

Recent Literature - November 2018

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Pearls from the Indus : Studies Sindh Culture / Prof. Annemarie Schimmel  
Culture and Tourism Department, Government of Sindh, Pakistan 2017  
240p.

\$ 25.00 / HB

450 gm.

- 1.Sindhi literature -- History and criticism.
- 2.Civilization.
- 3.Sindhi literature.
- 4.Pakistan -- Civilization.

<http://www.marymartin.com/web?pid=456600>

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Melodies of Shah Abdul Lateef Bhittai, Volume I & II / Agha Saleem (English Translation) Saleem Noorhusain  
Culture, Tourism & Antiquities Department, Government of Sindh, Pakistan 2015  
2v. (956p + 1020p.)

\$ 70.00 / HB

1800 gm.

<http://www.marymartin.com/web?pid=456601>

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Five Classical Punjabi Mystic Poets : An English Rendering with Punjabi Text /  
Latif Qureshi

MultiMedia Affairs, Pakistan 2017

546p.

9789695960400

\$ 35.00 / HB

800 gm.

- 1.Panjabi poetry.
- 2.Panjabi poetry -- Translations into English.

<http://www.marymartin.com/web?pid=456603>

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Second Chinese Daughter / Shirley Fung  
MPH Group Publishing Sdn Bhd, Malaysia 2018

348p.

9789674154530

\$ 18.00 / null

400 gm.

1. Malaysian fiction (English)
2. English fiction
3. Autobiographical fiction, English

Second Chinese Daughter delves into the evolving status and roles of women in society as depicted through the experiences of three generations of women in a Chinese family in Penang. Feng, the second daughter in a family of seven siblings, grapples with her lowly hierarchical position in her family and society. Set between the 1930s and '60s, against a backdrop of significant historical events and everyday life in Malaya during that period, this novel follows young Feng's struggle to gain her mother's love and an equitable position among her older siblings and in her community. The narrative traces some of the Chinese customs and practices at the time that reflect society's base view of women, and the lack of acceptance of their identities. Through the eyes of her grandmother and her mother, Feng sees the all-too-slow change in women's place in society, and endeavours to break away from the constricting world of her female ancestors to find a better place for herself.

<http://www.marymartin.com/web?pid=421974>

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The Age of Smiling Secrets / Aneeta Sundararaj

Aneeta Sundararaj, Malaysia 2018

viii, 428p.

9789671616703

\$ 18.00 / HB

500 gm.

1. Malaysian literature (English)
2. English literature

A riveting tale of tragic destinies that dares to expose the flaws in our concurrent Civil-Syariah Laws. Lives unravel in a worst-case scenario when loopholes in the law, exacerbated by corruption and unscrupulous characters, combine to destroy the very fabric of lives of simple and honest folks. - Datuk Ramli Ibrahim

This saga of much breadth and density is vibrantly poignant with richness of character. As the drama unfolds, one cannot help but notice the subtle launching of the realities of contemporary issues in political Malaysia, albeit beautifully couched in theatrical fashion. A must-read for all those looking for good Asian fiction, but nevertheless grounded in tangible life-events. - Professor Bala Shanmugam

<http://www.marymartin.com/web?pid=421973>

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Sidelines / Roslina Abdul Latif

The Argent Press, Malaysia 2018

168p.

9789833221820

\$ 18.00 / null

250 gm.

In her debut novel, Dr. Lina Latif brings together her many years of experience as a broadcaster, academic, researcher and most importantly, as a writer. It isn't just that the plot is played out amidst the uncertainty that defines our world today but that the characters are in themselves an accurate depiction of the complexities of human nature.

<http://www.marymartin.com/web?pid=421972>

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Flying Lizards and Other Orang Asli Legends and Tales / Colin Nicholas (Mng Ed)

Center for Orang Asli Concerns, Malaysia 2018

xx, 248p.

9789672051138

\$ 15.00 / null

400 gm.

Flying Lizards invites you to get to know, and have access to, the rich oral tradition of the Orang Asli.

Orang Asli oral tradition includes myths about their view of the world and its genesis; heroic accounts of revered personalities (whether real or fictitious); a catalogue of do's and don'ts to ensure the desired social behaviour; an encyclopaedia of knowledge and information necessary for successful utilization of the natural resources; yarns and tales to amuse, entertain and educate; and accounts of personal experiences of the elders and of those who came earlier. Amassed by past generations and passed down to its present heirs, Orang Asli oral tradition has been used to amuse, to teach, to record, to remind and to explain. The Orang Asli create stories and narratives not only to make sense of the world but to impart important social and ethical mores to ensure community living and continuity.

