

Recent Literature - August 2019

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Wild Honey: Reading New Zealand Women's Poetry / Paula Green (Illustrator)
Sarah Liang

Massey University Press, New Zealand 2019

572p.

Includes Index ; Bibliography

9780995113596

\$ 55.00 / null

950 gm.

New Zealand women have published poetry for over 150 years. In this landmark book, poet and anthologist Paula Green celebrates and makes connections between 201 of them, from emerging poets and those who are household names to those who have slipped from public view or were not paid the honour they were due in their lifetimes.

Wide-ranging, engaging and affecting, Wild Honey celebrates the many ways in which poems by women deserve a place in the literary canon of Aotearoa. Charming and unique, the book's chapters follow the structure of a house, with different poets being discussed and assessed in each of the house's rooms.

The selection is enormously generous, the tone is at times gentle and accessible, and Green's reach is wide. She brings the pioneers of women's poetry — Jessie Mackay, Blanche Baughan and Eileen Duggan — back from the shadows, and she also draws our attention to the remarkable stories of forgotten women poets such as Lola Ridge.

<https://www.marymartin.com/web?pid=652768>

Moth Hour / Anne Kennedy

Auckland University Press, New Zealand 2019

104p.

\$ 28.00 / null

250 gm.

A complex, moving and ambitious poetic engagement with the death of a brother. The family didn't know what to do about grief. The noisy house went silent. I was fourteen. I lay on the red rug in the sitting room and listened to Beethoven's Thirty-Three Variations on a Waltz by Anton Diabelli, op. 120 – over and over because it was there. In 1973, Anne Kennedy's brother Philip was partying on a hillside when he accidentally fell to his death. Among books and records, Philip left a poem typed in Courier on thick, cream, letter-sized paper. Come catch me little child And put me in a jar . . . In Moth Hour, Anne Kennedy returns to the death of her brother and the world he inhabited, writing 'Thirty-Three Transformations on a Theme of Philip' and concluding with a longer poem, 'The Thé'. Kennedy's extraordinary poems grapple with the rebellious world of her brother and his friends in the 1970s; with grief and loss; with the arch of time. The poems reach into the threads of the past to build patterns, grasped for a moment and then unravelling in one's hands. Moth Hour is a complex, ambitious piece of writing and a moving poetic engagement with tragedy.

<https://www.marymartin.com/web?pid=652769>

Listening In. / Lynley Edmeads

Otago University Press, New Zealand 2019

96p.

9781988531786.

\$ 30.00 / null

250 gm.

In this original second collection, Lynley Edmeades turns her attention to ideas of sound, listening and speech. *Listening In* is full of the verbal play and linguistic experimentation that characterised her first collection, but it also shows the poet pushing the form into new territories. Her poems show, often sardonically, how language can be undermined: linguistic registers are rife with uncertainties, ambiguities and accidental comedy. She shuffles and reshuffles statements and texts, and assumes multiple perspectives with the skill of a ventriloquist. These poems probe political rhetoric and linguistic slippages with a sceptical eye, and highlight the role of listening – or the errors of listening – in everyday communication.

Edmeades' poems are terrifically accomplished – they show confidence and a sure, skilful handling of language, even when expressing tentative, slippery ideas and emotions. Her work is full of verbal play, celebration, pleasure and despair. This is a book where you know the poet is intensely alive to language and its possibilities – she's always looking for another angle, another way. Edmeades' voice is an essential one in the 'now' of NZ poetry. – Jenny Bornholdt

This book confirms Edmeades as both a wily and witty writer with a sure grasp of the potential for shifts of linguistic register to create telling shifts of perspective. Extracting poetry from noise with cool measured techniques, Edmeades emerges in this collection as a precise observer of the human comedy as well as a careful listener. Edmeades' poems are alert to the phenomena of the real world, delivered with a fidelity and assurance that indicate a significant writer. Every poem in this collection is rewarding. – David Eggleton

<https://www.marymartin.com/web?pid=652770>

How to Live / Helen Rickerby

Auckland University Press, New Zealand 2019

96p.

9781869409050

\$ 28.00 / null

200 gm.

'Women who speak have always been monstrous. That twisty sphinx, those tempting sirens; better plug your ears with wax, boys.' Where are the female philosophers? Why are women silenced? Who can tell us how to live? In her fourth collection of poetry, Helen Rickerby takes readers on a journey into women's writing, a quest for philosophical answers, and an investigation of poetic form. The poems in *How to Live* engage in a conversation with 'the unsilent women' – Hipparchia and George Eliot, Ban Zhao and Mary Shelley. They do so in order to explore philosophical and practical questions: how one could or should live a good life, how to be happy, how to not die, how to live. Rickerby thinks through the ways that poetry can build up and deconstruct a life, how the subtext and layers inherent in poetry can add to the telling of a life story, and how different perspectives can be incorporated into one work – the place where poetry meets essay, where fiction meets non-fiction, where biography meets autobiography, where plain-speaking meets lyricism, where form pushes against digression. The work is witty ('Perhaps I should ban "perhaps".') and self-reflexive ('Am I afraid that if I let the words leak out, they'll mix with oxygen and become prose?') as Rickerby draws on the intensity, symbolism and layering of poetic form, using poetry as a space of exploration of ideas, of thinking, of essaying.

<https://www.marymartin.com/web?pid=652771>

AUP New Poets 5 / Carolyn DeCarlo, Sophie van Waardenberg

Auckland University Press, New Zealand 2019

xii, 108p. ; 22.4x16.4cm.

9781869409036

\$ 30.00 / null

250 gm.

In a New Zealand poetry scene overflowing with energy, the return of AUP New Poets introduces three extraordinary new voices.

Launched in 1999, AUP New Poets first introduced readers to Anna Jackson, Sonja Yelich, Janis Freegard, Chris Tse and many more significant New Zealand voices. Relaunching this year under the editorship of Anna Jackson and with a bold new look, AUP New Poets 5 includes substantial selections from the poetry of Carolyn DeCarlo, Sophie van Waardenberg and Rebecca Hawkes. In poems about limpets and mangroves, beauty and hunger, 'love, actually' and earthquake preparedness, the poets' work stands out for its fierce intelligence, formal command and dazzling vivacity. AUP New Poets 5 is the perfect introduction to the lively diversity of New Zealand poetry today.

<https://www.marymartin.com/web?pid=652772>

Craven / Jane Arthur

Victoria University Press, New Zealand 2019

80p.

9781776562879

\$ 25.00 / null

150 gm.

'She seems to me a poet of scale and embodiment. Her moments are informed by awe and intelligence – quick and seamless. They don't have to try so hard. I felt novels and films in these poems. I thought: this is a poet of capacity.'— Eileen Myles***Craven is an exceptional debut: Jane Arthur delights, unnerves and challenges in poems that circle both the everyday and the ineffable – piano practice, past lives, being forced onto dancefloors. This is a smart and disarming collection that traces the ever-changing forms of light and dark in our lives, and how our eyes adjust, despite ourselves, as we go along.

<https://www.marymartin.com/web?pid=652773>

R. A. K. Mason : Uncollected Poems / R. A. K. Mason (Ed)

Cold Hub Press, New Zealand 2019

168p. ; 210x148x10mm.

9780473487355

\$ 40.00 / null

300 gm.

A selection of previously uncollected poems by New Zealand's 'first wholly original, unmistakably gifted poet', many published for the first time.

<https://www.marymartin.com/web?pid=652774>

Eileen Duggan: Selected Poems / Peter Whiteford (Ed)

Victoria University Press, New Zealand 2019

228p.

Includes Select Bibliography

9781776562824

\$ 30.00 / null

300 gm.

Eileen Duggan (1894–1972) was New Zealand's best known poet while she was writing and publishing – for many years her reputation outside New Zealand exceeded that of any other New Zealand poet – but today her work is largely out of print.

Duggan's poetry showed an undeniable lyric gift and genuine skill in the evocation of atmosphere. She began writing in the tradition of Georgian poetry, and for most of her career showed a preference for traditional forms, through which she explored in particular religious and nationalist themes. Her most mature and accomplished work, written during and immediately after World War II, was spare and austere, combining passion with intelligence.

This selection, first published on 21 May 1994, the 100th anniversary of her birth, gives us the fullest picture yet available of this important poet. Her best known poems are accompanied by many previously unpublished pieces. There is also a selection of her autobiographical and literary prose writings.

<https://www.marymartin.com/web?pid=652775>

Denis Glover: Selected Poems / Bill Manhire (Ed)

Victoria University Press, New Zealand 2019

192p.

9781776562831

\$ 30.00 / null

250 gm.

Denis Glover wrote New Zealand's most famous poem, yet his work has fallen in and out of print over the years. First published in 1995, Bill Manhire's selection is based on Glover's own 1981 Selected Poems, and includes 'The Magpies' along with a wide variety of other poems, lyrical and satirical. It reveals a richer and far more lively writer than the one usually found in anthologies. Printer, typographer, publisher, boxer, sailor, scholar, satirist, wit and poet, Denis Glover was born in Dunedin in 1912 and died in Wellington in 1980. He founded the Caxton Press in 1936 and published much important New Zealand writing. Bill Manhire is himself one of New Zealand's most celebrated poets. He has written widely on New Zealand literature and edited many celebrated anthologies.

<https://www.marymartin.com/web?pid=652776>

Lost and Somewhere Else / Jenny Bornholdt

Victoria University Press, New Zealand 2019

80p.

9781776562862

\$ 25.00 / null

200 gm.

Where do I stand?

Usually

in the little square of sunlight

by the back door.

In Lost and Somewhere Else, Jenny Bornholdt finds many places to stand: at home, in memories of places and people, and in the Ernst Plischke-designed Henderson House in Alexandra, Central Otago, in which she lived while writing these poems. This graceful, witty and unsettling book is Bornholdt at her very best: her language at once bold and subtle, and even her smallest insights profound.

<https://www.marymartin.com/web?pid=652777>

The Father of Octopus Wrestling and Other Small Fictions / Frankie McMillan

Canterbury University Press, New Zealand 2019

146p.

9781988503127

\$ 30.00 / null

300 gm.

Darkly comic, surreal and full of perceptiveness about human vulnerability and eccentricity, Frankie McMillan's small fictions often duck and dive away from the reader's expectations. With a poet's sense of how single words or phrases ripple out with alternate meanings, and a dramatist's feeling for how apparently small gestures reveal character, and how sudden, cataclysmic change can wrench us out of comfort, routine and unthinking assumptions, the author leaves us ransacking the language for finer genre definitions. This collection teems with both the animal world and a vivid circus of quirky human individuals. The pieces globe-trot all over the planet: from Russia to America to New Zealand; and yet often their piquant wisdom comes from how they bear down into 'micro-geography' of intimate relationships: the troughs, peaks, cliff-sides, the warm, still pools of recognition. Frankie McMillan is like a quietly outrageous Zen master, showing us human folly and idiocy, steering us carefully over the dark river of vulnerability that swells under it all.

<https://www.marymartin.com/web?pid=652778>

Peat / Lynn Jenner

Otago University Press, New Zealand 2019

276p.

Includes Index

9781988531694

\$ 35.00 / null

550 gm.

Peat starts out as Lynn Jenner's study of the Kāpiti Expressway, built between 2013 and 2017 and passing, at its nearest point, about a kilometre from her own house. She decides to create a kind of archive of the construction of this so-called Road of National Significance. How did it come to be built? What is its character? Who will win and who will lose from its construction? What will be its impact on the local environment? Jenner begins a quest to find a fellow writer with different sensibilities to help her think about the natural world the road traverses. New Zealand-born poet, editor, art collector and philanthropist Charles Brasch is her choice. Researching Brasch will be her refuge from the constant pile-driving and the sprawling concrete, and perhaps the poet will offer some ways of thinking that will help her understand contemporary events. She reads and reflects on Brasch's memoir, some of his poems, his journals and his letters to the local paper. She thinks about Brasch in the context of his family and New Zealand in the 1940s-60s, and she reads local papers. She reads the official handouts about the road and listens to people in her local community when they talk about the road. From there Lynn Jenner carefully builds her unconventional text, layer upon layer, into an intelligent and beautifully refracted work that is haunting, fearless, and utterly compelling.

<https://www.marymartin.com/web?pid=652779>

Aue / Becky Manawatu

Makaro Press, New Zealand 2019

328p.

9780995111028

\$ 40.00 / null

550 gm.

Taukiri was born into sorrow. Auē can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to another violent home.

But Ārama is braver than he looks, and he has a friend and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sorrow. As long as there's aroha to give and stories to tell and a good supply of plasters.

Here is a novel that is both raw and sublime, a compelling new voice in New Zealand fiction. Haere mai, Becky Manawatu

<https://www.marymartin.com/web?pid=652780>

The Absolute Book / Elizabeth Knox

Victoria University Press, New Zealand 2019

656p.

9781776562305

\$ 45.00 / null

850 gm.

Taryn Cornick believes that the past is behind her – her sister's death by violence, and her own ill-conceived revenge. She has chosen to live a life more professional than personal. She has written a book about the things that threaten libraries – insects, damp, light, fire, carelessness and uncaring. The book is a success, but not all of the attention it brings her is good.

There are questions about a fire in the library at Princes Gate, her grandparents' house, and about an ancient scroll box known as the Firestarter. A policeman, Jacob Berger, has questions about a cold case. There are threatening phone calls. And a shadowy young man named Shift appears, bringing his shadows with him. Taryn, Jacob, Shift – three people are driven towards a reckoning felt in more than one world.

The Absolute Book is an epic fantasy, intimate in tone. A book where hidden treasures are recovered; where wicked things people think they've shaken from their trails find their scent again. A book about beautiful societies founded on theft and treachery, and one in which dead sisters are a living force. It is a book of journeys and returns, set in London, Norfolk, and the Wye Valley; in Auckland, New Zealand; in the Island of Apples and Summer Road of the Sidhe; at Hell's Gate; in the Tacit with its tombs; and in the hospitals and train stations of Purgatory.

<https://www.marymartin.com/web?pid=652781>

The Stories of Eileen Duggan / Helen J. O'Neill (Intro) John Weir

Victoria University Press, New Zealand 2019

342p.

