nabua, Camarines Sur.
<http://www.marymartin.com/web?pid=825530>

Living Flame: A Journal of Interdisciplinary Discourse in Spirituality, Volume 5: Sparks of the Spirit / (Ed) Perla A. Choudhury
Quezon City: Institute of Spirituality in Asia, Inc., 2022
vi, 128p.
9789719642169
\$ 35.00/ PB
186gm.
<http://www.marymartin.com/web?pid=825531>

Strategic OD: Towards Holistic Organization Development / Eliseo A. Aurellado
Quezon City: Institute of Spirituality in Asia, Inc., 2022
280p.
9789719642183
\$ 35.00/ PB
354gm.
<http://www.marymartin.com/web?pid=825532>
