

Recent Books from Singapore – Dec 2021

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Art

Hanging Heavy on My Eyes / Ang Song Nian
Singapore: Ang Song Nian, 2017
1v.
9789811123559
\$ 75.00 / HB
1188gm.

Hanging Heavy On My Eyes looks at the recurring situation in Singapore and its region of prolonged haze spells due to increased forest fires in neighbouring Indonesia contributing to severe air pollution conditions. Based on the artist's collection of average recordings data of the particulate matter 2.5 (PM2.5), the work recollects the artist's experience with the discomfort and unease of reduced and affected visibility – a result of conditions in human's continuous bid to control, intervene and manipulate landscapes and environment aligned to narrow-minded agendas.

Published on the occasion of the exhibition, The Photograph As Atlas :

Hanging Heavy on My Eyes.

<http://www.marymartin.com/web?pid=780866>

The Gift: Collecting Entanglements and Embodied Histories (Curators & Eds)

June Yap, Joella Kiu & Selene Yap

Singapore: Singapore Art Museum, 2021

1v.

9789811809231

\$ 60.00 / PB

692gm.

Collecting Entanglements and Embodied Histories is a dialogue between the collections of Galeri Nasional Indonesia, MAIIAM Contemporary Art Museum, Nationalgalerie – Staatliche Museen zu Berlin, and Singapore Art Museum, initiated by the Goethe-Institut. Aiming to trace stories, counter-histories, and absent histories whose spirits populate the present and seek new narratives, Collecting Entanglements and Embodied Histories explores the question of how these interwoven histories within nation-building processes, individual identity formation, and their embodiment are reflected in artistic works and their exhibition history.

<http://www.marymartin.com/web?pid=780869>

History and Imagination: Modern Photography from Singapore / (Ed)

Charmaine Toh

Singapore: National Gallery Singapore, 2021

120p.

9789811806315

1. Photography – Singapore – History – Exhibitions.

2. Singapore – History – Exhibitions.

\$ 50.00 / PB

612gm.

History and Imagination presents the works of four Singapore photographers: Tan Lip Seng, Lee Lim, Lim Kwong Ling and Lee Sow Lim. These amateur photographers were active members of camera clubs in the 1950s and 1960s, a period of rapid political and urban change in newly independent Singapore. Navigating the desire to document the emerging nation against the conventions of pictorial photography, scholarly essays and full-colour plates trace how their images parallel a newfound search for independence from British rule and the anxieties of modernity.

<http://www.marymartin.com/web?pid=780870>

Portraits of Home: Photographs of Post-Independence Singapore / Lim Kwong Ling

Singapore: Objectives Centre Ltd, 2020

116p.

9789811446009

\$ 50.00 / HB

898gm.

Portrait of Home is a collection of black and white photographs of post-independence Singapore in the pictorialist and modernist style by 87-year-old Lim Kwong Ling, a veteran of the local salon and art photography scene. The images depict different facets of home through the photographer's eyes, from landscapes, to various occupations and industries of the time, to family photos. The book features previously unseen images, in addition to images from the Portrait of Home exhibition held at Objectifs in 2019. The book also includes essays by heritage blogger Jerome Lim, writer Zhuang Wubin, visual artist Charles Lim, Portrait of Home exhibition curator Ryan Chua and Lim's grandson Maximilian Lim.

<http://www.marymartin.com/web?pid=784075>

Artist as Collector / (Curator & Ed) Dr. Wang Ruobing

Singapore: Comma Space, 2021

136p.

9789811490972

\$ 24.00 / PB

236gm.

Featuring 50 personal artwork collections by 50 local artists, the group exhibition Artist as Collector explores the relationships between artists within the contexts of contemporary art in Singapore. Meander through the exhibition, read the narratives behind the scenes and discover lesser-known pieces and new aspects of artists' lives.

<http://www.marymartin.com/web?pid=784077>

Masks of Singapore / Hunny & Lummy

Singapore: ThisConnect.today, 2021

217p.

9789811824128

\$ 90.00 / PB

666gm.

Through the 3-hour Mask Making Workshop, we want to challenge every participant to explore and to connect deeply with who they truly are at their core. In life, we put on different identities (aka masks) based on our roles, responsibilities, social groups, expectations imposed onto us. So much so that we had lost touch with who we truly are inside of us. Moreover, the fast pace of living in Singapore makes it such that many of us don't have enough time

and space to connect with ourselves and simply be who we are - without any external expectations.

Do you still know who you are, what matters, what you stand for, and what you want in life, if you were alone with yourself? We come to this world by ourselves and we will leave this world by ourselves too. If you don't love you, who will? If you don't heal you, who will? If you don't know who you are, who will?

Through creative expression and coaching principles, this workshop will offer a glimpse of the answers and self-awareness to these difficult questions. Spend quality time with yourself as you make art and ponder about life's deeper questions in our Mask Making Workshop!

No previous art experience is necessary to partake in this workshop. A photographic masked-portrait will be taken at the end of the session and published in a photobook. The masks will be collected, maintained, archived in the custody of ThisConnect.today under the social artist duo collective Hunny & Lummy for the public installation known as "Masks of Singapore". A total of 500 masks created during the workshops across different communities in Singapore will be exhibited and showcased in a public installation known as "Masks of Singapore" during September 2021 in conjunction with World Suicide Prevention Awareness Month and World Mental Health Month.

<http://www.marymartin.com/web?pid=783005>

Biography / Memoirs

The Apple and the Tree: Life as Dr Mahathir's Daughter / Marina Mahathir
Singapore: Penguin Books (Penguin Random House SEA), 2021

xii, 308p.

9789815017175

\$ 32.00 / HB

590gm.

When an apple falls, does it roll far or stay close to its tree?

Is it an exact clone of all the other apples the tree produces or something entirely different?

This is the question that has perplexed the public about Marina for the simple reason that she is the daughter of the man who has governed Malaysia for almost twenty-four years. Does she echo him in his view of the world, or does she chart her own path?

Why is it that in her own public life, in her writing and speeches, she expresses opinions that seem to contradict his?

This book hopes to detail how she has navigated her life as the daughter of a charismatic politician and a loving father, even as sometimes she has chafed at being constantly under his shadow. It talks about how she has struggled to find her own identity, to defend her worldview at times and to reconcile them with his at others.

She tells the story of growing up as the daughter of Malaysia's most influential leader, from the values instilled in her as a child, right up to the day he was forced to step down as the 7th Prime Minister after leading the historic ouster of the government he used to lead.

<http://www.marymartin.com/web?pid=784078>

Lim Kit Siang: Malaysian First, Volume One : None But the Bold / Kee Thuan Chye

Singapore: Landmark Books Pte Ltd, 2021

400p.

9789811822032

\$ 35.00 / PB

686gm.

Book Details:

Lim Kit Siang, doyen of the Democratic Action Party (DAP) that sprang out of the People's Action Party of Singapore, is a much misunderstood and little-known man. To some, he is a scourge because his political opponents falsely proclaim him to be anti-Malay and anti-Islam. To his supporters, he is the heroic fighter for democracy and a country for all Malaysians, regardless of race or religion, a visionary who has dedicated his life to pursuing his dream of a multiracial, multilingual and multicultural Malaysia. By and large, however, the public see only the demon, not the man; the icon, not the human being.

Kee Thuan Chye's biography humanises Lim Kit Siang. Full of drama, humour and heart, it tells the story of the outspoken politician and the private family man. It recounts the battles he has lost and won, the betrayals he has suffered and the sacrifices he has made, and explores the deep bond he shares with his family, friends and comrades. Above all, it gives an understanding of what makes Lim Kit Siang Lim Kit Siang.

Beyond this, the context of Lim Kit Siang's story provides clear insight into Malaysian politics and shows how the current state of affairs came to be.

<http://www.marymartin.com/web?pid=783401>

A Long Road to Justice: Stories from the Frontlines in Asia / Sylvia Yu
Friedman

Singapore: Penguin Books (Penguin Random House SEA), 2021

x, 286p.

9789814954341

\$ 25.00 / PB

326gm.

A constant stream of impoverished women and girls have been, and are being, enslaved and abused in the Asia Pacific region. Slavery is not a historical issue – it's happening today. History is repeating itself.

Through Sylvia Yu Friedman's work in journalism, counter-trafficking and philanthropy, she has had rare and incredible access to victims of sex trafficking and modern slavery in China, Thailand, Cambodia, North Korea, South Korea, Myanmar and Indonesia.

Amid this terrible human suffering, she has seen frontline workers carrying a great light that has overcome the darkness in some of the most frightening places on Earth. This memoir describes her personal journey in the fight against slavery through supporting philanthropic initiatives and raising awareness through writing articles and producing films. She shares her personal setbacks, and how her awakening to the plight of the victims of Imperial Japanese sex slavery during World War II helped her come to terms with her identity issues over her Korean heritage. She writes about the lessons – the good, the bad, and the ugly – and the people and events that have shaped her along the way.

<http://www.marymartin.com/web?pid=784103>

Arise: The Power to Be Extraordinary / Teresa Tay

Singapore: Arise & Soar Pte Ltd, 2019

x, 214p.

9789811157714

1. Tay, Theresa, 1959-.
2. Trust in God – Christianity.
3. Christian life.
4. Real estate agents – Singapore – Biography.

\$ 25.00/ PB

296gm.