9781776562855

\$ 40.00 / null

500 gm.

The Stories of Eileen Duggan presents the two collections of short stories Eileen Duggan wrote but did not offer for publication, and includes a Preface by the editor, Helen J. O'Neill, and a substantial introduction by John Weir.

Eileen Duggan was born in Tuamarina in 1894, the youngest of four daughters of Irish immigrant parents. Her first poems were published in the Tablet in 1917, and by the time of her second full collection in 1936 she was internationally celebrated as the best poet New Zealand had produced, published and widely reviewed in Ireland, Great Britain and the United States. At home, however, her work had little appeal to the modernist movement led by Curnow, Glover and Fairburn, and in her later years she supported herself as a journalist and wrote little poetry, before her death in Wellington in 1972.

Published here for the first time, these stories are tantalising evidence of the fiction writer Eileen Duggan could have become if she had not devoted her primary creative energy to poetry, and are an important addition to the canon of New Zealand literature.

<https://www.marymartin.com/web?pid=652782>

The Boyfriend / Laura Southgate

Victoria University Press, New Zealand 2019

280p.

9781776562848

\$ 35.00 / null

450 gm.

Erica is 17 and in her last year of high school. Donny is 42 and everywhere – in her yoga class, at German Club, in her parents' spare room . . . The story of a young woman who finds herself subject to the gravitational field of a charismatic man, *The Boyfriend* is a cautionary tale about blindly accepting traditional 'love' narratives. This clear-eyed, dismaying and often hilarious examination of sexual desire, trauma and growth is a remarkable debut and a perfect novel for our time.***'The Boyfriend is original, chilling, funny – a slow burn that ends up being white-hot.' —Emily Perkins***'Cutting, brave, *The Boyfriend* is a novel that stays in the bloodstream to haunt and unsettle long after reading.' —Tracey Slaughter

<https://www.marymartin.com/web?pid=652783>

Touching the Universe: A Novel / Tom Romeo

Tom Romeo, New Zealand 2019

278p.

9781794693012

\$ 35.00 / null

400 gm.

Ten years after his father's disappearance, Gordo Jenkins is on the brink of turning his life around. He's about to finish university and pursue his filmmaking dream and he's fallen in love with Eleanor after a chance encounter in a Manhattan clinic. But then he's confronted with news of his father's whereabouts and must decide if he wants to put his life on hold again to see him. A few days later, Gordo and Eleanor begin a cross-country drive to Mexico to unravel the mystery of his father's disappearance – and confront the mystery of their own lives along the way.

<https://www.marymartin.com/web?pid=652784>

The Ash, the Well and the Bluebell / Sandra Arnold

Makaro Press, New Zealand 2019

332p.

9780995119123

\$ 40.00 / null

400 gm.

Losing her daughter to the Christchurch earthquake sends Lily back to her childhood village in Northern England to scatter Charlie's ashes. It's a place of ghosts for Lily after the mysterious drowning of a school friend at the old village well - a tragedy somehow linked to the death of a local woman accused of witchcraft three hundred years earlier. Now Lily's back, she wants to find out what happened at the well and the truth behind the swift departure of her friend Israel. *The Ash, the Well and the Bluebell* spans three centuries and three countries, exploring the love and history that makes a community, and the hate and secrets that can destroy it.

<https://www.marymartin.com/web?pid=652785>

Maoist Laughter / Ping Zhu, Zhuoyi Wang, and Jason McGrath

Hong Kong University Press, Hongkong 2019

232p.

9789888528011

\$ 59.00 / HB

During the Mao years, laughter in China was serious business. Simultaneously an outlet for frustrations and grievances, a vehicle for socialist education, and an object of official study, laughter brought together the political, the personal, the aesthetic, the ethical, the affective, the physical, the aural, and the visual. The ten essays in *Maoist Laughter* convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions of communist indoctrination can explain. Their sophisticated readings of a variety of genres—including dance, cartoon, children’s literature, comedy, regional oral performance, film, and fiction—uncover many nuanced innovations and experiments with laughter during what has been too often misinterpreted as an unrelentingly bleak period. In Mao’s China, laughter helped to regulate both political and popular culture and often served as an indicator of shifting values, alliances, and political campaigns. In exploring this phenomenon, *Maoist Laughter* is a significant correction to conventional depictions of socialist China.

<https://www.marymartin.com/web?pid=650616>

Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies
/ Yuan Shu, Otto Heim, and Kendall Johnson

Hong Kong University Press, Hongkong 2019

308p.

9789888455775

\$ 72.00 / HB

The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos.

Contributors make use of materials from “oceanic archives,” retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination.

Surprising findings and unexpected perspectives abound in this work. Minnan traders from southern China are identified as the agents who connected the Indian Ocean with the Pacific, making the Manila Galleon trade in the sixteenth century the first completely global commercial enterprise. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. There is also a critique of the Korean involvement in the American War in Vietnam, which was informed and shaped by Korean economy and politics in a global context.

By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies.

<https://www.marymartin.com/web?pid=583938>

Zeelam / Navin Weeraratne

Navin Weeraratne, Sri Lanka 2018

112p.

9789553571816

\$ 15.00 / null

200 gm.

Sri Lanka is on the edge of a mosquito-borne, zombie apocalypse. An army zombie hunter and an NGO infection inspector struggle against the increasing, daily outbreaks in Colombo. They discover that the 'Zees' have a secret: one they could use to overwhelm the entire city. Yet before they can fight the zombies, they must first overcome a panicked social media blackout; the ugliness of unchecked Sinhala-Muslim violence; and the corruption and stupidity of their own government. By gun and blade they must somehow save their city - but first, they must save themselves.

<https://www.marymartin.com/web?pid=649002>

The Eternal Dark: Requiem / Suresh De Silva (Ed)

Suresh De Silva, Sri Lanka 2018

496p.

9789553837219

\$ 30.00 / null

650 gm.

"They say that in the absence of that which is sacred, even darkness can become your only friend."

The Eternal Dark: Requiem is a journey into a surreal world. Six strangers choose to accept a challenge of staying for one month in a mysterious manor of old with no contact with the outside world, during the month of October. As the days go by, the hidden horrors unleash themselves on these individuals as they grapple with their present, past and the shifting realities of a manor whose roots are as deep as the Weeping Willow on Requiem Estate. From ectoplasm to children who aren't children, rats and ethereal transformations, each strike of the grandfather clock heralds in a new doom and the awakening of Requiem.

Set in a Sri Lankan backdrop, it merges history, romance, Gothic horror and shifting realities to weave out an intricate tale of thrilling intrigue.

Enter Requiem where the last vestiges of hope, values and humanity lie at peril...

<https://www.marymartin.com/web?pid=649003>

Juki Girls: A Novel / Gomi Senadhira

Vijitha Yapa Publications, Colombo 2019

330p.

9789556653922

\$ 18.00 / null

450 gm.

As Kamala, Sumana and Bindu complete high school, the garment factory in their village reopens under new management. All of them hope for jobs there, as employment opportunities in their remote area are scarce. But only Kamala, the brightest of the trio, gets a job in the factory. The other two, Sumana and Bindu, are forced to move out of Pahalawela to find employment. Sumana gets a job in a garment factory near Colombo and Bindu moves to Irbid. Jordan to work in a garment factory. "Juki Girls" is primarily their stories stitched together with a tale about bizarre laws that govern the international clothing trade, in which the central figures are garment manufactures, diplomats and trade unionists. The novel's stunning conclusion unveils some of the unintended consequences of the wickedly complicated international trade policies on the simplest lives of some of the most vulnerable people on this planet.

Written by Gomi Senadhira who is a specialist in international trade and development. For more than three decades, he worked as a Sri Lankan trade official and a diplomat. Juki Girls is his first Novel.

<https://www.marymartin.com/web?pid=649004>

Bayan / Pramudith D. Rupasinghe

Minsara Publishers, Sri Lanka 2018

248p.

9789550701742

\$ 18.00 / null

300 gm.

In the serene tempo of classical Soviet literature charmingly merged into modernity, Bayan is a unique blend from among the work of Pramudith D Rupasinghe.

Bayan begins in the sunny Ukrainian summer and ends with a hidden, deeply meaningful message. It is not only the story of a strange, bearded old man who finds solace and a soulmate of sorts, in a traditional string instrument, while facing a common narrative of his era; it is a commentary on life, and a celebration of the ultimate coming of age.

It juxtaposes the failure of physical strength and faculties to the accumulation of immense emotional fortitude. It lulls you into feeling safe in spite of the passing of transient seasons, the waning of political ideologies and the inevitable disintegration of the corporeal being.

Bayan tells about changing world's order, revolutions and the ravages of time, the music of life will go on.

<https://www.marymartin.com/web?pid=649005>

The Dream of Nisha / Lanton Silva

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2018

384p.

9789553113252

\$ 15.00 / null

450 gm.

The novel depicts an unexpected predicament of a Sri Lankan Tamil family. They had sought asylum in Britain during the course of the civil war period in the island.

<https://www.marymartin.com/web?pid=649006>

Was Shy To Tell: A Collection of Short Stories / Yasmin Jaldin

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2018

136p.

9789553112156

\$ 10.00 / null

200 gm.

Those and her freshly written stories are now collected as an anthology. Since she is an experienced writer in time, her writing now is polished in style and covers a wide spectrum of her observations and felt experiences of life she has encountered.

<https://www.marymartin.com/web?pid=649007>

Voyager and Other Fictions: The Collected Stories of Jose Dalisay / Cristina Pantoja Hidalgo

Anvil Publishing, Inc, Philippines 2019

xxxii, 496p.

9789712735202

\$ 25.00 / null

450 gm.

1.Short stories, Philippine (English).

2.Philippine fiction (English).

Hapless men yearn after unreachable women. Boys teeter on the edge of adolescence and taste the bitterness of disillusionment. A multitude of characters gamble with their fates in casinos.

Voyager and Other Fictions: The Collected Stories of Jose Dalisay explores the depths of the human psyche, exposing the follies and foibles of Filipinos going about their daily lives. This definitive compilation of forty-three stories from a master storyteller includes the classic stories "Penmanship," and "Oldtimer," and the title story "Voyager," which show the art and craft of one of the country's most revered writers of short fiction.

<https://www.marymartin.com/web?pid=648962>

Changed Fate / Asfaw Legesse

Mega Publishing and Distribution PLC, Ethiopia 2019

168p.

\$ 15.00 / null

200 gm.

<https://www.marymartin.com/web?pid=648956>

The Price for the Pass / Rachel Ambaye

Mega Publishing and Distribution PLC, Ethiopia 2019

156p.

\$ 15.00 / null

200 gm.

<https://www.marymartin.com/web?pid=648957>

Mr Revolutionary From Dharahara to 9/11 Twin Towers / Daniel Karki

Hill Queen, New Delhi 2019

352p.

9789353618223

\$ 20.00 / HB

600 gm.

In order to revolutionise the entire society, he carried a gun for insurrection. Numerous attacks were carried out by him during the revolution. His mother, Sumina was confined at the brothel. He was convicted from the court because of war era cases. Dharahara collapsed during the earthquake and he got wounded physically. Afterwards, He shared out his living room with a lady who had lost all family members in Gorkha earthquake. He became an absconding murder convict and spent the underground life. During the course of his struggle, he became a TPS holder in U.S.A. With the same destiny, the victimised people of 9/11 twin towers were having conversation with him and sharing their grievances as well. His course of life was deviating from the main goal. Ultimately, his TPS was terminated and remained taciturn.

<https://www.marymartin.com/web?pid=648894>

Silver Cascades: Timeless Stories from Nepal / Mahesh Paudyal

Book-Hill Publication, Nepal 2019

248p.

9789937935104

\$ 18.00 / null

250 gm.

Silver Cascades anthologizes twenty short stories by Nepali writers, who laid the foundation of the modern short story in Nepali literature. Starting with Guru Prasad Mainali, the pioneer of the genre in Nepali literature, the collection runs up to Maya Thakuri, who is, at present, a living author. These stories showcase different turns and movements, from social realism to psychological realism, surrealism, fantasy, absurdity, feminism and children's concerns.

This anthology will introduce the best of Nepali short stories to the international readers, and inform them of the nascent worldviews and philosophies that underscore Nepali imaginations.

<https://www.marymartin.com/web?pid=648895>

Folktales From Nepal Himalaya: Namsani – Kesami Myth and Other Folktales. / Ramesh Kumar Limbu, Tek Bahadur Karki & Rishiram Adhikari

Sangri-La Pustak P. Ltd., Nepal 2019

172p.

9789937708661.

\$ 12.00 / null

250 gm.

This collection brings together a wide variety of Nepali myths and folk tales rooted in various cultures, regions and oral traditions of Nepal. The authors have done an excellent job of collecting and presenting the tales in simple and succinct manner. The tales represent the worldview and beliefs, as well as rhythms of everyday living, of various Nepali communities. I think lovers and researchers of folk tales will find a rich fund of original material in this collection.

<https://www.marymartin.com/web?pid=648897>

Songs of Lonely Raven: Poetry (A Tribute for 16 years of Education) / Nima Tshering

Nima Tshering, Bhutan 2018

72p.

9789998084506

\$ 10.00 / null

150 gm.

I heard the old, old men say, poetry is a tapestry of thoughts and wonders. And I truly believe that one cannot be a poet without connecting with nature: a strong bond exists between the nature and the poet. To live and die without wondering and asking questions is a life wasted. Life has a lot to offer us and if we even try to unlock these treasures buried deep inside us, its has the ability to change us. Scientist use deduction and empiricism to understand nature: whilst poetry is the poet's magic tool and always remember all that is wild is beautiful and wondrous like the daises.

<https://www.marymartin.com/web?pid=648927>

In Love With Butterflies and Other Stories / Sonam Tashi & Riku Dhan Subba (Eds)

Bhutan Printing Solution, Bhutan 2019

200p.

9789998085008

\$ 20.00 / null

250 gm.

The book contains stories that are serious, humorous and almost frivolous – stories that we did come across at one time or the other in our life (wherein we may also have played a part unwittingly).

But did we ever pause to think how they would affect us?

