## Recent Books on Architecture - April 2009

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Beijing: Da Lian Li Gong Da Xue Chu Ban She, 2008

246p,; 27cm

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\$ 38.00

Planning for the International City: Exploring Urban Planning & Urban Design Through Halcrow

Projects / Asad Shaheed & John Yarwood Beijing: Zhong Guo Dian Li Chu Ban She, 2008

255p,; 33cm

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\$ 50.00

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Contextual Issues of the Built Environment in Malaysia / (Ed) Ahmad Sanusi Hassan Pulau Pinang: Penerbit Universiti Sains Malaysia, 2009

Xi, 145p.

978-983-861-388-0

- 1. Construction Industry Malaysia
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- 3. Building Construction
- 4. Building Safety Measures

\$ 18.00

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"a" for Architecture: An Alternative Book: Design Thesis Folio 2007

/ (Ed) Syed Ahmad Iskandar Syed Ariffin

Skudai: Penerbit UTM Press, 2008

217p.

Includes Index and Bibliography

978-983-0480-7

\$ 30.00

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Architecture : Design Work & Essay

Shah Alam: Universiti Teknologi MARA, 2009

126p.

978-967-305-289-9

1. Architectural Design

\$ 15.00

Indonesian Houses Vol.2. – Survey of Vernacular Architecture in Western Indonesia / (Eds) Reimar Schefold et al.

Leiden: KITLV Press, 2008

Vi, 716p.

Leiden Series on Indonesian Architecture

978-9067-183055 \$ 68.00

Mansion of the Chinese Major in Jakarta = Rumah Mayor China di Jakarta / Naniek W

Priyomarsono

Indonesia: SUBUR Jaringan Cetak Terpadu, 2008

xv. 120p,; 21cm

ISBN-13: 9789799861511

\$ 39.00

, 33.33

Candi Sewu and Buddhist Architecture of Central Java = Candi Sewu dan Arsitektur Bangunan

Agama Buddha di Jawa Tengah / Jacques Dumarcay Jakarta: KPG (Kepustakaan Populer Gramedia), 2007

254p,; 30cm

ISBN-13: 9789799100887 Bilingual English – Bahasa

\$ 25.00

When was Candi Sewu built? What is the symbolic meaning of its design? Was it originally meant as a Hindu or a Buddhist temple? What was the shape of Java's political map at the time? Through a detailed architectural analysis, Jacques Dumarcay solves the mystery of one of the most important Javanese temples.

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Research in Scientific Feng Shui and the Built Environment / Michael Y MAK & Albert SO (Eds)

Hong Kong: City University of Hong Kong Press, 2009

xivii. 255p,; 24cm

ISBN-13: 9789629371722

\$ 27.00

Feng Shui practice has become an important reference for the planning and design of buildings, monuments and even entire cities. In fact Feng Shui is an evolved study of the natural and built environment. By utilizing the natural elements and practical environmental changes, we may improve upon our well-being, relationships, prosperity, health and living environment. People in many advanced countries seek to establish a deeper understanding of these relationships between human and natural environment. Architects from around the world also begin to recognize Feng Shui as a broad ecological and architectural connected paradigm.

The Historic Hammams of Bursa / Elif Sehitoglu

Istanbul: Tarih Vakfi Yurt Publications

xii. 151p,; 24cm

ISBN-13: 9789753332224

\$ 59.50

The aim of the book you are about to read is to provide detailed information about the history of hammam culture in the city of Bursa, which id famous for its hot springs and hammams, and about the "public hammams" built in the Ottoman period. In order to create in the minds of readers an image of the "Turkish Hammams" in all its aspects it describes the tradition of bathing in the context of history as a whole and the emergence of the hammam phenomenon, the architectural and historical characteristics of the Ottoman hammam, the importance of the hammam tradition in Turkish culture and its place in social life.

The book contains a review of the present state of the hammams of Bursa and the reasons for their decline. Proposals have been made as to how these structures could be better integrated into modern life.

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Churches of Istanbul / Ali Kilickaya

Istanbul: Uranus Photography Agency Publishing Co., 2008

267p,; 22cm

ISBN-13: 9786055940010 \$ 90.00

The first churches were built in basilical plan. We see that central planned, vaulted, and narthexed churches were constructed in the course of time and later we see the construction of the Greek cross-planned churches. During subsequent centuries we also see the occurrence of churches that show different types, plans, and architectural characteristics. We see that Roman style churches were constructed in the 11th Century, Gothic style in the 12th Century, Renaissance style in the 15th Century, Baroque style in the 16th Century, and modern style dating from the 19th Century.

zon. Genear,, Baroque se, em ene zon. Genear,, and modern se, ile duting mon the zon. Genear,

Architecture: A History Through the Ages / ABM Husein (Ed)

Dhaka: Asiatic Society of Bangladesh, 2007

xvi, 592 p.; ill.; 24 cm. Includes Bibliography and Index.

984300000965

Cultural Survey of Bangladesh - 2

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