In Flying Lizards you have a sample of Orang Asli legends and tales as recorded by various writers over the past two centuries. Through these stories we can get a glimpse into the spiritual, social and ecological world of the many Orang Asli groups.

<http://www.marymartin.com/web?pid=421971>

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My Best Kept Secret / Adilin Arifin

The Argent Press (Silverfish Books Sdn Bhd), Malaysia 2018

184p.

Includes Index

9789833221844

\$ 22.00 / null

250 gm.

1.English Poetry

2.English Literature

<http://www.marymartin.com/web?pid=421977>

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Borneo Tales /

Pertubuhan Alam Masa Depan Borneo Sabah & Future Alam Borneo, Malaysia 2018

iv, 156p.

9789671581605

\$ 18.00 / null

350 gm.

1.Short stories, English – Malaysia – Sabah

2.Tales – Borneo

<http://www.marymartin.com/web?pid=421976>

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Journal of Regalia : Escape the Darkness / Fatin Najwa

I Far Dreamz Enterprise, Malaysia 2017

ix, 218p.

9789671497807

\$ 12.50 / null

400 gm.

1.Malaysian fiction (English)

2.English fiction

This novel is about 8 members of the royal family who gets banished by then now crowned king. After being thrown into a random forest that they never even heard off, the 8 face a new adventure and learn new things about themselves-learning about hidden mysteries that had only stayed as legends until then.

<http://www.marymartin.com/web?pid=421975>

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Little Basket : New Malaysian Writing 2018 / Lee Ee Leen & Ted Mahsun (ed)

Fixi Novo (Buku Fixi Sdn Bhd), Malaysia 2018

172p.

9789672128731

\$ 12.50 / null

250 gm.

Little Basket 2018: New Malaysian Writing is the third and (alas and alamak!) final volume. It has a print run of 1,000 and won't be reprinted. Warning: the stories contain active ingredients such as death, destruction, dessert and dogs. Readers are advised to proceed with extreme enjoyment.

<http://www.marymartin.com/web?pid=421970>

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Diasporic Consciousness of Malaysian Indian Writings in English / Shangeetha

R.K. & Shanthini Pillai Joseph Sandra

University of Malaya Press, Kuala Lumpur 2018

x, 130p.

Includes Index

9789674880491

\$ 21.00 / null

250 gm.

1.English literature – Indian influences

2.Indians – Social life and customs

3.Government publications – Malaysia

Most investigations of diasporic consciousness in literary texts presume it is homogeneous. It is essential to acknowledge that heterogeneity exists in the literature of diaspora as there are various elements that influence one's diasporic experience. There is a need to address this issue as class, gender, ethnic groups and culture lead to different encounters, resulting in a diversity of consciousness and discovery. This book focuses on the key features of diasporic consciousness in selected works of Malaysian Indians writing in English. Through exploring the ways these texts reflect the setting of a multi-cultural nation, it hopes to provide a more nuanced understanding of generational experiences of the Malaysian Indian community.

<http://www.marymartin.com/web?pid=421967>

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Kin Bondage / Jade Willow

Ispiration Hub, Malaysia 2017

256p.

9789670730288

\$ 20.00 / null

350 gm.

<http://www.marymartin.com/web?pid=421969>

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Bidasari and the Djinn : A Malaysian Legend Retold : The Epic of Bidasari / Ninot Aziz (Illustrated) Dani Warguide, Walid Muhammad & Shimo Manaf

Silverfish Books Sdn Bhd, Malaysia 2018

64p.

9789833221868

\$ 30.00 / HB

500 gm.

1. Legends – Malaysia
2. Tales – Malaysia

Many versions of The Sleeping Beauty

Most of us only know of the Disney version of The Sleeping Beauty with its ubiquitous singing teapots. The original tale called Sun, Moon, and Talia by Giambattista Basile from his book, *The Tale of Tales* (1634), based on earlier folk tales, was decidedly quite inappropriate by today's standards of sexual political correctness.

Frenchman Charles Perrault based his *Mother Goose Stories* on Basile's work, which influenced later oral versions that were recorded by the Brothers Grimm. Chinese versions of sleeping beauty stories (there are two), found in the *Tai Ping Guang Ji*, which was compiled in the 10th century, are very similar to the European ones, except that the beauty is not sleeping but is dead from a Daoist magic pill (without her soul ever leaving her body). After 100 years a youth jumps over a hedge and awakens her with a kiss and they live happily ever after. *Epic of Bidasari*, or *Syair Bidasari*, is a charming poem, set in a country called Inderapura (probably before the European adventures in Asia), that has all the ingredients of an enchanting fairy tale: a beautiful princess, an evil queen, sorcery, magic, a handsome king and with the ultimate happy ending. Like all such tales, its origins were probably oral, and has existed in different versions throughout Southeast Asia.