<https://www.marymartin.com/web?pid=648928>

Mendrel : All That Glitters / Thinley Tobgay

Thinley Tobgay, Bhutan 2019

180p.

9789998081314

\$ 20.00 / null

250 gm.

<https://www.marymartin.com/web?pid=648929>

Two Ends of the Sky / Ayeshwini Lama

Binai Lama, Bhutan 2019

260p.

9789998085206

\$ 25.00 / null

300 gm.

This novel is about a love story which basically first starts with the friendship between Skylar Evans and Lyanna Reid from their young school days itself. Skylar is a writer and Lyanna is a Neurosurgeon. Their journey in life with completely different personalities fills their love for each other. But suddenly life starts throwing storms along their ways which makes their life difficult to live. The kind of immortal love and friendship they share will test their life when Lyanna could find out that Sky has a brain tumour. The real race of their heart starts when Sky choose the different ways to live his own life by going away from Lyanna. Their love story is really different where they would feel each other smile at the other end. And it was one of their things in love.

<https://www.marymartin.com/web?pid=648931>

The Sky Heard the Whisper and it Wept Upon the Earth / Tshetrim Tharchen
Tshangpa Printing Press, Bhutan 2019

166p.

9789998086913

\$ 25.00 / null

250 gm.

<https://www.marymartin.com/web?pid=648932>

She Is Not Yours / Nima Yonten

P.T. Printing and Publishing House, Bhutan 2019

166p.

9789998088504

\$ 20.00 / null

200 gm.

A pro gamer, Tshokey, streams her gameplay on Twitch, one of the most popular streaming platforms out there and other social media. She drops out of college to make it her profession and changes the way people view video gaming. In an unexpected twist of fate, she falls in love with one of her fan viewers but in the sweet tentacles of love, she does something she is not supposed to.

<https://www.marymartin.com/web?pid=648933>

Thus I Heard / Ngawang Phuntso

Bhutan Printing Solutions, Bhutan 2019

1v

9789993686712

\$ 15.00 / null

200 gm.

If a fool laughs thrice at a joke, Thus i Heard will make you laugh endlessly. It is a collection of 108 everyday witty verbal exchanges the author had heard at different times and places in Bhutan that made him laugh out. It is a minefield of wits, satires, repartees, insights and humors.

Read it to laugh in solitude.

Share it to laugh with multitude.

<https://www.marymartin.com/web?pid=648934>

Incantations/ Incarcerations : Poems / Bernice Chauly

Gerakbudaya Enterprise, Malaysia 2019

x, 66p.

9789670311418

\$ 14.00 / null

200 gm.

1.English poetry.

2.Malaysian poetry (English).

<https://www.marymartin.com/web?pid=646108>

Meanwhile in Zambia : A Graphic Novel / Vincent Heselwood

Akasaa Publishing, Malaysia 2019

1v.

9789675764042

\$ 33.00 / null

350 gm.

1.Young adult fiction – English,

2.English fiction.

"If you want sugar coating, go buy a donut. You wont find it here."

Part memoir, part travelogue and part comedy, Meanwhile in Zambiarecounts the author's experiences with his partner Sasha, working with rural communities in the Southern Province of Zambia.

Packing their bags from Glossop, UK, they head to Africa to teach in Monze and Mazabuka. From intoxicating 'shake shake' to tie-dyed chitenghis, this is their sojourn from 2010 to 2013. Funny, at times shocking but always truthful, this expressive graphic novel is a warts-and-all snapshot of a vibrant, beautiful and endlessly fascinating country.

A pièce de résistance by this budding British illustrator.

<https://www.marymartin.com/web?pid=646109>

Sarawak Folktales: Bidayuh, Iban, Malay, Melanau, Orang Ulu / Heidi Munan

Mucow Books Company, Malaysia 2017

258p.

9789671336311

\$ 30.00 / null

500 gm.

1.Tales – Malaysia – Sarawak.

2.Bidayuh (Bornean people) – Malaysia – Sarawak – Folklore.

3.Iban (Bornean people) – Malaysia – Sarawak –Folklore.

4.Malay (Asian people) – Malaysia.

5.Melanau (Bornean people) – Malaysia – Sarawak – Folklore.

6.Orang Ulu (Bornean people) – Malaysia – Sarawak – Folklore.

<https://www.marymartin.com/web?pid=646110>

Money Stories : From Malaysians, Volume 1 / Curated) Suraya Zainuddin

Suraya Zainuddin Communications, Malaysia 2019

100p.

9789671688601

\$ 16.50 / null

200 gm.

Money Stories from Malaysians: Volume 1 is a compilation of 10 short stories from 10 different authors.

<https://www.marymartin.com/web?pid=646111>

The Prince of Mount Tahan / Ishak Haji Muhammad (Translated) Harry Aveling

Gerakbudaya Enterprise, Malaysia 2019

xvi, 80p.

9789670311371

\$ 10.00 / null

150 gm.

1.Malay fiction – Translations into English.

2.Malaysian fiction (Malay) – Translations into English).

<https://www.marymartin.com/web?pid=646112>

Iban Stories: Stories from Sarawak / Heidi Munan

Utusan Publications and Distributors Sdn Bhd., Malaysia 2014

96p.

9789676117731

\$ 6.00 / null

100 gm.

1. Tales – Sarawak.

2. Iban (Bornean people) – Sarawak – Folklore.

These enduring stories from the people of Sarawak are a great way for children to learn more about some of the main ethnic groups in Sarawak. These lively stories are the oral traditions of the Iban, Bidayuh, Melanau and Orang Ulu; they have endured the passage of time. These stories reflect the peoples' ways of life and their beliefs, and they have helped to keep their ancient cultures alive.

<https://www.marymartin.com/web?pid=646113>

Dawn of the end of Dusk / Kathirina Susanna Tati (Anna Viviane)

Nusa Centre & ITBM, Malaysia 2018

216p.

9789671231876

\$ 18.00 / null

200 gm.

<https://www.marymartin.com/web?pid=646114>

Fight the Enemy, Find Love / Ek Tha, aka Ek Madra

Ek Tha, Cambodia 2019

106p.

9789924933809

\$ 25.00 / null

150 gm.

A novel which uses a cross-cultural romance between two lovers from countries in conflict to illustrate themes reconciliation and redemptions.

<https://www.marymartin.com/web?pid=645984>

Breaking The Silence: A New Cambodian Play. / Annemarie Prins

Documentation Center of Cambodia, Cambodia 2018

54p.

\$ 40.00 / null

350 gm.

1. Cambodia -- History -- 1975-1979 -- Drama.

2. Genocide -- Cambodia -- Personal narratives -- Drama.

3. Genocide.

<https://www.marymartin.com/web?pid=645986>

The Mandaya Dawot : Gambong, Sadya, Dilam / Jorolan-Quintero & Emmanuel S. Nabayra

National Commission for Culture and the Arts (NCCA), Manila 2018

224p.

9789718142424

\$ 35.00 / null

300 gm.

<https://www.marymartin.com/web?pid=631674>

Collected Stories and Tales / Cristina Pantoja Hidalgo

University of Santo Tomas Publishing House (UST Publishing House), Manila 2019

xxiv, 513p. ; 23cm.

9789715068390

\$ 40.00 / null

850 gm.

1.Short stories, Philippines (English) – Collection

2.Tales – Philippines.

With a career spanning more than twenty years, Cristina Pantoja Hidalgo has written some of the best short fiction in English that Philippine literature has to offer. Collected Stories and Tales gathers most of her published short fiction, including stories that appeared in the Philippines Graphic (1969-1971), *Ballad of a Lost Season* (1987), *Tales for a Rainy Night* (1993), and *Where Only the Moon Rages* (1994), as well as tales from two of her novels, *Recuerdo* (2005) and *A Book of Dreams* (2001). Also included here are her little known first novel *Vida*, (serialized in the magazine *Mr. & Ms.* in 1981); stories printed in international anthologies; and two previously unpublished stories. This collection not only encompasses Hidalgo's distinctive voices over the years, but it also recalls the power of tales—especially in this writer's hands—to draw out the most honest, most human truths.

<https://www.marymartin.com/web?pid=583365>

When the Rainbow Goddess Wept / Cecilia Manguerra Brainard

University of Santo Tomas Publishing House (UST Publishing House), Manila 2018

xii, 216p. 23cm.

9789715068420

\$ 25.00 / null

400 gm.

1.Philippine Fiction (English)

Set against the backdrop of the Japanese invasion of the Philippines in 1941, the novel tells the story of nine-year old Yvonne, forced to flee from her home and childhood, when her parents join the resistance effort.

<https://www.marymartin.com/web?pid=631675>

Broken Islands / Criselda Yabes

Ateneo de Manila University Press, Quezon City 2019

x, 312p. 20. 32cm.

9789715509091

\$ 24.00 / null

350 gm.

1.Philippine Fiction (English).

Set in the aftermath of Typhoon Yolanda, *Broken Islands* is about two women—Luna and Alba—whose lives become entangled through their occupation of a house and their relationships with each other and with the Cimafranca paterfamilias Manoy, who is uncle to one and amo to the other.

In this beautifully written and realized novel, the characters are as vividly rendered as the Borbon (Cebu ca. 2015) they inhabit, and as complex. The novel, particularly the sections on Typhoon Yolanda and the bungled rescue and reconstruction efforts in its wake, is notable for marrying literary sensibility and expression with journalism's fidelity to facts and on-the-ground observation. Exploring issues of class and gender hierarchy and inequality, the novel refuses easy (re)solutions, offering instead a subtle, dark-tinged vision of our broken islands. – Caroline S. Hau

<https://www.marymartin.com/web?pid=631676>

Tiempo Muerto : A Novel / Caroline Hau

Ateneo de Manila University Press, Quezon City 2019

vi, 275p. ; 20.32cm.

9789715509152

\$ 22.00 / null

350 gm.

1. Philippine Fiction (English)

<https://www.marymartin.com/web?pid=631677>

Marawi and Other Poems / Simeon Dumdum Jr.

Ateneo de Manila University Press, Quezon City 2019

x, 68p.

9789715509121

\$ 18.00 / null

200 gm.

This poetry collection covers a lot of ground, geographically and thematically. It seems that, wherever Simeon Dumdum Jr. goes, he finds a poem to write, and that any place engages him in a conversation of wisdom-giving delight. His visit to the United States proved this—Salinas (California), the Grand Canyon, Columbus (Ohio), Vermont, Times Square. And clearly no subject escapes his eye, whether politics, philosophy, art, physics, movies, or religion. He records experience with artistically justified poems, occasionally using to maximum effect traditional verse forms—sonnet, villanelle, sestina, lai, sijo, ballad, copla de arte mayor, rime royal, canzone. How wonderful to meet on the pages of this book such varied personalities as John Steinbeck, Emma Stone, Lady Gaga, Emily Dickinson, Kobe Bryant, Duns Scotus, and Rodrigo Duterte. Indeed, in most every aspect, Dumdum's collection, *Marawi*, is "a world in which everything flies."

<https://www.marymartin.com/web?pid=631678>

Martial Law: Poems for the Dead / Arvin Abejo Mangohig

Ateneo de Manila University Press, Quezon City 2019

xii, 112p.

9789715068406

\$ 15.00 / null

150 gm.

<https://www.marymartin.com/web?pid=631679>

Dionysos, Christ, Agwu and the African Writer : 23rd Inaugural Lecture, Delivered on Thursday, 23rd May, 2019 / Isidore Okeawolam Diala

Imo State University Press, Nigeria 2019

ix, 95p.

9789789084590

\$ 18.00 / null

200 gm.

<https://www.marymartin.com/web?pid=631512>

Bow You Must / Ada Okere Agbasimalo

Origami Books, Lagos, Nigeria 2019

xiv, 278p.

9789785659559

\$ 35.00 / null

400 gm.

"It's a factual text with a tinge of fictional flair, a penetrable literature punctuated with humor and sarcasm, an inspiring work designed to encourage and lift the spirit of those who feel dejected, an outpouring of genuine sentiments truly deserving of attention, a dependable companion for the family, the student, the youth, and especially the woman and the man, and an inspiration to the efforts of international organizations and nongovernmental organizations [NGOs]. I have gone through the manuscript, and it made good reading. I believe this will be another knockout. Good luck" (Professor Ethel-Dorris Umeh, Enugu State University of Technology, ESUT).

<https://www.marymartin.com/web?pid=631513>

Guilty Without Reason / George Nnamani

DeRafelo Ltd., Nigeria 2019

200p.

9789785181722

\$ 18.00 / null

200 gm.

How do you feel as a super cop, when, after convincingly, implicating a murderer during a lengthy investigation, the criminal walks out free, thanks to a smart attorney? The pains are too excruciating to bear. For all his diligence in unravelling the killer of Monica Ibenda, the loose wife of John Ibenda, the hangman-bag of bones, the loopholes in our Criminal Justice System of Alfador (the biggest country in Africa) is exploited by Barrister Nat in George Nnamani's thriller, Guilty with Reason, to free the culprit, Josh Metu.

<https://www.marymartin.com/web?pid=631514>

Essays in Africa Drama / Uwem Affiah

Emmkolin Nigeria, Nigeria 2018

240p.

\$ 30.00 / null

300 gm.

<https://www.marymartin.com/web?pid=631515>

I Know Who I Am: A One Act Play / Kadimo Oqua

University of Calabar, Calabar, Nigeria 2018

38p.

9780073191

\$ 10.00 / null

100 gm.

<https://www.marymartin.com/web?pid=631516>

Dance of the Ghosts: A Play / Ben Binebai

CNC Publications, Nigeria 2018

114p.

9789785639025

\$ 18.00 / null

100 gm.

<https://www.marymartin.com/web?pid=631517>

Waves of Violence: A Play / Augustine Eziechine

CNC Publications, Nigeria 2019

96p.

9789785639179

\$ 18.00 / null

100 gm.

<https://www.marymartin.com/web?pid=631518>

Silent Drums: A Play / Kenneth Eni

CNC Publications, Nigeria 2019

88p.

9789785639124

\$ 18.00 / null
100 gm.

<https://www.marymartin.com/web?pid=631519>

Moonlight Sonata / Eileen Merriman

Black Swan, New Zealand 2019

288p.

