Recent Architecture - May 2019

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TSUYOSHI TANE Archaeology of the Future /

TOTO, Japan 2018

319p; 31cm 9784887063761 \$ 78.00 / HB

https://www.marymartin.com/web?pid=614010

THE COMPLETE WORKS OF YUTAKA TANIYAMA / Yutaka Taniyama; Mitsuo

Sugiura; Ichiro Satake; Tatsuo Shimizu

Nihonhyoronsha, Japan 2018

386p.; 27cm. 9784535788862 \$ 200.00 / HB

https://www.marymartin.com/web?pid=614011

Architectural Ethnography / Momoyo Kaijima, Laurent Stalder, Yu Iseki

Toto Publishing, Japan 2018

199p; 21cm. 9784887063716 \$ 30.00 / HB

https://www.marymartin.com/web?pid=614012

Retronesia: The Years of Building Dangerously / Tariq Khalil, Sandeep Ray (et

Kabar Media, Indonesia 2018

192p.

9781643704388

\$ 90.00 / null

450 gm.

Retronesia is a uniquely style guide: Indonesia as seen through classic 1950s buildings. Captivating photography and postcard-sized stories revive the onceprestigious places that signified the modern Indonesian lifestyle. Retronesia features the mavericks who designed dangerously, making the unconventional desirable. Co-starring their eccentric townhouses, public buildings, and forgotten mountain villas, Retronesia is the perfect resource to inspire you to find your own retro treasures!

https://www.marymartin.com/web?pid=527537

Archinesia, Volume 14 : Insight – Ridwan Kamil / Southeast Asian Architecture in VAB 2018 / Imelda Akmal

PT Imaji Media Pustaka, Indonesia 2018

191; 17p. 9786029260540 \$ 70.00 / null 900 am.

Through the Cover Story for ARCHINESIA#14, we display our reportage from the 2018 Venice Architecture Biennale for our readers, starting with a brief history of the Venice Architecture Biennale to a coverage on the new participant of the Biennale, namely the Holy See which exhibited "Vatican Chapels" within a separate island. We also appreciated the national pavilions of Southeast Asian countries which took the stage in the 2018 Venice Architecture Biennale. Among them were Indonesia with the Sunyation, which answered the theme of Free space through a meditation of empty spaces found even in its traditional houses, and Singapore with the pavilion titled "No More Free Space?" which offered solutions to the lack of space for socialising.

INSIGHT: RIDWAN KAMILFO our Insight profile, we chose the figure of Ridwan in the content of the way.

Kamil who is currently servingas a Head of State as the Governor of the West Java Province. Ridwan Kamil has aneducational background in architecture. He was also a practicing architect and the ownerof the office Urbane Indonesia. After a lengthy practice as an architect, he took the political route with the aim of improving regions, not only through practice but also through policy. We took this interview opportunity to dig deeper about how to manifest a love of architecture to improve people's lives through town and regional planning. At the end of the interview, Ridwan Kamil also delivers a reflective message for our readers amidst the busy tumult of the architectural profession.

https://www.marymartin.com/web?pid=527536

Archinesia, Volume 13: Insight: Ken Yeang / Asian Games 2018: Resurging Modern Archoitector / Imelda Akmal

PT Imaji Media Pustaka, Indonesia 2018

17p.; 191p. 9786029260519 \$ 70.00 / null 950 gm.

THE ARCHITECTURE OF ASIAN GAMES VENUES. We especially chose to focus on Gelora Bung Karno because it is a historic area in the development of Indonesia, and thus poses a unique challenge to design in conjunction with old and new. The directive of this issue is to foster appreciation towards architectural design, especially Gelora Bung Karno. We hope that the interviews and the design reviews presented in this issue can uncover the design process and thinking of Gelora's renovation, allowing us to appreciate it even more.

The Architravel feature for this issue is also in line with the main theme: we report on the tour to show Modernist buildings in Jakarta, throughout the mASEANa Conference that was held in January 2018. We also reported on the excellent papers presented at that conference in our Architalk feature, along with several viewpoints from inside and outside the architectural world. INSIGHT KEN YEANG

The Insight section for this issue is special, because we interviewed a significant architect hailing from Malaysia: Dr. Kenneth Yeang, or more amicably known as Ken Yeang to the architectural world. It was a challenge to interview Ken Yeang, because of the wealth of information that already exists about him, but we managed to hopefully present a side of Ken Yeang that is rarely known to the public through writings about the pioneer of eco-architecture.

https://www.marymartin.com/web?pid=527535

Traditional Architectural Crafts of Pakistan: History and Techniques / Talib Hussain (Ed)

Al-Faisal Nashran & Lok Virsa, Pakistan 2011

Includes Bibliography

\$ 75.00 / HB 950 gm.