Who influenced whom is not important, but the various cultural references are. This pictorial version by Ninot Aziz is told in the Nusantara tradition.

<http://www.marymartin.com/web?pid=421968>

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Fijian Short Stories / Pratap Chand

Environmental Defence Society Incorporated 2018

viii, 224p.

9780646979946

\$ 39.95 / null

360 gm.

There are ten stories dealing with everyday events which capture experiences of common Fijians.

<http://www.marymartin.com/web?pid=457064>

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Salted Poems and Peppered Stories / Khemendra Kamal Kumar

Environmental Defence Society Incorporated 2018

112p. :21cm.

9789820109834

\$ 15.00 / null

200 gm.

1. Fijian poetry (English).

2. Short stories, Fijian (English).

<http://www.marymartin.com/web?pid=457067>

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A Beautiful Poison : Collection of Poems / Yogesh Chandra

Environmental Defence Society Incorporated 2018

206p.

9789829817822

\$ 20.00 / null

320 gm.

A Beautiful Poison' is an anthology of poems containing narratives, confessional poetry and sonnets. The concepts discussed in the book are of one that compulsively, may be highly overlooked by the immediate society as new rays of changes tend to take place. We are so busy exploring the corporate, 'self-inflicted' world that many at times, the basic concepts of life and its allies, they seem to be highly compromised.

<http://www.marymartin.com/web?pid=457069>

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Change. : The Poetry of Life / Shaneel A. Prakash

Shaneel A. Prakash, Fiji 2017

52p.

9789829817518

\$ 18.00 / null

120 gm.

<http://www.marymartin.com/web?pid=457071>

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Aelan Gel : Performance theatrale = Tieta pefomens / Marilena Crosato (et al.)

Editions Alliance francaise du Vanuatu, Vanuatu 2018

84p.

9791092893052

\$ 40.00 / null

150 gm.

Grâce à la force créatrice de Aelan Gel, des mamas aux filles, les femmes vanuataises amènent leurs histoires sur la scène du marché de Port-Vila et, avec ce livre, dans la littérature Ni-Vanuatu contemporaine.

<http://www.marymartin.com/web?pid=455467>

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From The Bottom Up : A Captain's Message : We Can Save Mother Ocean and Us (Sail Away in a Dream Come True) / Harold Neel

Harold Neel (Island Pirates)Port Vila, Vanuatu 2016

viii, 446p.

9789829814418

\$ 45.00 / null

650 gm.

This is a book about a dream and the passion that made it come true. Sailing away for bizarre adventures, fantastic moments and challenging struggles, you will learn what a life at sea has taught a certified dreamer. No ordinary sailing book, this also presents a recipe for following your dreams and the idea that if you do, you will save the world! Learn what life looks like from the deck of a schooner, by someone who got away. Discover an outlook based on the faith that dreams do come true, and a hopeful portrayal that our collective dreams will soon become a reality.

<http://www.marymartin.com/web?pid=455461>

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A Parent's Dream : A Son Inspired = Ko e Misi 'a e Matu'a : Fanguna-loto ma'ae Foha, Volume 1 / Tevita Tonga Mohenoa Puloka , Viliami Puloka & Sione Tu'itahi

Katonga ,Tonga 2017

vi, 126p.

9780473341039

\$ 80.00 / HB

820 gm.

A Tongan artist and educator has released a book to address his concern at the future of the language. Doctor Tevita Mohenoa Puloka, who was recently appointed the Tonga Tradition Committee by its chairman King Tupou VI, wrote a bilingual book titled A Parents Dream : A Son Inspired. Dr. Puloka described his book as being divided into three main sections. One is the story of his family and of his childhood. He refers to his father, who was a minister, and his mother and shares how his siblings and himself were brought up by his parents. The guidance of his Christian faith makes up the second part of the book and involves some of his malanga, preaching, but in Tongan. It also includes some guidelines for those who want to write or prepare sermons. Finally, the last section of the book contains many of his poetry works.

<http://www.marymartin.com/web?pid=455496>

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Mana : 50 Years of Cook Islands Creative Writing / Joan Cragg (et al.)

USP Press, Cook Islands 2018

180p.

9789820109872

\$ 75.00 / HB

580 gm.

1. Cook islands fiction

2. Cook islands poetry

3. Cook islands languages

The new book titled "MANA – 50 years of Cook Islands Creative writing in English and Cook Islands Maori" celebrates the role of Dr Marjorie Crocombe in generating the "first wave" of post-colonial writing in the Pacific. It also celebrates the 50th anniversary of USP and the university's role in supporting Pacific writing and publishing.