9780143773450

\$ 45.00 / null

400 gm.

'Some secrets should never be told.'

It's the annual New Year family get-together. Molly is dreading having to spend time with her mother, but she is pleased her son will see his cousins and is looking forward to catching up with her brothers . . . Joe in particular.

Under the summer sun, family tensions intensify, relationships become heightened and Molly and Joe will not be the only ones with secrets that must be kept hidden.

'No one must ever know.'

<https://www.marymartin.com/web?pid=629012>

Meltwater / Suzanne Ashmore

Mary Egan Publishing, New Zealand 2019

288p.

9780473472313

\$ 40.00 / null

500 gm.

'Meltwater' is a homage to the power of storytelling. Of a woman's unique journey to find her 'self'. A journey made difficult by the fact that Elizabeth has thirteen different 'selves,' all part of her, all created to bury shocking memories of abuse. Related with evocative immediacy, narrator Beatrice, uncovers stories from Elizabeth's early life, traversing moody, physical and emotional landscapes. Vivid and visual vignettes are set against the brooding backdrop of the Southern Alps, the brittle cold of the Central Plateau and the volatile, volcanic slopes of Mt Taranaki, to where Elizabeth finally escapes, hoping for a new start. But once there, disquieting incidents shatter her mind, forcing interim asylum care. A place of silence, sorrow and loss. Even so, after leaving hospital and ultimately achieving the stability she desires, unsettling shadows still infiltrate the present. With therapist guidance, Elizabeth must choose, leave her story suspended in a glacial state, or make the torturous journey with her alters to the tower of forgotten memories. She has no choice; with that first step, her story, frozen in time has begun to melt. There is no turning back. Yet, an ultimate mystery persists and Elizabeth is haunted by this unknowing. Will the final story free her? Poignant, cruel, chilling, yet life affirming, written with lyrical, edgy grace.

<https://www.marymartin.com/web?pid=629015>

Melt / Jeff Murray

Mary Egan Publishing, New Zealand 2019

290p.

9780473470531

\$ 40.00 / HB

400 gm.

This novel is an urgent, crushing observation of adaptation and exclusion amidst preparation to settle Antarctica as climate destruction starts to bite. New Zealand in 2048, gateway to the melting continent, is thrust into the centre of the climate crises. Vai Shuster, the Advocate of a tiny, broken island, must find a place for her community in a world that's not sure it needs the poor.

<https://www.marymartin.com/web?pid=629016>

In Fifteen Minutes You Can Say a Lot: Selected Fiction / Greville Texidor (Ed & Intro) Kendrick Smithyman

Victoria University Press, New Zealand 2019

304p.

9781776562268

\$ 40.00 / null

400 gm.

In Fifteen Minutes You Can Say a Lot begins with Texidor's most fully achieved piece of work, *These Dark Glasses*. Distinguished by sophisticated writing and acute psychological insight, it is set on the south coast of France during the Spanish Civil War. The stories which follow range from Spain and England to New Zealand, where she writes unsentimentally and unerringly of the environment of the time. *Goodbye Forever*, the unfinished novel which concludes the volume, is Texidor's most sustained piece of writing on New Zealand. The central character, Lili, is a Viennese refugee who arrives amongst the writers of Auckland's North Shore. She is exotic and alone, and her slow collapse is plotted with minute observation.

<https://www.marymartin.com/web?pid=629017>

Where We Land / Tim Jones (Eds)

The Cuba Press, New Zealand 2015

78p.

9781988595023

\$ 28.00 / null

100 gm.

A New Zealand Navy frigate torpedoes a boat full of refugees fleeing a drowning country and Nasimul Rahman is one of the few survivors. First he has to reach the shore alive and then he has to avoid the trigger-happy Shore Patrol, on alert to stop climate change refugees entering the country.

Donna is new to the Patrol. When word comes through that the Navy has sunk a ship full of infiltrators and survivors might be making their way ashore, it sounds like she might get to see some action.

A tale of desperation and betrayal on a shrinking shore in the not too distant future

<https://www.marymartin.com/web?pid=629018>

The Dangerous Country of Love and Marriage / Amy Leigh Wicks

Auckland University Press, New Zealand 2019

88p.

9781869408978

\$ 25.00 / null

200 gm.

A collection of sharp, sensory poems that build a narrative of love and marriage, migration and isolation. '. . . Tonight marks a thousand dry nights and I want to show you something. It's a little cave hollowed out by my thirst, a place for you to live.' In this powerful collection, Amy Leigh Wicks takes the reader on a literal journey from New York City to Wellington and Kaikoura, and on an emotional journey from youth into 'the dangerous country of love and marriage'. Wicks produces sharp, sensory poems that circle around love and commitment, migration and isolation. With a powerful narrative and emotional arc, this collection introduces us to an important new voice in New Zealand poetry. 'The dark ocean from the window is still, the waves are sparkling as in photographs and all I can think is how I want to cut through the sun setting on the purple horizon with a pair of big scissors.'

<https://www.marymartin.com/web?pid=629019>

Ransack / Essa May Ranapiri

Victoria University Press, New Zealand 2019

96p.

9781776562374

\$ 30.00 / null

200 gm.

In ransack, Essa May Ranapiri addresses the difficulty of assembling and understanding a fractured, unwieldy self through an inherited language – a language whose assumptions and expectations ultimately make it inadequate for such a task. These poems seek richer, less hierarchical sets of words to describe ways of being. Punctuated by a sequence of letters to Virginia Woolf's character Orlando, this immersive collection is about discovering, articulating, and defending – to oneself and to others – what it means to exist outside of the western gender binary, as takatāpui. It describes an artist in a state of becoming, moving from Te Kore through Te Pō and into the light.

This is a significant body of work by a seriously talented writer. It's moving, sometimes startling, and a pleasure to read. And, for many of us – but especially for those of us whose experience reflects ransack's larger themes – it's a book in which those of us who have rarely done so can also manage to see ourselves.
—Stephanie Burt

<https://www.marymartin.com/web?pid=629020>

The Track / Paula Green

Seraph Press, New Zealand 2019

64p.

9780995108240

\$ 30.00 / null

200 gm.

In the spring of 2015 Paula Green walked Queen Charlotte Track, her poet's eye taking in the beauty of her surroundings and the history of the land. Early on the final day she slipped and injured herself, and had to walk out for nine hours on her broken foot – a journey made more dramatic by the ongoing storm.

To get through, and alleviate the pain, she composed poems in her head. The resulting poems are urgent, energetic, obsessive and compelling. Full of pain and joy, they take us on a journey through wild beauty, mind and memory, and a storm of words.

<https://www.marymartin.com/web?pid=629021>

Lay Studies / Steven Toussaint

Victoria University Press, New Zealand 2019

110p.

9781776562404

\$ 30.00 / null

200 gm.

In Lay Studies, Steven Toussaint conducts an impressive range of lyric inventions, pitching his poems to that precarious interval between love and rage. Beneath their formal dexterity and variety, these études sustain a continuous meditation on the concords and dissonances of worshipful life in an age dominated by spectacle, violence, and environmental devastation. With great skill and compassion, he depicts scenes of domestic life in his adopted home of New Zealand, a transient year of religious and artistic soul-searching in the United Kingdom, and a growing sense of dislocation from his native United States in the Trump era. These are poems of profound contemplative inwardness, conjuring and conversing with a vast tradition of literature, scholarship, and art. Lay Studies is a powerful collection and a welcome music.

<https://www.marymartin.com/web?pid=629022>

The Woman Who Ate Cooking Pots: Selected short stories / Jahanara Naushin (Ed)

Bengal Publications Limited., Dhaka 2018

96p.

9789849351771

\$ 25.00 / null

200 gm.

While some of the stories reveal Naushin's feminist sympathies, others suggest that she can weave stories around male protagonists. She exposes the harsh realities of rural life, but can also indulge in quiet humour.

<https://www.marymartin.com/web?pid=627418>

The Madman / Yubaraj Sangroula

Lex & Juris Publication Books, Nepal 2019

xviii, 176p.

9789937056496

\$ 10.00 / null

200 gm.

<https://www.marymartin.com/web?pid=627410>

Road From Mr Tulsi's Store : Stories From Fiji / Brij V. Lal

USP Press, Suva, Fiji 2019

x, 258p. ; 25cm.

9789820109926

\$ 35.00 / null

450 gm.

1.Short stories, Fijian (English)

2.Lal. Brij V. – Anecdotes.

<https://www.marymartin.com/web?pid=624363>

Change:The Poetry of Life / Shaneel A. Prakash

Shaneel A. Prakash, Fiji 2017

52p.

9789829817518

\$ 18.00 / null

120 gm.

<https://www.marymartin.com/web?pid=457071>

Life of a Warrior Tree / Aswak Mohammed Mustapha

Government Printery, Fiji 2016

100p.

9789829813916

\$ 20.00 / null

150 gm.

Wai is a young artist's attempt to imprint love, feelings and attachment towards mangroves. Mangroves play a very crucial role in our environment but are not appreciated. By personifying a little tree to a real-life here the writer tries to implore young hearts, as these will be the leaders of tomorrow. Children are very fond of cartoon characters and story book super heroes. Wai is a real life hero taken to the story book world to give it the same magical touch that it lives in the hearts of hundreds of children and out of those hundreds, one will protect it one day.

Through Wai, the writer exposes the audience to the splendor of the sea and at the same time makes theme realize how the mangrove tree provides to the magical sea world.

Through this work of fiction, the writer tries to put forward a very powerful message of mangrove and ocean life conservation in the face of global warming.

<https://www.marymartin.com/web?pid=624364>

Tears of the Sun : A Novel / Oguine Kelechukwu Precious

Predon Publishers, Nigeria 2017

v, 120p.
9789785079487
\$ 20.00 / null
200 gm.

Centered on the aftermath of the January 1966 coup that took place in Nigeria, *Tears of the Sun* is an untold story of a country divided by hate, a country where tribal differences are promoted and unity, an unimaginable dream. Tears of the sun is a fictional story that is based on the experiences of Emeka, a young man born into a rich family and Etom, a journalist who alongside his friend, a fellow journalist, witnessed one of the biggest bloodshed in the country's history. The story talks about how people from different tribes and walks of life were affected by the riots that took place in the north and how many were forced to make decisions that changed their lives and believe prior to the outbreak of the civil war. Tears of the sun is a story of Love, betrayal, sacrifice and bloodbath, but most importantly, it preaches unity above all and brought to limelight, the sacrifices people made, all for a better country.

<https://www.marymartin.com/web?pid=617631>

When Broken Chords Sings : A Novella / Abimbola Dare

Divine Publishing, Nigeria 2013

208p.
9781565812314
\$ 25.00 / null
300 gm.

Beautiful singer, Destiny Okoye did not come to university to fall in love with her lecturer. But Stanley Briggs is hot, irresistible -and he wants her. A whirl wind romance leads to a proposal in the rain. But when a devastating discovery destroys her wedding, Destiny moves halfway across Nigeria with hopes of mending her broken heart. And then, charming church worker Christopher Eke comes along and proposes marriage. He seems to tick all the boxes: handsome, charming, funny. A Christian. Being with him makes Destiny forget about everything else-until he dents her jaw with a fist.

Instead of the perfect family life she dreamed of having with her new husband, pregnant Destiny finds herself in trapped in a cycle of violence, pain and shattered promises.

When the church and her family slam the door against her cries for help, Destiny faces a battle to survive in a modern day Nigeria where a tradition of silence shrouds domestic violence. Can she find a way out before her husband deals her a blow that could silence her and her unborn child forever?

<https://www.marymartin.com/web?pid=617633>

MAJELS, Volume 3, Number 2, 2018 : Madonna Journal of English and Literary Studies / Aloy Nnamdi Obika (Ed)

Ifevic Printing & Publishing Co. Ltd. (for Department of English, Madonna University Nigeria), Nigeria 2018

Ix, 139p.
ISSN: 0862-8616
\$ 40.00 / null
300 gm.

<https://www.marymartin.com/web?pid=614760>

Fact and Fiction in the Literature of the Nigerian Civil War / T. Akachi Ezeigbo

University Press PLC, Ibadan, Nigeria. 2019

x, 208p.
Includes Index
9789780405589
\$ 30.00 / null
350 gm.

<https://www.marymartin.com/web?pid=614761>

Scholarship and Commitment : Essays in Honour of G.G. Darah / Sunny Awhefeada, Enajite Ojaruega & Peter Omoko (Eds)

Malthouse Press Limited, Nigeria 2018

522p.

Includes Index

9789785557886

\$ 70.00 / null

650 gm.

Professor Darah turned seventy on Wednesday November 22, 2017 and to celebrate his very productive career, his colleagues and many of those he has mentored thought it appropriate to mark his official exit from the university in a dignified way by commissioning for publication, in the now acceptable festschrift tradition, the highly compelling and outstanding collection of essays titled: Scholarship and Commitment: Essays in Honour of G.G. Darah. The book is a ground-breaking collection of essays; some are couched as tributes to the ebullient celebrant, there are others on more serious discourses in the areas of literary theories and criticism, language and linguistics, popular literature and politics, the African woman, identity and contemporary realities, oral literature, the news media and cultural studies. The essays, on their own, attest to the vivacity and liveliness as well as the encouraging state of health of publishing in the Nigerian academia, which in this collection alone, parades forty-two essays in different fields or discourses.

<https://www.marymartin.com/web?pid=614763>

New Studies in African Literature / Umar Abdurrahman (Ed)

Kraft Books Limited (Kraftgriots), Ibadan 2018

xxii, 378p.

Includes Index

9789789184651

\$ 45.00 / null

550 gm.

<https://www.marymartin.com/web?pid=614764>

The Muse : A Journal of Critical and Creative Writing, University of Nigeria, Nsukka, No. 46, July 2018 /

The English and Literary Studies Student Association, Nigeria 2018

176p.

ISSN: 0331-3468

\$ 30.00 / null

250 gm.

<https://www.marymartin.com/web?pid=614765>

The City in the African Novel: A Thematic Rendering of Urban Spaces / Lola Akande

Tunmike Pages, Nigeria 2019

420p.

Includes Bibliography

9789789692743

\$ 32.00 / null

500 gm.

