

## Recent Books of Literature – February 2008

### Office

**Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)**

---

---

Sherry, Sylvia  
Street of the small night market / Sylvia Sherry  
Singapore: Marshall Cavendish Editions, c2008  
162p. ; 19cm.  
ISBN-13: 9789812615749  
ISBN-10: 9812615741

1. Chinatown (Singapore) – Fiction  
\$ 8.00

The Street of the Small Night Market, A teeming little Chinatown alley. The strays of the city crammed into its tiny cubicles – hawkers, beggars, opium-smoking storytellers, streetwise kids out for a penny...and the everpresent Green Dragon Mountain Secret Society, always watching for one more victim to menace.

---

Isa Kamari  
One Earth / Isa Kamari ; translated from the original Malay, Satu Bumi  
Singapore: Ethos Books, c2008  
145p. ; 20.5cm.  
ISBN: 9789810598822  
\$ 13.00

One Earth, Originally titled Satu Bumi in Malay, is the first English translation of Isa's prolific works. It is a tragic love story of a young Chinese girl adopted by a Malay family. Spanning the period from the Japanese Occupation to the attainment of independence in Singapore, the novel bring up issues of self-identity, rights, principles and personal choices.

---

Berc, Shelley  
Light and its Shadow / Shelley Berc  
Singapore: Ethos Books, c2008  
344p. ; 20.5cm.  
ISBN: 9789810598815  
\$ 19.00

*Light and Its Shadow* is the riveting story of Olive and Spider, two women whose lives bridge the 20th century. Mysteries and intricacies from their personal histories intertwine with the culture at large - from the rise of consumerism, electricity, the atom bomb, and the Internet to the nature of light itself. The range is at once immense and intimate.

---

Writing Asia : The Literatures in Englishes. Vol.1. From the Inside : Asia Pacific Literatures in Englishes / (Eds) Edwin Thumboo; Rex Ian Sayson  
Singapore : Ethos Books, c2007  
512p.; 24cm.  
ISBN-13 : 9789810593148 (pbk)

---

ISBN -10 : 9810593147 (pbk)  
Oriental Literature (English)  
English Language – Social Aspects -- Asia  
English Language – Social Aspects – Pacific Area  
\$ 45.00

Half a century of English for educational, administrative, creative, and other purposes sees the language secure and thriving in virtually all former colonies of Great Britain. Even where there were strong tides of nationalism trying to swamp it, some with official or semi-official support, subsequent global economic, financial, and technical/scientific realities have generated a new and strong lease on life for English, turning it into World Englishes.

---

Interlogue: Studies in Singapore Literature Volume 7: Edwin Thumboo : Creating a Nation through Poetry / Peter Nazareth  
Singapore : Ethos Books, 2008  
237p.; 23cm.  
ISBN: 9789810594244  
Singaporean Literature (English) – History and Criticism  
\$ 25.00

Interlogue is a series which bring into critical focus the works of Singapore writers in English. The series aims for stimulating insights presented in refreshing manner through sustained engagements with variety of approaches, themes and perspectives.

---

Flint, Shamini  
Criminal Minds; Asian Crime Fiction / Shamini Flint  
Singapore: Heliconia Press, c2008.  
245 p.; 20cm  
ISBN-13: 9789810592332  
\$ 14.00

The Asian Crime Fiction series features contemporary crime fiction set against a uniquely Asian backdrop. From the pristine streets of Singapore to the back alleys of Kuala Lumpur, the unusual tensions lurking beneath the surface of Asian society explode into conflict and murder.  
Racial and religious fault lines are exposed in a murder investigation that rips apart the fabric of Malaysian society exposes the deep divisions within.

---

Fong, Kenny  
Spooky Tales: True Cases of Paranormal Investigation in Singapore / Kenny Fong  
Singapore: Marshall Cavendish Editions, c2008  
184p. ; 20cm.  
ISBN-13: 9789812614940  
ISBN-10: 981261494X  
1. Ghost – Singapore  
2. Parapsychology – Singapore  
\$ 10.00

Spooky tales of ghost sightings and encounters with the spirit world! Read them here as the Singapore Paranormal Investigators (SPI) investigate the extraordinary and, at times, controversial of the paranormal to try and get the truth. Whether they are cultural myths, heritage mysteries, domestic haunting, army ghost tales or personal encounters, the cases are real and presented with real-life footage and photographs taken during the investigations.

