

Recent Literature - February 2018

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SQ21: Singapore Queers in the 21st Century / Ng Yi-Sheng  
Math Paper Press (BooksActually), Singapore 2017

190p. ; 200 x 125 mm.

9789811151095

\$ 17.00 / null

250 gm.

First published in 2006, this groundbreaking collection of coming out stories was the first affirming non-fiction volume accompanied by real names and faces. Written in light, clear prose, SQ21 shows an unabashed straightforward honesty and finds inspiration in the lives of these ordinary Singaporeans.

Through a bestseller that won acclaim as The Straits Times nonfiction book that year, SQ21

remained out of print for nearly a decade. This new reprint comes updated with fresh material - a new reprint comes updated with fresh material - a new interview by Ng Yi-Sheng, and a new foreword by the editor Jason Wee.

<http://www.marymartin.com/web?pid=330324>

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The HDB Murders / Daren Goh

Math Paper Press (BooksActually), Singapore 2017

292p.

9789811152900

\$ 16.00 / null

340 gm.

An unexplained crime wave has taken over Singapore. Minister Chew is trying his best to end it, but the country's stringent structure is preventing him from his mandate: stop people dying from falling off HDB flats. As he digs deeper, he discovers what is happening, and has to make tough decisions for himself and the task force he leads.

<http://www.marymartin.com/web?pid=330325>

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Travails of a Trailing Spouse / Chen, Stephanie Suga

Straits Times Press Pte. Ltd., Singapore 2018

336p.

9789814747547

\$ 16.00 / null

370 gm.

- 1.Immigrants - Singapore - Fiction
- 2.Americans - Singapore - Fiction
- 3.Singaporean fiction (English)

Travails of a Trailing Spouse by Stephanie Suga Chen, a US expatriate based in Singapore, is a work of fiction that opens with Sarah, a successful but unhappy lawyer in the US who one day gets to gleefully throw her resignation letter onto her senior partner's desk when her husband Jason, a neuroscientist, gets a job in Singapore. Sarah and Jason say their farewells and, with their two children, fly off to a new country, a new condo, and a completely new life. The country? Easy to adapt to, with familiar food and brands (at jaw-dropping prices - \$15 for a bag of shredded mozzarella!) And life in the condo is like freshman year all over again, a dorm where neighbours pop by at any time to say hello, borrow a bike pump, or drink themselves silly any old night of the week. There's Carys, the teacher, and good-looking Ian; Ashley, who keeps her apartment freezingly air-conditioned round the clock, and Chad, her amiable New Zealander husband; Sara, who, like Sarah, is Asian-American, and John. The couples form a close-knit group and their evenings are soon filled with poolside barbecues, Trivia Nights, dinners, drinks and more drinks. But is it time to put the brakes on the hedonism when Jason and Chad are arrested after a pub brawl? Why, with an unbelievably fantastic lifestyle, is Sarah starting to feel listless? Why does John keep taking solo trips and when will Sara's brave front finally crack? Who's that woman with Ian in the lift? And what secret is Carys keeping from her friends? Not a simplistic, straightforward novel of one-dimensional characters, Travails of a Trailing Spouse will strike a chord with anyone, expat or not, who has ever found life more complicated, puzzling, thrilling, frustrating - and, ultimately, deliciously rich - than could ever have been imagined.

<http://www.marymartin.com/web?pid=330432>

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Fakir Lalon Shah and his Songs / Abu Ishahaq Hossain

Afser Brothers, Bangladesh 2015

562p.

Includes Bibliography

978984902990062

\$ 30.00 / HB

800 gm.

Lalon also known as Lalon Sain, Lalon Shah, Lalon Fakir or Mahatma Lalon (Bengali: ; c. 1772 – 17 October 1890; Bengali: Kartik 1179) was a prominent Bengali philosopher, Baul saint, mystic, songwriter, social reformer and thinker. Considered as an icon of Bengali culture, he inspired and influenced many poets, social and religious thinkers including Rabindranath Tagore, Kazi Nazrul Islam, and Allen Ginsberg although he "rejected all distinctions of caste and creed". Widely celebrated as an epitome of religious tolerance, he was also accused of heresy during his lifetime and after his death. In his songs, Lalon envisioned a society where all religions and beliefs would stay in harmony. He founded the institute known as Lalon Akhrah in Cheuriya, about 2 kilometres (1.2 mi) from Kushtia railway station. His disciples dwell mostly in Bangladesh and West Bengal. Every year on the occasion of his death anniversary, thousands of his disciples and followers assemble at Lalon Akhrah, and pay homage to him through celebration and discussion of his songs and philosophy for three days.