Lola Akande's *The City in the African Novel: A Thematic Rendering of Urban Spaces* undertakes a critical analysis of sixteen African novels that she believes are representative of city trends. Beginning with an introduction that discusses why and how the city is an important phenomenon in literature, the problematic relationship between the city and the African novel, she goes on to examine how the African city emerges from villagisation into urbanity. Her careful and definitive analyses of the general and peculiar traits of African cities; the real impact of urban life on city dwellers; how earlier and recent novelists portray the city; how literature influences the way people conduct themselves in the city while the behaviour of people in the city also influences what comes out as literature are done against the background of the symbolisation of the African city as emblematic of the inchoate African modernities where citizens' lives are wracked with fruitless struggle. She then focuses on the contributions of female writers to the study of the city by critically assessing the extent to which city life has influenced female writers differently from their male counterparts.

<https://www.marymartin.com/web?pid=614766>

Litterature Nigeriane Une Encyclopedie En Francais / S. J. Timothy-Asobele

Upper Standard (Nig.), Nigeria 2016

x, 294p.

9789789531035

\$ 35.00 / null

350 gm.

<https://www.marymartin.com/web?pid=614767>

Beautiful, One. : Poetry Chapbook / REZthaPoet (Adebola Afolabi)

Beige and Crow, Nigeria 2018

32p.

9789785628008

\$ 35.00 / null

250 gm.

Balancing love and sex is a tightrope REZthapoet attempts in this collection but between the migraine of heartbreak and the surge of emotions, he crafts a fluid metaphor and memory, making sex a vehicle for many other themes. Sex simply becomes a backdrop or a pleasant gaze accompanying a musical sequence of philosophy

<https://www.marymartin.com/web?pid=614768>

Collected Plays, IV : Erelu-Kuti, The Wives, The Sisters : Drama / Ahmed Yerima

Kraft Books Limited (Kraftgriots), Ibadan 2019

152p.

9789789185450

\$ 20.00 / null

250 gm.

<https://www.marymartin.com/web?pid=614769>

The Play of Kolera Kolej (A Stage Adaptation) / Femi Osofisan & Dexter Lyndersay

Concept Publications Limited, Nigeria 2018

112p.

9789785616804

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614770>

Adventures in the Forest of a Thousand Daemons (a stage adaptation in English of Daniel Fagunwa's Ogoju Ode Ninu Igbo Irunmole) : A Play / Femi Osofisan
Concept Publications Limited, Nigeria 2018

88p.

9789785616880

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=614771>

Near And Distant Cries: Drama / Olu Obafemi
Kraft Books Limited (Kraftgriots), Ibadan 2018

64p.

9789789185214

\$ 10.00 / null

150 gm.

<https://www.marymartin.com/web?pid=614772>

Lanpapa : Drama / Ahmed Yerima
Kraft Books Limited (Kraftgriots), Ibadan 2019

72p.

9789789185511

\$ 10.00 / null

150 gm.

<https://www.marymartin.com/web?pid=614773>

Mixed Legacies: Poems (2013-2018) / Akachi Adimora-Ezeigbo
University Press PLC, Ibadan, Nigeria. 2019

xvi, 86p.

9789789405862

\$ 15.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614774>

DisSIck Republic : Poems / Aj. Dagga Tolar
Kraft Books Limited (Kraftgriots), Ibadan 2018

100p.

9789789184859

\$ 10.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614775>

So Long A Journey : Poems / Sunday Okpanachi
Kraft Books Limited (Kraftgriots), Ibadan 2019

136p.

9789789185542

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614776>

Ilorin O : Poetry of Praise / Abdulrasheed Na'Allah

Malthouse Press Limited, Nigeria 2018

90p. ; 229 x 152mm.

9789785579864

\$ 19.00 / null

200 gm.

Book Details:

Abdul-Rasheed Na'Allah's Ilorin ó is a unique collection of praise poems in English, Yoruba, and Hausa passionately celebrating and illuminating the city of Ilorin's wealth of culture, history, Islamic heritage, and individual achievements. It is a work that is solid in content, form, and techniques. There are many quotable lines, a measure of poetic strength. I cannot forget the line about the child hearing Koranic recitation from the mother's womb. Also, the moral authority combined with oratory in a wise one who can be heard by a dumb ruler! In addition to the rich Islamic heritage and the success of Ilorin individuals in the areas of justice and bravery, the poet praises the city's delicious trademarked foods such as "Warankasi," "Tuworesi," and "Gbegiri." Among the best executed poems are "Onikepe Aduke Opo" and "Why the Sun Has Not Diminished in Light." Na'Allah has handled the praise poetry form dexterously, and that means "at times even a critical appraisal of an item of praise." The reader comes out with a feeling of satisfaction for the poetic effulgence and knowing Ilorin better in its multiple areas of distinction and especially for its multicultural, Islamic, and tolerant character from an Ilorin-born and raised fine poet. - Tanure Ojaide, poet and scholar, Frank Porter Graham, Professor of Africana Studies, The University of North Carolina at Charlotte, USA.

<https://www.marymartin.com/web?pid=462349>

Black Rose / Sheefah Zarma

Words, Rhymes & Rhythm Limited, Nigeria 2018

viii, 112p.

9789789655809

\$ 19.99 / null

200 gm.

Black Rose relates to a person in love, to a person heartbroken, to a person accused, ridiculed, misconstrued by the society, time and again, to a person in slavery, oppression, and to people who remain humane and compassionate, despite all they have been through. In it, Sheefah also explores how some cultural norms and religious sentiments are sometimes used to hinder a woman's growth, alter her dreams and kill her ambitions.

<https://www.marymartin.com/web?pid=614777>

A Basket of Realities / Linda Edem Davies

Movida Publishers, Nigeria 2018

xii, 120p.

9789785615826

\$ 22.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614778>

Whispers. / Tokunbo Dada & 'Femi Morgan

Baron's Café (Fairchild Media), Nigeria 2019

82p.

9789785627954

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=614779>

The Girl in the Rain / Chiamaka Jessica Onumaegbu

Purpleshelves Ltd, Nigeria 2018

198p.

9789789694556

\$ 20.00 / null

300 gm.

This collection of poems shows consummate word-power and passionate feelings. The poems flow like songs that burst out from rivulets of emotions. The language is compelling and the themes well-cultivated to intertwine with one another like beautifully woven pieces of intelligence.

<https://www.marymartin.com/web?pid=614780>

The Pastor's Prostitute / Yemi Adebisi

Xlibris Corporation, UK 2011

300p.

9781465359704

\$ 35.00 / null

500 gm.

1.Christianity -- Nigeria -- Duke Town -- Fiction.
2.Duke Town (Nigeria) -- History -- 19th century -- Fiction.
3.Christianity.

<https://www.marymartin.com/web?pid=614781>

The Longest Trial : ... A Tale of Dying to Live / Uchena Eze

Stirling-Horden Publishers Ltd, Nigeria 2018

xviii, 406p.

9789780326388

\$ 30.00 / null

650 gm.

<https://www.marymartin.com/web?pid=614784>

Finger of Nemesis / Lateef Sanusi

Stirling-Horden Publishers Ltd, Nigeria 2017

116p.

9789780326395

\$ 10.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614785>

Hinds' Feet : A Novel / Tope Ogundipe

Ergon Creative Company, Nigeria 2018

v, 255p.

9789785564471

\$ 30.00 / null

350 gm.

A gripping story of 4 ordinary yet courageous women, taking a determined journey from bitter experiences to finding themselves. Vera thought marriage would be an escape from embarrassing complications. It turned out she was gravely mistaken. Mrs. Fenwa has managed to keep the inhuman treatment she received in the first few years of marriage from poisoning her life until her husband suddenly resurfaces. Adesola; respectable and devout, it would seem the only problem Adesola could not solve was hers. Erin; beautiful, glib and gullible, is set to find out that all her definitions of love are wrong. These four women teach at the Orange High School but they are to share much more in common as they support one another on the journey to find answers.

<https://www.marymartin.com/web?pid=614786>

Voices. / Dupe Olorunjo

Father's Heart Publishers, Nigeria 2018

236p.

9789789659012.

\$ 35.00 / null

350 gm.

Tasha's world crumbles. She reaches hard rock bottom and the only way to rise, is to listen with her heart. Four days before her 14th birthday party, fun loving Tasha is devastated with the unexplained loss of her doting mother, Nektar. Devin, her Dad, now has complete control over her life and begins to reveal his darker side. He demands her total obedience, with the promise of future power and domination. Tasha wants to please him but suspects that there is more to Devin's bizarre commands than meets the eye. And then one day on her way to school, Tasha meets Josh, an intriguing master of words. He offers her friendship, but also conditioned on her unflinching submission; this time with a promise of freedom. Josh and Devin, two compelling voices, demanding her allegiance. The pressure of having to choose becomes unbearable, and now Tasha just wishes she could be her mummy's baby again. Tasha goes through loss, pain, isolation, torture; and a journey into unimaginable worlds, before she finally finds the answers her soul truly craves.

<https://www.marymartin.com/web?pid=614787>

An Orchestra of Minorities. / Chigozie Obioma

Parresia Publishers, Nigeria 2019

520p.

9789785659504

\$ 45.00 / null

700 gm.

Umuahia, Nigeria. Chinonso, a young poultry farmer, sees a woman attempting to jump to her death from a highway bridge. Horrified by her recklessness, Chinonso joins her on the roadside and hurls two of his most prized chickens into the water below to demonstrate the severity of the fall. The woman, Ndali, is moved by his sacrifice.

Bonded by this strange night on the bridge, Chinonso and Ndali fall in love. But Ndali is from a wealthy family, and when her parents object to the union because Chinonso is uneducated, he sells most of his possessions to attend university in Cyprus. Once in Cyprus, Chinonso discovers that all is not what it seems. Furious at a world which continues to relegate him to the sidelines, Chinonso gets further and further away from his dream, from Ndali and the place he called home.

In this contemporary twist on Milton, Dante and Homer written in the mythic style of the Igbo literary tradition, Chigozie Obioma weaves a heart-wrenching epic about the tension between destiny and determination.

<https://www.marymartin.com/web?pid=614788>

F'Resyne : Fiction / Modupe Adeyemo

Kraft Books Limited (Kraftgriots), Ibadan 2018

136p.

9789789183340

\$ 20.00 / null

200 gm.

In this book, Adeyemo takes African cultural fiction to another level with its narrative versatility and provoking suspense. F'resyne, the 'unabandoned' baby in the forest with her parent, travels five thousand miles away from home and her heritage. She and her mother are forced back after the loss of her father. F'resyne meets Noel who is determined to trace her lineage. While she is hesitant in unmasking her past, her journey of discovery and identity satisfies the gulfs in various lives.

<https://www.marymartin.com/web?pid=614789>

Finding Miriam / Loving Amanda: A Novel (Two Books in One) / Laju Iren

Laju Iren Publications, Nigeria 2018

180p.

9789785667301

\$ 25.00 / null

250 gm.

When her newly-married-former-crush-turned-sworn-enemy-boss sends slay-queen Miriam off to work town in the middle of nowhere, she is sure her life cannot get any worse. But when tragedy strikes threatening budding friendships and fragile hope, her life is turned upside down. Will she still find hope, love and purpose in the midst of chaos?

<https://www.marymartin.com/web?pid=614790>

2035, Legend of the Lost : An End of the World Saga / Okey Nwamadi

Goldridge Publishing, Nigeria 2018

216p.

9789780705855

\$ 30.00 / null

300 gm.

Thuli, Onah and Deji are inseparable friends but a divine-induced chain of events ensues, resulting in Onah's departure for Belgium, Thuli's return to South Africa, her home country, and Deji's transformation into a superhero called Superwind, endowed with special powers to combat evil in Negerna. Their experiences at the Idare cave, gives prophetic insight to a series of events that changed the world, bringing Africa to the fore of the global development. The story of legend of the lost captures the "end of the world" theory which has been a recurring subject for both science and religion. Virtual reality, technology and environmental degradation have made the concept more than an apocalypse. It is prophecy that plays out through a natural process of regeneration. Nature is divine providence and always in symmetry with the will of God. Eventually, the biblical value of faith remains.

<https://www.marymartin.com/web?pid=614791>

The Act : A Novel / Ekundayo Simpson

Interlingua Limited, Nigeria 2019

ii, 189p.

9789789720614

\$ 25.00 / null

300 gm.

<https://www.marymartin.com/web?pid=614792>

Acts of the Apostle: A Novel Inspired by God / Oluchi Hilda Eke

Change Publications Limited, Nigeria 2018

256p.

Includes Bibliography

9789789675937

\$ 20.00 / null

300 gm.

<https://www.marymartin.com/web?pid=614793>

Wake Me When I'm Gone / Odafé Atogun

Ouida Books., Nigeria 2017

208p.

9789789593217

\$ 25.00 / null

300 gm.

Everyone says that Ese is the most beautiful woman in the region, but a fool. A young widow, she lives in a village, where the crops grow tall and the people are ruled over by a Chief on a white horse. She married for love, but now her husband is dead, leaving her with nothing but a market stall and a young son to feed.

When the Chief knocks on Ese's door demanding that she marry again, as the laws of the land dictate she must, Ese is a fool once more. There is a high price for breaking the law, and an even greater cost for breaking the heart of a Chief. Ese will face the wrath of gods and men in the fight to preserve her heart, to keep her son and to right centuries of wrongs. She will change the lives of many on the road to freedom, and she will face the greatest pain a mother ever can.

Wake Me When I'm Gone is a story of curses broken and lives remade, of great tragedy and incredible rebirth. In this, his second novel, Nigerian writer Odafe Atogun unfolds a world rich with tradition and folklore, a world filled with incredible people of remarkable strength, a world that is changing fast

<https://www.marymartin.com/web?pid=614794>

I Almost Died, Vol. 1 / Emonena Abenabe

Swift Books, Nigeria 2018

152p.

9789785641400

\$ 20.00 / null

200 gm.

I ALMOST DIED is a collection of short stories about survivors; how they were attacked and how they dealt with their attacks in different way; survivors that are willing to share their progress and achievements. It is an inspirational book that portrays strength, courage and relentlessness.