Visakay, Frank

Jasmine Fever: Confessions of a Jaded Expat in Thailand / Frank Visakay

Singapore: Monsoon Books Pte Ltd, c2007

207p. ; 20cm.

ISBN-13: 9789810589738

ISBN-10: 9810589735

\$ 16.00

When New York chef Frank Visakay traded in the sweaty heat of the restaurant kitchen for the glorious tropical heat of Thailand, he thought he had found paradise. Not only was the lifestyle laid back, the food delicious and the beers chilled, but he was even attracting the attention of beautiful Thai women.

---

Goneng, Awang

Growing Up in Trengganu / Awang Goneg

Singapore: Monsoon Books Pte Ltd, c2007

336p. ; 20cm.

ISBN-13: 9789810586928

ISBN-10: 9810586922

\$ 16.00

Rich discursive insights and anecdotes are drawn from Malaysia writer Wan A. Hulaimi's childhood spent in a kampong near Kuala Trengganu. It is a meandering journey of memories and observations which brings back traditions and personalities not to be found in much of today's Malaysia.

---

Deegan, Brian

Remembering Josh: Bali, a father's story / Brian Deegan

Singapore: Monsoon Books Pte Ltd, c2008

262p ; 20cm.

ISBN: 9789810592127

\$ 16.00

On 12 October 2002 Brian Deegan's son Joshua was killed in the terrorist explosion that ripped apart the Sari Club in Bali's Kuta Beach. Through grief and anger, this father has gone on a journey no parent should have to take. He has confronted the ghosts of his son's death, challenged the government version of the truth and fought for the answer nobody wanted to give.

Raw and powerful, Remembering Josh cuts to the heart of love and honesty. Nobody reading this book will be left unaffected by it.

Brian Deegan is an Adelaide magistrate. He has become a very public face for the families affected by the Bali bombings.

---

Lim, David

Against Giants: The Life and Climbs of a Disabled Mountaineer / David Lim

Singapore: An Epigram Book, c2003

164p.; 23cm.

ISBN: 9789810497316

\$ 12.00

Surviving a rare, potentially fatal nerve disorder. Near cremation by invisible, high-intensity flames. Inches away from house-sized boulders screaming down from above. Negotiating hungry, man-eating crevasses on glaciers. Imagine facing all these and much more, as a partially disabled man.

---

Interpreting literature : A myth and a reality / G.D. Barche

Bareilly : Prakash Book Depot, c2008

---

197 p. ; 22 cm  
978-81-7977-269-0  
\$ 5.00

---

Origin, Development and history of Indian English Poetry / Iftikhar Husain Rizvi (et al)

Bareilly : Prakash Book Depot, c2008  
243 p. ; 22 cm  
978-81-7977-266-9  
\$ 7.00

[Origin, development and history of Indian English poetry covers almost all the Indian English poets from H.V.L. Derozio to the poets writing poems in English in the beginning of the present century. It is a unique book in the sense that more than nine hundred Indian English poets with about 1480 collections find room in it and no poet of India writing poems in English, has been by passed. It is comprehensive and complete in all respects. Moreover, almost all the books published by Indian poets in English have been included with the year of their publication and matter has been written according to their merit and achievements.]

---

Vijay Tendulkar – Ghashiram Kotwal : a critical study / Amar Nath Prasad  
Bareilly : Prakash Book Depot, c2008  
126 p. ; 22 cm  
Includes Bibliography  
978-81-7977-260-7  
\$ 3.00

---

A Terrible Matriarchy – A Novel / Easterine Iralu  
New Delhi : Zubaan, an imprint of Kali for Women, c2007  
v, 314 p. ; 21 cm.  
81-89884-07-7  
978-81-89884-07-9  
\$ 9.00

---

21 under 40 : New Stories for a New Generation / Edited by Anita Roy  
New Delhi : Zubaan, an imprint of Kali for Women, 2007  
239 p. ; 21 cm.  
978-81-89884-03-4  
\$ 9.00

[This exciting new anthology showcases 21 of the best short stories by South Asian women under the age of 40  
Ranging from the lyrical to the humourous to the darkly disturbing, these previously unpublished stories highlight the desires, concerns and obsessions of young women from the subcontinent. A new generation of writers is emerging who are boldly tackling new forms and styles, including historical detective fiction, graphic short stories, stories intercut with email and sms messages.  
The stories are as varied as the women themselves, and celebrate the diversity and range of women's literature for the twenty-first century.]

