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Propaganda and War: The Allied Front During the First World War = I. Dunya Savas'nda Ittafak Cephesinde Savas ve Propaganda / Edhem Eldem & Bahattin Oztuncay

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The First International Seljuk Symposium: History of Seljuks: Proceedings in English, 27-30 September 2010, Kayseri = 1-1y Mejdunarodniy Simpozium po istorii Selcukov: Istoriya Selcukov: dokladi na russkom yazike, 27-30 Sentryabra 2010 / Prepared by = redkollegiya, M. Metin Hulagu (et. al)

Turkish Historical Society, Turkey 2014

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Diaries and Travel Journals of Ernest Satow (1861–1926): Volume 1 (China & Japan) / Transcribed and annotated by Shinichi Miyazawa | Preface by Professor De-min Tao

Cengage Learning Asia Pte. Ltd, Singapore 2015

478p.

9789814591102

\$ 300.00 / HB

Sir Ernest Mason Satow (1843–1929) was a legendary British diplomat, a key figure in East Asia and Anglo-Japanese and -Chinese relations, particularly in Bakumatsu and Meiji Era Japan, and in China after the Boxer Rebellion. He also served in Siam (present-day Thailand), Uruguay, and Morocco, and represented Britain at the Second Hague Peace Conference in 1907. This transcribed and annotated collection, to be published in ten volumes, is based on Satow's original diaries and journals held in the UK National Archives, consisting of Satow's diaries and travel journals that cover a period of over sixtyfive years (1861 to 1926).

Volume 1 covers the period of 1861–1872, including the time he spent in China (January–August 1862) and Japan (September 1862–December 1872).

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The Academic Knight Between East and West: A Biography of Alexander Staël von Holstein / Wang Qilong, Deng Xiaoyong

Cengage Learning Asia Pte. Ltd, Singapore 2014 288p.

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A legendary pioneer scholar of Asian studies, Alexander von Staël-Holstein (1877–1937) was a German-Baltic aristocrat and an émigré of Czarist Russia displaced by the Bolshevik Revolution. He took up an adjunct teaching position at Peking University and was subsequently a visiting professor at Harvard for the academic year 1928–29 and full professor of Central Asian Studies at Harvard from 1929 till his passing away. Throughout his career, Staël-Holstein repeatedly emphasized the importance of Sanskrit and Tibetan for the reconstruction of ancient Chinese phonetics. A signification portion of his works consists of translations and comparisons of Buddhist, Sanskrit, and Chinese Buddhist scriptures. The Academic Knight Between East and West is the first and only comprehensive biography on Alexander von Staël-Holstein's life and academic achievements.

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Oral History of Zhang Xueliang / Zhang Xueliang Cengage Learning Asia Pte. Ltd, Singapore 2014 7v (2400p.) 9789814617727 \$ 670.00 / HB

The Oral History of Zhang Xueliang is part of Columbia University's Chinese oral history project. It is based on the transcripts of a series of 60 interviews with Zhang and his wife (Edith Chao) conducted by two Columbian scholars during 1991-1993. The transcripts and 145 audio cassettes of these interviews are now housed at the Peter H. L. and Edith C. Chang Reading Room in the Columbia University Library.

University Library.
The current edition consists of seven volumes, including six volumes of transcripts carefully checked, edited, and annotated by Chinese scholars and one index and annotation volume. The Oral History not only recounts Zhang's personal life but also contains his comments on many historical events he personally experienced and influential figures he met.

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The University of the Philippines Press, Quezon City 2014

xiv, 186p.

9789715427470

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302 gm.
1.Ordonez, Elmer A. – Personal narrative
2.Authors, Filipino – Biography
http://www.marymartin.com/web?pid=172732
"To Write is to Choose" = Ang Kasaysayan ng College Editors Guild of the Philippines (1931-1972) / Rowell Decena Madula & Gerg Anrol Rubio Cahiles
De La Salle University Publishing House, Manila 2012
xx, 200p.; 23cm;
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2.College student newspaper and periodicals – Philippines
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Michael Cullinane
University of San Carlos Press, Philippines 2014
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China / Mark O'Neill '
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This is a book for everyone who is interested in China, its history and travel potential.

