

Recent Books of Architecture – February 2008

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McGillick, Paul

Concrete metal glass :Hijjas Kasturi Associates : selected works 1977-2007 /Paul McGillick.

Singapore : Editions Didier Millet Sdn Bhd,c2006.

187 p. :ill. (chiefly col.) ;30 cm.

ISBN: 9814155284

\$ 46.00

Hijjas Kasturi Associates has been one of the leading architectural practices in Malaysia for over thirty years, during which time many of the firm's designs have become national icons. The firm has been particularly sensitive to social and environmental concerns, and notably successful in the integration of art with technology.

Lim, William Siew Wai

Asian Alterity: With Special Reference to Architecture and Urbanism Through The Lens of Cultural Studies / William S. W. Lim ; forewords by Andrew Lee (et al.)

Singapore: World Scientific Publishing Co. Pte., c2008

540p. ; 26.5cm. Includes bibliographical references and index

ISBN-13: 9789812771070 (box set)

ISBN-10: 9812771077(box set)

ISBN-13: 9789812707710 (pbk)

ISBN-10: 9812707719 (pbk)

1. Architecture and society –Asia
2. Urbanization –Asia
3. City and town life – Asia – Cross – cultural studies
4. Cities and towns – Asia -- Growth -- Case studies

\$ 78.00 (pbk)

\$ 125.00 (set Box)

Asian Alterity is an interdisciplinary theoretical analysis that vigorously contests the homogeneity of the mainstream Eurocentric values. Part I argues for the need for an alternate perspective to be introduced so as to understand the diversity of Asia's cultural differences at their varied development stages and to meet the complex challenges of the explosive urban expansion and disruptive changes in traditional cultures and lifestyles.

Lord Siva and sakti in Indian art and architecture / Kamal Shankar Srivastava

New Delhi : A.P.H. Publishing Corporation, (Sangeeta Prakashan), c2007

xii, 294 p. : ill. ; 24 cm.

Includes bibliography and index.

978-81-313-0219-4

\$ 53.00

[The present book entitled " Lord Siva and Sakti in Indian Art and Architecture" authored by Dr. kamal S. Srivastava reflects the various aspects of Lord Siva and Sakthi in Indian Art and Architecture in comprehensive manner. It is supported by the literary, archaeological and gradual development of different motifs. It represents forms since Harappa Civilization period.]

Lived Heritage, Shared Space : The Courtyard House of Goa / Angelo Costa Silveria
New Delhi : Yoda Press, c2008
xi, 140 p. ; ill. ; 23 cm.
Includes Bibliography and Index.
81-903634-7-6
\$ 15.00

[The courtyard house of Goa harks back to a long tradition of dwellings with a central space open to the skies circumscribed by rooms on all sides, a model as much functional in keeping the house cool in the hot climate, as of sacred inspiration. Along the famed Konkani coast, we find reference to courtyard houses from the late medieval period onwards. Indeed, in order to find a suitable precedent to the patio house of Goa we need look no further than the domestic and monumental architecture of Vijayanagar. While the churches and sacred buildings of Goa have been the focus of a majority of studies on the build heritage of Goa, in more recent times, there has been increasing awareness that the resplendent houses of Goa are a deserving of careful attention. For visitors returning from Goa, images of the houses with colourful facades and romantic porches are as evocative of their Goan sojourn as those of the magnificent, whitewashed churches.

However, today this distinct domestic architecture of historical Goa faces a deep threat. Once the symbols of prosperity, many have today fallen into disrepair. In this lovingly detailed and thoroughly documented new book. Angelo Silveira takes us on a journey through the form of the Goan courtyard house, and the traditional techniques and materials which contributed to the construction of this unique dwelling.]

Borobudur : Pyramid of the cosmic Buddha / Casuar Voute and Mark Long;
(Photographs by Fitra Jaya Burnama)
New Delhi : D.K. Printworld, 2008
xxiv, 327 p. : ill. ; 30 cm.
Includes bibliography and index.
81-246-0403-7(Hb)
\$ 130.00

Borobudur was constructed during the eighth century as a guide to the Noble Path of the Buddha. Born from silence and unfolding into the serenity of the other shore, it expresses the glory of Indonesia's awareness and creativity, the smile of her plastic forms over the centuries as well as her travels along the edge of thoughts that cross the endless corridors of memory.

Though the Western world rediscovered this magnificent structure almost 200 years ago, this sacred place nonetheless remains seated in its enigmatic depth, engulfed in vaporous illusions, waiting for someone to find the base simplicity of its Truth. This book is a catalyst and invites adventurous minds to find new directions by bringing into focus the vast universe of the Borobudur in order to cultivate the Way to weeding out error. The questions posed or solutions offered herein are like water and waves: different yet identical in essence. They stir discussion.