TERESSA TAY is an extraordinary woman. Despite the countless obstacles and challenges she faces in life, and the seemingly ceaseless hardships and pains she has to bear, she never gives up. Her unwavering determination is admirable. Her growing up years had been tough, but that did not deter her from becoming a successful businesswoman. At the age of 24, she started to build a business group comprising six international branches and consecutively established seven companies over a span of 20 years. She was regularly featured in magazines and newspapers, both local and overseas. However, in a turn of events, she lost her entire business empire and had to end her long-suffering marriage, leaving her alone to bring up her three young children, then aged three, five and eight. Undaunted, she fought on to rebuild her life from scratch, all over again. This book has taken her 12 years to complete. It speaks of her personal experience as a young entrepreneur, a successful businesswoman, a tenacious single mother, a consistent award-winning realtor, a cancer survivor and her many supernatural encounters with God. As you turn the pages, you will be moved by her indefatigable hope in God, and her belief that with God, nothing is impossible. This book will imbue you with God's extraordinary power that refreshes and revitalises life. **ARISE!** This is the story of how a successful businesswoman lost her business empire, ended her marriage, and single-handedly fought to bring up her three young children, then aged 3, 5 and 8.

This book took her 12 years to complete. It speaks of her personal experiences as a young entrepreneur, a successful businesswoman, a tenacious single mother, a consistent award-winner realtor, a cancer survivor and her many encounters with God.

<http://www.marymartin.com/web?pid=778002>

Our Homes, Our Stories: Voices of Migrant Domestic Workers in Singapore /
HOME (Ed) Karien Van Ditzhuijzen

Second Edition

Singapore: HOME (Humanitarian Organisation of Migrant Economics), 2018
152p.

9789811158384

\$ 25.00 / PB

204gm.

They share our lives and homes, but have you ever wondered what life is like for a migrant domestic worker in Singapore?

Our Homes, Our Stories offers a look through their eyes as they share real-life stories, from childhoods in mountain villages to rogue agents and difficult employers, and that one thing they all suffer from the most: homesickness, and the pain of living their families behind - in Indonesia, the Philippines, Myanmar and India.

The women write frankly about sacrifice, broken trust, abuse, exploitation, lack of food, and salary deductions. But there are also tales to life the heart, of supportive employers. the love they have for the families they take care of , and how they use their time in Singapore to realise their dreams for the future.

<http://www.marymartin.com/web?pid=778006>

A Dead Body Never Lies / Dr Rohayu Binti Shahar Adnan & Fatin Amin
Singapore: Penguin Books (Penguin Random House SEA), 2021

xii, 260p.

9789814914260

\$ 24.90 / PB

264gm.

Words and actions can mean a thousand things in any mortality case, but only the body can provide the truth to decipher the cause of death. Dr Rohayu, a forensic pathologist, knows she has a duty to the dead and lives by the statement, 'a dead body never lies.' She has taken the unsaid oath to be the voice of and safeguard the ones who are not able to tell their story. With Malaysia's diverse melting pot of race, culture, and religion, Dr Rohayu has been through a plethora of extraordinary scenarios. Despite the social stigmas and taboos that come into play, Dr Rohayu is committed to seek justice and provide closure. A food enthusiast with an infectious bubbly demeanor, Dr Rohayu never fails to bring a little flare into her field of work. With the help of her co-author Fatin, they have transformed her work into a compelling piece of art for the world to see and understand.

No doubt in Dr Rohayu and Fatin's mind, every single person deserves to be heard, the right to love, and freedom to be their true self. With a combination of science and empathy, they have created a unique piece of writing. Step into Dr Rohayu's shoes as she brings you through these ten cases, which she believes will serve as a beacon of hope to the people who feel their voices are not worthy enough to be heard.

<http://www.marymartin.com/web?pid=784105>

The Stories Women Journalists Tell / (Ed) Reta Lee
Singapore: Penguin Books (Penguin Random House SEA), 2021
x, 190p.
9789814914437
\$ 26.00 / PB.
222gm.

Twenty-two women journalists in Southeast Asia share their personal experiences in essays spanning politics, culture, travel, human interest and lifestyle.

In these insightful and compelling essays, the former and current journalists take us through the journey as a woman covering news in male-dominant newsroom culture while keeping eyes on the ground. The Stories Women Journalists Tell is an inspiring collection of essays that celebrates kinships, camaraderie and strength, while highlighting our most important and interesting history in events and news.

<http://www.marymartin.com/web?pid=784106>

Business

101 Ways to get Publicity for Success: Use Trusted Strategies to Turn Unlikely Odds to Your Favour / Deniis Toh
Singapore: Dennis Toh, 2019
174p.
9789811400438
\$ 18.00 / PB
230gm.

Have you ever wondered why everyone is not successful if all of us have the potential to be exceptionally good at something? It certainly boggles the mind and makes us ponder on the unfairness of the situation. This theory applies to everyone and everything; on all the products that are remarkable, all the businesses that are extraordinary, and all the individuals who are brilliant. Why aren't more people aware of them? Why are they not getting the attention and respect they deserve? Why would people even think of depriving themselves of such lucky things? The answer to all of these questions is painfully obvious. It's because these people and these businesses haven't done their marketing right. They have missed out on one key component, and that is publicity. The command to not hide your light under a

bushel is true for every business and every individual out there. It's impossible for any trade, big or small, to survive without publicity. Nor can anyone get to the position they want without publicizing themselves. After all, it is one of the key components of marketing strategies. Without it, the marketing plan would be highly lacking. With social media so dynamic today, the word publicity has garnered quite some buzz. As much as we all know about publicity, very few of us understand its true essence and even fewer know all the ways to get it. You'd be surprised to know that there are many ways to get publicity. In fact, there are 101 ways, and you'll find all of them in this book.

This book, 101 Ways to Get Publicity, targets a large audience. Whether you are a student, an employee, a public figure, an entrepreneur, or a marketing strategist, you'll definitely find your most favourite way of gaining publicity in this book. Additionally, you'll also learn all the ways your personal relations can help you succeed at publicity. With everything simplified and clarified, you'll find this book to be the best source when it comes to getting publicity.

<http://www.marymartin.com/web?pid=777860>

Cookbooks

The Food of Singapore Malays: Gastronomic Travels Through the Archipelago / Khir Johari (Foreword) Anton Mosimann

Singapore: Marshall Cavendish Editions, 2021

624p.

Includes Index; Bibliography

9789814841924

1. Malays (Asian people) – Food – Singapore.
2. Cooking, Malay – History.
3. Malaysi (Asian people) – Singapore – Social life and customs.

\$ 70.00 / HB

3195gm.

This is not a cookbook. It is the story of a people.

In the Malay Archipelago – encompassing Singapore, Malaysia and Indonesia – the ingredients in a dish reflect the richness of the region. Sublime flavours build ties of kinship, while familiar foods hold their own in tales of kings and dynasties.

In the heart of this region lies Singapore. Here, the grandeur of Malay cuisine reflects the eclectic origins of its people. It is central to their art of living. It is

their unwritten story. And what better way to chronicle the story of a people than through its food?

This landmark publication explores in detail the history and culture of Malay food in Singapore. How did Malay cuisine evolve to its modern-day form? How has geography influenced the way Malays eat? What cultural beliefs shape the rituals of Malay gastronomy? What does food tell us about the Malay worldview?

Chapters include: the art of foraging; techniques of preservation and preparation; sweets and savouries; food as medicine; aesthetics and symbolism; cultural exchanges and adaptations; feasts and celebrations.

Coupled with over 400 stunning photographs from travels around the region as well as 40 detailed recipes for recreating key Malay dishes (both the popular and the obscure), this highly anticipated book is set to be the definitive work on Malay gastronomy.

<http://www.marymartin.com/web?pid=782041>

History

There Was A Time: Singapore From Self-Rule To Independence, 1959-1965 / (Intro) Lee Geok Boi

Singapore: Landmark Books, 2020

288p.

9789811467950

\$ 50.00 / HB

1322gm.

This collection of 328 photographs shows the rhythm of daily life in Singapore between 1959 and 1965 – the pivotal time in its history when the city-state was granted internal self-rule by the British colonial government to the year it became a sovereign nation.

This was when Singapore began its process of great development. Kampong folk moved into high-rise housing, new careers came with factories built in Jurong, the trading of stocks and shares began in Raffles Place, television was introduced to Singapore, and the new red-brick National Library opened on Stamford Road.

Yet, some things remained unchanged. Bumboats still jostled on the fetid waters of the Singapore River, children played on five-foot-ways, families enjoyed the sea air along Queen Elizabeth Walk, and eating out at street-side hawker stalls was a way of life.

For those who remember these scenes, this book will evoke a lost time. And for those who do not, it is a window to a simpler, unhurried life.

<http://www.marymartin.com/web?pid=780603>

A History OF Money in Singapore / Clement Liew & Peter Wilson
Singapore: Talisman Publishing Pte Ltd, 2021
xviii, 422p.

Includes Index; Bibliography

9789811821295

\$ 50.00 / HB

1332gm.

A History Of Money In Singapore covers the history of money in Singapore from pre-colonial times to the present day, narrating the story in its political, economic, technological, political and social context - something that has never been done on such a scale before.