<https://www.marymartin.com/web?pid=614795>

The African Prince / Chigbo Ugwuoke

University Press PLC, Ibadan, Nigeria. 2018

156p.

9789789404995

\$ 25.00 / null

200 gm.

Chuks Nweze, the only son of His royal highness, Eze 1 of Umueze, an African village, had it all: a noble birth, a promising future and a guaranteed inheritance till a certain occurrence forces him to migrate to London. Unfortunately, things do not usually work out as he expected. Would he ever see Umueze again? What about his parents? What about his friends Genevieve Walker and Roxana Luminita? Would he ever reclaim his royal heritage? In this inspiring tale of trust, regrets, betrayal, courage and love, Chigbo Ugwuoke presents a world of colourful characters to amuse us, astonish us, disgust us, move us to tears and lots more.

<https://www.marymartin.com/web?pid=614796>

Imminent River: A Novel / Anaele Ihuoma

Narrative Landscape Press, Nigeria 2018

v, 352p.

9789785572377

\$ 35.00 / null

400 gm.

Two West African plutocrats wage war over custody of a long-lost medicinal formula, a formula reputed to prolong life. This battle between Jesse and Opuddah will lead to a split in their community that strangers—slave traders, and colonialists—will take advantage off. Imminent River is a story that spans half a world, from the fetid swamps of West Africa to the banks of the Mississippi.

<https://www.marymartin.com/web?pid=614801>

The Promise That We Made / Aderonke Moyinlorun (Ed)

goLean Books, Nigeria 2018

294p.

9789789675333

\$ 20.00 / null

350 gm.

Fed up with the fast, hard life of the city, Tara Dada returns to her hometown to live a peaceful, quiet life. On her way back, she runs into tall, dark, and handsome Patrick Keen. Stuck in a cheap motel, the attraction that burns between them is undeniable. He makes her a sacred promise...then ditches her the next morning without a proper goodbye. Heartbroken, Tara makes it to her home to find two surprises. Her hometown is anything but peaceful, and the ever-charming Patrick Keen is not who he claims to be. He's a man on a dangerous mission. Still...she's going to make him keep that promise.

<https://www.marymartin.com/web?pid=614802>

Nowhere To Run. / Tofunmi Adeoya

Movida Publishers, Nigeria 2018

72p.

9789785324631.

\$ 12.00 / null

100 gm.

<https://www.marymartin.com/web?pid=614803>

Imposter Alert / Uduak Akpabio Umoren

Narrative Landscape Press, Nigeria 2018

276p.

9789785572391

\$ 25.00 / null

300 gm.

Two women meet on a bus heading for Lagos – one to continue her poor-paying job as a prostitute, and the other to visit a long-distance boyfriend. Both women discover that they share an uncanny resemblance and become fast friends. But before the end of that day, there will be a fatal crash. One woman will die and the other – following a case of mistaken identity – will impersonate her. Gently navigating the chasm between the lives of the oblivious rich and desperate poor, Impostor Alert! is a finely wrought tale about grief, forgiveness and redemption.

<https://www.marymartin.com/web?pid=614804>

International Sisi Eko and Other Stories: Lagos Stories Volume I / Hope Eghagha & Karen King-Aribisala (Ed)

Kachifo Limited, Nigeria 2018

136p.

9789785572179

\$ 15.00 / null

200 gm.

A desperate doctor commits murder to appease his wife. A drug-dealing family comes undone following a police raid. A young foreign-educated graduate, brimming with patriotic zest, returns to Nigeria to help rebuild her country, but quickly becomes disillusioned as the hassle and unpredictability of Lagos overwhelm her. And in jaunty, pointed observations, "Two-Way Streets" collects and reflects on the motifs of typical Lagos living.

The stories in this anthology take on the beautiful, clustered Lagos with aplomb and all-knowing authority, the characters' lives coming together to weave a rich tapestry of a city that is at once startling in its grime and entertaining in its glory.

<https://www.marymartin.com/web?pid=614805>

My First Spark / Tolani Salawu
Movida International Limited, Nigeria 2019
120p.
9789785691115
\$ 12.00 / null
150 gm.

<https://www.marymartin.com/web?pid=614806>

The Adventures of Lara and Dara : Lost and Found in Lagos, Book 1 / Dara Giwa
as told by Aduke Gomez
Bookcraft, Nigeria 2018
136p.
9789785602296
\$ 15.00 / null
200 gm.

The Giwa sisters, Lara and Dara do everything together... so much so people sometimes mistake them for twins.
Now, as Dara joins Lara in boarding school, can the girls manage to forge their own separate identities and yet stay loyal to each other despite the new friendships which are tearing them apart? Or will their own very individual experiences set them on a different path?
What are you waiting for?

<https://www.marymartin.com/web?pid=469037>

The Gods of Time / Aarthy Sundaram
Writers Workshop, Calcutta. 2016
306p.; 22 cm.
9789350451298
\$ 15.00 / HB
550 gm.

<https://www.marymartin.com/web?pid=642970>

Babu Bangladesh! / Numair Atif Choudhury
Fourth Estate, New Delhi 2019
402p.; 23 cm.
9789353570576
\$ 15.00 / HB
550 gm.

Bangladesh, 2028. A biographer begins to document the life of an enigmatic and controversial political luminary - Babu, also known as 'Babu Bangladesh'. In unearthing the story of a man whom many thought was the leader of his generation, he begins to uncover the story of a nation itself.

<https://www.marymartin.com/web?pid=642969>

The Land of Moonlit Snows and Other Real Travel Stories from the Indian Himalaya / Gaurav Punj
Westland Publications Ltd, Chennai 2018
xv, 203p.; ills. 20 cm.
9789387578371
\$ 10.00 / null
260 gm.

When city-dwellers meet the mountains, stories manifest themselves. Of narrow escapes from remote valleys, encounters with the wild, treks across snow-covered passes and flower-filled meadows, blended with the kindness of locals and their food, culture and festivals. The real stories in the book attempt to make just one point — exploration is for everyone.

<https://www.marymartin.com/web?pid=642968>

Sita Under the Crescent Moon: A Woman's Search for faith in Pakistan / Annie Ali Khan

Simon & Schuster India, New Delhi 2019

312p.; 23 cm.

9789386797483

\$ 15.00 / HB

500 gm.

In present-day Pakistan, in the far corners of Lyari in Karachi, or Hingol in Balochistan, or Thatta in Sindh, tightly knit groups of women keep alive the folklore, songs and legends of Sati—their name for Sita in the Ramayana.

<https://www.marymartin.com/web?pid=642965>

Tawaifnama / Saba Dewan

Westland Publications Ltd, Chennai 2019

606p.; 24 cm.

9789388689816

\$ 22.00 / HB

920 gm.

Dharmman Bibi rode into battle during the revolt of 1857 shoulder to shoulder with her patron lover Babu Kunwar Singh. Sadabahar entranced even snakes and spirits with her music, but eventually gave her voice to Baba Court Shaheed. Her foster mothers Bullan and Kallan fought their malevolent brother and an unjust colonial law all the way to the Privy Council—and lost everything. Their great-granddaughter Teema paid for the family's ruination with her childhood and her body. Bindo, Asghari, Phoolmani, Pyaari ... there are so many stories in this family.

<https://www.marymartin.com/web?pid=642960>

The Miraculous True History of Nomi Ali / Uzma Aslam Khan

Westland Publications Ltd, Chennai 2019

372p.; 23 cm.

9789388689465

\$ 18.00 / HB

560 gm.

Nomi and Zee are Local Borns—their father a convict condemned by the British to the Andaman Islands, their mother shipped off with him. The islands are an inhospitable place, despite their surreal beauty. In this unreliable world, the children have their friend Aye, the pet hen Priya and the distracted love of their parents to shore them up from one day to the next. Meanwhile, within the walls of the prison, Prisoner 218 D wages a war on her jailers with only her body and her memory.

<https://www.marymartin.com/web?pid=642967>

Madam, Give Me My Sex / R. Raj Rao

Bloomsbury Publishing India pvt.ltd, New Delhi 2019

288p.; 20 cm.

9789389000535

\$ 10.00 / null

310 gm.

In a University known as the Oxford of the East, situated in India's cultural capital, Poona, all is not well in the English Department. The department is headed by Professor Tiwari, who has ambitions to make it one of the best departments in the country. But factors beyond his control thwart him. Principal among these is the State's reservation policy which ties his hands. Open Category faculty cannot be given tenure; although they have foreign PhDs, they are shunted to contractual posts.

<https://www.marymartin.com/web?pid=642962>

The Long Drive Home / Rishad Saam Mehta

Westland Publications Ltd, Chennai 2018

162P.; ills.20 cm.

9789387894211

\$ 10.00 / null

240 gm.

The great overland drive from Europe to India was Rishads dream since his early teens, stemming from a childhood full of family driving holidays. And when offered the chance to do it in the yet-to-be-released Audi Q7, he jumped at it.

<https://www.marymartin.com/web?pid=642959>

Love without a story / Arundhathi Subramaniam

Westland Publications Ltd, Chennai 2019

107p.; 21 cm.

9789388689458

\$ 12.75 / HB

270 gm.

Here are poems that celebrate an expanding kinship: of passion and friendship, mythic quest and modern-day longing, in a world animated by dialogue and dissent, delirium and silence. Circling themes of intimacy and time, they return to the urgency of conversation: that fragile bridge across the frozen attitudes that divide our world.

<https://www.marymartin.com/web?pid=642957>

V.S. Naipaul's India Based Travelogues: Finally the Correct Perspective Emerges / Niraj Kumar Singh

Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

168p.; hb

9788126930104

\$ 15.00 / HB

<https://www.marymartin.com/web?pid=646264>

Migrations of Hope: Reading the Short Fiction of Three Indian American Women Writers / Basudhara Roy

Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

318p.; 22 cm. hb

9788126930142

\$ 22.50 / HB

<https://www.marymartin.com/web?pid=646265>

Indian Literature: Translated Texts, Indianness and Beyond / Ratnakar D. Bhelkar.

Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

vi, 164p.; 22 cm. hb

9788126930081

\$ 15.00 / HB

<https://www.marymartin.com/web?pid=646267>

Critical Essays on Post-Colonial Literature / Bijay Kumar Das
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
x, 279p.; 22 cm. hb
9788126929481
\$ 22.50 / HB

<https://www.marymartin.com/web?pid=646268>

The Novels of Toni Morrison: Postmodernist Perspectives / Syed Wahaj Mohsin
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
216p.; hb
9788126929870
\$ 17.50 / HB

Postmodernism and Afro-American literary discourse are closely entwined in the fiction of Toni Morrison, argue the writers in this pioneering book. The Novels of Toni Morrison: Postmodernist Perspectives leads the readers through the fictional corpus of Toni Morrison, an illustrious Afro-American female author and Nobel Laureate. Fresh insights into the realm of postmodernism from the perspective of Afro-American consciousness are delivered with consistency of expression. A comprehensive picture of the history of Afro-American literature is presented in the book for facilitating an improved understanding of the past.

<https://www.marymartin.com/web?pid=646269>

A Companion to Ernest Hemingway / Sunil Kumar Sarker
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
332p.; Hb
9788126929641
\$ 25.00 / HB

The book is a Companion in the figure of a Guide (something like: "Everman I will go with thee and be thy guide/ in thy most need to go by thy side.") to Hemingway, for the common reader. Hemingway is not so easy a read. He is slyly facile. This book will expectedly provide the reader with necessary 'gen'...information, that is...so he can smoothly sail across Hemingway's canon.

<https://www.marymartin.com/web?pid=646270>

A Brief History of Languages / Jaya S. Nagendra
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
280p.; hb
9788126920990
\$ 22.00 / HB

The book traces the evolution of languages in the history of mankind and describes many hypotheses regarding when, where, why, and how human languages emerged. The distinct features of the book are the description of origin and evolution of languages; primate language; importance of Broca and Wernicke portions of the Neocortex in the brain; theories of human language development; primary characteristics of human language; communication system in animals; animal intelligence; ancient languages and their scripts; living and extinguished languages and their scripts; modern languages; introduction to Indo-European and Indo-Dravidian languages; and the development of writing system and writing material.

<https://www.marymartin.com/web?pid=646271>

Why the Sister in Black Works Hardest: African - American Women as Labor in the Novels of Toni Morrison, Alice Walker and Gloria Naylor / Madhumita Purkayastha
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

458p.; hb
9788126925797
\$ 32.50 / HB

The book is a comprehensive and critical analysis of selected novels of Toni Morrison, Alice Walker and Gloria Naylor and attempts to examine the 'Labor of Love, Labor of Sorrow' of the African - American women in America, who have been treated as 'The Mules of the World'. The book foregrounds palimpsests in history and imaging or representations in literary and cultural texts to highlight the unique and ground-breaking implications of relocating the dilemma of the African - American Diaspora in the context of their labor roles.

<https://www.marymartin.com/web?pid=646274>

Amitav Ghosh's Writings: Issues, Ideologies and Craftsmanship / Bhakti Vaishnav
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

120p.; hb
9788126920310
\$ 12.50 / HB

<https://www.marymartin.com/web?pid=646276>

Classical to Contemporary Literary Theory: A Demystified Approach / Joseph Chandra

Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

152p.; hb
9788126913497
\$ 10.00 / HB

Literary theory with an intellectual ancestry of over 2300 years is a highly complex and fascinating discipline. It is highly inter-disciplinary and intellectually very demanding to comprehend. Literary theory, from Aristotle (Classicism) to Alan Sinfield (Cultural Materialism) in the last decade of the twentieth century, is an unmanageably vast area for both our undergraduate and postgraduate students. The primary aim of writing this book is to simplify an essentially complex subject for the average college student in India. It is meant for the non-specialist in the field. Many difficult concepts have been explained in a manner that is easy to understand by the readers. In order to enable college students to get a complete grasp of theory, the basic terms and concepts are presented with great clarity.

