## Recent Books of Literature - July 2008

## Office

Blk 231, Bain Street #03-05, Bras Basah Complex Singapore 180231

Tel: +65-6883-2284/6883-2204

Fax: +65-6883-2144 info@marymartin.com www.marymartin.com

Her story, our story and on the swing : short stories and a Novella /

Vibhavari Shirurkar

Kolkata: Stree, (an imprint of Bhatkal and Sen), c2008

xxxvi, 230 p.; 22 cm 9788185604947

\$ 9.00

\_\_\_\_\_

Naked voices: stories and sketches / Saadat Hasan Manto

New Delhi: Lotus Collections (An imprint of Roli Books Pvt. Ltd.), c2008

xvi, 141 p. ; 23 cm 978-81-86939-42-0

\$ 9.00

\_\_\_\_\_\_

The mystic temple / Asmita Goyanka

New Delhi: IndiaInk (An imprint of Roli Books Pvt. Ltd.), c2008

81 p.; 25 cm

978-81-86939-43-7

Novel \$ 7.00

------

Ali's world / Badal and Swapna Mukhopadhyay; foreword by Aamir Khan

New Delhi: Roli Books, c2008

91 p. : ill. ; 28 cm 978-81-7436-674-0

\$ 25.00

[This is the story of Ali, an unusual child, endowed with a special talent. His life was cut short by an accident just when his talent was beginning to take shape. Written by his parents, this book chronicles the joys and the turmoil of raising Ali in a society that is largely insensitive to the needs of special children, who for one reason or another, do not conform to straitjacket societal norms.

Ali began to show a talent for painting at an early age. During the last few months of his life he painted at a feverish pitch, experimenting with all kinds of mediums and art styles. Most of the paintings reproduced in this book were completed during this period.]

-----

I witness: partial observations / Kapil Sibal

New Delhi: Lotus Collection (An imprint of Roli Books Pvt. Ltd.), c2008

xv, 144 p. ; 22 cm 978-81-86939-45-1

\$ 9.00 Poetry

\_\_\_\_\_\_

```
Samidha / Sadhana Amte, Translated from the Marathi by Shobha Pawar
```

New Delhi: Orient Longman Private Limited., c2008

xxv, 260 p.; 23 cm (PB) 978-81-250-3404-9 81-250-3404-8

\$ 9.00

\_\_\_\_\_\_

Unaccustomed Earth / Jhumpa Lahiri

New Delhi: Random House India private Ltd., c2008

333 p.; 23 cm 978-81-8400-020-7

\$ 11.25

[Unaccustomed earth returns to the terrain- the heart of family life and the immigrant experience- that Jhumpa lahiri has made utterly hers, but her themes, this time around, have darkened and deepened. Poised, nuanced, deeply moving, here is a superb collection- the finest she has written yet.]

\_\_\_\_\_\_

The palace of illusions: a novel / Chitra Lekha

India: Picador (an imprint of Pan Macmillan Ltd.,), c2008

360 p.; 23 cm 978-0-330-45851-1

\$ 12.50

------

An exposure of feminine psyche in some novels of Anita Desai / M.F. Patel

Jaipur : Sunrise Publishers and Distributors, c2008

245 p.; 23 cm Includes Bibliography 978-81-906067-1-4

-----

The blaft anthology of tamil pulp fiction / Edited by Rakesh Khanna

Chennai: Blaft Publications Pvt Ltd., c2008

xiv, 366 p. : ill ; 23 cm 978-81-906056-0-1

\$ 13.00

------

Salman Rushdie's : Midnight's Children / Pradip Kumar Dey New Delhi : Atlantic Publishers and Distributors (P) Ltd., 2008

168 p.; 21 cm.

Includes Bibliography and Index.

81-269-0688-X 978-81-269-0913-1 \$ 10.00

Intertext: A Study of the Dialogue Between Texts / Rama Kundu

New Delhi: Sarup and Sons, 2008

444 p.

Includes Index. 81-7625-830-X \$ 22.00

Radical Feminism and Women's Writing / Chandra Nisha Singh New Delhi: Atlantic Publishers and Distributors (P) Ltd., 2008

978-81-269-0830-1

\$ 20.00

[The book places a body of women's fiction against the ideological territory of radical feminism with a firm belief in its social, political and intellectual essentiality. The absence of this specific discourse in women's texts stirs an urge for a different kind of gender sensitivity than their limited and undefined approach provides. The book takes into its view a huge compendium of women's fiction in Hindi and in India English, most of which has been victim of hegemonic biases and overall marginalization.]