<http://www.marymartin.com/web?pid=336078>

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When the Seagull Smiled Back : A Novel / Shounak Reza

Bishwashahittya Bhaban, Dhaka, Bangladesh 2016

168p.

9789849193852

\$ 15.00 / null

200 gm.

Meeta and Shubhom, both in their early 20s, live happy, carefree lives in Dhaka, having known each other since they were children and dreaming of a bright future together. However, when Meeta has to go to London for her PhD, a series of misunderstandings, mistakes and wrong decisions changes the courses of their lives. Years later, a coincidence happens, a coincidence that can correct the past mistakes and clear the misunderstanding...

<http://www.marymartin.com/web?pid=336077>

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Between Two Worlds : Selected Short Stories of Selina Hossain / Khashruzzaman Choudhury (et al.)

Adorn Publication, Dhaka 2016

xi, 120p.

9789842004254

\$ 12.00 / HB

250 gm.

Translated from the Bengali

Between Two Worlds is an anthology. Here is included eleven notable short stories of Selina Hossain. Translations have been done by seven translators of Bangladesh and West Bengal. These original Bengali short stories had earlier been published in different journals. Even after conceding that it is not easy to communicate the thoughts and feelings of one language in another, it will appear that the translations are lucid and highly readable. No doubt this Anthology will be a significant addition in the realm of the translation genre of Bengali literature. Selina Hossain holds an unassailable position as one of the leading writers of Bangladesh. Though pre-eminently a novelist, she is equally celebrated as a writer of short stories. We believed that translation works of Bengali literature into English is a pressing necessity and deserves more attention on the part of all concerned.

<http://www.marymartin.com/web?pid=336076>

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Church Bells and Darjeeling Tea / Zeena Choudhury

The University Press Limited, Bangladesh 2017

100p.

9789845062541

\$ 15.00 / HB

300 gm.

Church Bells and Darjeeling Tea tell a story from a different era, of different lives. It's a tale of a ten year long stay in a land filled with shivering mist and dense clouds... the land of Orange Pekeo Lopchu Tea, Toy Train and the Kanchenjunga \_ Darjeeling! Zeena Choudhury recollects the time she spent in Loreto Convent Darjeeling. Her journey as a 'Loreto Girl' began at a time when the Indian subcontinent was experiencing a significant political shift that would eventually leave a traumatic scar on the combined consciousness its people. Despite that the jovial child that still plays inside the author's heart makes the red rhododendrons, green tea gardens and the glowing snow covered Kanchejungha at dawn burst with vivid colors in the reader's imagination. Church Bells and Darjeeling Tea is indeed a tale of innocence.

<http://www.marymartin.com/web?pid=336075>

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Tales from the Heart / Mohammad Badrul Ahsan

Mowla Brothers, Bangladesh 2015

240p.

9789849091967

\$ 25.00 / HB

500 gm.

1.English-short stories

<http://www.marymartin.com/web?pid=336074>

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Telling the Real Story Genre and New Zealand Literature / Erin Mercer

Victoria University Press, New Zealand 2017

386p.

Includes Index ; Bibliography

9781776560851

\$ 39.50 / HB

386 gm.

Telling the Real Story: Genre and New Zealand Literature interrogates the relationships between genre, realism and New Zealand literature. What modes of writing have been deemed more appropriate than others at particular times, and why? Why have some narratives been interpreted as realist when significant aspects of them play on romance, science fiction and Gothic? What meanings are generated by the meeting points in a text where one mode meets another? What is at stake in writing, for example, a New Zealand vampire novel or an art world thriller?

By rereading canonical texts and exploring writers who have been sidelined because of their use of non-realist elements, Telling the Real Story exposes the interplay of realism, Gothic, fantasy, romance and melodrama within New Zealand narratives and demonstrates that the apparently realist monolith of the national literature is infinitely more diverse and exciting than it may seem.