---

Lunatic in my Head / Anjum Hasan  
New Delhi : Penguin Books India Pvt Ltd., c2007  
291 p. ; 23 cm  
978-81-89884-05-5  
81-89884-05-0

---

\$ 9.00

[The 1990s, It's raining in Shillong. Eight-year-old Sophie Das has just realized she is adopted, but there is also the baby kicking inside her mother's stomach whom she's dying to meet. IAS aspirant Aman Moondy is planning a first-of-its-kind Happening and praying the lovely Concordella will come. College lectures Firdaus Ansari is going to finish her thesis, have a hard talk with her boyfriend, and then get out.

Poetic, funny, tender and reflective, Lunatic in My head is a moving portrait of a small town. And of three people joined to each other in an intricate web, determined to break out of their small-town destinies.]

---

Growing up as a woman writer / Edited by Jasbir Jain

New Delhi : Sahitya Akademi, c2007

xxii, 528 p. ; 23 cm

978-81-260-2547-3

\$ 7.00

[The present volume brings to the reader the works of women writers in India across languages, regions, religions, socio-economic structures, caste hierarchies and genres. In its wide-ranging presentation of creative writing, it also works across generations.

A product of the proceedings of two seminars on women writers organised by the Sahitya Akademi, the volume brings together debates on definitions of woman's writing and feminism, personal narratives and recollections, poetry and short stories that reflect different hues of life. The insights the writers provide convey the Indian reality with all its immediacy, and in this lies the strength of these writings.]

---

First there was woman other stories : folk tales of the Dungri Garasiya Bhils / Marija Sres

New Delhi : Zubaan (an imprint of Kali for Women), c2007

xlii, 82 p. ; 22 cm

81-89884-35-2

978-81-89884-35-2

\$ 6.00

[It was a time when girls were as desired as sons. A time when girls beat boys in games and races. A time when there was no gender divide. And so also in these stories it is the women who are stronger, wiser, faster, sharper, and certainly far more beautiful than their men. It is they who think out of the box, who are imaginative and creative and full of wise ideas.

From tales of ghostly possession to magic mantras, from kings and queens full of passion to village youth bursting with sexual ardour these timeless folktales are full of the joy of being alive, of sensual enjoyment and pleasure, while kudrat (God is imagined as being feminine) and Deva conspire and wreak havoc on their people, the dance of life continues with naked young maidens swimming in the streams or being courted by dark handsome youths amidst much laughter and teasing. The forests are full of birds and beasts and fish, and life for the tribals is for the most part simple and innocent, truth and right always prevail and defeat the forces of darkness- be it a scheming stepmother, a murderous wife or lover or a cruel and lustful king.]

---

Laya Bilaya : high tide, ebb tide / Gopinath Mohanty

New Delhi : Sahitya Akademi, c2007

xiv, 182 p. ; 22 cm

978-81-260-2562-6

\$ 5.00

[From Introduction:

Laya Bilaya appeared some fifteen years after the publication of Harijan. The two novels published in the intervening years were Amrutara Santan and Danapani. Both are narratives with a keen sociological interest and strong moral fervour. The story of Laya Bilaya, however, moves from the plane. Although apparently is structured in parts in the 'stream of consciousness' mould of James Joyce or Virginia Woolf, Gopinath Mohanty's central concern in this novel was not with an innovative and clever technique of narration; it was with the "values" that a creative artefact embodied.]