<https://www.marymartin.com/web?pid=646277>

Classical to Contemporary Literary Theory: A Demystified Approach / Joseph Chandra

Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

152p.; pb
9788126913640
\$ 5.00 / null

<https://www.marymartin.com/web?pid=646280>

Critical Perspectives on Indian English Literature / Ajay Kumar Sharma

Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

278p.; hb
9788126924042
\$ 20.00 / HB

The book is a panorama of practical criticism so far as Indian English Literature is concerned. The chapters explore divergent critical perspectives on aesthetic and ethical evaluation of literature, democratic values, colourful paradigms, relevance of Gandhian philosophy, emotional and patriarchal hegemony of society, marginalized alienation, crusade against corruption, and religious fanaticism.

<https://www.marymartin.com/web?pid=646281>

Contemporary Indian Writing in English / Charu Mehrotra
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
238p.; hb
9788126928866
\$ 17.50 / HB

Contemporary Indian writing in English is such a vast and variegated sphere today that no single anthology could claim to be representative of or doing justice to the subject. Still, it is a modest attempt to evaluate the contemporary Indian writing in English. The present anthology tries to give a quick glimpse of the views and ideas of Vikram Seth, Anuradha Marwah, Arun Joshi, Aravind Adiga, Chetan Bhagat, Kiran Desai, A.K. Ramanujan, Kamala Das, Mahesh Dattani, Jhumpa Lahiri, Arundhati Roy, V.S. Naipaul, Sharan Kumar, and Shobha De. With the critical insights and information provided by the various authors in this rich collection of articles, the volume will be useful for students and scholars.

<https://www.marymartin.com/web?pid=646283>

Indian Ethos in Indian English Fictions / Samjy Vadakkedom
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
320p.; hb
9788126928842
\$ 22.50 / HB

Indian Ethos in Indian English Fictions reflects the spirit of Indian soul which interweaves the pluralism of India. Basically the understanding of pan-Indian identity is referred to in the book through the Indian ethos in Indian English fictions. The significance of English as a language and the colonizers' tool for expression of Indian touch is interpreted through the study.

<https://www.marymartin.com/web?pid=646284>

Major Voices in New Literatures in English / Bishun Kumar
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
312p.; hb
9788126919659
\$ 20.00 / HB

<https://www.marymartin.com/web?pid=646285>

Rethinking Gender: Masculinity, Femininity and Queerity in Postcolonial Indian Fiction / Sunita Sinha
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019
198p.; hb
9788126922758
\$ 20.00 / HB

Since Simone de Beauvoir first proclaimed that 'One is not born a woman, one becomes one', the study of gender has become one of the most significant new disciplines in the humanities and social sciences. Enriching our knowledge of the representations that inform our understanding of masculinity, femininity and queerity, "Rethinking Gender: Masculinity, Femininity and Queerity in Postcolonial Indian Fiction" examines, amongst other things, the meaning and relevance of gender on various levels. This book will attempt to establish a central argument that will enable readers to see an emerging pattern in which issues of femininity, masculinity, and conflicting sexualities could be examined, thus, providing a multi-faceted approach to the central question of the way in which gender is being represented in literary works of the Indian novelists. This multilayered book, lucidly written and theoretically exhilarating, will be an invaluable addition to students and academics in gender studies, literature, cultural studies, and a range of other disciplines.

<https://www.marymartin.com/web?pid=646286>

The Writings of Amitav Ghosh: Exploration of Multiple Worlds / P.V. Laxmiprasad
Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

260p.; hb

9788126929436

\$ 17.50 / HB

The Writings of Amitav Ghosh: Exploration of Multiple Worlds deals with the critical perspectives of Ghosh's oeuvre of fictional and non-fictional works. A meticulously researched volume, it focuses on the important dimensions of Ghosh's writing from Travel and Diaspora, History and Political Struggles, Identity Crisis and South East Asian Population, Autobiographical Elements, and finally Post-colonial and Post-modern Existence beyond the countries, continents and oceans. These are the themes on which the book moves around with first-hand research by eminent scholars and critics.

<https://www.marymartin.com/web?pid=646287>

V.S. Naipaul: An Anthology of 21st Century Criticism / Ajay K. Chaubey

Atlantic Publishers and Distributors (P) LTD, New Delhi 2019

312p.; hb

9788126919048

\$ 25.00 / HB

<https://www.marymartin.com/web?pid=646288>

Amitav Ghosh's The Shadow Lines: Critical Essays / Arvind Chowdhary

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

240p.; hb

9788126901951

\$ 15.00 / HB

The Shadow Lines is a highly innovative, complex and celebrated novel of Amitav Ghosh. Published in 1988, it received the prestigious Sahitya Academy Award in the following year. Not only literary critics but also some noted litterateurs have acclaimed it for what it has been able to achieve as a work of art. Its focus is a fact of history, the post-partition scenario of violence; but its overall form is a subtle interweaving of fact, fiction and reminiscence. It is a novel in which Amitav Ghosh has been able to realise his artistic conception through an art form, which is cohesive. However, it remains somewhat inaccessible to some readers; they are, particularly, mystified by its non-linear mode.

<https://www.marymartin.com/web?pid=646289>

Aspects of Contemporary World Literature / P. Bayapa Reddy

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

304p.; hb

9788126909759

\$ 22.50 / HB

Aspects of Contemporary World Literature is an unfailingly resourceful and informative book and its penetrating contemporary analyses bring into view immensely fruitful and illuminating new perspectives on contemporary world literature. It comprises five parts, and each part is closely-knit with the other parts with its overt emphasis on the strand of contemporaneity. Rooted as it is in concept of world literature, Part A studies interestingly major contemporary British literary artists like Pinter, Farrell and others. Part B examines not surprisingly but unabashedly the modern American artistic sensibilities like Rita Dove, Maya Angelou, Jerzy Kosinski, Thomas King and Toni Morrison. Part C analyses meaningfully and conveniently the most representative literary endeavours of Soyinka, Achebe, Ngugi, Naipaul, and Derek Walcott from the Third World.

<https://www.marymartin.com/web?pid=646290>

Contemporary Indian Women Novelists in English: New Perspectives / Amar Nath Prasad

Atlantic Publishers and Distributors (P) LTD,New Delhi 2018

204p.; hb

9788126925223

\$ 15.00 / HB

Contemporary Indian Women Novelists in English: New Perspectives attempts to study and analyse some prominent Indian women novelists whose contributions to English literature in general and Indian writing in English in particular are immense. The writers included in this anthology are: Anita Desai, Mahasweta Devi, Shashi Deshpande, Arundhati Roy, Bharati Mukherjee, Jhumpa Lahiri, Shobhaa De, Manju Kapur, Jai Nimbkar, Anuradha Roy, Meena Alexander, Lakshmi Kannan, Bama and Volga.

<https://www.marymartin.com/web?pid=646291>

Critical Essays on Dalit Literature / D. Murali Manohar

Atlantic Publishers and Distributors (P) LTD,New Delhi 2018

144p.; hb

9788126917846

\$ 12.50 / HB

<https://www.marymartin.com/web?pid=646292>

E.M. Forester's A Passage to India / Sunil Kumar Sarker

Atlantic Publishers and Distributors (P) LTD,New Delhi 2018

584p.; pb

9788126907922

\$ 10.00 / null

E.M. Forster's celebrated novel A Passage to India is prescribed in the syllabus of almost all the universities in India, at both the undergraduate and postgraduate levels. It is really a complex and difficult novel, and books that can well help the students, in particular, in their having a grip on it are far too few, if not non-existent. With a view to fill this gap and cater to the academic needs of readers, the present book has been written. Briefly outlining the life and works of E.M Forster, it makes an in-depth study of his novel A Passage to India. The key elements of the novel like plot, characterization, fantasy, prophecy, pattern, rhythm, symbols, imagery, mystery, poetry, music, tone, etc.,

<https://www.marymartin.com/web?pid=646293>

E.M. Forester's A Passage to India / Reena Mitra

Atlantic Publishers and Distributors (P) LTD,New Delhi 2018

116p.; hb

9788126910045

\$ 10.00 / HB

<https://www.marymartin.com/web?pid=646294>

Exploring Feminisms: Essence and Ethos / Sunita Sinha

Atlantic Publishers and Distributors (P) LTD,New Delhi 2018

212p.; hb

9788126926602

\$ 17.50 / HB

Feminism ushered in as the primary lens for analysing differences of power in the world. The book presents Feminism as a multifaceted, dynamic and adaptive movement that has evolved in response to the changing practical and theoretical problems faced by the women. The sixteen essays in the anthology attempt to examine how Feminism reconfigured the world for men and women alike. The essays add into the scope of literary discussion, a whole new range of women's experiences and predicaments.

<https://www.marymartin.com/web?pid=646949>

Facets of Indian Diasporic Writings / R.P. Pradhan

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

216p.; hb

9788126922598

\$ 17.50 / HB

The book is a study of several aspects of immigrant consciousness and diasporic sensibilities. The scholarly papers of the eminent authors reveal the thematic concerns of distinguished, world-renowned Indian diasporic novelists and poets who have probed and researched extensively, not just on the issues concerning diaspora, but also investigated and attempted to understand the human mind and human psychology. The rootedness to their motherland is what is an underlying feature among diasporic writers.

<https://www.marymartin.com/web?pid=646950>

Girish Karnad: A Contemporary Playwright / Shailaja B. Wadikar

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

232p.; hb

9788126922581

\$ 22.50 / HB

"...playwright, poet, actor, director, critic, translator and cultural administrator all rolled into one...Karnad is a renaissance man... Karnad's celebrity is based on decades of prolific and consistent output...."— India Today "...there have been a galaxy of litterateurs in Indian languages whose works can be classified as the world's best and translated not only in English but other languages. Girish Karnad is one of them." — The Tribune Girish Karnad: A Contemporary Playwright reveals Karnad's contribution to contemporary Indian theatre which remains unparalleled in Indian theatre history. It brings out how Karnad has reshaped post-independence Indian theatre and has given it a new dimension.

<https://www.marymartin.com/web?pid=646951>

Australian Literature: Paradigms, Praxis and Theory / Shiv Govind Puri

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

200p.; hb

9788126921133

\$ 0.00 / HB

Australian literature refers to the literary work produced in the area or by the people of the Commonwealth of Australia and its preceding colonies. The Australian literary tradition is linked to the broader tradition of English literature because, in its early Western history, Australia comprised a collection of British colonies. Since the latter half of the 18th century the Australian writers have introduced the character of this continent into literature and explored themes like aboriginality, migration, national identity, egalitarianism, and democracy, among others.

<https://www.marymartin.com/web?pid=646952>

An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph. D. Registration Test / Ivan K. Masih

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

600p.; hb

9788126906192

\$ 25.00 / HB

The book is based on the uniform pattern of syllabus for M.A. in English for Indian Universities prescribed by the UGC. It is comprehensive and covers the entire history of British Literature. It also includes exhaustive material on American Literature, Commonwealth Literature and Indian Writing in English. There is a useful section on Classics of World Literature too. It will cater to the need of postgraduate students and scholars, as well as anyone preparing for competitive examinations like NET, JRF, SLET and Pre-Ph.D. registration test.

<https://www.marymartin.com/web?pid=646953>

An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph. D. Registration Test / Ivan K. Masih

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

600p.; pb

9788126907717

\$ 11.50 / null

This book is based on the uniform pattern of syllabus for M.A. in English for Indian Universities prescribed by the UGC. It is comprehensive and covers the entire history of British Literature. It also includes exhaustive material on American Literature, Commonwealth Literature and Indian Writing in English.

<https://www.marymartin.com/web?pid=646954>

Gender Issues: Fictional World of Shashi Deshpande / Sangeeta Sharma

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

256p.; hb

9788126920839

\$ 20.00 / HB

The most important concern of feminist agenda is that women should be 'visible' and their voices must be 'audible' in the society, and this concern gets a proper place in Shashi Deshpande's fictional works as she raises the issues of women's inner struggle to revolt against emotional slavery. Loneliness that dwells in a feminine heart has occupied a centre stage among current burning gender issues. The novelist shows that in spite of being surrounded by father, brothers, husband and children, a woman feels lonely and is unable to give expression to her feelings.

<https://www.marymartin.com/web?pid=646955>

Great Indian Novelists in English: A Critical Exploration / Amar Nath Prasad

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

196p.; hb

9788126924561

\$ 15.00 / HB

<https://www.marymartin.com/web?pid=646956>

Indian English Drama: A Gynocritical Perspective / Durgesh Bhusaheb Ravande

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

176p.; hb

9788126920501

\$ 15.00 / HB

<https://www.marymartin.com/web?pid=646957>

Indian English Women's Fiction: A Study of Marriage, Career and Divorce / D. Murali Manohar

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

268p.; hb

9788126906833

\$ 20.00 / HB

The present book traces the background to Indian English women's fiction, excluding the translated texts, from the late nineteenth century novels of Toru Dutt, Krupabai Sathianadhan, and Shevantibai M. Nikambe. Almost all the twentieth century major works of leading women writers such as Kamala Markandaya, Nayantara Sahgal, Anita Desai, Kamala Das, Gita Mehta, Shashi Deshpande, Shobha De to the emerging novelists like Anjana Appachana, Namita Gokhale, Githa Hariharan, Manju Kapur have been studied in depth to discuss the issues of marriage, career and divorce.

<https://www.marymartin.com/web?pid=646958>

Indian English Poetry and Fiction: A Critical Evaluation / N.R. Gopal

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

268p.; hb

9788126927203

\$ 20.00 / HB

The essays in the Volume are by very established as well as up-coming scholars and the readers will realise the substantial values of the insights that the pieces contain. Most anthologies published carry a great load of articles on fiction writers who often are already familiar and researched. This anthology strikes a balance between poetry and fiction. It focuses upon relatively unknown poets whose poetry merits serious consideration for reason either of stylistic parameters or of the matological nemesis.

<https://www.marymartin.com/web?pid=646986>

Indian Ethos and Culture in Nissim Ezekiel's Poetry: A Critical Study / Sandeep K. Thorat

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

212p.; hb

9788126927531

\$ 17.50 / HB

Nissim Ezekiel was a prominent Indian poet. He was among the foundational figures in postcolonial India's literary history. He was awarded the Sahitya Akademi Award in 1983 for his poetry collection. Latter-Day Psalms. It appears that the meaning and worth of his works are still inexhaustible for critical works have been appearing continuously on his poetry. Apart from the existing critical corpus, this book explores Ezekiel's poetry on an entirely different level. It studies his poetry in terms of Indian ethos and culture and tries to discuss it into two phases.