<http://www.marymartin.com/web?pid=336139>

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The Cage / Lloyd Jones

Environmental Defence Society Incorporated 2018

272p.

9780143772323

\$ 39.50 / HB

366 gm.

"As the townspeople watch the strangers to discover their identity, we learn far more about the watchers than the watched."

A powerful allegorical tale about humanity and dignity and the ease with which we can justify brutality.

Two mysterious strangers turn up at a hotel in a small country town. Where have they come from? Who are they? What catastrophe are they fleeing?

The townspeople want answers, but the strangers are unable to speak of their trauma. Before long, wary hospitality shifts to suspicion and fear, and the care of the men slides into appalling cruelty.

Lloyd Jones's fable-like novel The Cage is a profound and unsettling novel.

<http://www.marymartin.com/web?pid=336138>

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Pockets of Warmth / Stu Bagby

Environmental Defence Society Incorporated 2017

64p.

9780473394615

\$ 25.00 / HB

82 gm.

In an age of over-dramatization and hype, the poetry of Stu Bagby demonstrates restrained intelligence and quiet craft skills. This, his first collection in seven years, contemplates kin and place with an extremely sharp eye and a mature feel for language.

<http://www.marymartin.com/web?pid=336144>

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Tane's War / Brendaniel Weir

Environmental Defence Society Incorporated 2018

356p.

9780473415648

\$ 29.95 / HB

396 gm.

IN early 1900s Auckland, Tane flees the law and family shame, taking a merchant ship to London. But he cannot escape the war sweeping Europe, and enlists in the army. He develops a relationships with another soldier than must stay hidden. In 1953, Briar is a dreamer whose behaviour sees him sent to a training farm to be 'turned into a man'. The plan backfires when his arrival awakens feelings in a fellow shearer. Tane, now an elderly foreman on the farm, recognises their connection for what it is. When the boys' relationship is exposed, Tane is confronted with a choice. He cannot change his past the perhaps he can help change the future.

<http://www.marymartin.com/web?pid=336143>

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After Alexander : The Legacy of a Son / Jan Pryor  
Environmental Defence Society Incorporated 2018  
258p.  
9781999702748  
\$ 29.95 / HB  
262 gm.

In 1981, during a family year away from New Zealand, four-month-old Alexander died in a London hospital. Jan Pryor blends her personal experience of losing a child with her professional understanding of family dynamics and children's development. The clumsiness of consolation; the challenges of organising a funeral - and what to do with Alexander's ashes; the isolation, being far from friends and family; continuing family life with two other young children to care for; all are described directly but without self-pity. The experience of growing up in 1960s New Zealand - and the stand-off between traditional expectations of the role of a woman versus the pull towards a professional life - is interwoven throughout the memoir. After Alexander is a story of triumph over loss, and of optimism. It offers consolation and hope to parents who have lost a child, to those who fear losing a child, and to anyone who has suffered the loss of a loved one.

<http://www.marymartin.com/web?pid=336142>

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Rawahi / Briar Wood  
Anahera Press, New Zealand 2017  
80p.  
9780473403386  
\$ 25.00 / HB  
122 gm.

As bach doors open on moana and moorland, the deep-sea currents bring languages of faraway and words from the foreshore. Poems in the collection Rawahi travel on emotional and linguistic voyages to make aroha from the movements between people and places. Intersecting journeys are woven together with memory in poetry which carries with it oral traditions, narrative, ancestry-telling and waka of whakapapa. These sky-borne sea lines are inspired by earthly encounters.

<http://www.marymartin.com/web?pid=336141>

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Twenty-Six Factitions / Erik Kennedy  
Cold Hub Press, New Zealand 2017  
36p.  
9780473413521  
\$ 18.00 / HB  
62 gm.

The poems of Erik Kennedy's "Twenty-Six Factitions" take the reader on a fact-packed journey into the particular, from Salisbury to Syria to the lonely outer reaches of the solar system. With as much humour as pathos, Kennedy draws attention to the bewildering amount of information that fills our lives-and makes our lives worth living. "Each of these poems," he notes, "is bound by the same constraints: it must mention a statistic or figure; it must mention a proper-noun place; and it must allude, at least obliquely, to mortality . . . If you want to, it is possible to read the whole sequence as a philippic against poetic vagueness, which no amount of earnest exactitude ever seems to make any headway against. The nonce word 'factition' simultaneously evokes (I hope) fact, fiction, and factitiousness (artificiality)."