City as Kaleidoscope : Indian English Poetry in Plural Contexts / Krishna Mohan Pandev

New Delhi: Adhyayan Publishers and Distributors, 2008

190 p.

978-81-8435-053-1

\$ 14.00

[The book makes an extensive study of the cityscape, which has emerged as a significant metaphor for the understanding of Indian reality. The thematological concerns of the poets make it obvious that the city compels them to think about is some time or the other in their poetic career. The wordcities of the poets present multiple images, both positive and negative, of the city in Indian poetry.

The first chapter gives a brief account of the image of the city in Indian literature. The examples of orthogenetic and heterogenetic cities have been given from classical Indian literature as well as western literature for this purpose. The next two chapters deal with the word city as reflected in the poems of male poets like Nissim Ezekiel. A.K. Suresh Dalal, Negarjun and others. Chapter IV deals with the typology of the city as created by the female poets as varied as Kamala Das, Amrita Pritam, Mamta Kalia, Tara Patel, Imtiaz Dharker and others. The study suggests that the poetic response to the city has been Kaleidoscopic in its vast expanse and the conventions of literature are the medium of understanding between the poets and their readers and through them between a culture and its people.]

Women Who Owns You ...? / S. Prasanna Sree

New Delhi: Sarup and Sons, 2008

181 p.

978-81-7625-846-3

\$ 12.00

[Women who owns you is an outcome of the proceeding of the International Seminar hosted by the Dept. of English, Andhra University, Visakapatnam. The seminar theme was on Psycho dynamics of women in the post modern literature of the East and West. The present book is the collection of selected Research papers presented during the Seminar.

Women has no equation to balance her suffering bestowed on her through Patriarchal ties and her role in Fulfilling the societal expectations. From a low this silent suffering and inexpressible agony, she has to reign though make her stand at the cross roads of life, disillusioned confused and bewildered. Though she refurbishes her disparate spirit by fowning her happiness, health, and slaves herself for the development of her family, yet she is not recognized as a man's equal. There the immediate thought that surface in the mind is a debatable question. Women, who owns you. It is the family, society or the self.]

\_\_\_\_\_\_

The Manichean Investigators: A Postcolonial and Cultural Rereading of the Sherlock Holmes and Byomakesh Bakshi Stories / Pinaki Roy

New Delhi: Sarup and Sons, 2008

248 p.

978-81-7625-849-4

\$ 15.00

[The History of English and Bengali detective fiction, a part of the critical analysis, traces the growth of imperial ideology in the Victorian and Edwardian English detective stories, and the anticolonial responses in the pre and early post-independence Indian sleuth narratives. Cross-textual references have also been made to all the important European and Indian detective stories, which would attract further researches into the ideologies of European and Asian detective fiction.]

\_\_\_\_\_\_

Psycho Dynamics of Women in the Post Modern Literature / S. Prasanna Sree

New Delhi: Sarup and Sons, 2008

193 p.

Includes Index.

978-81-7625-845-6

\$ 15.00

[Psycho Dynamics of Women in the Post Modern Literature of the East and West is a collection of research papers presented at the International seminar hosted by Department of English, Andhra University, Visakhapatnam. This book contains papers on the main theme of the seminar and also on the sub-themes like literature. The Women's Move -ment. The discourse of sexuality, Gender dualism, Eco feminism, Black feminism, Gyno-criticism, Voice of Woman Consciousness, Womanhood and metherhood in literature, Domestic Violence, Psychonalytical treatment of women.]

------

Alien Among Us: Reflections of Women / S. Prasanna Sree

New Delhi: Sarup and Sons, 2008

978-81-7625-843-2

\$ 15.00

[This book contains papers on the main theme of the seminar and also on the subthemes like Re-reading the Canon of English literature. The Women's Movement, The discourse of sexuality, Gender dualism, Eco feminism, Black feminism, Gynocriticism, Voice of women Conscious-ness. Womanhood and motherhood in literature, Domestic violence, Psychoanalytical treatment of women, Silent suffering and unheard agony in the regional writings on women.]