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Decoration and ornament, Architectural -- Pakistan -- History.
Decoration and ornament, Architectural -- Pakistan -- Techniques.
Islamic architecture -- Pakistan.
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Decoration and ornament, Architectural.

https://www.marymartin.com/web?pid=527517

City with a Hidden Past / Fumihiko Maki, Yukitoshi Wakatsuki (et.al)

Kajima Institute Publishing, Japan 2018

174p; 21cm. 9784306046610 \$ 48.00 / HB

https://www.marymartin.com/web?pid=368166

Ivatan Traditional House: A Construction and Maintenance Manual: A Construction and Maintenance Manual. /

National Historical Commission of the Philippines, Manila 2018

xiv, 96p.

9789715383288.

\$ 30.00 / null

250 gm.

1.Ivatan Houses

2.Heritage House

https://www.marymartin.com/web?pid=502072

Ivatan Traditional Boat : A Construction and Maintenance Manual / National Historical Commission of the Philippines, Manila, Philippines 2018 xii, 98p.

Includes Bibliography

9789715383288

\$ 30.00 / null

250 gm.

1.Batanes - Culture and Tradition

https://www.marymartin.com/web?pid=502071

Beauty of Balance : From the Perspective of Built Environment / Fadli Arabi (et al.)

132p.

9789674405267

\$ 50.00 / HB

800 gm.

1. Villages – Malaysia

USIM Press, Malaysia 2019

2.Malays (Asian people) – Dwellings

The magnificence of the traditional Malay architechture started from a simple welling located in a pristine place known as a kampung. Each characteristic of the Malay traditional house has its own connection with nature, a certain description and philosophy that reflects the culture and heritage of the predominantly Malay Muslim community. The house and the village compelemet each other to create a sense of balance in life. It os from the humble village that life develops into more complex structure economically, socially, and physically. Although the rapid development has somehow changed the existence of the village into a bustling city. there is still a sense of balance in various aspects of life which is necessary to ensure our co-existence with nature.

https://www.marymartin.com/web?pid=534382

Warisan Nusa: Malaysian Cultural Heritage / Ilse Noor

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MPH Group Publishing Sdn Bhd, Malaysia 2019 160p.
9789674154837
$ 35.00 / HB
950 gm.
1.Historic building – Drawings – Malaysia 2.Historic sites – Drawings – Malaysia 3.Historic building – Malaysia 4.Historic sites – Malaysia https://www.marymartin.com/web?pid=534381
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Bawa Staircases. / David Robson (Ed)
Talisman Publishing Pte Ltd., Singapore 2019
176p.
Includes Bibliography
9789811185748
\$ 40.00 / null
1450 gm.

Bawa Staircases is a compelling addition to the works on the architectural legacy of Sri Lanka's preeminent architect, Geoffrey Bawa. Aimed at students, professionals and his numerous admirers, Bawa Staircases focuses on his fascination with staircases through the ages and how Bawa incorporated these elemental features into his innumerable designs - residential, public works and hotel and resort architecture.

https://www.marymartin.com/web?pid=522380

A blessing for the land : the architecture, art and history of a Buddhist convent in Mustang, Nepal / John Harrison

Vajra Books, Kathmandu, Nepal 2018

144p.

9789937928823

\$ 40.00 / HB

800 gm.

640 gm.

