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Jesus : The Path to Human Flourishing : The Gospel For The Cultural Chinese /  
I'Ching Thomas (Foreword) Winfried Carduan

Graceworks Private Limited, Singapore 2018

xii, 128p.

9789811157189

\$ 15.00 / null

200 gm.

This book seeks to present the Gospel in a way that seamlessly corresponds with Confucius's ideals for humanity but with a realistic solution. In fact the uniqueness of one's culture and ethnicity is affirmed, as the Lord of Heaven is the Creator of all. There will be no identity dilemma — one can be a Chinese and a Christian with honor.

<http://www.marymartin.com/web?pid=456953>

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The Complete Book of Everyday Christianity : A comprehensive guide to following  
Christ in every aspects of life / Robert Banks & R. Paul Stevens (edd)

Graceworks Private Limited, Singapore 2011

1182p.

Includes Index

9789810889432

\$ 60.00 / null

1400 gm.

A lot has happened since The Complete Book of Everyday Christianity was first published in 1997 by IVP. We felt that for the book to be really useful for the reader today, we had to add a few critical articles. Some of them include climate change, global financial crisis, restorative justice, social media, and shame. Here, in one book, is the complete guide you need for every part of your life -- family, money, relationships, job, church, entertainment and more. This sound, biblical handbook shows you how to resolve conflicts biblically, understand aging, find God in the ordinary aspects of life, work effectively with committees, discover the benefits of walking, choose the best radio stations to listen to, keep shopping under control, avoid pitfalls of grandparenting, think critically about movies, and much more.

<http://www.marymartin.com/web?pid=456954>

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Under Tourism / Sim Jui Liang

Sim Jui Liang, Singapore 2018

1v

\$ 18.00 / null

A lot has been written about overtourism and how cities are inundated by unceasing waves of tourists that are causing strain to infrastructure and disruption to everyday life. For locals, their city is resembling less like a home and more like a hotel. Yet, even in the most popular of destinations, there exist tourist sights that are often out of tourists' sight. Based on fieldwork in nine relatively lesser known tourist sites across Asia, the book poses several questions: Why are these neighbourhoods, temples, museums and parks experiencing undertourism? And what does it say about the desires and motivations of tourists and travellers?

<http://www.marymartin.com/web?pid=456955>

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The Foundation of the Catholic Mission in Hong Kong 1841-1894 / Ha Keloan Louis, Rev Frs Edward Malone

Joint Publishing (H.K.) Co., Ltd., Hong Kong 2018

560p.

Includes Index

9789620436024

\$ 65.00 / null

900 gm.

The Catholic Church is one of the few institutions that have survived since the inception of the British colony. She has contributed much during its development. As early as 1841, she set up a mission in Hong Kong. She and her various religious orders and congregations engaged in charitable works for the poor and the elderly in the early days of Hong Kong, greatly relieving the burden on the newly established colonial government. Today, apart from religious services, the Catholic Church still plays an important role in providing Hong Kong with diversified and professional services in medical care, education and social welfare. Historical studies on the Catholic Church in Hong Kong of a comprehensive nature are rare in comparison with other religions. The reasons of this may include the complicated organizational structure of the Catholic Church and the multiple languages used in the archival documents, such as Latin, French, Italian and Portuguese. As a Catholic clergy, the author of this book, Fr Louis Ha, is knowledgeable about the internal operation of the Church. He is also familiar with many European languages which help him master the original records and guarantee the credible result of his research. The contents of this book are based on the large number of documents provided by the Hong Kong Diocesan Archives Office, by archives in the Vatican and in various religious orders in Europe. As an objective and impartial historian, Fr. Louis Ha honestly pointed out the power struggle in the Church, the confrontation with the government, the competition between Chinese and foreign clerics. In fact, a candid description of the Catholic Church in Hong Kong is shown in front of the readers. Definitely, it is a precious reference book for the study of the local society, religion, education, and charitable work in early Hong Kong.

<http://www.marymartin.com/web?pid=459483>

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Christian Women in Chinese Society : The Anglican Story / Wai Ching Angela Wong and Patricia P. K. Chiu

Historical Studies of Anglican Christianity in China, Hong Kong University Press, Hongkong 2018

xvi, 278p.

Includes Index ; Bibliography

9789888455928

\$ 60.00 / HB

600 gm.

Christian Women in Chinese Society The Anglican Story expands on the long-standing debates about whether Christianity is a collaborator in or a liberating force against the oppressive patriarchal culture for women in Asia. Women have played an important role in the history of Chinese Christianity, but their contributions have yet to receive due recognition, partly because of the complexities arising out of the historical tension between Western imperialism and Chinese patriarchy. Single women missionaries and missionary spouses in the nineteenth century set the early examples of what women could do to spread the Gospel, yet they might not have intended to instill the same free spirit into their Chinese converts. The education provided to Chinese women by missionaries was expected to turn them into good wives and mothers, but knowledge empowered the students, allowing them to become full participants not only in the Church but also in the wider society. Together, the Western female missionaries and the Chinese women whom they trained explored their newfound freedom and tried out their roles with the help of each other. These developments culminated in the ordination of Florence Li Tim Oi to priesthood in 1944, a singular event that fundamentally changed the history of the Anglican Communion. At the heart of this collection lies the rich experience of those women, both Chinese and Western, who devoted their lives to the propagation of Anglicanism across different regions of mainland China and Hong Kong. Contributors make the most of the sources to reconstruct their voices and present sympathetic accounts of these remarkable women's achievements.

<http://www.marymartin.com/web?pid=459485>

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Dao Of Healing, The: Christian Perspectives On Chinese Medicine / Pak-Wah Lai  
Graceworks Private Limited, Singapore 2018

xiv, 322p.

Includes Index ; Bibliography

9789811166631

\$ 25.00 / null

500 gm.

The last 50 years have seen the popularity of Chinese medicine grow exponentially. In China, Korea, Japan and Singapore, Chinese medicine has been incorporated into their healthcare systems to varying degrees. In the West, it is no longer uncommon for patients to consult Chinese medicine doctors, many of whom are non-Chinese. However, among Christians in many parts of the developed world, Chinese medicine is still viewed with suspicion and negativity. Are these fears justified? How can we better understand the roots and practices of Chinese medicine? The Dao of Healing takes us on an in-depth exploration of the histories and philosophies that have shaped both Western biomedicine and Chinese medicine in order that we might make informed judgements about them

<http://www.marymartin.com/web?pid=422103>

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The Place Of Music In The Church And In Society / Billy Kristanto

Ethos Books, Singapore 2018

X, 54p.

Includes Bibliography

9789812206312

\$ 15.00 / null

150 gm.

Music is an unavoidable part of our humanity. Like religion, music too is a universal phenomenon because human beings were created with aesthetic aspect. In the Bible, the LORD is not only the God of truth, but also of beauty. Through music, we can extend our appreciation of the beauty of God's creation. Yet, on the other side after creation came the fall with all the ugly consequences of sin. Christian aesthetic realism, therefore, should deal not only with the beautiful but also with the ugly.

Many people think that the choice of music in the church and in society is a matter of individual taste and preference. This booklet shows that every music reflects a certain concept of beauty (or ugliness) both in its form and content. The place of music in the church strongly relates to the church's theology of worship. The biblical principles of beauty should permeate the aesthetics of sacred music. With regard to society, we can observe its needs and fallenness through its musical products while at the same time offering alternatives from the Christian perspective.

<http://www.marymartin.com/web?pid=422104>

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