Tracing the evolution of money used in Singapore, from the copper coins and silver dollars circulating in the Malay Archipelago before the 19th century, through to the money created by the British colonial authorities for the Straits Settlements' use and the creation of Singapore's own dollar in 1967, A History Of Money In Singapore offers insights into the currency and monetary policy frameworks that have contributed to Singapore's success as a international hub for trade and finance.

<http://www.marymartin.com/web?pid=780604>

A History of the People's Action Party, 1985-2021 / Shashi Jayakumar
Singapore: NUS Press, 2022
xiv, 786p.

Includes Index; Bibliography

9789813251281

1. People's Action Party (Singapore) – History.
2. Political parties – Singapore – History.
3. Singapore – Politics and government.

\$ 42.00 / PB

1672gm.

The People's Action Party (or PAP) of Singapore is among the longest-ruling democratically-elected political parties in the world, in power continuously since Singapore gained self-rule in 1959. Such longevity is the hallmark of an

institution that is itself dynamic and responsive. But remarkably, the story of the party as an institution has not received the sustained study it deserves, from historians or political scientists.

This narrative history of the PAP follows the decisions made by party leaders as they have sought to respond to the changing demands and expectations of the Singapore electorate, over a 36-year period that saw Singapore enter the ranks of developed nations. It is fully up to date with the Party's response to their loss of seats in the 2020 General Elections, and changes in party leadership succession announced in April 2021. Leadership renewal is one of four dimensions of change in the party that are the book's focus: the others being the party's communications methods and styles, the mechanisms developed for managing institutional change, and the evolution of economic and social policy.

Drawing on internal party documents and multiple interviews with key leaders over a 10-year period, this work provides a detailed portrait of a robust political institution and establishes a distinctive new narrative of Singapore politics.

<http://www.marymartin.com/web?pid=784107>

Not for Circulation: The George E. Bogaars Story / Bertha Henson

Singapore: NUS Press (Ridge Books), 2021

xii, 188p.

Includes Index

9789813251625

1. Bogaars, George E. – 1992.
2. Singapore – Officials and employees – Biography.
3. Civil service – Singapore – History.

\$ 20.00 / PB

322gm.

The story of George Bogaars, a civil servant who played a key role in Singapore's political history.

Do civil servants make a difference? Can they shape history? In 1985 when John Drysdale published one of the first books on the political history of independent Singapore, George E. Bogaars wrote to his daughter with typical understatement, "I feature in it a bit." Bogaars headed the special branch at the time of Operation Cold Store. He reported directly to pioneer leaders such as Lee Kuan Yew and Goh Keng Swee before they became political icons. He started the Singapore Armed Forces from scratch when he was Permanent

Secretary of the Interior and Defence. He was the head of the civil service, involved in a dozen or so government-linked companies attempting to shore up the country's infrastructure, and expand its business portfolio. He held the country's purse strings when he moved into the finance ministry before his retirement at the age of fifty-five. His impressive resume belies a colorful, flamboyant character with a wicked sense of humor. Veteran Singaporean journalist Bertha Henson tells his story.

<http://www.marymartin.com/web?pid=780605>

Where Were You? : A Profile of Modern Slavery / Matthew S. Friedman
Singapore: Penguin Books (Penguin Random House SEA), 2021

xiv, 230p.

9789814954433

\$ 22.00 / PB

238gm.

My boots-on-the-ground work to fight human trafficking throughout Asia. There are more slaves in the world today than any other time in history. Enter the world of human trafficking and explore what we can do together to end this global crime. Where Were You?- A Profile of Modern Slavery by Matthew Friedman provides an up-to-date overview of human trafficking, a largely ignored present-day evil, and recounts true stories of enslavement in Asia today. Former United Nations and USAID expert Matthew Friedman obtained in-depth first-hand knowledge with boots-on-the-ground work over 30 years throughout Asia. Human trafficking exists in nearly every nation on earth and Friedman has personally interviewed hundreds of freed slaves and imprisoned traffickers throughout South and Southeast Asia.

The modern slave trade operates in brothels, fisheries, clothing and chocolate industries, as well as a myriad of other manufacturing jobs and is a billion-dollar business that continues to grow unchecked.

Even with the collective response of governments, the UN and civil society partners, less than 0.12 percent of the victims are assisted.

"We're not winning the fight against human slavery. Relying solely on the anti-slavery community around the world to tackle the scourge of modern slavery and the criminals behind it simply is not working. Unless something drastic changes, this trend will continue unabated," writes Friedman.

This book not only reveals the plight of human trafficking victims, Friedman also offers valuable advice and guidance related to his own personal

experiences working in the counter-trafficking and development world. He offers valuable lessons for those thinking about entering this field.

<http://www.marymartin.com/web?pid=784108>

Assembling Alice / Mookie Katigbak-Lacuesta

Singapore: Penguin Books (Penguin Random House SEA), 2021

x, 230p.

9789814954105

\$ 25.00 / PB

230gm.

Before and after the Battle of Manila, a Japanese spy and an American soldier have one thing in common: they both fall in love with Alice Feria, a pianist who would later become one of the first women journalists in the Philippines. Both would prove to be instrumental to her survival during the Japanese occupation and the liberation of Manila.

Assembling Alice is a portrait of a woman as much as it is a portrait of the times she lived in. She came of age during the commonwealth period, survived both the occupation and the war, and did not write of her experiences as much as she spoke of them to those in her inner circle. Her experiences were sublimated into editorials she wrote for a small magazine called The Filipino Home Companion where she wrote of nation-building and what it meant or should mean to be a Filipino after the second world war.

Inside these pages are the stories she told, and have been told about her.

<http://www.marymartin.com/web?pid=784109>

Bloody Saturday: Shanghai's Day of Horror / Paul French

Singapore: Penguin Books (Penguin Random House SEA), 2021

96p.

9789814954679

\$ 14.00 / PB

100gm.

Saturday, August 14, 1937 – that summer Shanghai was expecting to be hit by a typhoon of ‘violent intensity’. The typhoon passed, but what did strike Shanghai was a man-made typhoon of bombs and shrapnel that brought aerial death and destruction such as no city had ever seen before. The clock outside the Cathay Hotel stopped at 4.27 p.m. precisely as the first bombs landed on the junction of the Nanking Road and the Bund; the second wave of explosions struck the dense crowds outside the Great World amusement centre in the

French Concession. Bloody Saturday reconstructs the events of that dreadful day from eyewitness accounts.

<http://www.marymartin.com/web?pid=784110>

Theatres of Memory: Industrial Heritage of 20th Century Singapore / Loh Kah Seng (et al.)

Singapore: Ethos Books (Pagesetters Services Pte Ltd), 2021

336p.

9789811815164

\$ 30.00 / PB

Most of the old factories are long gone and many workers have retired. Combining history, memory and heritage, *Theatres of Memory: Industrial Heritage of 20th Century Singapore* takes a stroll through Singapore's industrial past. From Jurong to Redhill and Kallang, the book uncovers the many hands that enabled the island's transformation from a colonial entrepôt to an industrial nation.

Along the way, we will meet the pioneers of industry—government officials and production workers, men and women, Singaporeans and foreigners. We will hear laughter on the assembly line, descend into the quiet dark of the night shift, and relive the products once made in Singapore, from Rollei cameras and Acma refrigerators to carbonated soft drinks and Bata shoes.

<http://www.marymartin.com/web?pid=783745>

Law

Criminal Law in Singapore / Chan Wing Cheong (Author), Neil Morgan (Author), Stanley Yeo (Author)

Singapore: LexisNexis, 2021

1v.

9789815019094

\$ 295.00 / HB

This book describes and evaluates the general principles of criminal responsibility and the major offences against the person and property contained in the Singapore Penal Code. Leading cases from Singapore and the other Indian Penal Code jurisdictions of India, Malaysia, Myanmar and Sri Lanka are considered, along with relevant cases from major common law jurisdictions.

This work builds on *Criminal Law in Malaysia and Singapore* (LexisNexis, 3rd Ed, 2018) by the same authors. However, the reforms brought about by the Criminal Law Reform Act 2019 made it necessary to devote this book to the law of Singapore. It compares the law before and after the amendments in order to understand the reasons for the changes, and to aid the interpretation and application of the law in practice.

- Comprehensive analysis of the general principles of criminal responsibility in Singapore
- Analysis of the major offences against the person and property in light of the general principles of criminal responsibility
- Evaluation of the amendments to the Singapore Penal Code made by the Criminal Law (Reform) Act 2019
- Review of all major relevant cases from Singapore, India, Malaysia, Myanmar and Sri Lanka
- Places the law in a historical and theoretical context pointing to its strengths and weaknesses, and suggests further improvements to the law

<http://www.marymartin.com/web?pid=784112>

Annotated Laws of Singapore (5-Volume Set)

Singapore: LexisNexis, 2021

5v.

\$ 5000.00

Annotated Laws of Singapore is a new flagship collection of legal commentary on local legislation with comprehensive and detailed annotations written by legal experts. These explanatory notes provide section-by-section analysis to the provisions contained in each Act or statute.

Modelled on LexisNexis' authoritative Halsbury's Statutes of England and Wales, each statute is reproduced in full and accompanied by detailed annotations, which makes Annotated Laws of Singapore ideal as the starting point of research for key legal matters.