<http://www.marymartin.com/web?pid=336140>

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Hoy, Boy! A Festschrift for Delfin L. Tolentino, JR. / Ben Tapang & Grace Celeste Subido (Ed)

Cordillera Studies Center, University of the Philippines, Philippines 2016

x, 382p. ; 24 cm.

9786219560511

\$ 40.00 / HB

800 gm.

- Philippine literature.
- Art, Philippine.

<http://www.marymartin.com/web?pid=336119>

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A Curse for an Emperor / K.A. Montinola (Ed) Javier T. Delfin

The Bookmark, Inc, Phippines 2017

288p.

9789715699280

\$ 25.00 / null

450 gm.

- 1.Philippine fiction (English)
- 2.Blessing and Cursing – Fiction

When a vain prince of Voile lands his family into trouble with the deities, it is up to his sensible eldest daughter Nada to soften the blow of the curse for her younger sisters. Nada doesn't mind too much—until it turns out that the curse ensures that whoever marries her expires shortly after the wedding. With a growing trail of dead husbands behind her, she accepts the chance to break the curse from a deity who probably shouldn't be trusted and finds herself sent to faraway land to marry its wicked Emperor. Nada has every intention of breaking the curse once and for all, but thanks to some ill-timed magic, and the Emperor's own irritating attitude, she may have just secured him as her eighth dead husband...

<http://www.marymartin.com/web?pid=336118>

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Florante At Laura / Francisco Balagtas (Translator) Randy M. Bustamante

The Bookmark, Inc, Phippines 2017

96p. ; 23x30cm.

9789715698962

\$ 25.00 / null

450 gm.

- 1.Filipino poetry
- 2.Baltazar, Francisco (Balagtas), 1788-1862, Florante at Laura

Florante at Laura by Francisco Balagtas is considered as one of the masterpieces of Philippine literature. Balagtas wrote the epic during his imprisonment. He dedicated it to his sweetheart Maria Asuncion Rivera, whom he nicknamed "M.A.R." as reference to Selya in the dedication "Kay Celia." This wonderfully illustrated edition includes the Filipino text alongside Randy Bustamante's new verse translation.

<http://www.marymartin.com/web?pid=336124>

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Reading Inside Out : Interviews and Conversations / J. Hillis Miller (Ed) David Jonathan Y. Bayot

De La Salle University Publishing House, Manila 2017

320p. ; 23cm.

Includes Index ; Bibliography

9789715556514

\$ 39.50 / null

500 gm.

- 1.Criticism
- 2.Literature and society
- 3.Critics – Interviews

This collection brings together eleven interviews with J. Hillis Miller, from 1987 to 2014, conducted by distinguished scholars and critics from China, England, Ireland, and the United States. The volume offers the readers a rich gallery of representations and interventions occasioned by a critic whose intellectual and moral presence has been instrumental in the dynamic (re)definitions of the discipline of literary studies for the past five decades. The interviews cover both his life and the development of his thought in poetics and pedagogics, in ethics, and politics as well. Reading Inside Out is the perfect companion to Miller's many books, a lucid introduction to his thought, and a comprehensive commentary on Miller's critical themes.

<http://www.marymartin.com/web?pid=336123>

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Running With Ghosts and Other Poems / Merlie M. Alunan

Ateneo De Naga University Press, Philippines 2017

xxxiv, 166p.

9789719913504

\$ 18.00 / null

400 gm.

- 1.Philippine poetry (English)

<http://www.marymartin.com/web?pid=336122>

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The Death of the Black Crow / Sidik Nugroho (Eds) Rosemary Kesauly & Dwi Ratih Ramadhany (Translated) Slamet P. Sinambela

PT Gramedia Pustaka Utama, Indonesia 2017

232p. ; 18cm.

9786020376141

\$ 20.00 / null

150 gm.

"Author Found Dead, Hanging in His Room", that was the headline of Black Crow's mysterious death which made Elang Bayu Angkasa curious. He decided to go to Singkawang to investigate, together with Agung, a Singkawang policeman. It wasn't easy, but they began to find clues, which led to another murder. A doctor in Jakarta, Nina Sekarwati, was also found dead with the same M.O. This time, there was a terrifying message on her bedroom's wall. A writer and a doctor--two cities, two deaths, two mysteries...

