

Recent Books on Literature - Jan 2012

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I Am Woman! : Stories From Jurnal Perempuan / Pamela Allen and John H. McGlynn
(Editors)

Jakarta: Lontar Foundation, 2011

xvii. 111p. ; 23cm.

ISBN-13: 9789798083921

\$ 24.00 / PB

244 gm.

<http://www.marymartin.com/web?pid=136973>

The Monster That Ate Ubud : A Path to Enlightenment for the Serious Dim Bulb / Newmi
Nohman and Davie Trefoolyan

2nd Edition

Jakarta: Saritaksu Editions Bali in collaboration with Fung Shoe Worldwide, 2010

viii. 172p. ; 20cm.

ISBN-13: 9789791173155

\$ 24.00 / PB

284 gm.

<http://www.marymartin.com/web?pid=136976>

Earth Dance / Oka Rusmini; translated by Rani Amboyo & Thomas M. Hunter

Jakarta: The Lontar Foundation, 2011

162p. ; 22cm.

ISBN-13: 9789798083822

Modern Library of Indonesia

\$ 30.00/ PB

200 gm.

<http://www.marymartin.com/web?pid=136977>

The Survivors / Antonio Enriquez

Manila: The University of Santo Tomas Publishing House, 2011

viii. 152p. ; 23cm.

ISBN-13: 9789715066082

1. Philippine fiction (English)
2. Jungle survival
3. Cannibalism
4. Philippines – History – Japanese occupation, 1942-1954
5. World war, 1939-1945 – Personal narratives

\$ 15.00 / PB

256 gm.

<http://www.marymartin.com/web?pid=137151>

The Big River and Other Stories / Cesar Leyco Aguila
Manila: The University of Santo Tomas Publishing House, 2011
124p. ; 23cm.
ISBN-13: 9789715066280
1. Short stories, Philippine (English)
2. Philippine fiction (English)
\$ 15.00 / PB
216 gm.
<http://www.marymartin.com/web?pid=137152>

Aura : The Gay Theme in Philippine Fiction in English / J. Neil C. Garcia (Editor)
Mandaluyong City: Anvil Publishing, Inc., 2011
358p. ; 23cm.
ISBN-13: 9789712726347
1. Homosexuality – Fiction
2. Philippine fiction (English) – History and criticism
3. Gay men in literature
4. Homosexuality
\$ 39.50 / PB
326 gm.
<http://www.marymartin.com/web?pid=137153>

Hanggang Sa Muli : Homecoming Stories for the Filipino Soul / Reni R. Roxas (Editor)
Makati City: Tahanan Books, 2011
252p. ; 19cm.
ISBN-13: 9789716301717
1. Filipinos – Foreign countries
2. Homecoming in literature
3. Philippine literature
\$ 25.00 / PB
264 gm.
<http://www.marymartin.com/web?pid=137154>

Dead Stars : American and Philippine Literary Perspectives on the American Colonization
of the Philippines / Jennifer M. McMahon
Quezon City: The University of the Philippines Press, 2011
146p. ; 23cm.
ISBN-13: 9789715426725
1. Postcolonialism in literature
2. Postcolonialism – Philippines
3. Philippines – Politics and government – 1898-1896 – Sources
\$ 15.00 / PB
240.00 gm.
<http://www.marymartin.com/web?pid=137155>

Turning Points : Women in Transit / Rhona Lopa-Macasaet (Editor)
Mandaluyong City: Anvil Publishing, Inc., 2011
201p. ; 22cm.
ISBN-13: 9789712726118
1. Philippine essays (English)
\$ 20.00 / PB
196 gm.

<http://www.marymartin.com/web?pid=137156>

The Changing Room (Bilingual Title: Simplified Chinese & English) / Zhai Yongming;
Translated from Chinese by Andrea Lingenfelter
Hong Kong : Chinese University Press, 2011
184p.; 21cm.
9789629964900
\$ 18.00

The JINTIAN [今天] series of contemporary literature features new and innovative writing from mainland China and abroad. Titles in the series are edited by Bei Dao, Lydia H. Liu, and Christopher Mattison.