Key Features

- Background to the legislation where relevant, e.g. Enactment history, objective to be achieved by the legislation, Explanatory Statements from the reading of the Bill in Parliament
- Comparative legislation in other jurisdictions as applicable
- Elaboration on words and phrases defined statutorily

- Cross-references to other provisions of the Act and to other relevant legislation
- Citations of Singapore cases and foreign cases from other jurisdictions

Volume 1A: Corporate and Commercial

Competition Act (Cap 50B)

Hire-Purchase Act (Cap 125)

Sale of Goods (United Nations Convention) Act (Cap 283A)

Supply of Goods Act (Cap 394)

Volume 1B: Corporate and Commercial Bills of Exchange Act (Cap 23)
 Building and Construction Industry Security of Payment Act (Cap 30B)
 Contracts (Rights of Third Parties) Act (Cap 53B) Electronic Transactions Act
 (Cap 88) Frustrated Contracts Act (Cap 115) Limited Partnerships Act (Cap
 163B) Misrepresentation Act (Cap 390) Partnership Act (Cap 391) Unfair
 Contract Terms Act (Cap 396)

Volume 2: Criminal Law Corruption, Drug Trafficking and Other Serious
 Crimes (Confiscation of Benefits) Act (Cap 65A) Misuse of Drugs Act (Cap
 185) Mutual Assistance in Criminal Matters Act (Cap 190A) Protection from
 Harassment Act (Cap 256A) Terrorism (Suppression of Financing) (Cap 325)
 Protection from Online Falsehoods and Manipulation Act 2019 (Act 18 of
 2019)

Volume 3: Court Practice and Procedure Civil Law Act (Cap 43) High Court
 (Admiralty Jurisdiction) Act (Cap 123) Legal Profession Act (Cap 161)
 Limitation Act (Cap 163) Reciprocal Enforcement of Foreign Judgments Act
 (Cap 265) Supreme Court of Judicature Act (Cap 322) Singapore Convention
 on Mediation Act 2020 (Act 4 of 2020)

Volume 4: Employment, Family, Health, Entertainment and Environment
 Adoption of Children Act (Cap 4) Employment Act (Cap 91) Guardianship of
 Infants Act (Cap 122) Mental Capacity Act (Cap 177A) Public
 Entertainments Act (Cap 257) Retirement and Re-Employment Act (Cap
 274A) Family Justice Act 2014 (Act 27 of 2014) Remote Gambling Act 2014
 (Act 34 of 2014) Resource Sustainability Act 2019 (Act 29 of 2019)

<http://www.marymartin.com/web?pid=784113>

 A Casebook on Company Law: Materials and Commentary / Pearlie Koh
 (Author)

Singapore: LexisNexis, 2021

1v.

9789814892988

\$ 150.00 / HB

This volume is one of the first books to present a curated collection of cases that have forged the development of Company Law in Singapore. The book covers all the fundamental topics in Company Law, and each chapter is designed to guide the reader in the study of this rich area of law with the aid of suitably-placed commentary and thoughtful questions. Important decisions of the Singapore courts, as well as seminal foreign decisions, are carefully extracted to highlight not only the foundational aspects of Company Law but also its more enigmatic facets. The book's coverage tracks the author's previous book (Company Law, 3rd Edition), and serves as a useful companion text to Company Law (3rd Edition). Taken together, both books provide the necessary material for all who are interested in engaging meaningfully in the study of Company Law.

- Extracts of Singapore judgments, as well as relevant judgments from other commonwealth jurisdictions including the UK, Australia and Hong Kong •

Analytical commentary • Comparative approach

<http://www.marymartin.com/web?pid=784114>

Singapore Trusts Law / Christopher Hare (Author), Vincent Ooi (Author)

Singapore: LexisNexis, 2021

1v.

9789814892872

\$ 275.00 (HB)

Trust Law in Singapore has come a long way from its English roots. The successful development of an indigenous legal system in Singapore has meant that Singapore Trusts Law now has its own rich jurisprudence that draws on the best legal thinking throughout the Commonwealth, while retaining its own character. Developments in English law remain persuasive, though the Singapore courts are ready to depart from them where they are inappropriate for the local context or where there are disagreements on principle. This book is designed to lay out the Law of Trusts as it currently stands in Singapore. Special care has been taken to cite local precedents, statutes and academic writing where available. It is hoped that this book will be a useful resource for practitioners and students alike, as it offers more in-depth analysis at points,

while also striving to be accessible to those embarking upon the subject for the first time.

<http://www.marymartin.com/web?pid=779856>

ELEMENTS OF CONSTRUCTION LAW IN SINGAPORE, 3RD EDITION / Lim Pin
Singapore: Sweet & Maxwell, 2021
9789811819933
\$ 150.00 / HB

Elements of Construction Law in Singapore is a readable book written for professionals, contractors and other stakeholders in the construction industry. It is particularly useful for students studying the subject. It presents the law of construction through the following:

- SIA Building Contract 2016 (SIA Form)
- Public Sector Standard Conditions of Contract for Construction Works 2020 (PSSCOC Form)
- REDAS Design and Build Conditions of Main Contract 2013 (REDAS Form)
- Building and Construction Industry Security of Payment Act (SOP Act)
- Workplace Safety and Health Act
- Work Injury Compensation Act
- Negligence in construction

In addition to the brief explanation of the various contract forms and related Acts, there are numerous flow-charts, timelines, diagrams and case summaries to illustrate the different concepts in Construction Law.

<http://www.marymartin.com/web?pid=784115>

LAW OF TRADE MARKS IN SINGAPORE, 4TH EDITION / TAN TEE JIM
Singapore: Sweet & Maxwell, 2021
9789811805943
\$ 520.00 / HB

This title provides an authoritative and insightful commentary on the entire range of issues concerning trade marks in Singapore, including those generated by the Internet and social media. This work has been substantially updated to accommodate the new cases and legislative developments over the past seven years since the third edition.

Highlights:

A number of new cases are considered in detail. Including;
Burberry Ltd v Megastar Shipping Pte Ltd - the Court of Appeal (CA) explains the terms “import” and “trade mark use” in the Trade Marks Act (TMA).
Singsung Pte Ltd v LG26 Electronics Pte Ltd - CA decided that, as a matter of principle and conceptual clarity, the issue of whether a mark is distinctive of the plaintiff’s goods or services (in the sense that it is capable of acting as a badge of trade origin) is to be considered in the context of the inquiry on misrepresentation.

During this time there have been some significant legislative developments also. Of note is the revamped Geographical Indications Act that came into force in 2019 after the ratification by the European Parliament pursuant to the European Union-Singapore Free Trade Agreement (EUSFTA).

There is a new chapter that examines the relationship between trade marks and competition law and how the exploitation of trade mark rights can be anti-competitive.

<http://www.marymartin.com/web?pid=780538>

LAW OF INTELLECTUAL PROPERTY OF SINGAPORE, 3RD EDITION / NG-LOY
Wee Loon

Singapore: Sweet & Maxwell, 2021

9789811156717

\$ 300.00 / HB

Since the publication of the second edition of Law of Intellectual Property of Singapore in 2014, there have been many important legal developments. The courts have continued to chart paths that diverge from other jurisdictions and there have been many fundamental changes to the legislative framework around Intellectual Property. In 2019 it was announced that the Copyright Act 1987 would be replaced by a brand new enactment and on 6 July 2021, the Copyright Bill was introduced in Parliament. This new legislation forms the basis of an entirely reworked section of the third edition book, Part 2 - Copyright.

It is imperative that Legal Practitioners and students in Singapore are fully aware of these developments. Law of Intellectual Property of Singapore is a

comprehensive text covering every aspect of Intellectual Property in Singapore.

<http://www.marymartin.com/web?pid=784117>

SINGAPORE CIVIL PROCEDURE 2021 / General Editor: Cavinder Bull

Singapore: Sweet & Maxwell, 2021

9789811802492

DUO (Volume 1 in print, Volume 1 & 2 in ProView eBook format)

\$ 1000.00 (Set)

Singapore White Book 2021

Newly helmed by General Editor, Cavinder Bull S.C., this annual publication is annotated by some of the preeminent practitioners and Judges in the field.

It is the leading title of its kind, presenting the most comprehensive coverage of Singapore Civil Procedure in both print and electronic format.

This title provides the rules in an annotated format and supplies supporting legislation and other material of significance.

<http://www.marymartin.com/web?pid=784119>

LAW OF THE HONG KONG CONSTITUTION, 3RD EDITION / Johannes Chan, CL
Lim, Choh-Ming Li (General Editors)

Singapore: Sweet & Maxwell, 2021

9789811813849

\$ 450.00 (HB)

Since the publication of its celebrated first edition, Law of the Hong Kong Constitution is widely accepted as the leading text on the subject and an indispensable guide to the workings of the Basic Law. Written by a distinguished team of legal academics and specialist legal practitioners, it provides a detailed and unrivalled examination of every important aspect of Hong Kong's constitutional arrangements, from the history of the territory's constitutional development to the terms of Hong Kong's autonomy, Hong Kong's power to conduct its own external relations, the roles and powers of its Executive, Legislative and Judicial branches, the protection of fundamental rights and freedoms, as well as the journey to democratisation and the right to judicial remedies under a fast evolving and often complex body of case-law.

The text has been cited with approval by the Judiciary, and provides insights on the development of different aspects of constitutional law in Hong Kong. Now fully updated, together with a discussion on the newly introduced National Security Law, the third edition retains the book's original aim of providing a comprehensive and authoritative work on constitutional law in Hong Kong.