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Empires of Panic : Epidemics and Colonial Anxieties / (Ed) Robert Peckham Hong Kong University Press, Hongkong 2015

xiv. 242p. Include Index 9789888208449 \$ 58.00 / HB 502 gm.

Empires of Panic is the first book to explore how panics have been historically produced, defined, and managed across different colonial, imperial, and post-imperial settings—from early nineteenth-century East Asia to twenty-first-century America. Contributors consider panic in relation to colonial anxieties, rumors, indigenous resistance, and crises, particularly in relation to epidemic disease. How did Western government agencies, policymakers, planners, and other authorities understand, deal with, and neutralize panics? What role did evolving technologies of communication play in the amplification of local panics into global events? Engaging with these questions, the book challenges conventional histories to show how intensifying processes of intelligence gathering did not consolidate empire, but rather served to produce critical uncertainties—the uneven terrain of imperial panic.

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Picturing Technology in China : From Earliest Times to the Nineteenth Century / Peter J. Golas

Hong Kong University Press, Hongkong 2014

xx. 206p. Include Index 9789888208159 \$ 56.00 / HB 496 am.

Although the history of technological and scientific illustrations is a well-established field in the West, scholarship on the much longer Chinese experience is still undeveloped. This work by Peter Golas is a short, illustrated overview tracing the subject to pre-Han inscriptions but focusing mainly on the Song, Yuan, Ming, and Qing dynasties. His main theme is that technological drawings developed in a different way in China from in the West largely because they were made by artists rather than by specialist illustrators or practitioners of technology. He examines the techniques of these artists, their use of painting, woodblock prints and the book, and what their drawings reveal about changing technology in agriculture, industry, architecture, astronomical, military, and other spheres. The text is elegantly written, and the images, about 100 in all, are carefully chosen. This is likely to appeal to both scholars and general readers. http://www.marymartin.com/web?pid=173083

From Warhorses to Ploughshares : The Later Tang Reign of Emperor Mingzong / Richard L. Davis

Hong Kong University Press, Hongkong 2014 xvi. 220p. Include Index 9789888208104 \$ 60.00 / PB 480 gm. Mingzong (r. 926–933) was the most illustrious emperor of the Five Dynasties, and one of the most admired of China's middle period, the Tang to Song. A warrior of Shatuo-Turk ancestry, he ascended the throne of the Later Tang on the heels of a mutiny against his adopted brother, thus sparing his dynasty an early death. Mingzong's brief reign came to be heralded by historians as the "Small Repose"—a happy convergence of peace and prosperity. He marshaled a cluster of eminently able courtiers, men who balanced Confucian charity against the military discipline demanded in a time of transition. These years were marked by trade with bordering states, frenzied diplomatic activity, and a succession of defections from states to the north. Mingzong wisely eschewed military conflict, except as a last resort. Conservative in moral and legal matters, he introduced radical economic reforms that included deregulation of traditional monopolies and timely changes to the tributary system.

Drawing extensively on primary sources, including Mingzong's spirited correspondence with his officials, this political and cultural biography brings to life a charismatic emperor who was held up as a model ruler by succeeding generations.

http://www.marymartin.com/web?pid=173084

The Golden Ghetto: The American Commercial Community at Canton and the Shaping of American China Policy, 1784-1844 / Jaqcues M. Downs (Series Ed) Robert Nield

Hong Kong University Press, Hongkong 2014

vi. 498p.

Includes Index; Bibliography

9789888139095 \$ 69.00 / HB

902 gm.

Before the opening of the treaty ports in the 1840s, Canton was the only Chinese port where foreign merchants were allowed to trade. The Golden Ghetto takes us into the world of one of this city's most important foreign communities—the Americans—during the decades between the American Revolution of 1776 and the signing of the Sino-US Treaty of Wanghia in 1844. American merchants lived in isolation from Chinese society in sybaritic, albeit usually celibate luxury. Making use of exhaustive research, Downs provides an especially clear explanation of the Canton commercial setting generally and of the role of American merchants. Many of these men made fortunes and returned home to become important figures in the rapidly developing United States. The book devotes particular attention to the biographical details of the principal American traders, the leading American firms, and their operations in Canton and the United States. Opium smuggling receives especial emphasis, as does the important topic of early diplomatic relations between the United States and China.

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