---

Cosmic Symphony: the early and later Poems of Bhai Vir Singh / Translated by Nikky-Guninder Kaur Singh

New Delhi : Sahitya Akademi, 2007

xxv, 144 p. ; 22 cm

978-81-260-2541-1

\$ 4.00

[This present volume together Bhai Vir Singh's early and final lyrical pulsations in the English language. Trel Tupke (Dew Drops) launched his poetic career; Mere Sainyan Jio (My Beloved) was the culmination of his poetic development. The images and themes important to Bhai Vir Singh early on in life replay in amazing beauty in his final poetic discourse. Together, they provide valuable insights into the poet's vast psychological and mystical world.]

---

Body maps : stories by South Asian Women / Edited by Radha Chakravarty

New Delhi : Zubaan (an imprint of Kali for Women), c2007

xxx, 186 p. ; 22 cm

81-89884-02-6

\$ 9.00

[The body as social and cultural text provides a rich site for creative experimentation in this collection of short stories by contemporary women writers of South Asia. In a world that tends to equate the body with biology, and femininity with the reproductive function, these writers from Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka interrogate these assumptions and reinscribe the body as a source of resistance and self-empowerment. Identity, history, myth, scientific experiment, social hierarchies, sexuality, nationalism, violence, ethics and ecology are interwoven issues for which the body in these stories becomes a powerful signifier. Together, these body maps chart a subversive female geography that startles with its boldy inclusive vision.]

---

The will and other stories / J.P. Das

New Delhi : Sahitya Akademi, c2007

x, 201 p. ; 23 cm

978-81-260-2546-6

\$ 5.00

[The will and other stories: The stories in this collection map the relations between writing and social power as they operate in a provincial milieu. With an unusual take on social relations and values, the stories are shot through with a fine sense of self-consciousness that is seemingly at odds with the self-effecting and objective manner in which they are written.

No social institution or practice escapes the master storyteller's gaze. Wry, clipped and clinical, these stories show J.P. Das at his ironic, debunking and self-reflective best.]

Generation 14 / Priya Sarukkai Chabria  
New Delhi : Zubaan (in collaboration with Penguin Books), c2008  
284 p. ; 23 cm  
978-81-89884-06-2  
81-89884-06-9  
\$ 9.00

[This extraordinary novel is unlike any other coming from the subcontinent, and heralds a new generation of fantasy writing from India. It is a serious and vivid reflection on repression and the fragility of freedoms.]

---

A cultural Index to Vedic literature / Edited by N.N. Bhattacharyya  
New Delhi : Manohar Publishers and Distributors, c2007  
277 p. ; 25 cm  
Includes Bibliography and Index  
81-7304-732-4  
\$ 25.00

[A cultural index to Vedic Literature endeavours to present a conspectus of what is known as the Vedic age in Indian history by collecting from various texts relevant data pertaining to all aspects of Vedic thought and culture, analyzing and interpreting them in a historical perspective and arranging them under more than 1000 topics in alphabetical order. It serves as a supplement to the celebrated Vedic Index (2 vols., London, 1912) by Macdonell and Keith. The latter is a descriptive terminological glossary of Vedic antiques, and as such can be used successfully only by those who have, to certain extent, a comprehension of Vedic terms. The present volume contains subjectwise entries which are expected to be of greater use to the readers.]

---

Partition and Indian English fiction / N.S. Gundur  
New Delhi : Adhyayan publishers and distributors, c2008  
xi, 265 p. ; 23 cm.  
Includes bibliography and index.  
978-81-8435-031-9  
\$ 17.50

[The 1947 partition of Indian subcontinent was a political problem and a human problem as well. Historical narratives document the political side of it whereas fictional ones narrate human experience of the ordeal. While humanizing history, the fictional narratives try to recreate totality of the holocaust. Based on this line of argument the present book critically examines the Indian English novels on partition.]

---

Amitav Ghosh's the shadow lines: A critical Companion / Edited by Murari Prasad  
New Delhi : Pencraft International, 2007  
225 p.  
81-85753-89-X  
\$ 13.75

[This volumes brings together ten exciting and incisive essays that discuss The Shadow Lines from varied yet inter-related points of view. The novel's craft as well as its complex range of concerns have been explored from the lens of the latest critical perspectives.]