A collaborative venture between Zephyr Press, the Jintian Literary Foundation, and The Chinese University Press, each bilingual title highlights the ever-changing literary culture of China while simultaneously expanding the English language with a wave of new voices in translation.

<http://www.marymartin.com/web?pid=136492>

Renditions : A Chinese-English Translation Magazine No. 76, Autumn 2011
Shatin, Hong Kong: The Chinese University of Hong Kong, 2011
135p. ; 26cm.
\$ 29.90 / PB
298 gm.

<http://www.marymartin.com/web?pid=137188>

WORDS & THE WORLD 詞與世界 (Twenty-Volume Set 二十本詩選套裝) /edited by Gilbert Fong, Shelby Chan, Lucas Klein, and Bei Dao
Hong Kong : Chinese University Press, 2011
20v.
9789629965129
\$ 39.00

Following the convening of Hong Kong International Poetry Nights 2011, WORDS & THE WORLD is a collection of selected works by some of the most internationally acclaimed poets today. Included are the poems of Tanikawa Shuntar&hibar;o (Japan), Paul Muldoon (Ireland), Tomaž Šalamun (Slovenia), Arkadii Dragomoshchenko (Russia), C. D. Wright (USA), Maria Baranda (Mexico), Regis Bonvicino (Brazil), Silke Scheuermann (Germany), Bejan Matur (Turkey), Vivek Narayanan (India) as well as leading Chinese poets such as Xi Chuan, Yu Jian, Yu Xiang, Ling Yu, Chen Ko Hua, Lo Chih Cheng, Tian Yuan, Yao Feng, Wong Leung Wo and Yip Fai. The collection makes a treasured anthology of the finest contemporary poetry in trilingual or bilingual presentation.

Edited by Gilbert Fong, Shelby Chan, Lucas Klein, and Bei Dao, WORDS & THE WORLD twenty-volume set is an extended edition of the single-volume WORDS & THE WORLD. It comprises twenty pocket off-prints encased in a fine paper box, each containing more selected works by one of the internationally renowned poets included in the single volume, accompanied by English and/or Chinese translations. The goal of The World of Words collection is to disseminate and make accessible the best of contemporary international poetry through high quality translations by outstanding translators. Each of the twenty volumes can be purchased separately.

<http://www.marymartin.com/web?pid=137218>

Humour in Chinese Life and Letters : Classical and Traditional Approaches / Jocelyn Chey and Jessica Milner Davis (Editor)
Aberdeen, Hong Kong: Hong Kong University Press, 2012
xviii. 291p. ; 23cm.
ISBN-13: 9789888083527
\$ 25.00 / PB
568 gm.

How do Chinese societies approach humour in personal life and in the public sphere? This book addresses the etymological difficulties of "humour" as a concept in Chinese language and explores connections and contrasts with Western styles of humour. Periods discussed range from earliest times to the beginning of the twentieth century, covering many different forms of humour - verbal, visual and behavioural. The book brings together internationally respected scholars in Chinese studies with other specialists to explore humour through modes of enquiry in cultural and political history, linguistics, literature, drama and the history and philosophy of science.

The unifying focus of the book is humour and laughter in their many forms in Chinese tradition and culture. Chapters are written in a common style. Readers more generally interested in humour and laughter — not well-understood forms of human behaviour — will also find the book casts light on significant differences in their concepts and practice between cultures.

<http://www.marymartin.com/web?pid=137219>

Global Stories Literary Journalism : The Best of Class / Gene Mustain (Editor)
Pokfulam, Hong Kong: Journalism and Media Studies Centre, The University of Hong Kong, 2011
xii. 169p. ; 23cm.
ISBN-13: 9789881946041
\$ 14.00 / PB
352 gm.

This book is going to take you to remote regions and crowded cities. It will take you very near Ground Zero in New York City, on the day two hijacked airliners caused two great skyscrapers to collapse and killed many people. It will take you to weddings and funerals and to parties and death museums. It will take you into courtrooms, barrooms and emergency rooms. You will meet a model and a murderer and doctors and druggies. It will take you into a boxing ring, a football match and a rock concert. It will put you on a white-knuckle plane ride and in a bus about to fall off a cliff. It will show you how to fight brush fires, search for tigers, cram for an exam and adapt to cultures where no one has ever met anyone like you before.