<http://www.marymartin.com/web?pid=780361>

Literature

Lies That Blind: A Novel of Late 18th Century Penang (Inspired by True Events) / E.S. Alexander

Singapore: Penguin Books (Penguin Random House SEA), 2021

x, 266p.

9789814954426

\$ 25.00 / PB

368gm.

Malaya, 1788: Aspiring journalist Jim Lloyd jeopardises his future in ways he never could have imagined. He risks his wealthy father's wrath to ride the coat-tails of Captain Francis Light, an adventurer governing the East India Company's new trading settlement on Penang. Once arrived on the island, Jim-as Light's assistant-hopes that chronicling his employer's achievements will propel them both to enduring fame. But the naïve young man soon discovers that years of deception and double-dealing have strained relations between Light and Penang's legal owner, Sultan Abdullah of Queda, almost to the point of war. Tensions mount: Pirate activity escalates, traders complain about Light's monopolies, and inhabitants threaten to flee, fearing a battle the fledgling settlement cannot hope to win against the Malays. Jim realises that a shared obsession with renown has brought him and Light perilously close to infamy: a fate the younger man, at least, fears more than death. Yet Jim will not leave Penang because of his dedication to Light's young son, William, and his perplexing attraction to a mercurial Dutchman. He must stay and confront his own misguided ambitions as well as help save the legacy of a man he has come to despise.

Inspired by true events, Lies That Blind is a story featuring historical character Francis Light (1740-1794) who, in an effort to defy his mortality, was seemingly willing to put the lives and livelihoods of a thousand souls on Penang at risk.

<http://www.marymartin.com/web?pid=784121>

The House on Calle Sombra: A Parable / Marga Ortigas
Singapore: Penguin Books (Penguin Random House SEA), 2021
xii, 376p.
9789814954044
\$ 28.00 / PB
504gm.

Portrait of a mixed-race family grappling with identity and betrayal in a turbulent tropical island nation.
The House on Calle Sombra follows the fates and fortunes of the esteemed Castillo de Montijo family over three generations. Set in the Philippines - a tropical island nation where truth blends with fiction - none of the Castillos is quite as perceived. Successful patriarch Don Federico arrived from Spain a penniless orphan. Formidable matriarch Doña Fatimah is a native Muslim fugitive. And their brood of privileged descendants is struggling to live up to their famed and crested motto: FAMILY FIRST.
Mirroring events in the country's turbulent history, the Castillos' perfect façade begins to fracture as shadows from their past return to claim their due. Sardonic, witty, and brutally frank, The House on Calle Sombra is an ode to family, and a compelling exploration of how greed, love, and trauma are passed down through generations.

<http://www.marymartin.com/web?pid=784122>

Softer Voices / Reuben Gavin Peter
Singapore: Penguin Books (Penguin Random House SEA), 2021
256p.
9789814954068
\$ 24.00 / PB
352gm.

A sweeping story of love, war and a migrant's desperate struggle to find a home for his restless heart, set against the ornate backdrop of the excess and luxury of the bustling, ecstatic colonial outpost of Singapore.
Philip Montfort is a man of contradictions. He is an Anglo-Indian born in British India and torn between his Part-Caucasian heritage and his Indian

identity. Born into a vanishing aristocratic family with fading fortunes, his life is a struggle to reconcile his circumstances with his desires and to render a true account of himself. He is irreligious but a seeker of truth and authenticity. After studying law at Cambridge, and being denied a place in both England and India, he seeks instead to make life anew in the Colonies - specifically in the bustling, ecstatic British outpost of Singapore.

There, he is drawn into the orbit of young, privileged intellectuals like himself who seek truth just as he does, while gorging and stupefying themselves with layers of luxury. They call themselves the Asiatic Club and commission themselves to doing civic works in the lead up to the War. More secretive however are their preparations to form a stay-behind auxiliary in the event that Singapore is occupied. When War reaches Singapore in the early forties, the excess is stripped away and each member of this exclusive coterie is forced to confront their true selves as they make sacrifices and compromises of character. While fighting as a reserve officer in the British Indian Army's III Corps, Philip is captured as a prisoner-of-war. Thereafter, he is convinced to join the Axis-collaborationist Indian National Army under its mercurial but brilliant leader, Subhas Chandra Bose.

<http://www.marymartin.com/web?pid=784123>

Land of Sand and Song / Joyce Chua

Singapore: Penguin Books (Penguin Random House SEA), 2021

viii, 232p.

9789814954150

\$ 20.00 / PB

326gm.

A relic of the gods. One girl's quest for revenge. A kingdom fracturing from within.

Legend has it that a magical spring lies dormant in the heart of the Khuzar desert. Said to be a gift from the gods, the spring holds the cure to all mortal woes. As mercenaries from everywhere try in vain to find the mystical spring, 17-yearold Desert Rose is on the run after her chieftain father is overthrown and captured by rebel clans. Now out for revenge, she sets out alone to the Oasis Capital to assassinate the person instigating the rebellion: the corrupt Emperor Zhao, who will stop at nothing to possess the elixir of life from the spring. To infiltrate the Imperial Guard, Desert Rose must pass a series of trials to test her wit, mettle, and her loyalty. But the real test lies in navigating the cut throat court politics with no ally but a rogue prince and a latent magic

stirring in her - magic that can bring a kingdom to its knees or destroy her from within.

<http://www.marymartin.com/web?pid=765768>

The Monk Prince / Golda Mowe

Singapore: Penguin Books (Penguin Random House SEA), 2021

230p.

9789814954020

\$ 28.00 / PB

312gm.

After twenty years of searching, King Waluyo finally gets his son back. He cannot understand why his beloved younger wife had insisted that their son become a monk. What was she hiding from him? Why did she want to separate their only child from him? When he learns that Alak Tegoh the crown prince is not his biological son, he realises that Queen Megabintang may have poisoned his other children. To protect his only living child and the people of his kingdom, Waluyo must use all his political acumen. His biggest hurdle, however, is Parantapa's attitude towards politics and war. Can he persuade his son to relinquish his Buddhist upbringing of non-violence? Or will he fail and see all that he has built fall into the hands of his brother-in-law, King Jayagapor?

<http://www.marymartin.com/web?pid=784125>

Enrique The Black / Danny Jalil

Singapore: Penguin Books (Penguin Random House SEA), 2021

x, 286p.

9789814954051

\$ 25.00 / PB

320gm.

Who was the man they called Enrique the Black?

Taken from his family, and forced into slavery during the Portuguese invasion of Malacca in 1511, the Malay boy rechristened as Enrique must quickly to adapt to a new religion, and to the strange new lands of Portugal and Spain. A decade later his master Ferdinand Magellan, dreaming of fame and fortune, has an audacious plan to sail to the other side of the world, on a seemingly quick, uncharted route to the Moluccas Spice Islands. Enrique will prove

invaluable once they arrive there, as he alone speaks the islanders' Malay language.

What no one in Magellan's fleet can foresee though, is how giants, bad weather, mutiny and excruciating hunger haunt their every move.

Even more dangerous however, is Magellan's own religious fervour, which threatens to undo the entire expedition once they arrive at the islands soon to be known as the Philippines, where Enrique will face certain death, and perhaps the chance to finally taste freedom.

<http://www.marymartin.com/web?pid=784126>

Wild Fruit: A Novel (Translated from the Original Chinese by Shelly Bryant) / Sheng Keyi

Singapore: Penguin Books (Penguin Random House SEA), 2021

358p.

9789814954686

\$ 24.00 / PB

466gm.

At first glance, the Li family looks quite ordinary: one tyrannical grandfather, two overworked parents, four siblings, and one small house for them all to live in. Yet, with a journalist in the mix, its members can hardly hide their countless misfortunes.

Xiaohan, the youngest daughter, shares her family's unconventional history and exposes the depth of what it means to live in contemporary China today. Through the intertwined stories of each member of the Li clan, she shows how those close to her are forced to find new ways to survive.

<http://www.marymartin.com/web?pid=784127>

Sindicato and Co: A Novel / Jose Elvin Bueno

Singapore: Penguin Books (Penguin Random House SEA), 2021

xiv, 322p.

9789814954082

\$ 28.00 / PB

450gm.

The Expat paradise that is Manila turns into Expat inferno in this thriller that rival today's headlines.

David Elliot, an American expat in Manila, gets a new assignment from his multinational consulting firm. To deliver to a client a very sensitive message that's cached on his phone.

Angela Avellana, a Miss Universe finalist turned prostitute turned master thief, lands the motherlode of her thieving career. An American she picks up in a bar.

When the American goes missing, Francesca Godínez, the daughter of a slain journalist who was the latest victim in the infamous extra-judicial killings, discovers the truth about the War on Drugs. And the innumerable number of the dead and the disappeared of which the American could soon be added to. Before the missing American becomes an international incident, General Luis Alberto, the head of the Philippine National Police and the brains behind Operation: Tokhang, needs to locate him. And as the decorated general adds yet another name to his dreaded kill list, he will have to decide whether to keep the American alive.

<http://www.marymartin.com/web?pid=784128>

Two Sides of a Lie / Elaine Chan and Lee Jeong-Ho
Singapore: Penguin Books (Penguin Random House SEA), 2021
264p.
9789814954075
\$ 22.00 / PB
354gm.