---

Indian English Literature : 1980-2000: A critical Survey / M.K. Naik and Shyamala A. Narayan  
New Delhi : Pencraft International, 2007

---

304 p.  
81-85753-44-X  
\$ 16.50

[A sequel to a History of Indian Literature (1982) by M.K. Naik, this volume examines the astonishing flowering of Indian writing in English during the last two decades of the twentieth century. Its range is comprehensive, almost encyclopaedic, its style lively and lucid, and its critical enquiry perceptive and succinct, followed by an exhaustive bibliography.]

---

V.S. Naipaul: An anthology of recent criticism / Edited by Purabi Panwar  
New Delhi : Pencraft International, 2007  
200 p.

81-85753-54-7  
\$ 12.00

[Focused on Naipaul's creative anxieties and strategies as much as on his provocative discourses on diverse nations, cultures, histories and communities across the globe, this volume closely critiques all his major texts.]

---

Mahasweta devi : an anthology of recent criticism / Edited by Nivedita Sen and Nikhil Yadav  
New Delhi : Pencraft International, 2007

256 p.  
81-85753-88-1  
\$ 18.00

[This volume of essays on Mahasweta Devi's major works critiques her abiding concern for the dispossessed, the modes of their manipulations and exploitation by caste and class hierarchies, government officials and political outfits; and yet the courage and dignity some of them register in the face of death and destruction.]

---

Mahesh Dattani's Plays: Critical Perspectives / Edited by Angelie Multani  
New Delhi : Pencraft International, 2007  
176 p.

81-85753-84-9  
\$ 14.00

[This critical anthology explores and reevaluates the aesthetics of Mahesh Dattani's plays not merely in terms of his deft constructions of the contemporary, urban, middle class India, notations of gender and class discriminations, familial affiliations and discords, communal politics and violence, and the dilemmas of the gay and the lesbian; but equally in terms of his use of the (now) legitimized Indian English and its subtle variations, enhancement of audience-participation, and re-invention of text as performance.]

---

Jhumpa Lahiri : Critical Perspectives / Edited by Nigamananda Das  
New Delhi : Pencraft International, 2007

184 p.  
81-85753-87-3  
\$ 14.00

[Nuances of human relationships (largely under diasporic tensions), longing and nostalgia for the homeland, alienation and marginality in the host country, 'difficulties of existence' in various processes of hybridization, layered communication in chronological narrativity are some of the many aspects of Lahiri's writing interrogated in this volume. In addition to two general essays on her art and two



interviews with her, the anthology carries a large number of close critical studies on both interpreter of Maladies and The Namesake.]

---

Forms of knowledge in India: critical revaluations / Edited by Suresh Raval (et all)

New Delhi : Pencraft International, 2007

408 p.

81-85753-86-6

\$ 20.00

[This collection of essays attempts to explore some of the major texts and contexts and cultural figures like Gandhi and Tagore to give a sense of the dynamic and vibrant nature of the knowledge-systems India has produced since antiquity.]

---

Translation and multilingualism : Post Colonial contexts / Edited by Shantha Ramakrishna

New Delhi : Pencraft International, 2007

264 p.

81-85753-18-0

\$ 12.50

---

Creating theory: Writers on writing / Edited by Jasbir Jain

New Delhi : Pencraft International, 2007

256 p.

81-85753-31-8

\$ 15.00

---

Science, History, Philosophy and literature in Sanskrit Classics / Edited by K.B. Archak, Michael

New Delhi : Sundeep Prakashan, 2007

xxvi, 302 p.

81-7574-181-3

\$ 18.75

[This work brings out multi-dimensional contribution of Indian scholars of the past to the world of Sanskrit, since Vedic age, "Dr. D.N. Shanbhag felicitation volume" under the title "Science, History, Philosophy and Literature in Sanskrit Classics" consists of twenty nine research papers in toto, which are classified under four groups as above. These papers verily take the readers to the significant spheres of Sanskrit literature wherein scientific, historical, philosophical and literary aspects have been brought to light.]

---

Ethics for Modern Man in Sanskrit Literature / Edited by K.B. Archak

New Delhi : Sundeep Prakashan, 2007

viii, 210 p.