<http://www.marymartin.com/web?pid=455422>

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The Achieve Of, The Mastery : Filipino Poetry and Verse From English, Mid-'90s to 2016 : The Sequel to A Habit Of Shores, Volume I / Gemino H. Abad & Mookie Katigbak-Lacuesta (ed)

The University of the Philippines Press, Quezon City 2018

2v.

Includes Bibliography

9789715428705 (Vol.1.), 9789715428712 (Vol.2.)

\$ 60.00 / null

1500 gm.

1. Philippine poetry (English) – Criticism and interpretation.

<http://www.marymartin.com/web?pid=456720>

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Playing Long After Us : Photo and Stories / Shaira Luna (Ed-in-Chief) Lio Mangubat

Summit Publishing co., Philippine 2018

1v.

9786214042548

\$ 18.00 / null

300 gm.

In Playing Long After Us are five love stories set in five different decades—from the 50s to the 90s, from the initial sting of that first love to the enduring pain over a lost one. These five stories were shot beautifully in different locations in Manila, California, and Australia, with one of them featuring an appearance by the members of breakthrough OPM band IV of Spades.

<http://www.marymartin.com/web?pid=456722>

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The Sorrows of Rowena and Other Stories / Geraldine C. Maayo

Pantasw Publishing, Philippines 2018

142p.

9786219583572

\$ 18.50 / null

250 gm.

In 'Sorrows,' Ordoñez says in his introduction to the book, "the stories are expectedly sad and poignant as they deal largely with failed or truncated relationships between adults, their inability to really connect, whether it is between the narrator and character or between the characters themselves." Still, despite the sorrows experienced by the characters, "the reader cannot but help empathize" with them.

The stories contain life lessons, told from the perspective of "a mature person," says Ordoñez, "who apparently has seen it all—as an academic, an observant neighbor, a part of the corporate world, an ardent listener to gossipy friends, and a person who has loved and lost but realizes it is just as well with no regrets as in Edith Piaf's song 'Je ne regrette rien.'"

<http://www.marymartin.com/web?pid=456724>

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The Guerilla Is Like a Poet = Ang Gerilya Ay Tulad ng Makata / Jose Maria Sison (Foreword) Jonas Staal

Uitgeverij, Netherlands 2013

9789081709187

\$ 22.00 / null

350 gm.

This book is titled after the world-renowned poem of Jose Maria Sison, "The Guerrilla Is Like a Poet," which celebrates with natural imagery and in a lyrical way the Filipino people's revolutionary struggle for national liberation and democracy against foreign and feudal oppression and exploitation. The book contains poems from Sison's *Prison and Beyond*, which won the Southeast Asia WRITE Award, as well as new poems that further develop the theme of struggle for national and social liberation as well as exile. It also carries articles of creative writers on the significance and relevance of his poetry. Sison is a Filipino revolutionary with extensive guerrilla experience and has been a recognized poet since his student days at the University of the Philippines. The publication of this book has been sparked by the effort of the Academy for Cultural Activism of the New World Summit to present the people's culture in the national democratic struggle in the Philippines.

<http://www.marymartin.com/web?pid=456727>

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The Essential Manuel Arguilla Reader / Manuel Arguilla (Intro) Josey Y. Dalisay, Jr.

Anvil Publishing, Inc, Philippines 2018

232p.

9789712734434

\$ 12.00 / null

200 gm.

1. Arguilla, Manuel – Literary collections
2. Short stories. Philippine (English).

The Essential Manuel Arguilla Reader collects twenty-four stories and an essay in a new and updated edition that reveals Arguilla's depth and breadth as a writer. This compilation includes Arguilla's classic short stories "How My Brother Leon Brought Home a Wife," "Midsummer," and "Caps and Lower Case." Featuring pastoral, romantic, and socialist tales, this collection is both beautiful and brutal.

<http://www.marymartin.com/web?pid=456729>

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Night Fall. / Eliza Victoria

VisPrint Inc, Pasay City, Philippines 2018

288p.

9789710545926.

\$ 12.00 / null

250 gm.

Vanessa stumbles upon something unexpected in an apartment hundreds of floors above the ground: a dead body next to a single beeping monitor. In another part of the city, Criselda mulls preemptive violence after her Mod shuts down to show her a boy, a bird, a window. Is her Mod malfunctioning, or is she being manipulated? Set in a city of towers, where residents undergo biomodification in order to work more hours and earn more money, where living in the Upper Floors is the ultimate dream, *Nightfall* unfolds in a series of interconnected stories, exploring the lives of characters whose fates intersect and intertwine, revealing the paths they have taken to bring them to this dark night.