A tale of a Hong Kong journalist's struggle to unravel the truth of a pro-democracy protester's suspicious death, amid the city's political turmoil and its increasingly fragile relationship with its political master, China. This story is inspired by real events. It was a chilly September evening when the body of a young pro-democracy protester surfaced in Hong Kong's eastern Yau Tong Bay. The local police quickly concluded his death as accidental drowning but fellow protesters believe it was part of a dark ploy by the authorities to quash the political movement. James Lai, the *Han Herald's* senior reporter, is assigned to investigate the mysterious death. Unbeknownst to him, the assignment is a front created by his editors to shift the narrative against leaders in Beijing, unnerved by the intensified public opinion. As he digs deeper, he finds himself coming to close brush with the forces of a power struggle among the Party's top brass. His pursuit of the truth challenges his personal and professional integrity at every step of the way. Faced with a politically-pressured media environment in Hong Kong and the *Herald* newsroom that has declined from a once globally respected publication to a propaganda mouthpiece, James can only trust his own journalistic beliefs and dogged reporting to piece together the mystery and bring the story to life.

Nonetheless, the answers he uncovers of the conspiracy are more sinister than he could have imagined.

<http://www.marymartin.com/web?pid=784129>

Northern Girls: Lifes Goes On (Translated from the Chinese) / Sheng Keyi (Translator) Shelly Bryant

Singapore: Penguin Books (Penguin Random House SEA), 2021

310p.

9789814954693

\$ 25.00 / PB

452gm.

Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society.

Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow 'northern girls' – who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures.

A beautiful coming-of-age novel, Northern Girls explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

<http://www.marymartin.com/web?pid=784130>

The Mountain Master of Sha Tin: An Ava Novel – The Triad Years / Ian Hamilton

Ava Lee Series

Singapore: Penguin Books (Penguin Random House SEA), 2021

336p.

9789815017021

\$ 28.00 / PB

360gm.

Ava is in Shanghai visiting her ailing friend, the Mountain Master Xu, when a triad war breaks out in Hong Kong. Sammy Wing, an old enemy of Ava's who

has twice tried to kill her, has enlisted the aid of his nephew Carter – the new Mountain Master of Sha Tin – to reclaim control of his old territory, Wanchai, from Xu’s men.

There is nothing subtle about the Wings’ methods. Xu’s most trusted enforcer, Lop, has been shot, and six of his street soldiers kidnapped. The Wings threaten to execute them unless Xu’s men vacate Wanchai immediately. Ava steps in to broker a settlement, and the Wings respond by sending her a box containing six fingers – and a twelve-hour deadline.

As the violence and tension mount, Ava is driven to the edge, and she is forced to devise a plan that will bring her face-to-face with Sammy and Carter Wing.

The only question is who will pull the trigger first?

<http://www.marymartin.com/web?pid=784131>

Yalpanam: A Novel / Shivani Sivagurunathan

Singapore: Penguin Books (Penguin Random House SEA), 2021

264p.

9789814914116

\$ 25.00 / PB

292gm.

‘Yalpanam’, an old colonial house on Coal Island in Malaysia, is swarming with ghosts. Its inhabitant, one hundred and eighty-five year old recluse, Pushpanayagi, has been avoiding them for decades. But that is about to change. When eighteen-year-old neighbour Maxim Cheah, disgruntled at home, arrives on an apparent whim at ‘Yalpanam’, they begin an unlikely friendship that will rock Maxim’s world, and send Pushpanayagi whirling through space-time, back to 19th century and 1940s Malaya. Will the ghosts of the old lady’s past – a rigid British lepidopterist, his melancholic first wife, his deceptively vibrant second wife, their opium-addicted servant – release her? What will Maxim discover from her friendship with her enigmatic neighbour?

<http://www.marymartin.com/web?pid=784132>

Fate: The Lost Decades of Uncles Chow Tung (Book 1) / Ian Hamilton

Ava Lee Series

Singapore: Penguin Books (Penguin Random House SEA), 2021

308p.

9789815017007

\$ 25.00 / PB

332gm.

Hong Kong, 1969. The Dragon Head of the Fanling Triad has died and there is a struggle to replace him among senior members of the gang. Normally, the Deputy Mountain Master is next in line, but this one is weak and ineffectual and has only survived because of the protection of the Dragon Head. Up to this point, the Fanling Triad has operated in relative isolation from neighbouring gangs, but the Dragon Head's death has drawn attention to the area – and to its wealth. Other gangs start to make threatening moves and it's obvious to the senior members of the Fanling Triad that they need a leader who can fend off the threats, unite the membership, and maintain their prosperity. There are several candidates. The least conspicuous is the White Paper Fan, their young administrator. His name is Chow Tung, but many of those who work with him already refer to him as "Uncle"...

<http://www.marymartin.com/web?pid=784133>

Foresight : The Lost Decades of Uncle Chow Tung (Book 2) / Ian Hamilton
Ava Lee Series

Singapore: Penguin Books (Penguin Random House SEA), 2021

328p.

9789815017014

\$ 28.00 / PB

356gm.

China 1980. As part of his plan to transform China into a modern economic superpower, Premier Xiaoping establishes Special Economic zones along China's coast to encourage foreign investment and trade. Among triad leaders, Uncle is the first to recognize the potential in Deng's economic reforms and quickly takes steps to increase Fanling's involvement in the textile industry of Shenzhen, directly across the border from Hong Kong.

Meanwhile, as Uncle's attention is focused on the growing trade with mainland China, a neighbouring triad gang, sensing opportunity, begins to move in on Fanling territory. With his resources stretched thin, Uncle must forge new alliances with dangerous partners to protect Fanling's interests. And he'll soon learn that while much has changed in China since his exile, old grievances die hard.

<http://www.marymartin.com/web?pid=784134>

The Macanese Pro-Wrestler's Cookbook / Barrie Sherwood

Singapore: Penguin Books (Penguin Random House SEA), 2021

viii, 256p.

9789814914093

\$ 22.00 / PB
296gm.

Macau, that redolent, overcrowded hive of faded Portuguese culture, glossy American casinos, and overarching Mainland governance is what hapless, lovelorn Zeke Oliveira calls home. An eccentric himself, for the most part he's at ease with the city's eccentricities, but when his best friend is murdered Zeke goes on a search for those responsible, a search that takes him into an undercurrent of crime beneath the city that he never knew existed. An adventure, a social commentary and an unconventional cookbook, *The Macanese Pro-Wrestler's Cookbook* is ultimately the portrait of a man struggling to find a balance between the cultural identity he has inherited and his own individual destiny.

<http://www.marymartin.com/web?pid=784135>

She Never Looks Quite Back / Malika Naguran
Singapore: Penguin Books (Penguin Random House SEA), 2021
xiv, 158p.
9789814954037
\$ 20.00 / PB
172gm.

The life of a woman, no matter who she is or where she might be, typically encompasses loss and longing, despair and courage, regret and love. *She Never Looks Quite Back* murmurs of such experiences and more. The stories depict themes of growing up, social unrest, nature, war, migration, reconciliation, sensuality, infidelity and the pandemic. The narratives allow glimpses into lives conflicted by chance and choice... women who find themselves in the most extraordinary circumstances, yet never giving up, not without a fight.

<http://www.marymartin.com/web?pid=784136>

Silence in the Land of Gold / James Finch
Singapore: Penguin Books (Penguin Random House SEA), 2021
vi, 306p.
9789814954945
\$ 26.00 / PB
296gm.

Molly Durberville and George Wilford, foreign lawyers working in the country, are assigned to untangle the legal issues surrounding a plane crash. They are led to a struggle between the Burmese military and the Kachin Independence Army. Ultimately, they realize that the origin of the crash has been from within their law firm. Though Molly has been assigned to spy on George, through their adventures they become lovers. George is torn by his realization, however, that Molly is attracted to Zaw Dan, a general in the Kachin army. One facet of the novel examines the legal profession from the perspectives of two women lawyers-Molly and Khine San Myo, who is housebound because of her history and that of the country.

<http://www.marymartin.com/web?pid=784137>

Two Figures in a Car and Other Stories / Wan Phing Lim
Singapore: Penguin Books (Penguin Random House SEA), 2021
viii, 128p.
9789814954143
\$ 18.90 / PB
138gm.

Two figures sit in a car, waiting to commit a crime. A young girl steals her grandmother's jade bracelet. A Malay man collects the blonde hair of a British teenager he is transfixed with, and a young woman feeds human blood to a frangipani tree. There's right and wrong in this world. Or is there? This collection of fourteen stories explores the grey and amoral lives of ordinary – and not so ordinary – Malaysians and Singaporeans looking to carve their place in the world.

Shifting between the dark hills of Penang island to the lonely coasts of Singapore and the cramped corners of Kuala Lumpur and Manchester, Two Figures in a Car is coloured with petty crimes, small ambitions and fantastical delusions.

<http://www.marymartin.com/web?pid=784138>

A Good True Thai / Sunisa Manning
Singapore: Epigram Books, 2020
368p. ; 21cm.
9789814901260

1. Thailand – History – Student Uprising, 1973 – Fiction.

2. Friendship – Fiction.

\$ 22.90 / PB

468gm.

In 1970s Thailand, three young people meet each other with fateful results. Det has just lost his mother, the granddaughter of a king. He clings to his best friend Chang, a smart boy from the slums, as they go to college. While there, Det falls for Lek, a Chinese immigrant with radical ideals. Longing for glory, Det journeys into his friends' political circles, and then into the Thai jungle to fight. During Thailand's most famous period of political and artistic openness, these three friends must reconcile their deep feelings for one another with the realities of perilous political revolution.

