

Recent Literature - February 2015

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World Literature and Literary Criticism : Lit Cri '14 / Literary Criticism Conference
Proceedings November 3-5, 2014 / Burcin Ercan

DAKAM Publishing, Turkey 2014

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<http://www.marymartin.com/web?pid=172969>

Neighbor of the Paradise : Selected Short Stories By Tibetan Writers / (Exec Ed)
Zhang Hong -

China Intercontinental Press, China 2014

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<http://www.marymartin.com/web?pid=172932>

Dragons, East and West / Qiguang Zhao

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<http://www.marymartin.com/web?pid=172933>

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Mingde

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Marcos-Brocka Philippines / Rolando B. Tolentino

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The University of the Philippine Press, Quezon City 2014

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Where No Words Break : New Poems and Past / Gemino H. Abad

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1.Philippine poetry (English)

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Tikum Kadlum : Sugidanon (Epics) of Panay, Book 1 / (Chanters) Federico "Tuohan" Caballero and Teresita "Abyaran" Caballero-Castors, (Translator) Alicia

The University of the Philippines Press, Quezon City 2014

lx. 88p.

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The Murmur Asylum Poems / Ned Parfan

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<http://www.marymartin.com/web?pid=161195>

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From the Major Arcana / Ralph Semino Galan
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Poems of Rolando S. Tinio, Jose F. Lacaba and Rio Alma / Translated from
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Sinhala Only / Manuka Wijesinghe
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\$ 24.00 / PB
734 gm.

<http://www.marymartin.com/web?pid=173021>

Folk Tales on Kandyan Kings of Sri Lanka / D.P. Wickramasingha; tr. by G. A. Nalinie

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English Translation of 'Maga digata jana kata'
<http://www.marymartin.com/web?pid=173022>

Time's Confluence and other poems / Godfrey Gunatilleke

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Cultural Memoirs : (A Collection of Short Stories and Memoirs) / Sivanandini Duraiswamy

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Heritage of Sri Lankan Literature and Art / Ratnasiri Arangala & Sirinimal Lakdusinghe

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9789553029454
\$ 20.00 / PB
450 gm.

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A Simple Soul / Baidur Koirala

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Novel

<http://www.marymartin.com/web?pid=173014>

Singha Sartha Bahu : The Merchant of Singha Kalpa Nagar / Translated by Kamal Ratna Tuladhar

Lijala and Tisa, Nepal 2014

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Anthology of Short Stories : Malaysia – Taiwan / Mohammed Saleeh Rahamad I-chih Chen

Institut Terjemahan & Buku Malaysia Berhad, Malaysia 2014

xxxii. 256p.

9789674306984

\$ 15.00 / PB

320 gm.

1.Short stories, Malay – Translations into English

2.Short stories, Chinese – Taiwan – Translations into English

<http://www.marymartin.com/web?pid=172109>

Asian Centre Anthology of Malaysian Poetry in English / Ghulam Sarwar Yousof

Partridge Publishing, Singapore 2014

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216 gm.

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Tribute to Brunei and Other Poems / John Onu Odihi

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<http://www.marymartin.com/web?pid=172306>

The Trial of Hang Tuah The Great : A Play in Nine Scenes / Ghulam- Sarwar Yousof

Partridge Publishing, Singapore 2014

x. 134p.

9781482898972

\$ 15.66 / PB

190 gm.

<http://www.marymartin.com/web?pid=172290>

Tok Dalang and Stories of Other Malaysians / Ghulam-Sarwar Yousof

Partridge Publishing, Singapore 2014

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9781482827583

\$ 32.46 / HB

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The Library of Sighs / Wong Ming Yook

Wong Ming Yook, Malaysia 2015

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9789671216729

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Praphansarn Publishing Co Ltd.,Thailand 2014

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9786165100496

\$ 22.00 / PB

634 gm.