\_\_\_\_\_

Silent Suffering and Unheard Agony in the Regional Writings on Women / S. Prasanna Sree

New Delhi: Sarup and Sons, 2008

978-81-7325-844-9

\$ 14.00

[This book contains papers on the main theme of the seminar and also on the subthemes like Re-reading the Canon of English literature. The Women's Movement, The discourse of sexuality, Gender dualism, Eco feminism, Black feminism, Gynocriticism, Voice of women Conscious-ness. Womanhood and motherhood in literature, Domestic violence, Psychoanalytical treatment of women.]

------

Critical Response to Indian Poetry in English / Amar Nath Prasad

New Delhi: Sarup and Sons, 2008

355 p.

978-81-7625-825-8

Includes Index.

\$ 24.00

[Critical Response to Indian Poetry in English is a modest attempt to evaluate the various aspects of Indian Poetry in English. It is a collection of more than a dozen of scholarly papers presented by various scholars hailing from the different parts of India. It includes critical papers on Rabindranath Tagore. Sri Aurobindo, Sarojni Naidu, Kamla Das, Nissim Ezekiel, Vikram Seth. O.P. Bhatnagar. B.S. Naikar. D.C. Chambial, Niranja Mohanty, etc. The last two papers deal with secular humanism and diasporal life in Indian poetry in English.]

A Comparative Study of The Indian Poetics and The Western Poetics / Mohit K.Ray New Delhi : Sarup and Sons, 2008

217 p.

Includes Index. 978-81-7625-850-0

\$ 13.75

-----

Contemporary Fiction: An Anthology of Female Writers / Vandana Pathak

New Delhi: Sarup and Sons, 2008

281 p.

Includes Index. 81-7625-835-0

\$ 16.25

[Contemporary Fiction: An Anthology of Female Writers Focuses only on one particular genre of literature-fiction. It is a multi-disciplinary critique of novels written by South Asian female novelists like Neelum Saran Gour, Kamla Das, Shashi Deshpande, Bharati Mukherjee, Bapsi Sidhwa, Chitra Benerjee Divakaruni, Manju Kapur, Maita Gokhale, githa Hariharan, Anita Nair, Kiran Desai, Gait Mehta, Shobha De, Anita Desai, and Kamila Shamsie. It analyzes varios issues related with sociocultural dimensions of patriarchy, religious confrontation and identity, sexual diversity, transculturalism, immigrant and diasporic sensibilities, socio-psychopolitical historical representations, economic ramifications and globalization, ecocritical perspective, and female quest for identity.]

The Fusing Horizons: Critical Essays in Indian Writing in English / N. Kalamani

New Delhi: Sarup and Sons, 2008

166 p.

Includes Index.

978-81-7625-848-7

\$ 10.00

------

Philosophic Vision in the Novels of V S Naipaul / D.N. Ganjewar

New Delhi: Adhyayan Publishers and Distributors, 2008

978-81-8435-049-4

\$ 16.25

[The present book is the full length study of Naipaul's creative fiction from a cross-cultural perspective. The book opens with an exhaustive account of the major representative works of fiction by Naipaul. It also examines the major themes of Naipaul through his philosophic vision. The book no doubt will prove as a milestone in the critical scholarship on the Third World Literature.]

\_\_\_\_\_\_\_

Derozio, Poet of India: The Definitive Edition / Edited by Rosinka Chaudhuri

New Delhi: Oxford University Press, 2008

xvii, 475 p.; 22 cm. Includes Bibliography.

```
978-0-19-566909-1
0-19-566909-6
$ 20.00
```

[This wealth of original material is supported by an important introduction by Rosinka Chaudhuri that places Derozio at the conceptual at the conceptual beginnings of a nation that had begun to be conjured into existence through metaphor and image, rhetoric and philosophy, poetic practice and political activism. The result is a ground-breaking study of a young man at a historical juncture of great inspiration and promise, who not only propelled a section of the Bengali elite into revolutionary revolutionary reformism, as is well known, but who also embodied, as is well known, but who also embodied, in his writing and philosophy, the birth of the Indian modern.l

New Bearings in English Studies: A Festschrift for C.T Indra / Edited by R Azhagarasan

New Delhi: Orient Longman Private Limited., 2008

xxvii, 242 p.; 23 cm.

978-81-250-3512-1

81-250-3512-5

\$ 21.25

\_\_\_\_\_

The City From Here / Atiya Bansal

New Delhi: Har-Anand Publications Pvt Ltd., c2008

264 p.; 22 cm. 978-81-241-1424-7

Fiction \$ 10.00

Evening is the Whole Day / Preeta Samarasan

New Delhi: Harper Collins Publishers India, a joint venture with The India Today Group, 2008

340 p.; 22 cm. 978-81-7223-673-1

Fiction \$ 10.00

Images of Colonial India in British Writing: 1757-1857 / Sindhu Menon

New Delhi: Prestige Books (in association with Asia Book Club), c2008

271 p.; 22 cm.