<http://www.marymartin.com/web?pid=780637>

The Awakening: Stories and Poems / Rosie Wee (Eds) Elizabeth Wright & Dr Theresa Devasahayam

Singapore: Twelve12 Asia, 2018

x, 132p.

9789811188466

1. Short stories, Singapore (English).

2. Singaporean poetry (English).

\$ 28.00 / PB

194gm.

<http://www.marymartin.com/web?pid=778092>

The Epigram Books Collection of Best New Singaporean Short Stories, Volume 5 / (Ed) Balli Kaur Jaswal (Series Ed) Jason Erik Lundberg

Singapore: Epigram Books, 2021

280p. ; 152x225mm.

9789814901147

Best New Singaporean Short Stories Series

1. Short stories, Singapore (English)

\$ 22.00 / PB

360gm.

The Epigram Books Collection of Best New Singaporean Short Stories: Volume Five gathers the finest Singaporean stories published in 2019 and 2020, selected by guest editor Balli Kaur Jaswal from hundreds published in journals, magazines, anthologies and single-author collections.

<http://www.marymartin.com/web?pid=777033>

Heartland / Darren Shiau

Singapore: Ethos Books, 2021 (1st Published 2002)

276p.

9789811811203

\$ 20.00 / PB

314gm.

Hailed as “the definitive Singaporean novel”, this new edition of *Heartland* is accompanied by a new preface by author Daren Shiau and a publisher’s foreword that contextualises the novel’s imprint on the Singapore literary landscape since its first publication in 1999.

An iconic work, *Heartland* explores the paradox of rootedness and rootlessness in fast-changing Singapore. Set in the early 1990s, the novel follows the years of Wing Seng as he leaves school and is conscripted into full-time National Service. As Wing tries to reconcile his past with his future amid transitions through different phases of life, he finds meaning in his intense attachment to his surrounding landscape. Yet, as relationships and the years slip by, Wing is forced to question his own certainties and the wisdom of the people he values.

of the texture of everyday life provides the backdrop essential to the bildungsroman’s exploration of identity, belonging and connection in an increasingly urbanised Singapore.

<http://www.marymartin.com/web?pid=780607>

This Life Electric: The Ballad of the Haven / Adam Tie

Singapore: Landmark Books, 2020

248p.

9789811478048

\$ 24.00 / PB

394gm.

The Haven – a magical place with a kaleidoscopic crowd. A place to lose yourself in. A place to find what you’ve always been looking for.

Will, who desperately tried to outrun his past, still finds himself gripped by its long shadow. A chance encounter with Donny, the charismatic owner of The Haven, brings him back to Singapore to face the abandoned relationship and regrets he thought he had left far behind.

Will gets swept up in Donny’s mission to crack the mystery of why Instagram queen Caroline Yum has dropped off the grid without a word. Little does Will

know that Caroline will come looking for him, spurred on by the enigmatic Lucien and the cheeky and spirited “Madam Mischief”.

This Life Electric, a fun, layered and poignant novel about stepping out of one’s own head and into the noisy world, unfolds the choices made by the people of The Haven, the friendships they cherish and the changes each dare to make.

Welcome to The Haven. Come, step inside.

<http://www.marymartin.com/web?pid=780608>

Singa-Pura-Pura: Malay Speculative Fiction from Singapore / (Ed) Nazry Bahrawi

Singapore: Ethos Books (Pagesetters Services Pte Ltd), 2021

200p.

9789811442957

1. Singaporean fiction (Malay) – Translation onto English.
2. Speculative fiction.

\$ 18.00 / PB

236gm.

from a future of electronic doas and AI psychotherapists, sense-activated communion with forests and a portal to realms undersea, to a reimagined origin and afterlife—editor and translator Nazry Bahrawi brings together an exciting selection of never-before translated and new Malay spec-fic stories by established and emerging writers from Singapore.

Especially in an anglophone-dominated genre, very little of Malay speculative fiction from Singapore is known to readers here and beyond. Yet contemporary Bahasa literature here is steeped in spec-fic writing that can account as a literary movement (aliran)—and unmistakably draws from the minority Malay experience in a city obsessed with progress.

<http://www.marymartin.com/web?pid=778575>

Shantih Shantih Shantih / Daryl Qilin Yam (Ed) Jason Erik Lundberg

Singapore: Math Paper Press, (Booksactually), 2021

124p.

9789811813481

\$ 25.00 / HB

240gm.

An art student chances upon a former fling at Punggol MRT station. A reporter lies awake at four in the morning, chronically unable to sleep. Two men lie in bed, watching YouTube videos of hail falling in Singapore, while a sugar baby trawls through Google Maps, exploring the homes and neighbourhoods of her former clients.

In this novella by Daryl Qilin Yam, a dozen lonely individuals in Singapore witness a freakish instance of snowfall, lasting for exactly four minutes and twenty-six seconds. Shantih Shantih Shantih is a heady mix of desire and dauntlessness that revels in its interconnections, pulling together a community that is at once together and apart.

<http://www.marymartin.com/web?pid=780609>

Finders and Keepers: Poems Inspired by 3 Words Given by Strangers / Adam Tie

Singapore: Landmark Books Pte Ltd, 2018

76p.

9789814189927

\$ 20.00 / PB

148gm.

Strangers give me three words and I weave them into poems.

This is the premise of my poetry. It's about trying to do someone justice even though I know next to nothing about them.

Then eyebrows are raised, a small hint of a smile....

Even though these poems are written for people you have never met, you'll feel like you already know them. It's as though this book was written for you.

Our longings are universal, you see. You are not alone.

Here, the weight of experiences is made vivid in spilled ink.

<http://www.marymartin.com/web?pid=780610>

The Best Asian Short Stories 2021/ (Ed) Malachi Edwin Vethamani (Series Ed) Zafar Anjum

Singapore: Kitaab, 2021

xiv, 286p.

9789811800382

\$ 25.00 / PB

340gm.

The Best Asian Short Stories 2021 brings together the work of twenty Asian writers residing in Asia and other countries, namely from Canada, India, Malaysia, Japan, Singapore, Philippines, United Kingdom and United States of America. A mix of Asian writing from some familiar names and newcomers are presented in this volume. Among the writers in this collection are Cyril Wong, Sudeep Sen, Elaine Chew, Danton Remoto, Ivy Ngeow, Terence Toh, Bhaswati Gosh, Andrew Innes and Jose Varghese. The broad theme for this collection is the new normal, revolving around the Covid-19 pandemic, with the inclusion of other stories set in the Asian region. The stories on the new normal theme explore how this world-wide pandemic has impinged on private lives and the public world.

<http://www.marymartin.com/web?pid=784139>

The Great Bengali Poetry Underground / (Translator) Rajat Chaudhuri
Singapore: Kitaab, 2021

xx, 140p.

9789811494963

\$ 16.00 / PB

150gm,

Hundred poems, ten poets, two countries, one language ...

In the pages of Bengali little magazines of India and Bangladesh and the obscure recesses of an ever-vibrant literary culture, spring other voices, other words – another art of seeing. Hidden from the glare of mainstream writing and often ignored in the portals of high culture, secret wizards of verse are chiselling away at experience, conjuring up the poetry of a stricken time.

A poetry which genuflects before no one while delivering its irreverent message in whispers or cat alls. The subterranean chambers of Bengali underground poetry echo with angst and experiment, glow in the blurry heat of passion or slip into a meditative silence as it plumbs the depths of the heart. This collection trawls the darkest corners of the Bengali literary universe offering to English language readers, the first glimpse of an uncharted ocean – its winds, storms and unstoppable tides.

<http://www.marymartin.com/web?pid=784140>

Nusantara: A Sea of Tales: A Collection of Folklore, Fairy Tales, Fables, Myths, Epics, Legends, Wonder and Magic Tales from the Nusantara / Heidi

Shamsuddin

Singapore: Penguin Books (Penguin Random House SEA), 2021

viii, 224p.

9789814954594
\$ 22.00 / PB
256gm.

Nusantara – A Sea of Tales is the most comprehensive collection of folk tales, fairy tales, myths and legends from the Nusantara and Southeast Asian region, and was written to sit alongside the great anthologies of folklore from other parts of the world.

Although it is impossible to trace the origins of most of these traditional tales, we do know that these stories were used as a means to discover ourselves and the world around us. Like a living creature, these tales came into existence at some point, and have since evolved and adapted to suit the needs of the community that it finds itself in. The seafaring nature of the people in this region has no doubt contributed to the spread of these tales and explains the fascinating variations across Southeast Asia.

These rich and layered tales contain all manner of wonder, marvels and strange curiosities, and have been written to enthrall a new audience. The author has delved into the history and the meaning behind these tales but like all good fairy tales and folk tales, each reader will extract their own meaning from these stories. The symbols in these stories engage our imagination and challenges us to question, discuss and unravel life's conflicts and mysteries. Herein lies the true power of these stories and the reason why these tales must be preserved and allowed to live and breathe once more.

<http://www.marymartin.com/web?pid=784141>

The Ugly Singaporeans / Geraldine Song (Illustrations) Nicolette Teo
Singapore: The Highline Inc Agency Pte. Ltd., 2021

86p.
9789811813009
\$ 15.90 /PB
126gm.