81-7574-180-5

\$ 12.50

[The work draws an attention of the universe to the basic requirement of the human life i.e. Science of ethics, consisting in the practice of truthfulness and righteousness. 'Ethics for Modern Man in Sanskrit Literature' embodies a collection of twenty-three research papers presented in the National Seminar conducted by Samskrita Shodha Samsthana (SAMSHODHANA) at Sirsi during March 2005. These papers cover a vast range of Sanskrit literature from Vedic period to 16<sup>th</sup> century A.D. These papers put forth a comprehensive exposition of ancient ethical values as reinforced in the Vedas, Ramayana, Mahabharata, Bhagavadgita, Vatsyayana's Kamasutra, Mimamsa

darsana, Sankhya-yoga philosophy, Vedanta works of Sankara, Ramanuja, Madhva, Saivagamas, Literary works of Bhasa, Kalidasa, bhavabhuti, Magha, among others.]

---

Literary spectrums : recent studies in English Literature / Partha Kumar Mukhopadhyay

New Delhi : Sarup and Sons Publishers, 2007

320 p.

Includes Index

81-7625-809-1

\$ 18.75

[This book of twenty three critical articles on literary works of English literature studies their merits as literary creations from various angles and perspectives some of which embrace the critical theories prevalent in our time. The articles penned by eminent academicians and scholars attempt to bring into focus some notable works of various genres like drama, poetry, novel and prose-writings, and in the process the critics have thoroughly explored some famous works of Marlowe, Shakespeare, Fletcher, Massinger, Drayton, Wordsworth, Keats, Dickens and Joyce for offering their insightful discourses on several aspects of a literature with a rich heritage.]

---

Indian literature in English : critical views / Satish Barbuddhe

New Delhi : Sarup and Sons Publishers, 2007

426 p.

Includes Index

81-7625-807-5

\$ 22.50

[Indian literature in English: critical views is a modest prominent literary figures in Indian writing in English. It is an anthology of critical essays contributed by more than twenty scholars of English literature. Most of the papers of this book have been prepared for presentation of various national and international seminars and conferences.]

---

Musings on Indian writing in English – Volume 3 / N. Sharda Iyer

New Delhi : Sarup and Sons Publishers, 2007

276 p.

Includes Index

81-7625-801-6

\$ 16.25

[After centuries of indifference and imitative efforts Indian English Drama now stands poised to acquire an identity and authenticity, to find its own roots, so that it can rise to the challenges of articulating and sharing with the community to which it belongs a creative vision and portray the complex human situation. Turning its professional limitation into artistic assets Indian English Drama is determined to prove that it belongs to a race with a rich and varied dramatic tradition, when drama enjoyed the status of the fifth Veda.]

---

Dalit literature : a critical exploration / Amar Nath Prasad and M.B. Gaijan

New Delhi : Sarup and Sons Publishers, 2007

334 p.

Includes Index

81-7625-817-2

\$ 21.25

---

Indian Political novel in English / O.P. Bhatnagar  
New Delhi : Sarup and Sons Publishers, 2007  
330 p.  
Includes Index  
81-7625-799-0  
\$ 17.50

[Exploring into the mode of interaction between Indian novel in English and political events in this country, it conducts a thorough scrutiny of the various phases of evolution of the Indian Political Novels in English in terms of thematic concern, artistic posture and narrative strategy. Special attention is focused on the role played by Gandhi and Gandhian values in the making of the pre and post-independence novels in English.]

---

Re-critiquing S.T. Coleridge / Amar Nath Prasad and S. John Peter Joseph  
New Delhi : Sarup and Sons Publishers, 2007  
295 p.  
Includes Index  
81-7625-815-6  
\$ 17.50

[Re-critiquing S.T. Coleridge is an anthology of twenty scholarly critical papers contributed by different scholars of English literature hailing from different parts of India. Almost all the different shades of Coleridge's poetry as well as his philosophy of dream, imagination and mysticism have been critically assessed with some new angles. The book features almost all the prominent compositions of S.T. Coleridge e.g., The ancient mariner, Kubla Khan, Chritabel, Remorse, (A neglected play of Coleridge), Lyrical Ballads etc. It also includes some articles on the mysticism, dream, nature and symbolism of S.T. Coleridge.]