Includes Bibliography and Index.

81-7851-033-2

\$ 15.00

To hell with you Mitro / Krishna Sobti

New Delhi: Katha, c2007

117 p.; 18 cm 978-81-87649-55-7

\$ 5.00

Dark Afternoons / Bani Basu, Translated from the Bengla by Nandini Guha

New Delhi: Katha, c2007

268 p.; 18 cm 978-81-89934-06-4 ·

Sketches from memory / Laxmibai Tilak, Translated from the Marathi by Louis

Menezes

New Delhi: Katha, c2007

401 p.; 21 cm 978-81-89020-73-6

\$ 9.00

\_\_\_\_\_\_

Memory's daughter / Krishna Sobti, Translated from the Hindi by Smita Bharti and

Meenakshi Bharadwaj New Delhi : Katha, c2007

127 p.; 18 cm 978-81-87649-22-9

\$ 5.00

-----

Sunflowers of the dark / Krishna Sobti, Translated from the Hindi by Pamela Manasi

New Delhi: Katha, c2008

107 p.; 18 cm 978-81-87649-48-9

\$ 5.00

·\_\_\_\_\_

Dance / M. Mukundan, Translated from the Malayalam by D. Krishna Ayyar and K.G.

Ramakrishnan

New Delhi: Katha, c2007

123 p.; 18 cm 978-81-89934-00-2

\$ 4.50

-----

Anoma's daughter / Santanu Kumar Acharya, Translated from the Oriya by Bibhas C.

Mohanty and the Author New Delhi: Katha, c2007

110 p. ; 18 cm 978-81-89020-77-4

\$ 4.50

Dissonance and other stories / Jayakanthan, Translated by K.S. Subramanian

New Delhi: Katha, c2008

145 p.; 18 cm 978-81-89020-75-0

\$ 6.25

\_\_\_\_\_\_

Not flowers of henna / Kamleshwar, Translated from the Hindi by Jai Ratan

New Delhi : Katha, c2007

204 p.; 18 cm 978-81-89020-21-7 \$ 6.25

The man from Chinnamasta / Indira Goswami, Translated from the Asomiya by Prashant Goswami

New Delhi: Katha, c2006

186 p.; 18 cm 81-89020-38-2

Alma Kabutari / Maitreyi Pushpa, Translated from the Hindi by Raji Narasimhan

New Delhi: Katha, c2006

600 p.; 18 cm 81-87649-23-2

\$ 9.00

-----

Indian English through newspapers / Asima ranjan Parhi

New Delhi: Concept Publishing Company, c2008

xv, 272 p.; 23 cm

Includes Bibliography and Index

978-81-8069-507-0 81-8069-507-7

- 1. English newspapers- India- Language
- 2. English Language- Written English- India
- 3. Journalism- India

\$ 17.50

------

Cervantes and don Quixote: Proceedings of the Delhi conference on Miguel de Cervantes / Vibha Maurya (ed.al)

Hyderabad: EMESCO books, 2008

x, 463 p.: ill.; 23 cm.

\$ 12.00

[This collection of essays on Cervantes and his works is the outcome of an international conference held in Delhi in 2005. Eminent experts-Cervantistas – from different part of the world were engaged over three days in discussing multifarious issues related to Dom Quixote and Cervantes

.-----

Studies in Indian English poetry : From Aurobindo to Lakshmi Kannan / B.

Manivannan (et.al)

Thanjavur: Akaram Publications, 2006

viii, 228 p.; 22 cm. Includes references.

\$ 10.00

-----

Hyderabad Hazir Hai: Writings from the city of nizams / Edited by Vanaja Banagiri

New Delhi: Rupa and co., c2008

xxi, 173 p. : ill. ; 21 cm. 978-81-291-1376-4

\$ 10.00

\_\_\_\_\_\_

Kalidasa Ritusamharam : The Garland of seasons : The Indian cycle of seasons described in lyrical verse, in sensuous images by the master poet / Rajendra Tandon

New Delhi: Rupa and co., c2008

171 p.; 22 cm.