<http://www.marymartin.com/web?pid=172874>

Transnational Representations : The State of Taiwan Film in the 1960s and 1970s / James Wicks

Hong Kong University Press,Hongkong 2014

xxiv. 168p.

Include Index

9789888208500

\$ 64.00 / HB

418 gm.

Transnational Representations focuses on a neglected period in Taiwan film scholarship: the golden age of the 1960s and 1970s, which saw innovations in plot, theme and genre as directors highlighted the complexities of Taiwan's position in the world. Combining a concise overview of Taiwan film history with analysis of representative Taiwan films, the book reveals the internal and external struggles Taiwan experienced in its search for global identity. This cross-disciplinary study adopts a transnational approach which presents Taiwan's film industry as one that is intertwined with that of mainland China, challenging previous accounts that present the two industries as parallel yet separate. The book also offers productive comparisons between Taiwan films and contemporary films elsewhere representing the politics of migration, and between the antecedents of new cinema movements and Taiwan New Cinema of the 1980s.

<http://www.marymartin.com/web?pid=173066>

The Sensuous Cinema of Wong Kar-wai: Film Poetics and the Aesthetic of Disturbance / Gary Bettinson

Hong Kong University Press, Hong Kong 2015

x. 158p.

Include Index ; Bibliography

9789888139293

\$ 59.00 / HB

395 gm.

The widely acclaimed films of Wong Kar-wai are characterized by their sumptuous yet complex visual and sonic style. This study of Wong's filmmaking techniques uses a poetics approach to examine how form, music, narration, characterization, genre, and other artistic elements work together to produce certain effects on audiences. Bettinson argues that Wong's films are permeated by an aesthetic of sensuousness and "disturbance" achieved through techniques such as narrative interruptions, facial masking, opaque cuts, and other complex strategies. The effect is to jolt the viewer out of complete aesthetic absorption. Each of the chapters focuses on a single aspect of Wong's filmmaking. The book also discusses Wong's influence on other filmmakers in Hong Kong and around the world.

<http://www.marymartin.com/web?pid=169178>

Verses from Victoria Harbour / Vincent Sin

Red Publish, Hong Kong 2014

124p.

Include Index

9789881391605

\$ 18.00 / PB

164 gm.

<http://www.marymartin.com/web?pid=173126>

University Days / Laura Solomon

Proverse Hong Kong, Hong Kong 2014

128p.

9789888227617

\$ 20.00 / PB

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Novel

<http://www.marymartin.com/web?pid=173124>

Perilous Passage of Princess Petunia Peasant : A Fairy Tales for All Ages / Victor Edward Apps

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9789888227563

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The Devil You Know : A Scott Lee Mystery Novel / Peter Gregoire
Proverse Hong Kong, Hong Kong 2014

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<http://www.marymartin.com/web?pid=173121>

The Three Leaps of Wang Lun : A Chinese Novel / Alfred Doblin ; Translated by C. D. Godwin

The Chinese University Press, Hong Kong 2015
xxvi. 492p.

9789629965648
\$ 19.95 / PB
684 gm.

<http://www.marymartin.com/web?pid=173119>

The Metamorphosis of Tian Xian Pei : Local Opera Under the Revolution (1949-1956) / Wilt L. Idema

The Chinese University Press, Hong Kong 2015
x. 348p.

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9789629965938
\$ 52.00 / HB
664 gm.

<http://www.marymartin.com/web?pid=173118>

Something Crosses My Mind : Selected Poetry of Wang Xiaoni / Wang Xiaoni;
Translated from Chinese by Eleanor Goodman

The Chinese University Press, Hong Kong 2014
xii. 116p. ; Bilingual

9789629966065
\$ 18.00 / PB
230 gm.

<http://www.marymartin.com/web?pid=173117>

The Literary Mind and the Carving of Dragons / Liu Hsieh; Translated by Vincent Yu-Chung Shih

The Chinese University Press, Hong Kong 2015
lxx. 354p.

9789629965853
\$ 19.95 / PB
552 gm.