<http://www.marymartin.com/web?pid=334065>

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Sampaguita and Gold Button / Tesuo "Leo" Orii

Takion Inc. (Toshihiko Uriu), Philippines 2015

viii, 346p.

9786219566704

\$ 20.00 / null

600 gm.

"Sampaguita and Gold Button is a story that will call out laughter and the tears drag your heart through the extremes of joy and despair, before it leaves you breathless and hopeful of the myriad blessings and blessings-in-disguise just beyond the horizon.

This story does not end. It blends seamlessly into the present where you find yourself when you finally reach silence of the last blank page. It has a literary umami all its own: You end your journey sated, yet eager to revisit this world once again.

Open your heart, as well as your mind, and begin your journey. It is an experience like none other."

—Alma Anonas-Carpio

Judge, National Book Award (Philippines)

Member, Manila Critics Circle

Literary Editor, Philippines Graphic Magazine

<http://www.marymartin.com/web?pid=336120>

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The Chinese Princess / Sindhunata (Translated) Katherine Rae & Simon Rae (Ed)  
Nin Bakdisoemanto

PT Gramedia Pustaka Utama, Indonesia 2015

360p. ; 20cm.

9786020319315

\$ 30.00 / null

350 gm.

We come to this world as brothers and sisters, but why must we be bound by flesh and blood? The Chinese Princess explores that kind of human tragedy. The novel describes a person's desire to love the earth where she lives, yet the earth refuses to welcome her and offer her peace, security, and tranquility. She truly believes that every human being was born as siblings. But how come the other earth inhabitants refuse to fully accept her? Sindhunata manages to give a detailed description of that tragic reality. The novel is rich with his vast knowledge on philosophy and both Javanese and Chinese mythologies. He has traced back many historical texts and woven every intricate detail into a magnificent literary work about the tragedy of the Chinese Princess. This piece of tragic literature is filled with many contemplations about life. Sindhunata's clever way in presenting the story will take the readers into a special realm where myth and historical facts blended together as one. History is merely a stage where tragic myth performs itself. This very touching novel describes the tragic experience of two lovers who never wanted to be separated by superficial differences. The devastating tragedy on the stage of history that is explored in the novel will surely touch every reader's heart.

<http://www.marymartin.com/web?pid=334063>

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Monsters Dragons and Fairies : Myths and Legends from Borneo and Brunei /  
Rozan Yunos

Haji Mohd rozan bin Dato Paduka Haji Mohd Yunos, Brunei 2017

124p.

9789991796147

\$ 16.00 / null

220 gm.



- 1.Brunei Darussalam – History
- 2.Brunei Darussalam – Social life and customs
- 3.Borneo - History
- 4.Borneo – Social life and customs
- 5.Brunei Darussalam – History – Heritage

This book will tell you the myths and legends in Borneo and Brunei

- .Brunei Lore's Samurai, Genies and Fairies
- .The art of Diangdangan - An Art from the Fairies
- .Mount Santubong And The Brunei Legend
- .Tales of Bananas, Dragons, And Tigers
- .The Ghostly Spirits of Alai Bubu Dance
- .Borneo's Loch Ness Monster
- .Si Tanggang And The Theory of Human Origins
- .The Legend Trove of Kampung Tanjung Nangka
- .The Place Names Origin of Meragang
- .The Chinese Lion Dance
- .The Pai Ti Kong Celebration
- .The Fairy Princesses of Lundu
- .The Origin of The Pontianak
- .The Spirits Haunting The Brunei Golf Course
- .Borneo's Invisible City
- .Borneo's Bermuda Triangle.

<http://www.marymartin.com/web?pid=336234>

Begiology : The Art of Begging & The Kid (Mamush) / Getachew Tarekegn

Getachew Tarekegn, Addis Ababa, Ethiopia 2016

108p.

9781633189836

\$ 20.00 / null

150 gm.

Collection of Ethiopian Plays

Begiology is a play about a hypothetical high-level educational institution, in which students study for various levels of degrees, on Arts of deceptions and beggary, while pious "humanitarianism" fueling the necessary prerequisites for enrollment.