Rupa Sanskrit classic

978-81-291-1303-0

\$ 12.50

·

Kalidasa kumarasambhavam : the origin of kumara – an erotic tale of divine love and devotion / translated by Rajendra Tandon

New Delhi: Rupa and Co, c2008

Mary Martin Booksellers

```
xi, 385 p.; 23 cm
978-81-291-1281-1
$ 17.50
The key of chaos / Payal Dhar
New Delhi: Young Zubaan (an imprint of Zubaan), c2007
vi, 324 p.; 21 cm
978-8-18988-413-1
$ 8.00
Aldous Huxley: east-west centenary essays / edited by A.K. Tripathy
New Delhi: Creative Books, c2008
489 p.; 23 cm
Includes Index
Creative new literatures series- 102
81-8043-054-5
$ 22.50
Society, Culture, Diaspora: a reading of Indian literature / Alessandro Monti
New Delhi: Prestige Books, c2008
270 p.; 23 cm
978-81-906183-7-3
$ 20.00
Mahesh Dattani's final solutions: A critical study / Santwana Haldar
New Delhi: Asia Book Club, c2008
160 p.; 23 cm
Includes Bibliography
81-7851-035-9
$ 10.00
Modern African literature / edited by S.S. Gill
New Delhi: Prestige Books, c2008
207 p.; 23 cm
81-7851-036-7
$ 15.00
          ______
Rohinton Mistry: identity, values and other sociological concerns / Jagdish Batra
New Delhi: Prestige Books, c2008
126 p.; 23 cm
Includes Bibliography
81-7851-038-3
$ 10.00
The writings of Ben Okri: transcending the local and the national / Maurice O'connor
New Delhi: Prestige Books, c2008
160 p.; 23 cm
Includes Bibliography
978-81-906183-3-5
```

Postcolonial literatures : discourses on the Praxis and the Pedagogics / edited by Raja Sekhar Patteti

\$ 12.50

New Delhi: Prestige Books, c2008

224 p.; 23 cm 978-81-906183-6-6

\$ 20.00

-----

The stranger: a collection of short stories / B.K.S. Ray

New Delhi: Konark Publishers Pvt Ltd., c2008

123 p.; 23 cm 81-220-0737-6

\$ 8.00

\_\_\_\_\_\_

Calling sehmat: a novel / Harinder S. Sikka New Delhi: Konark Publishers Pvt. Ltd., c2008 ix, 233 p.; 23 cm

81-220-0734-1

\$ 13.50

The art of the intellect: uncollected English writings of Sudhindranath Datta / edited by Sukanta Chaudhuri

New Delhi: Chronicle Books (an imprint of DC Publishers), c2008

xviii, 326 p.; 23 cm 81-8028-033-0

\$ 16.25

-----

Mauled by a tiger: encounters in the Indian Jungles / Arthur W. Strachan

Reprint (1<sup>st</sup> published in 1933) Dehra Dun: Natraj Publishers, 2008

viii, 279 p. ; 23 cm 978-81-8158-106-8 \$ 12.50

Courtesan of storms: a novel / N.V. Subramanian New Delhi: Har-Anand Publications Pvt Ltd., c2008 139 p.; 22 cm

978-81-241-1438-4 \$ 8.00

The dance of death: a novel / Vandana Kumari Jena New Delhi: Har-Anand Publications Pvt. Ltd., c2008 183 p.; 22 cm

978-81-241-1420-9

\$ 8.00

------

The Broken Road / A.E.W. Mason

New Delhi: Oxford University Press, 2008

xxiii, 277 p.; 22 cm. 978-0-19-569634-9 0-19-569634-4

\$ 14.50

[Of Particular interest to the postcolonial reader is that The Broken Road, while undoubtedly reinscribing the image of a confident and secure Empire characteristic of much Raj fiction of the late nineteenth and early twentieth centuries, also offers

unusual insights into the human cost-on both sides of the racial divide -of producing that image]

The City From Here / Atiya Bansal

New Delhi: Har-Anand Publications Pvt Ltd., c2008

264 p.; 22 cm. 978-81-241-1424-7

\$ 10.00

[The city form here is a heart breaking story of mothers and daughters hatred and compassion, revenge and forgiveness, and the disasters of destiny.]

My god is a woman / Noor Zaheer

New Delhi: Vitasta Publishing Pvt. Ltd., c2008

306 p.; 22 cm 81-89766-52-X

Fiction \$ 10.00

·