<http://www.marymartin.com/web?pid=173115>

Chinese Rhyme-Prose : Poems in the Fu Form from the Han and Six Dynasties
Periods / Translated by Burton Watson, Preface by Lucas Klein

The Chinese University Press, Hong Kong 2015
xviii. 154p. ; Selected Bibliography
9789629965631
\$ 15.95 / PB
288 gm.

<http://www.marymartin.com/web?pid=173114>

Southern Identity and Southern Estrangement in Medieval Chinese Poetry / (Ed)
Ping Wang and Nicholas Morrow Williams
Hong Kong University Press, Hongkong 2015
x. 226p.
Include Index
9789888139262
\$ 79.00 / HB
468 gm.

Southern Identity and Southern Estrangement in Medieval Chinese Poetry is the first work in English to examine the cultural south in classical Chinese poetry. The book incorporates original research on key poets, such as Lu Ji, Jiang Yan, Wang Bo, and Li Bai. It also offers a broad survey of cultural and historical trends during the medieval period, as depicted in poetry. The book will be of interest to students of Chinese literature and cultural history.

<http://www.marymartin.com/web?pid=173110>

Drawing New Color Lines : Transnational Asian American Graphic Narratives /
(Ed) Monica Chu (Series Ed) Dixon H. W. Wong
Hong Kong University Press, Hongkong 2015
xvi. 336p.
Include Index
9789888139385
\$ 69.00 / HB
658 gm.

The global circulation of comics, manga, and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between "Asian" and "American." Drawing New Color Lines explores the culture, production, and history of contemporary graphic narratives that depict Asian Americans and Asians. It examines how Japanese manga and Asian popular culture have influenced Asian American comics; how these comics and Asian American graphic narratives depict the "look" of race; and how these various representations are interpreted in nations not of their production. By focusing on what graphic narratives mean for audiences in North America and those in Asia, the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions; and illustrates that the so-called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts. With contributions from experts based in North America and Asia, Drawing New Color Lines will be of interest to scholars in a variety of disciplines, including Asian American studies, cultural and literary studies, comics and visual studies.

<http://www.marymartin.com/web?pid=173108>

Ceremony / Korrie Layun Rampan (Translated) George A Fowler
The Lontar Foundation, Indonesia 2014
xxvi, 140p.
9789798083969
\$ 19.50 / PB
196 gm.

<http://www.marymartin.com/web?pid=173149>

To Love, To Wander / Sitor Situmorang (Translated) John H McGlynn
The Lontar Foundation, Indonesia 2014
xxx, 146p.
9786029144192
\$ 19.50 / PB
208 gm.

<http://www.marymartin.com/web?pid=173150>

Departures : A Novel / Nh. Dini (Translated) Toni Pollard
The Lontar Foundation, Indonesia 2014
xiv, 172p.
9786029144093
\$ 19.50 / PB
218 gm.

<http://www.marymartin.com/web?pid=173153>

The Weaverbirds : A Novel / YB Mangunwijaya (Translated) Thomas M Hunter
The Lontar Foundation, Indonesia 2014
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9786029144208
\$ 30.00 / PB
418 gm.

<http://www.marymartin.com/web?pid=173154>

Our Man in Laos / Robert Cooper
Lao Insight Books, Laos 2015
246p.
9789932020782
\$ 25.00 / PB
248 gm.

<http://www.marymartin.com/web?pid=173373>

Korolevu / Kiri Petrie Ragg
USP Press. Fiji 2014
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\$ 19.50 / PB
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Maiden Fiji / Samantha Gale & Peckham-Togiatama
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Home After Dark / Kavita Ivy Nandan

USP Press. Fiji 2014

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Kastom Stori – Sene Gori : Traditional stories from Papua New Guinea (Gobe, Hela, Hiri, Kokori and Kutubu) /

PNG LNG Esso Highlands Ltd., Papua New Guinea 2014

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