"The Kid" is another play, about an individual who has denied himself the pleasures of simple life, and chose to become miserable.

<http://www.marymartin.com/web?pid=334165>

The Last Immigrant : A Novel / Lau Siew Mei

Epigram Books, Singapore 2018

269p.

9789814785129

\$ 22.00 / null

Ismael, a transplanted Singaporean, lives on a bucolic suburban Brisbane street. His job is to decide whether asylum-seekers get to stay in the country, a dilemma that never fails to remind him of his own immigrant status. But then his life begins to take on the hue of a nightmare: his neighbour inexplicably commits suicide, his wife dies of cancer, his daughter abandons him for the United States, and his Siamese cat goes missing. In Lau Siew Mei's new novel, an enclosed Australian neighbourhood becomes a microcosm of a world increasingly hostile towards migrants.

<http://www.marymartin.com/web?pid=334402>

Ravanayana : Saga of Lanka / Mario Perera

S. Godage & Brothers, Sri Lanka 2017

184p.

9789553084606

\$ 15.00 / null

500 gm.

The Ravanayana is a retelling of the famous Indian epic the Ramayana. Written by Valmiki, especially, for the North Indians of his time, the Ramayana glorifies their hero Rama, believed to be the incarnation of Vishnu, the second person of the Hindu Trinity. As in all epics, the story also has a villain of the piece. In Valmiki's narrative, that villain is Ravana, dubbed the demon king of Lanka. Now, over whom can a demon king rule but over demons!

Ravanayana: Saga of Lanka is a unique piece of literature written by a very erudite writer who has imbibed from profound academic and religious sources of the world. Ravanayana highlights the glory of a nation whose antiquity and history are second to no other, whose civilization and achievements emerged from an incomparable religious teaching of a very distant origin—a teaching whose unique repository it is, and whose glory it has radiated far and wide across the globe. Ravanayana: Saga of Lanka, is all about the fabulous Ravana of glorious Lanka.

<http://www.marymartin.com/web?pid=335836>

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When a Cloud Left the Sky / Aditha Dissanayake

M.D. Gunasena & Co., Ltd, Colombo 2017

280p.

9789552127045

\$ 15.00 / null

290 gm.

Thematically and characteristically, the novel is a sonata caging varied dimensions of falling in love, and generally, between six duos of middle class individuals; and further with a few other similar humanistic layers as well. Of the latter, primarily the illumination that all humans have the same colour of blood though they are of, different ethnicity, creed and breed, or whatever they are, morally they must be considered alike and dignify societally equal. This aspect is mainly portrayed in the novel through two characters of social eminence. One, a highly profiled professor Kanishke Yatawara researching and writing on the ethnic problem, and the other, Lieutenant Abhaya Devapriya, a naval officer sacrificing his time and soul for the promotion of its existence via his own deeds performed secretly, and on convictions he is embraced with like a sage.

It's a novel of dynamic imaginations, sentient but reflective characters impregnated with full of flesh and blood, sensuous psychic feelings of love, and their reversals of sensitivity.

<http://www.marymartin.com/web?pid=335834>

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The Whinging Pome : To the Point / Paul Topping

R. Parker Publishing (LT Productions (Pvt) Ltd.), Sri Lanka 2017

168p.

9789553664006

\$ 25.00 / null

600 gm.

In this collection of short stories reflective of a life spent taking the road less travelled, The whinging Pome is finally unleashed in this, his debut novel. For those who enjoy tales of places and people, from all walks of life and in no particular order, the whinging Pome to the point is your brutally honest guide to traveling, told through terrible but definitely British humour, by a man constantly on the move.

<http://www.marymartin.com/web?pid=335835>

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The life of the Poet / Jean Arasanayagam

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

122p.

9789553110756

\$ 10.00 / null

200 gm.

The Life of the poet, is it different to the lives of the ordinary anonymous person we pass the time of the day with, who jostles us on crowded streets or elbows us out in that hurried passage to reach the winning post to place the laurel wreaths upon their brows.

No, the true poet is never the victor, never seeks the cheers of vociferous voices or the applause of surging crowds drowning the voice of spontaneous utterance.