This story features the unlikely friendship between a young python and a young frog, as they embark on a journey in search of the Herpetology Lab, which they believe will protect their species.

The book seeks to foreground the plight of native Singapore animals as they cope with their changing landscape, and how they grapple with the loss of their homes due to urbanization.

At an allegorical level, this story is about us, as we grapple with our own fears of other “species” (race, religion, orientation, etc.) taking over our country, and our insecurities of what “home” means to us.

<http://www.marymartin.com/web?pid=780536>

Politics / Current Affairs

ASEAN Centrality: An Autoethnographic Account by a Philippine Diplomat / Elizabeth Buensuceso

Singapore: ISEAS – Yusof Ishak Institute, 2021

204p.

Includes Index; Bibliography

9789814951647

1. ASEAN.
2. Southeast Asia – Politics and government.
3. Regionalism (International organization).

\$ 29.99 / PB

286gm.

"ASEAN Centrality: An Autoethnographic Account by a Philippine Diplomat guides us to a deeper understanding of the concept of ASEAN Centrality, through the eyes of one of the Philippines' most reputable diplomats.

Outlining both a personal recollection of her extensive experience and adherence to academic discipline, Ambassador Buensuceso puts forth her analysis of ASEAN Centrality as a core element of diplomacy within ASEAN.

She then goes further to articulate ASEAN's aspiration for the future of a region that is constantly evolving. This book is a must-read to understand Southeast Asia and the broader Indo-Pacific regional dynamics, as it offers an insight into ASEAN Centrality like no other." -- Retno L.P. Marsudi, Minister for Foreign Affairs of the Republic of Indonesia

"Ambassador Elizabeth P. Buensuceso's book ASEAN Centrality: An Autoethnographic Account by a Philippine Diplomat is a rare insider's view into ASEAN diplomacy as we practise it here in Jakarta. The dynamics in the ASEAN-led mechanisms that she describes provide an interesting insight into national interests, unique personal traits of diplomats based here in Jakarta both from member states and external partners and their interactions with the ASEAN Secretariat. The ASEAN Secretariat together with the officers and staff are also part of this important community of diplomats. Her valuable

contribution to ASEAN literature is this practical definition of ASEAN Centrality. Her insights, expertise on ASEAN affairs, and straightforward but engaging writing style make for an interesting read." -- Dato Lim Jock Hoi, Secretary General of ASEAN

<http://www.marymartin.com/web?pid=780606>

Final Reckoning: An Insider's View of The Fall of Malaysia's Barisan National Government / Romen Bose

Singapore: Penguin Books (Penguin Random House SEA), 2021

304p.

9789814954549

\$ 29.90 / HB

554gm.

From the innermost sanctum of the Prime Minister's private offices among the Minaret-studded buildings of Putrajaya to streets filled with tear-gassed protestors in downtown Kuala Lumpur, Romen Bose, a former international correspondent and political communications consultant to then Prime Minister Najib Razak, provides a gripping and engaging true story of drama, intrigue, violence and incompetence that finally ended the rule of Malaysia's sixty-one-year old Barisan Nasional Government in May 2018.

With a front-row seat to the major controversies that hit the Najib Razak administration, Romen reveals for the first-time how the country's leadership reacted to the disappearance of MH370 and the still classified covert moves to retrieve the remains of Malaysian victims following the shooting down of MH17.

Final Reckoning also gives a blow-by-blow account of how the 1MDB scandal rocked the Government and the attempts by the country's top politicians and their advisers to contain and explain it away. Through numerous conversations with key players and his presence at various top secret meetings amid the global investigations into the scandal, Final Reckoning pieces together how a sitting Prime Minister became, Najib claims, 'the fall guy' for a mastermind who had managed to pull off the single biggest con of the century. In doing so, Final Reckoning tells the story of an ultimately futile scramble to try and preserve a crumbling political legacy that had long been out of step with the realities of a new Malaysia. This book is the story of the wild roller-coaster ride that marked the Barisan Nasional Government's rule, from the 2013 General Elections, until its 61-year-old hold on power came to an end on the night of 9 May 2018.

<http://www.marymartin.com/web?pid=784142>

Divining Duterte: Perspectives, Policies and Performance / Edilberto C. de Jesus

Singapore: Penguin Books (Penguin Random House SEA), 2021

xxii, 318p.

9789814954747

\$ 29.90 / PB

454gm.

First published as opinion pieces, the essays in *Divining Duterte* provide contemporaneous commentaries on the context, course and consequences of the policies Philippine President Rodrigo Duterte pursued after his 2016 election. Duterte became the first president in seventy years to come from Mindanao and the first to vault from a city mayor's office to Malacañang Palace. Exploiting the potential of social media, Duterte was an Asian example of the elected "populist strongman," like Brazil's Bolsonaro, Hungary's Orbán, and Russia's Putin. His policies challenged the commitment to established political values assumed unassailable: human rights and the rule of law; separation of powers; and the preference to ally with the United States and other nations that shared its democratic liberal values rather than with authoritarian regimes. Despite these policies and problems coping with the pandemic, public opinion polls rewarded him with high approval ratings. Restricted to a single presidential term, he will inevitably exert an influence on the 2022 elections. Duterte's 2016 underdog victory rewrote the rules for presidential politics.

<http://www.marymartin.com/web?pid=784143>

America: A Singapore Perspective / (Eds) Tommy Koh & Daljit Singh

Singapore: Straits Time Press, 2021

200p.

9789814827348

1. United States – Politics and government.
2. United States – Social conditions.
3. United States – Economic conditions.
4. United States – Foreign relations.

\$ 29.99 / PB

322gm.

The United States of America is the largest investor in Singapore.

And in 2019, it channeled more resources into the city state than what it put into both China and Japan.

That year, the value of US direct investments in Singapore was US\$288 billion, or about 4.8 per cent of US direct investments abroad. This sum exceeded the combined value of those in China (US\$116.2 billion) and Japan (US\$131.8 billion), based on data from the Office of the United States Trade Representative and the US Bureau of Economic Analysis.

This illustrates the economic significance of the US to Singapore. Beyond that, the US is also a very important partner of Singapore in security, education and culture.

And so, Singaporeans should learn more about the superpower, thought Professor Tommy Koh, Singapore's Ambassador-at-Large who had served as its Ambassador to the United States, and Mr Daljit Singh, Visiting Senior Fellow at the ISEAS-Yusof Ishak Institute.

They gathered 27 other writers with a good understanding of America to pen a collection of 29 essays, *America: A Singapore Perspective*.

The compendium reveals insights into the various aspects of the US: its governing, election and political systems; business and economy; defence and foreign policy; as well as culture and culture wars.

It includes a foreword written by Ambassador-at-Large Chan Heng Chee, who had also been Singapore's Ambassador to the United States.

<http://www.marymartin.com/web?pid=784144>

Sociology

Making Kin: Ecofeminist Essays from Singapore / (Eds) Esther Vincent & Angelia Poon

Singapore: Ethos Books, 2021

272p.

9789811809279

1. Women and the environment – Singapore.
2. Environmentalism – Social aspects – Singapore.

\$ 25.00 / PB

398gm.

Making Kin: Ecofeminist Essays from Singapore contemplates and re-centres Singapore women in the overlapping discourses of family, home, ecology and nation. For the first time, this collection of ecofeminist essays focuses on the

crafts, minds, bodies and subjectivities of a diverse group of women making kin with the human and non-human world as they navigate their lives. From ruminations on caregiving, to surreal interspecies encounters, to indigenous ways of knowing, these women writers chart a new path on the map of Singapore's literary scene, writing urgently about gender, nature, climate change, reciprocity and other critical environmental issues. In a climate-changed world where vital connections are lost, Making Kin is an essential collection that blurs boundaries between the personal and the political. It is a revolutionary approach towards intersectional environmentalism.

<http://www.marymartin.com/web?pid=784145>

Covid-19: A Black Comedy of Emotional Intelligence / Natasha MH
Singapore: Penguin Books (Penguin Random House SEA), 2021
xx, 172p.
9789814954419
\$ 22.00 / PB
214gm.

A compilation of stories inspired by COVID-19 and how the virus mutated the way we live and love and turned the world upside down. The pandemic crisis is not showing us our lives are irrevocably damaged. On the contrary, it reminds us of our role towards humanity and that some areas may have been neglected and systems need to be upgraded. From weak healthcare systems, poor leadership, to the frailty of human communication, COVID19: A Black Comedy of Emotional Intelligence is both a social satire and a reflection exercise towards becoming a more engaged citizen of the world after the virus turned the world upside down. So much was conveyed from mainstream media, social media, skeptics and conspiracy theorists alike which rose to the surface like crema, an interesting tapestry of reexamining life as how we know it. A pandemic united the world, many agree to disagree on how the future of the planet ought to be handled. People saw ugly truths of their governments with their backhanded policies. But will life ever be the same again? It isn't just about the world in action but also about countries and their inaction. And where do we go from here? All of these are discussed in short reflective pieces that make up the entire book written during quarantine. Each chapter fuses aspects of both science and arts, swinging from psychology, sociology, politics to economics providing both comic relief and

cognitive stimulation. Students, educators and readers alike can benefit from the compilation of facts and sardonical approach.

<http://www.marymartin.com/web?pid=784146>