<http://www.marymartin.com/web?pid=137220>

Musings : Reading Hong Kong, China and the World / Leo Lee Ou-fan
Hong Kong: East Slope Publishing Limited, 2011
xiii. 306p. ; 18cm.
ISBN-13: 9789881500502
\$ 27.00 / PB
652 gm.

These essays explore cosmopolitanism in postwar Chinese literary culture—from the Hong Kong identity, and intellectuals like Eileen Chang, Gao Xingjian, and Lung Yingtai, to other cultural streams represented by writers ranging from Oe to Kafka.

<http://www.marymartin.com/web?pid=137221>

Murder in San Jose : New Plays Selection 2011 / Chong Mui-ngam

2nd Edition

Wan Chai, Hong Kong: Hong Kong Arts Festival Society Limited, 2011

179p. ; 19cm.

ISBN-13: 9789881817693

39th Hong Kong Arts Festival

Bilingual in English and Chinese

\$ 15.00 / PB

166 gm.

Three outsiders in an unfamiliar city slide from friendship into suspicion, jealousy and humiliation as they expose each other's weaknesses and secrets. This award-winning psychological thriller received rave reviews from critics and audiences and has been restaged three times by the Hong Kong Arts Festival.

<http://www.marymartin.com/web?pid=137222>

Pretense / Recycling Times : New Plays Selection 2011 (2 Plays) / Yan Yu, Harriet

Chung Yin-sze

Wan Chai, Hong Kong: Hong Kong Arts Festival Society Limited, 2011

276p. ; 19cm.

ISBN-13: 9789881817679

39th Hong Kong Arts Festival

Bilingual in English and Chinese

\$ 18.00 / PB

254 gm.

Pretense — Yan Yu

An older man from Hong Kong began an intense relationship with a young woman in Shanghai – a relationship with devastating consequences for them both. A decade later, haunted by memories and personal desolation, they face the impossibility of love and redemption. The story of their life-changing encounter is set against the background of two Chinese metropolises, both undergoing drastic social and economic changes.

Recycling Times — Harriet Chung Yin-sze

"Chung's writing is sharp and intelligent" — South China Morning Post

Can too much knowledge be a dangerous thing? Inspired by Bohumil Hrabal's novel Too Loud a Solitude but with a Hong Kong twist, this play relates the depressing life of Ah Tat, an intellectual who works in a recycling dump, compressing literary works along with garbage into bales of recycled paper. It is a job he at once loves and loathes. This thought-provoking tale will leave you with more questions than answers.

<http://www.marymartin.com/web?pid=137223>

An Ordinary Man : New Plays Selection 2011 / Poon Chan-leung

Wan Chai, Hong Kong: Hong Kong Arts Festival Society Limited, 2011

228p. ; 19cm.

ISBN-13: 9789881817662

39th Hong Kong Arts Festival

Bilingual in English and Chinese

\$ 12.00 / PB

212 gm.

Life is good to Kuan, thirty-something but living the life of someone ten years younger.

Then a few missed calls during a night out in Shenzhen propel him into a personal crisis that forces him to find himself and to redefine his relationships with family, friends and lovers.

<http://www.marymartin.com/web?pid=137224>

Malay Literature : Interlok Special Issue Volume 24, Number 2, 2011

Kuala Lumpur: Dewan Bahasa dan Pustaka, 2011

1v. : 23cm.

ISSN: 0128-1186

Contents:

- Of Race and Man: Reconstructing Citizenship and the Nation in Abdullah Hussain's Interlok

Ahmad Thamrini Fadlin Syed Mohamed

Noraini Md. Yusof

Ruzy Suliza Hashim

- Literary Freedom and the Need to Inter-logue

Neil Khor

Mohd Khaldun Malek

- Way of the Warrior: Battling Issues of Interlok with the Sword of Wisdom

Lalita Sinha

- Interlok from a Multiculturalism Perspective

Syed Mohd Zakir Syed Othman

- Unveiling Poverty in Interlok via the Key Words Semiotic Model

Raja Rajeswari Seetha Raman

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Mohd. Hanafi Ibrahim

\$ 15.00 / PB

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<http://www.marymartin.com/web?pid=137511>

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