<http://www.marymartin.com/web?pid=456732>

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Every little breeze has a Whisper" : A Collection of "Pre-European Stories" from the Cook Islands / Howard Henry

Sovereign Pacific Publishing Company, Cook Islands 2018



72p.  
Includes Bibliography  
095823389K  
\$ 35.00 / null  
150 gm.

<http://www.marymartin.com/web?pid=455410>

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Field of Play and Other Fictions / Francis Paolo Quina  
VisPrint Inc, Pasay City, Philippines 2018  
xiv, 164p.  
9789710545896  
\$ 20.00 / null  
150 gm.  
Stories on the violence that accompanies coming-of-age.

<http://www.marymartin.com/web?pid=456709>

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Kilometer Zero : Personal Essays / Wilfredo Pascual  
Wilfredo Pascual, Philippines 2016  
156p.  
9780578185644  
\$ 20.00 / null  
200 gm.

How do you find your rightful place? In Kilometer Zero, prizewinning essayist Wilfredo Pascual gathers the shards of personal experience and grapples with time, space, and nature to illuminate a world turned upside down. In seven incandescent stories accompanied by original photographs, the author depicts home as a foreign country and elsewhere as a hazy image of the self. Across striking landscapes, we find a runaway child, sex-reversed tilapias, a nocturnal lemur, mass murderers, a heroic farmworkers' strike, and deadly earthquakes. Along the way, Pascual discovers writing itself as shelter and love as full of the world. From San Francisco to Siem Reap, from Thailand to the Philippines, Wilfredo Pascual writes with beauty and courage: "The wayward universe of the past is my new wilderness and it tugs relentlessly, this epic finding of a rightful place. It won't let go." Critic J Pilapil Jacobo describes these essays as "tropical writing, diasporic, queer in its confidence, and ultimately human in its confession." "You Have Me," the author's award-winning essay on genetics ancestry, a dying father and a son's marriage is "...durable, clear... Its mix of research into the sciences and recounting of the personal are savvily and seamlessly twined." (Albert Goldbarth, two-time National Book Critics Circle Awardee)

<http://www.marymartin.com/web?pid=456710>

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Heroes, Villains, and Other Women / Kate Osias  
Ateneo de Manila University Press, Quezon City 2018  
xii, 212p. ; 20.32cm.  
9789715508698  
\$ 18.00 / null  
250 gm.  
1.Short stories, Philippines (English)  
2.Women – Fiction

Heroes, Villains, and Other Women is a collection of stories about women and the complicated spaces they inhabit, whether these be in a reimagined ancient Philippines, or in futures where reality and cyberscapes have merged. The author explores themes of heroism and villainy, and how women can be both, or neither, in their own narratives.

<http://www.marymartin.com/web?pid=456712>

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Dapitan SchoolBoy : A Novel / Patricia Laurel  
Ateneo de Manila University Press, Quezon City 2018  
viii, 114p. ; 20.32cm.  
9789715508926  
\$ 18.00 / null  
200 gm.

1. Historical fiction, Philippine (English).
2. Aseniero, Jose Dalman – Biography.
3. Aseniero, Jose Dalman – Personal narrative.
4. Rizal, Jose Alonso – Biography.

Heroes, Villains, and Other Women is a collection of stories about women and the complicated spaces they inhabit, whether these be in a reimagined ancient Philippines, or in futures where reality and cyberscapes have merged. The author explores themes of heroism and villainy, and how women can be both, or neither, in their own narratives.

<http://www.marymartin.com/web?pid=456714>

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Ordinary World : Stories / Jose Miguel Arguelles  
VisPrint Inc, Pasay City, Philippines 2018  
298p.  
9789710545933  
\$ 20.00 / null  
250 gm.

It is an Ordinary World that we live in, but what would you do if...  
You kidnap a seven-month old child and his parents refuse to ransom him and tell you that you could keep him?

The woman of your wet dreams finally shows up outside your window, but you live on the 34th floor and your window side has no balcony?

The people on the bus to whom you are speaking the Word of the Lord suddenly become hostile?

You find out that most of your Grade Three classmates have killed themselves after leaving the same message on their social media accounts?

You wake up to discover that the apocalypse which your church has predicted has not come to pass and you have to live the rest of your life after you just gave up everything because you thought you were going to die anyway?

These are just some of the possibilities explored in Jose Miguel Arguelles's newest collection. Our darkest hours are over. Welcome to the ordinary world, where it can be more terrifying.

<http://www.marymartin.com/web?pid=456717>

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Lelaki dari Sungai = Men from the River / Basari Mat Yasit  
Oyez (Integra Creative Media Sdn Bhd), Malaysia 2018  
1v.  
9789670999708  
\$ 12.00 / null  
150 gm.