In Nepal's Mustang District, on the right bank of the Kali Gandaki river facing the large settlement of Tshug (Chusang), is a low hill known as Gönpa Gang, the "convent ridge." Standing on the ridge are the remains of a Buddhist site, Künzang Chöling. Until recently, nothing was known about the building beyond the fact that it had once been a nunnery, and it is hard now to imagine that a local ruler in the 17th century, awed by its majestic proportions and its exquisite paintings, exclaimed that it was "the jewel in the crown of the realm." This book brings to light a forgotten gem of Nepal's architectural and artistic heritage, while the archives of the community offer a window onto the lives of the lama who built it "as a blessing for the land," and of the nuns for whom it was a center of spiritual activity for almost three centuries.

https://www.marymartin.com/web?pid=467449

Stupas of Sri Lanka: A Technological Study / Munidasa P. Ranaweera S. Godage & Brothers, Sri Lanka 2018 112p. 9789553095633 \$ 20.00 / HB

https://www.marymartin.com/web?pid=468960

Pameran Jejak Seni Bina Islam Bandar Seri Begawan = Bandar Seri Begawan : Trail of Islamic Architecture Exhibition / Surip bin Haji Abdul Wahab (et al.)

Dewan Bahasa dan Pustaka, Berakas, Brunei 2019

104p. 9789991768793 \$ 40.00 / HB 650 gm.

1.Islamic architecture – Brunei Darussalam – Exhibitions

2.Islam and architecture - Brunei Darussalam - Exhibitions

https://www.marymartin.com/web?pid=494357

Chinese Architecture / Cai Yanxin & Chuang Situoyi China Intercontinental Press, China 2018 232p. 9787508540177 \$ 40.00 / HB 600 gm.

What was Chang'an City like in the Tang Dynasty? What is the meaning of "temple"? What are the differences between an imperial garden and a private garden? What changes did Chinese modern and contemporary architecture go through? What characteristics does Chinese architecture show in the new century? This book containing a lot of exquisite pictures is intended to guide readers through China's long architectural history of thousands of years from the glorious achievements in ancient traditional architecture and the complicated course of development in the modern and contemporary era to today's magnificent modern cityscapes and show a relatively complete picture of Chinese architecture to interested people.

https://www.marymartin.com/web?pid=616080

My Practice of Architecture in China / Francesco Scolozzi China Intercontinental Press, China 2018 124p.; 22.7x17.1x0.9cm. 9787508538730 \$ 22.00 / null 250 gm.

https://www.marymartin.com/web?pid=616081

Contemporary Japanese architects: profiles in design / Igarashi Taro Japan Publishing Industry Foundation for Culture, Japan 2018 303p; 22cm

9784866580210 \$ 56.00 / HB

https://www.marymartin.com/web?pid=368087

Designing Japan: a future built on aesthetics / Kenya Hara Japan Publishing Industry Foundation for Culture, Japan 2018 193p; 20cm. 9784866580159 \$ 60.00 / HB

- 1.Industrial design -- Japan.
- 2.Aesthetics, Japanese. 3.Industrial design.

'Designing Japan: A Future Built on Aesthetics' presents renowned designer Kenya Hara's vision of how his industry can support Japan in crafting a future founded on a unique philosophy of beauty as well as crowd-sourced wisdom from around the world. The book spans history from the beginnings of professional Japanese design in the sixteenth century to the impact of the 2011 Tohoku earthquake, but Hara's focus is the future. A master collaborator, meticulous organizer, and globally conscious innovator, he draws on more than three decades of participation in design work and exhibition curating, as well as deep professional interaction with creators from many fields. 'Designing Japan' serves as a foundation course on the essence of Japanese aesthetics while maintaining a practical approach to Japan's circumstances and future possibilities. Hara reveals the methods by which designers in Japan continue to work in tandem with government and industry to form publicly accessible aesthetic inquiries into how this island nation will proceed as its population ages, other nations take over manufacturing, and technology develops. Illustrations and examples recognize successful problem solving through design, proving that it is a living, changing industry that remains relevant not in spite of, but as a partner to, advancing technology

https://www.marymartin.com/web?pid=368094

Manila Cathedral: Restoring a Monument to Faith, Architecture, and History / Gerard Lico & John Brian de Asis (Ed)

The Roman Catholic Archbishop of Manila, Philippines 2018 viii, 335p.

Includes Bibliography 9789718947210 \$ 120.00 / HB 2250 gm.

The coffee table book entitled "Manila Cathedral: Restoring a Monument to Faith, Architecture, and History," features never before seen archival photos and old architectural plans, focusing on the postwar rebuilding of the basilica that stretched from 1952 to 1958.

The book also details the cathedral's restoration process done in 2012 to 2014 while another section of it "tries to unify the significance of faith and cultural heritage; of the story of the church structure and the Church as the faith story of the people."

https://www.marymartin.com/web?pid=583352

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