---

Short fiction from south India : Kannada, Malayalam, Tamil and Telugu / Edited by Subashree Krishnaswamy (et all)  
New Delhi : Oxford University Press, c2008  
xxix, 130 p. : ill. ; 21 cm  
978-0-19-569246-4  
0-19-569246-2  
\$ 4.00

[A text for students of literature, Short Fiction from South India brings together English translations of twelve short stories originally written in Kannada, Malayalam, Tamil and Telugu. While the introduction sketches the phenomenon and history of translation in the Indian context, the exercises at the end of each unit encourage students to concentrate on various elements that constitute a story- theme, imagery, vocabulary and style.]

---

Protagonists in the novel of Bernard Malamud : a study in Human Suffering / Chandrakanta  
Jaipur, India : University Book House Pvt. Ltd., c2007  
143 p. ; 22 cm.  
Includes Bibliography  
81-8198-190-1  
\$ 10.00

[Despite the culture of the Post World II era, which was violent and hedonistic, angry and apathetic, Bernard Malamud made a distinct place for his imagination in it. He had that enormous vigour and vitality which sustained creations, experiments, rebellions and innovations in literature. Yet one cannot ignore the fact that the image

of the protagonist that his fiction projects is that of a victim, an eternal sufferer and a despite helpless man who suffers for what Malamud calls "in defence of the Human". The fact is that his protagonist is an anti here who struggles against the anti human forces surrounding him, and yet endeavors to affirm his identity in his hostile environment. Thus the Malamud novel redefine its central character, and redirects his energies towards self discovery.]

---

Protest in post-Independence Indian English Fiction / Krishana Sharma

Jaipur, India : M.R. International, c2007

v. ; 22 cm

Includes Bibliography

81-85234-23-X

\$ 10.00

[The book is in link with protest literature in colonial countries. It highlights the theme of protest- Political. social and independence Indian English fiction. Political Campaign is manifested not only against the Raj but against the post independence internal misrule. The social dogmas and evils prevalent in every class have been defied and challenged. A 'new morality' has been advocated by the 'weaker sex'. They question unequal laws and customs which hinder their growth as an individual.]

---

Only so far and no further Radical Feminism and Women's writing / Chandra Nisha Singh

New Delhi : Atlantic Publishers and Distributors (P) Ltd., c2007

xii, 456 p. ; 22 cm.

Includes Bibliography

978-81-269-0830-1

\$ 20.00

[The book places a body of women's fiction against the ideological territory of radical feminism with a firm belief in its social, political and intellectual essentially. The absence of this specific discourse in women's texts stirs an urge for a different kind of gender sensitivity than their limited and undefined approach provides. The book takes into its view a huge compendium women's fiction in Hindi and Indian English, most of which has been victim of hegemonic biases and overall marginalization.]

---

The post-colonial space : writing the self and the Nation / Edited by Nandini Sahu

New Delhi : Atlantic Publishers and Distributors (P) Ltd., c2007

xxxii, 192 p. ; 22 cm

81-269-0777-0

\$ 11.25

---

Wit and humour : in Colonial North India / Mushirul Hasan

New Delhi : Niyogi Books (A unit of Niyogi Offset Pvt. Ltd.), 2007

188 p. : ill.

978-81-89738-18-1

\$ 25.00

[Wit and Humour in Colonial North India: In today's world, cartooning is becoming a contentious issue, unfortunately perceived as a deliberate attempt at demonizing the 'other'. This was not so in late 19<sup>th</sup>- century colonial India when a fine cartoonist could summarize a welter of perspectives.

The Avadh Punch, a weekly from Lucknow, under the stewardship of its formidable editor, Munshi Sajjad Husain, was published from 16 January 1877 till its closure in 1936. Virtually the first Indian newspaper to publish cartoons as we know them

today, it provided a platform for some of the greatest comic writers in Urdu literature.]

---

The Eternal Spring : Sarchashma-e-abadi / Idrak Bhattu

Ahmedabad, India : Mapin Publishing Pvt Ltd., 2007

300 p.