<http://www.marymartin.com/web?pid=417967>

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"Araura-Enua" : A Collection of "Historical Stories" from Aitutaki, Cook Islands / Howard Henry

Sovereign Pacific Publishing Company, Cook Islands 2018  
72p.  
Includes Bibliography  
095823389K  
\$ 35.00 / null  
150 gm.

<http://www.marymartin.com/web?pid=455392>

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Over There a Mountain / Elizabeth Welsh (Series Ed) Mary McCallum

Makaro Press, New Zealand 2018

88p.

9780994137890

\$ 25.00 / null

150 gm.

It's hard to know how to be with a mother who is a mountain. It's hard to feel how to be with a father who is a mountain. It's hard to explain that luminous bond and the bewilderingly stretched distance. Anxious, the mountain-daughter holds what is bright to hold and takes without asking what is bright to the eye, tries to stave off becoming a mountain herself, while finding out what it is that makes her human.

Over There a Mountain is an incandescent first collection.

<http://www.marymartin.com/web?pid=455581>

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This Thin Now / Jo Thorpe (Series Ed) Mary McCallum

Makaro Press, New Zealand 2018

50p.

9780995111004

\$ 25.00 / null

100 gm.

This Thin Now (Hoopla series 2018) tells the story of love lost and of the places the poet goes to find it still – from inside the space two hands make to the numinous blue of sea and sky. These are poems of dazzle and quiet that give the reader a rare gift.

<http://www.marymartin.com/web?pid=455580>

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Her Limitless Her / Reihana Robinson (Series Ed) Mary McCallum

Makaro Press, New Zealand 2018

84p.

9780994137883

\$ 25.00 / null

150 gm.

The bounty of women, how far they'll go, how far they can stretch – to love, to encompass, to bear. Find them here: bosom-packed, dreamy, dragging their offspring, twinsets askew, peeling, darning, preening. In Her Limitless Her Reihana Robinson has created a beguiling space for her to stretch on the page, and for joy to dance and grief to spin.

<http://www.marymartin.com/web?pid=455579>

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Short Poems of New Zealand / Jenny Bornholdt (ed)

Victoria University Press, New Zealand 2018

176p.

9781776562022

\$ 35.00 / HB

400 gm.

'I've begun to think of short poems as being the literary equivalent of the small house movement. Small houses contain the same essential spaces as large houses do. Both have places in which to eat, sleep, bathe and sit; they're the same, except small houses are, well, smaller.' —Jenny Bornholdt Funny, startling, poignant, illuminating, and always succinct, this anthology celebrates the many moods and forms of the short poem and demonstrates its power in holding our attention. Included here are famous names like Manhire, Glover, Hulme, Bethell and Cochrane, amongst many new and rediscovered gems.

<http://www.marymartin.com/web?pid=455578>

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Photos of the Sky / Saradha Koirala (Ed) Roger Steele

Environmental Defence Society Incorporated 2018

58p.

9780995110748

\$ 25.00 / null

150 gm.

Saradha's new collection, *Photos of the Sky*, starts with a declaration; ends in realisation. In between is a journey of reaching across the Tasman, shifting to a new home, reaching a place of disquiet and starting again. The full spectrum of emotions brings with it rain, sweat, tears, wildflowers and the promise of snow.

<http://www.marymartin.com/web?pid=455577>

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Working the tang / Nicola Easthope (Ed) Mary McCallum

Environmental Defence Society Incorporated 2018

88p.

9780995110724

\$ 25.00 / null

200 gm.

From the Orkney Islands to Coastlands shopping mall, *Working the tang* is liberally seasoned with salt and spit, kelp and wrack, and the creatures who live within coo-ee of the sea. Nicola Easthope writes of the ghosts of her British ancestors, and the ocean between them and the life she lives in Aotearoa New Zealand, where people tweet and spat, go camping and kitesurfing, and freewheel

the shore on Trade Me roller skates. And David Bowie is here too!

<http://www.marymartin.com/web?pid=455576>

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Beyond the Sea / P. Singaram; Translated by R Karthisegu

Areca Books Asia Sdn Bhd, Malaysia 2019

184p.

9789675719349

\$ 20.00 / null

350 gm.

As a young man working in a Penang kittinggi, Chellaia fancies his boss's daughter. When his life as a moneylender is disrupted by the Japanese Occupation of Malaya, he, like many of his peers, joins the Indian National Army (INA).

After the army disbands, Lieutenant Chellaia makes his way back to Penang and waits to see what the return of the British will bring. He and his fellow soldiers remain close friends, looking out for each other.