<http://www.marymartin.com/web?pid=335832>

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The Last Apple : A Science Fiction / Professor P.A. de Silva

S. Godage & Brothers, Sri Lanka 2017

208p.

9789553082169

\$ 18.00 / null

390 gm.

<http://www.marymartin.com/web?pid=335833>

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Channels, Volume 23 : Journal of the English Writers Cooperative of Sri Lanka / Gnaana Moonesinghe (Ed)

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

112p.

9789553110428

\$ 10.00 / null

100 gm.

<http://www.marymartin.com/web?pid=335830>

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The Voice of the Turtle Dove / Jean Arasanayagam

S. Godage & Brothers, Sri Lanka 2017

97p.

9789553084224

\$ 12.00 / HB

270 gm.

<http://www.marymartin.com/web?pid=335831>

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Tamarind Sky / Thelma Wheatly

Vijitha Yapa Publications, Colombo 2017

x, 462p. ;

9789556653472

\$ 18.00 / null

600 gm.

The fascinating story revolves around the saga of a British tea planter and his family who lived in the pre independence era of Ceylon and the political drama which unfolds soon after independence.

<http://www.marymartin.com/web?pid=335829>

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Stories / Charulatha Abeysekara Thewarathanthri

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

xiv, 250p.

97895531409231

\$ 16.00 / HB

430 gm.

Winner of the Gratiaen prize 2016, 'Stories' is the Second novel of Charulatha. Her maiden attempt 'Autumn Leaves'. Was short listed for the Gratiaen Prize 2011.

Stories speaks to us through extraordinary happenings, flashes of magic, moments of nostalgia, repositories of memory and conversations with People and mythical Creatures.

<http://www.marymartin.com/web?pid=335827>

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The Square Circle / Sarath Jayasena

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

410p. ; 21cm.

9789553108654

\$ 16.00 / null

470 gm.

1.English fiction

<http://www.marymartin.com/web?pid=335823>

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Fortress / Gunasekera Gunasoma

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2016

204p.

9789553107220

\$ 15.00 / null

240 gm.

The writer fictionalizes an account of two families and their elderly guardian who live in a Village in the east constantly being harried by separatist war.

<http://www.marymartin.com/web?pid=335820>

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The Lotus Heart : Tales for your soul / Sachitra Mahendra

S. Godage & Brothers, Sri Lanka 2017

208p.

9789553084163

\$ 10.00 / null

370 gm.

<http://www.marymartin.com/web?pid=335819>

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Rawana the Great / Tennyson Perera; (Translated) Vijita Fernando

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

200p.

978955313110534

\$ 12.00 / null

240 gm.

Winner of Fairway National Literary Awards 2016 Best Sinhala Novel

A concept of Super Human Relationship shone in a myth developed unto a Main Historical Narrative is now being misinterpreted and exaggerated into a certain belief b some people for the purpose of inculcating an idea to build a Super Human Race by accepting that concept as a truth.

<http://www.marymartin.com/web?pid=335817>

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Samukka : A Novel / Jayani C. Pinnawale (Translated) Edmund Jayasuriya

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

264p.

9789553109637

\$ 10.00 / null

310 gm.

(The translation of Sinhala novel "samukka")

'Samukka' depicts A Journey of a youth named wickrama, who abandoned his inherited luxury life, to tread on an unconventional path, he longed for... The author tries to bring before the readers a new view point on life, something fresh and provoking.

<http://www.marymartin.com/web?pid=335812>

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Driftwood : An Anthology of Poems / Dilantha Gunawardana

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

166p.

9789553110350

\$ 12.00 / null

190 gm.

This is poet Dilantha's second anthology of poems; His first collection of poems - (Kite Dreams/ Sarasavi) was also shortlisted for National Literary Awards too.

<http://www.marymartin.com/web?pid=335813>

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Names and Numbers : Stories / Chiranthi Rajapakse

Perera Hussein Publishing House, Sri Lanka 2017

112p.

9789558897294

\$ 12.00 / null

110 gm.

Enter a realm of occupational angst, parental abandonment and working class mentality...

Chiranthi Rajapakse gives us a fine collection of short stories with an unforgettable cast of small city characters who cope with life in a fast changing environment. Insightful and original, these stories offset relentless progress against guilty introspection. Her measured prose is subtle and sober, evocative of the yearnings of a country in flux.

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