One of the special contributions of this book lies in its correlating the cyclical

movements of the Sun and Moon with the numerical symbolism of Borobudur. The authors cite the magical effect of the Sun suddenly appearing out of the volcano Merapi and empowering the Borobudur-mountain with its radiant energy in poetic imagery. This magic moment of satori or enlightenment echoes the experiences of the unknown Shailendra monarch who had commissioned the monument's construction and the inspiration that made the architect envision this Buddhist wonder

Harappan Architecture and Civil Engineering / Jagat Pati Joshi

New Delhi : Rupa & Co., 2008

xxxvi, 218p.; 23 cm.

Includes Bibliography and Index

9788129111838

\$ 20.00

For the first time ever, this book gives a full view of Harappan architecture and engineering. It begins with the history of the discovery of the Indus Civilisation. From Alexander Cunningham, through Marshall to Wheeler and recent excavators. It delineates the genesis and growth of urban architecture of the Harappan through the various discoveries from about twenty sites in the Indian subcontinent. It discusses the Harappan settlement pattern, its distribution in different ecological zones, and the regional variation in their architectural edifices. The architectural genius of the Harappans has been elucidated by a thorough treatment of the various aspects of town planning. Fortification, gateways, streets, lanes, houses, drainage system, bathing floors, platforms for houses. The outstanding buildings such as the great bath, the granaries at Mohenjodaro and Harappan and the 'College Building' at Mohenjodaro have been discussed in great detail

Monuments of Lucknow / Yogesh Praveen

New Delhi : Shubhi Publications, 2008

9788182901414

\$ 45.00

In the Monuments of Lucknow the glorious golden era of Avadh has been expressed by commencing a tour through the famous buildings built in those times. The buildings of Lucknow reflect a classes of their own. Even the splendid, huge and wonderful buildings have been constructed with small brick plates popularly known as 'Lakhauri', pair of fishes, beautiful symmetrical arches, Baradaris and Naubatkhana. The book covers architecture of these buildings along with the history of Avadh, its social environment and cultural heritage. The interesting presentation in 'Lucknow Monuments' will help the reader visualise and feel the lovable soothing atmosphere of that glorious time.

Architecture in Indian Sub-Continent / S.R. Bakshi

New Delhi : Vista International Publishing House, 2008

viii, 316p.

8189942731

\$ 26.00

Conservation and Restoration of Brick Architecture: Special Reference to Manipur:

North-East Asia / S.S. Biswas

New Delhi : Kaveri Books, 2007

xx,130p. ; 30cm.

9788174790880

\$ 50.00

The present book is an outcome of a Seminar-cum-Workshop held at Kangla Fort, Imphal, Manipur from 22nd-24th April 2005. The topic of discussion was brick built monuments of north-east India with special reference to Manipur. A good number of scholars and experts in the field attended the Seminar and presented papers. They also took active part in the deliberations. Local scholars have contributed their part by providing valuable information about land, people, traditions, customs, art, architecture, etc., which projects a panorama of cultural milieu of Manipur. Senior scholars like Jagatpati Joshi, K.N. Dikshit, S.S. Biswas, G.C. Chauley and expert conservation engineer/architect such as B.C. Mukherjee and Nilanjan Bhowal, all members of ICOMOS have made valuable contributions. The photo documentation of the conservation works (before, during and after) of Shree Shree Govindaji Temple has enriched the volume further. Relevant information about ICOMOS, its Indian chapters, etc., appended in the volume have enhanced the value of the book. The book is a welcome addition to the scholarly work specially in the field of conservation on a delicate medium like terracotta, that too in the moisture affected region on north-east India

Konarka : Chariot of the Sun-God / Bettina Baumer OKI Morihiro, M.A. Konishi
New Delhi : D K Printworld Pvt Ltd, 2007
ix, 138p. Plates
9788124604366
\$ 25.00

One of the greatest treasures of Indian Temple architecture and on the UNESCO List of World Heritage Sites, The Sun Temple of Konarka on the East coast of Orissa stands as a witness to the cult of Surya. Even in its dilapidated condition it represents the unique beauty and harmony of architecture and sculpture combined. The present book attempts a fresh approach in understanding its symbolism. The splendid photographs of the renowned Japanese photographer Oki Morihiro bring out the grandeur of the conception of the chariot of the Sun God, and the excellence of its sculptures with delightful details. The volume is introduced by two scholars in the fields of Orissan temple architecture and archaeology. Bettina Baumer in her introduction approaches the temple with a new interpretation, based on the Saura, Vedic and Tantric traditions, throwing light on its symbolism and its mystical dimension. M.A. Konishi places the temple in its historical and geographical context and its importance as a World Heritage. The book provides both, a visual delight by the introduction to this great monument of Orissa. It can well serve as a guide to understanding and appreciating the temple of Konarka.