Chellaia is eager to rebuild his life but as the war has changed him, he finds it difficult to adjust to his old job. Worse still, he is no longer deemed a suitable match for the woman he had hoped to marry.

"You have before you the one great Tamil novel of Penang."- Sunil S. Amirth, Chair, Department of South Asian Studies, Harvard University

<http://www.marymartin.com/web?pid=456888>

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Frangipani whispers : Poetry and Prose Collection / Helen Tau'au Filisi

Environmental Defence Society Incorporated 2018

78p.

9780473439064

\$ 39.50 / null

180 gm.

<http://www.marymartin.com/web?pid=455534>

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Ocean's Kiss : A Telesa World Novel / Lani Wendt Young

Environmental Defence Society Incorporated 2018

256p.

9780995106741

\$ 39.90 / null

300 gm.

Long ago, Tangalooa cast a fiery net upon the waters and drew forth ocean's might. The crashing wave. The surging tide that speaks to Masina the moon. And all the living things that swim and creep in the midnight blue depths. All this Tangalooa fashioned with godly hands into Telesa Vasa Looa. She was beautiful. Sacred one of ocean. A fierce warrior. Called to watch over earth, and stand guardian against Man, he that had chosen to be the destroyer...

He's a marine biologist. She's a warrior guardian of Oceania. Will their shared love for the sea bring them together, or tear them apart? When danger threatens the island of Niua, an ancient weapon is unleashed and Daniel Tahī must decide if he will embrace his Tongan heritage and stand alongside the Vasa Looa sisterhood of his mother's people.

A standalone novel from the Telesa World. Inspired by mythology of Oceania, the richness of Samoan culture and the very real threats to the Pacific caused by climate change.

<http://www.marymartin.com/web?pid=455575>

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The Ice Shelf : An Eco-Comedy / Anne Kennedy

Victoria University Press, New Zealand 2018

320p.

9781776562015

\$ 35.00 / null

400 gm.

On the eve of flying to Antarctica to take up an arts fellowship, thirty-something Janice, recently separated, has a long night of remembrance, regret and realisation as she goes about the city looking for a friend to take care of her fridge while she's away. En route she discards section after section of her manuscript in the spirit of editing The Ice Shelf into a stronger, sleeker work of literature.

The Ice Shelf is an electrifying allegory for the dangers of wasting love and other non-renewable resources.

<http://www.marymartin.com/web?pid=455574>

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Swordfish + Concubine / Kee Thuan Chye

Gerakbudaya Enterprise, Malaysia 2018

xii, 140p.

9789832344988

\$ 9.00 / null

200 gm.

Swordfish + Concubine is a play inspired by the old Malay classic Sejarah Melayu. Playwright Kee Thuan Chye takes the popular story of the swordfish attack on Singapura and that of the Sultan's favourite concubine who is sentenced to death by impalement, and weaves them together to produce an epic that resonates with the present. He infuses it with drama, comedy, action, satire, gamelan music and rap. Yes, rap!

It is sweeping, lavish and filled with fun, and it appeals to the senses, the mind and the heart. In 2006, it was judged one of the top five plays entered for the International Playwriting Festival organised by Warehouse Theatre in the UK.

<http://www.marymartin.com/web?pid=408388>

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Pacific Hibiscus : A poetry collection / Helen Tau'au Filisi

Helen Tau'au Filisi, Auckland, New Zealand 2016

9780473308506

\$ 39.50 / null

150 gm.

A first poetry collection that features both earlier works as well as more contemporary poems. Themes included in this collection include her interest in faith, Samoan culture, educational disparities, living in South Auckland, motherhood etc.

<http://www.marymartin.com/web?pid=455531>

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Maui and Sina : A Play Series / Helen Tau'au Filisi

Helen Tau'au Filisi, Auckland, New Zealand 2016

72p.

9780473286729

\$ 39.50 / null

150 gm.

Maui and Sina are ancient mythological figures in Maori and Pasifika legends that have been brought to life for new generations in this play. The play spans oral tradition as if follows the origins of Papa, Rangi and their children to new lands. It then spans the epic journey of the traditional Siakisone family coming to terms with new values and religious ideas from afar. When Maui meets Sina their relationship cannot continue as Maui's family immigrates to the new land of New Zealand. They meet again in New Zealand under tragic circumstances as the family bears the hardship of losing a family member through the values of the new society. This play is the first in a series.

<http://www.marymartin.com/web?pid=455529>

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Sacred steps of Tigilau : A Play Series / Helen Tau'au Filisi

Environmental Defence Society Incorporated 2016

64p.

9780473379148

\$ 39.50 / null

140 gm.