978-81-88204-89-2

\$ 12.50

[Urdu poetry is a universe of lustrous pictures that in presents in words of varying hue a delicacy of thought and depth of meaning. Every word, every simile and metaphor bears within itself a whole world of meaning, and this is the virtue of a great language that represents a celebrated civilization. This is the kind of poetry that can be rendered easily into English without hurting its poetic quality because it is free of the unnecessary ornamentation common to all eastern poetry. Like most Indians of current age, idrak Bhattu too has been nurtured in both eastern and western cultures. The accent of these poems has its own distinctive identity, their rhythm and idiom reflecting contemporary awareness. The audio CD includes a selection of poignant ghazals recited by Tom Alter, Uday Chandra and Chandra Khanna.]

---

The Novels of George Orwell : A Study in Democratic socialism / Sushil Kumar Sharma

Delhi : S.S.Publishers, 2007

22 cm.

81-85396-53-1

\$ 10.00

---

Social Criticism in the Novels of Bhabani Bhattacharya / Narendra Pratap Singh

Delhi : S.S.Publishers, 2007

23 cm.

81-85396-66-3

\$ 12.00

[This book also makes a critique on Bhattacharya's six novels depicting contemporary social, political, economic and religious realities of India before and after Independence. It also highlights his plea for the social and moral function of art and for reality and truth in literature and also his marvelous use of contemporary events for writing novels.]

---

Rohinton Mistry : An Anthology of Recent Criticism / Edited by Anjali Gera Roy

Delhi : Pencraft International, 2007

\$ 15.00

[The essays in this anthology examine the textual strategies employed in the fiction of Rohinton Mistry, a major Indian-Canadian writer. These in clued the blending of a 'solid crust' of realism with an 'incandescent core' of fantasy, the dialectical play of rootedness and uprootedness in today's postcolonial/neocolonial ambience, the challenges to a self-contained though remarkably resilient Parsi community, the fluidity of subject positions in an attempt to cope with the impact of globalization, and others, Divided into five sections, the first section of this volume makes for a broader-based interrogation of Mistry's oeuvre while the subsequent sections are devoted to his individual works.]

---

Ngugi Wa Thiong's : An Anthology of Recent Criticism / Edited by Mala Pandurang

Delhi : Pencraft International, 2007

81-85753-83-0

\$ 14.00

[This critical anthology of recent essays interrogates Ngugi wa Thiong'o both as a trailblazing creative writer and a pioneering intellectual activist, It problematizes and reevaluates several major aspects of Ngugi's craft and concerns including his critique of today's nation states and contribution to postcolonial theorizing, his aesthetics of literature as a weapon against multiple structures of oppression, his commitment to the processes of cultural and linguistic decolonization, his use of a wide range of allegorical narrative modes to counter the pressure of the global flow of hegemonic capital, and his optimistic faith that 'measures human progress in terms of the quality of human life'.]

---

Introducing Criticism at the 21<sup>st</sup> Century / Julian Wolfreys

Jaipur : Rawat Publications, c2007

vi, 304 p. ; 22 cm.

Includes Index.

81-316-0154-4

\$ 18.75

[Introducing Criticism at the 21<sup>st</sup> century provides a wide-ranging guide to current directions in literary criticism. The book develops out of continental thinking and insights from poststructuralism, feminism, deconstruction and psychoanalysis and introduces new modes of 'hybrid' criticism which are emerging at the beginning of the twenty-first century.

The chapters provide thought-provoking overviews of critical thinking at the cutting edge. Each of the authors explains in lucid terms the various contours of their discourses while bringing these into sharp relief for the student reader through reading of canonical novels, poems, plays, films and web sites.]

---

Contemporary Poets in English / Surya Nath Pandey

Jaipur : Rawat Publications, c2007

x, 213 p. ; 22 cm.

Includes Bibliography and Index.

81-316-0066-1

\$ 13.75

[The volume comprises fifteen perceptive essays on six major contemporary Indian poets in English, viz., Nissim Ezekiel, A.K. Ramanujan, Dom Moraes, Kamala Das, Mamta Kalia and Imtiaz Dharker. These poets represent various significant and their importance is both intrinsic and historical. These essays are marked by a uniformity of theme and approach in that they grapple with the complexities of what has now been universally acknowledged as the modernist (and for some post – and for others anti-) tradition of Indian literature in English.]

---