The play begins with a retelling of the ancient Samoan tragic love story of Vaea and Apaula and the sacred steps that are learnt from the story. It is Tigilau's Grenpa who initially tells the story in wanting to share the story with his own grandson to then pass onto next generations. However, it is Ofisa, Tigilau's cousin, who is under pressure from his father to do well in school who also needs to hear and heed the story. This play is the fourth play in the Pasifika play series of Maui and Sina; Tagaloalagi; and Su'e the lost son.

<http://www.marymartin.com/web?pid=455526>

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Su'e the lost son : A Play Series / Helen Tau'au Filisi

Helen Tau'au Filisi, Auckland, New Zealand 2016

86p.

9780473339203

\$ 39.50 / null

200 gm.

Su'e and Tui are twins but that is where their similarities end. Su'e wants to be someone but Tui is more interested in helping a local street gang turn into a choir to win prize money for charity. Their mother, Malia, recalls her Grandfather's ancient Samoan stories of the Tui brothers, Sina and the evil Sauali'i. A battle between Granpa and Sauali'i is declared over Su'e but there can only be one winner. Who will be left standing? This play is the third play in the series.

<http://www.marymartin.com/web?pid=455523>

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Shanta (A Novel on Bliss and the Abyss of Organ Donation) : A Novel /  
Purushottam Dahal

Vidyarthi Pustak Bhandar, Nepal 2018

288p.

9789937715249

\$ 25.00 / null

300 gm.

The novel vividly delves into generosity, devotion and sacrifice on the one hand and the greed, selfishness, and narrow-mindedness on the other. Both these attitudes are within a human

<http://www.marymartin.com/web?pid=456561>

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To Kill a Sultan : A Novel / Ahmet Umit

Everest Publications, Turkey 2018

648p.

9786051852829

\$ 50.00 / HB

800 gm.

Müştak Serhazin, last scion of the Serhazin clan. A man who has been waiting for years for one woman, his life wasted on one grandiose love. On his love for an ambitious, indomitable woman who has dedicated her life to the study of Ottoman history... A professor with an outstanding career, one studded with triumphs and achievements, found dead, stabbed with a letter-opener featuring an engraving of the seal of Sultan Mehmed the Conqueror... Is it a crime of passion or a murder with roots that stretch back to the suspicious death of the great Sultan Mehmed himself? An epic journey back in time to the heady days of victory and betrayal when the Ottoman state became a global empire. And an ancient question haunting us throughout this exhilarating journey: is history the events of the past or is it what the historians tell us? Sultan Mehmed Han. Mehmed Han, son of Murad Han, son of Mehmed Han I. Lord of the two lands and the two seas, shadow of God on Earth, natural successor to the Roman Empire, the emperor who conquered Constantinople. And a man with a burning desire to create a completely new nation, embracing peoples of different faiths, languages and creeds. An army galloping across vast plains and the sound of swords, battle cries and shrieks of terror. Cities falling, castles captured and states crumbling into ruin one after the other. A ruler whose name was known throughout the known world by the age of forty-nine. And the eternal, unchanging hand of destiny, as day fades into night and man passes away into the next world. The suspicious death of Sultan Mehmed the Conqueror, and a state and a palace torn asunder as, unbeknownst to the people, the two princes vie for the throne. And, as the bloody battle rages on, in a forgotten chamber of the royal palace lies the lifeless body of Sultan Mehmed the Conqueror...

<http://www.marymartin.com/web?pid=455648>

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The Tribe of the Esraris (2000/2001) = Esrariler (2000-2001) / Ahmet Guntan (Ed) Emre Ayvaz

Koc University Yayinlari, Istanbul, Turkey 2017

112p. ; 13,5x20cm.

9786059389761

\$ 25.00 / null

200 gm.

The Tribe of the Esraris. is an acclaimed Turkish poet's heartfelt commentary on our times, an inquiring companion to the new millennium. In a series of fragmentary prose pieces on a wide range of topics, Ahmet Guntan offers new ways to break the proverbial "silence" of the poet and tackle the world head-on. He takes the floor as one of the Esraris, the eponymous tribe of uneasy souls, and builds the framework of a poetics of deeper engagement with the world around us. Reading in part like a philosophical diary, The Tribe of the Esraris. is a wake-up call to be heard, a poetic testimony written with olive trees, income inequality, and E.M. Cioran in mind.

"I find Guntan's writing intriguing and poetic, suggestive almost like haiku, far-ranging from international politics to observations of some corner of Istanbul. His culture is immense (from Proust to the hadith) and his thoughts uncannily original. This is the spirituality of the 21st century."

-Edmund White

<http://www.marymartin.com/web?pid=455647>

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