<https://www.marymartin.com/web?pid=646987>

Indian Poetry in English: A Critical Study / Sangita Padhi

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

160p.; hb

9788126920969

\$ 15.00 / HB

Indian English poetry is the oldest form of Indian English Literature. Henry Louis Vivian Derozio is considered the first poet in the lineage of Indian English poetry followed by Sri Aurobindo, Sarojini Naidu, and Toru Dutt, among others. Indian poetry in English established itself globally as a distinctive genre with the pioneering works by Nissim Ezekiel, A.K. Ramanujan, R. Parthasarathy, Kamala Das and Jayanta Mahapatra. Another significant poet of the post-Derozio and pre-Ezekiel times is Rabindranath Tagore but he wrote primarily in Bengali and was responsible for the translations of his own work into English.

<https://www.marymartin.com/web?pid=646988>

Indian Writing in English: A Critical Study / K.A. Agrawal

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

268p.; hb

9788126927210

\$ 20.00 / HB

This book presents a collection of essays and research papers on Indian English Poetry and Fiction. It has been classified in two sections. Section A comprises essays on poets such as Toru Dutt, Aurobindo Ghose, Krishna Srinivas and Kamala Das. Section B contains essays on Indian English novelists like--R.K. Narayan, Raja Rao, Bhabani Bhattacharaya, Anita Desai, Khushwant Singh, Kamala Markandaya, Shashi Deshpande, Shobha De, and Arun Joshi. The research papers in the book by some distinguished university teachers and professors of English posted in Indian universities cover a brief critical survey of Indian English poetry and novel since their birth up to the present day. A brief survey of Indian English Religious Poetry and Humanistic Trends in Contemporary Indo-English Fiction has also been included.

<https://www.marymartin.com/web?pid=646989>

Salma Rushdie's *Midnight's Children* / Pradip Kumar Dey
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

168p.; hb

9788126909131

\$ 10.00 / HB

Midnight's Children, the second novel of Salman Rushdie, was published in 1981. In this epic novel he speaks of many Indians and many versions of reality. High seriousness of the elderly writers, like Raja Rao or R.K. Narayan, is replaced in his fiction by playfulness, comicality and triviality. *Midnight's Children* remains an Indian novel in the sense that the author delves deep into Indian psyche and unearths rich ore of ancient indigenous resources like epic, folklore, oral myth and rituals which till date inform the mind and belief system of the millions in a substantial way.

<https://www.marymartin.com/web?pid=646990>

Salma Rushdie's *Midnight's Children* / Pradip Kumar Dey
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

168p.; Pb

9788126909148

\$ 6.00 / null

Midnight's Children, the second novel of Salman Rushdie, was published in 1981. In this epic novel he speaks of many Indians and many versions of reality. High seriousness of the elderly writers, like Raja Rao or R.K. Narayan, is replaced in his fiction by playfulness, comicality and triviality. *Midnight's Children* remains an Indian novel in the sense that the author delves deep into Indian psyche and unearths rich ore of ancient indigenous resources like epic, folklore, oral myth and rituals which till date inform the mind and belief system of the millions in a substantial way.

<https://www.marymartin.com/web?pid=646991>

Jonathan Swift: *A Pedagogical Approach* / M.P. Sinha
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

170p.; hb

9788126927777

\$ 12.50 / HB

<https://www.marymartin.com/web?pid=646992>

Jonathan Swift: *A Pedagogical Approach* / M.P. Sinha
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

170p.; Pb

9788126927784

\$ 6.50 / null

<https://www.marymartin.com/web?pid=646993>

Kiran Desai and Her Fictional World / Vijay K. Sharma
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018
336p.; Hb
9788126915149
\$ 25.50 / HB

India has been consistently producing award-winning authors or inspiring other writers to base their works on Indian colour, themes and identity. Kiran Desai has written an exquisite novel which won the prestigious Booker Award and found a place in the New York Times Most Notable Fiction list. This is a novel to be savored for its stunning prose, complex characters and finely captured sense of place. Her first novel, *Hullabaloo in the Guava Orchard*, published in 1998, received widespread fame and praise. It won the Betty Task Award for the best new novel by citizens of the Commonwealth of Nations under the age of 35. Published to unanimous acclaim in over twenty-two countries, eight years later, *The Inheritance of Loss* won the 2006 Booker Prize.

<https://www.marymartin.com/web?pid=646994>

Literary Theory: Textual Application / Sk. Sagir Ali
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018
212p.; hb
9788126926107
\$ 15.00 / HB

<https://www.marymartin.com/web?pid=646995>

Mahesh Dattani: Themes, Techniques and Issues / Bishun Kumar
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018
208p.; hb
9788126920471
\$ 17.50 / HB

The present anthology entitled *Mahesh Dattani: Themes Techniques and Issues* is an assortment of scholarly research papers on fresh perspectives and explorations from the texts of Dattani. Mahesh Dattani is a renowned name in the history of contemporary Indian English drama. He observes complications of human life with optimism and gives energy to his audiences/readers with expected solution instead of leaving them confused and bewildered.

<https://www.marymartin.com/web?pid=646996>

Multiculturalism in Indian Tradition and Literature / M. Rajagopalachary
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018
264p.; hb
9788126921126
\$ 12.50 / HB

Multiculturalism can be defined as a body of thought in political philosophy about the proper way to respond to cultural and religious diversity. It encompasses equal respect to the various cultures in a society, promotion of the maintenance of cultural diversity, and is characterised by preservation of the distinctiveness of multiple cultures that co-exist in the same society. Culturally, linguistically, religiously and ethnically, India is one of the most diverse countries in the world. Its long history, unique geography and diverse demography have shaped its culture. Its languages, literature, religions, dance, music, art, architecture and customs differ from place to place within the country, but still possess a commonality. India's culture is an amalgamation of many diverse sub-cultures spread all over the subcontinent.

<https://www.marymartin.com/web?pid=646997>

Shashi Deshpande's Novels: A Feminist Study / Siddhartha Sharma
Atlantic Publishers and Distributors (P) LTD, New Delhi 2018
136p.; hb

9788126903856

\$ 12.50 / HB

The present book seeks to study the feminist perspective in Shashi Deshpande's novels. It reveals Deshpande's sincerity and ability in voicing the concerns of the urban educated middle-class woman. Trapped between tradition and modernity, her sensitive heroines are fully conscious of being victims of gross gender discrimination prevalent in a conservative male-dominated society. A culture-specific approach has been adopted to unravel Shashi Deshpande's pragmatic resolution related to the modern Indian woman's beleaguered existence. The book, it is hoped, will make a rich contribution to women's studies.

<https://www.marymartin.com/web?pid=646998>

The Cultural Landscape of Jhumpa Lahiri and Kiran Desai / Kamal Kumar Raul

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

192p.; hb

9788126919277

\$ 17.50 / HB

The 2006 Man Booker Prize winner Kiran Desai, for her novel, *The Inheritance of Loss*, and the recipient of 2000 Pulitzer Prize for Fiction, Jhumpa Lahiri, are two post-colonial immigrant migration writers whose writings are fabulously rich in conflict of class and culture. Jhumpa Lahiri's debut short story collection, *Interpreter of Maladies* took the literary world by storm and won her accolades from the critics. It was followed by her bestselling first novel, *The Namesake*, a finely wrought, deeply moving family drama that illustrates her signature themes; the immigrant experience, the clash of culture, and the tangled ties between the generations.

<https://www.marymartin.com/web?pid=646999>

Shashi Deshpande's *That Long Silence: Critical Studies* / A.N. Dwivedi

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

156p.; hb

9788126926879

\$ 12.50 / HB

<https://www.marymartin.com/web?pid=647231>

The Longer Poems and Verse Plays of Percy Bysshe Shelley: A Critical Study / Jyoti Yadav

2018

208p.; hb

9788126928477

\$ 17.50 / HB

<https://www.marymartin.com/web?pid=647232>

The Modern Indian Novel in English: Sculpting Fiction Out of Facts / Reena Mitra

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

258p.; Hb

9788126927104

\$ 12.50 / HB

<https://www.marymartin.com/web?pid=647233>

The Novels of Ernest Hemingway: A Critical Study / Ishteyaque Shams

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

160p.; hb

9788126901678

\$ 12.50 / HB

The present book provides a critical analysis of all the novels and short stories of Ernest Hemingway, a twentieth century American novelist who got Nobel Prize for Literature. Hemingway is a writer of lost generation, of an era of chaos and disillusionment, but his approach is neither defeatist nor negative in nature; instead, it is something vigorously optimistic and positive in spirit. What Hemingway seeks to tell us through his novels and short stories is indeed important, but far more important is the way, the mode in which he tells us. It is in this course that a proper emphasis has been given in the present book on the use of symbols and images in his novels and short stories besides other trends and techniques in his writings. Undoubtedly this book will be a boon for the scholars of Ernest Hemingway.

<https://www.marymartin.com/web?pid=647234>

The Transitional Body and Self in India: A Study on the Selected Fiction and Writings of Sudhir Kakar / Divya. N

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

304p.; Hb

9788126925858

\$ 20.00 / HB

The book explores the shifting perceptions on the body and the self in the Indian socio-cultural and cultural situations from the psychological angle as reflected in the fictional work of Sudhir Kakar. It analyzes the themes of gender, sexuality and subjectivity in the selective novels of Sudhir Kakar. Sudhir Kakar is an Indian psychoanalyst, novelist and author in the fields of cultural psychology and the psychology of religion.

<https://www.marymartin.com/web?pid=647235>

Twentieth Century Literary Criticism / Bijay Kumar Das

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

560p.; hb

9788126926411

\$ 25.00 / HB

Considering the great popularity of the first seven editions of the book, Twentieth Century Literary Criticism, and keeping in mind the valuable suggestions received from several quarters, the present eighth edition has been revised and enlarged by adding four new chapters. It now contains 64 chapters in all, organized into three parts.

<https://www.marymartin.com/web?pid=647237>

Twentieth Century Literary Criticism / Bijay Kumar Das

Atlantic Publishers and Distributors (P) LTD, New Delhi 2018

560p.; Pb

9788126926428

\$ 10.00 / null

<https://www.marymartin.com/web?pid=647238>

History of Indian Literature in English / Ravi Nandan Sinha

B.R. Publishing Corporation (India) Ltd., Delhi 2019

iii, 310p.; 24 cm.

Includes Index.

9789387587625

\$ 43.75 / HB

740 gm.

History of Indian Literature in English is a concise yet comprehensive account of the origin and growth of various literary trends in Indian Literature in English over the last two centuries. In a very lucid style, it analyzes the various literary and non-literary influences on this literature. It discusses the landmark authors under four subheads: poetry, drama, fiction and prose.

<https://www.marymartin.com/web?pid=642830>

History of English Language / Vijay Singh

Neeraj Publishing House, Delhi 2019

viii, 232p.; 23 cm.

Bibliography Includes Index.

9789383784387

\$ 31.25 / HB

560 gm.

Language is a system that consists of the development, acquisition, maintenance and use of complex systems of communication, particularly the human ability to do so; and a language is any specific example of such a system. English is a West Germanic language that was first spoken in early medieval England and is now a global lingua franca.

<https://www.marymartin.com/web?pid=642831>

Nationalism in Literature: Contribution of Creative Writers of Orissa / Narmada Rath

B.R. Publishing Corporation (India) Ltd., Delhi 2019

xxii, 206p.; 24 cm.

Bibliography Includes Index.

9789388789134

\$ 33.75 / HB

600 gm.

Literature always exercised tremendous impact on popular consciousness and inspired people at large to participate in socio-economic, political and cultural spheres of life. In this work for the first time an attempt has been made to present a balanced and complete account of the impact of Oriya literature on the growth of nationalism and national movement of India.

<https://www.marymartin.com/web?pid=642832>

The Genius of Shakespeare / Vijay Singh

Neeraj Publishing House, Delhi 2019

viii, 232p.; 24 cm.

Bibliography Includes Index.

9789383784394

\$ 31.25 / HB

590 gm.

William Shakespeare was an English poet and playwright who is considered one of the greatest writers to ever use the English Language. He is also the most famous playwright in the world, with his plays being translated in over 50 languages and performed across the globe for audiences of all ages. Known colloquially as "The Bard" or "The Bard of Avon," Shakespeare was also an actor and the creator of the Globe Theatre, a historical theatre, and company that is visited by hundreds of thousands of tourists every year.

<https://www.marymartin.com/web?pid=642833>

Vijay Tendulkar the Playwright / Om Prakash Budholia

B.R. Publishing Corporation (India) Ltd., Delhi 2019

v, 211p.; 24 cm.

Bibliography Includes Index.

9789388789097

\$ 33.75 / HB

580 gm.

The art of drama with its tripolar structure (writing, staging and watching) aims at arousing the intensity of human emotions and the basics of human life. Vijay Tendulkar as a dramatist invents and explores the limit and possibilities of social and relational meanings almost in all his plays. The algorithmic and holistic thought process that apparently involves in the structural design of Vijay Tendulkar's plays is conditioned by society.

<https://www.marymartin.com/web?pid=642834>

Women in Indian Cinema / Prakash Magdum and Binayak Bhattacharya
Publication Division, Ministry of Information and Broadcasting, New Delhi 2018
171p.; ill. 28 cm.
9788123029399
\$ 31.00 / null
640 gm.

<https://www.marymartin.com/web?pid=649934>

Indian Cinema: Filmic Content, Social Interface and New Technologies / Vikrant Kishore, Ambrish Saxena
Kanishka Publishers, Distributors, New Delhi. 2019
xxix.306p.; 23 cm.
Includes Index.
9788184578638
\$ 27.50 / HB
570 gm.

<https://www.marymartin.com/web?pid=649831>

Changing Trends of Indian Cinema / Susmita Bala
Kanishka Publishers, Distributors, New Delhi. 2019
xv;235p.; 23 cm.
Includes Index.
9788193707081
\$ 18.75 / HB
460 gm.

<https://www.marymartin.com/web?pid=649833>

Bollywood Women and Indian Society / Ambrish Saxena
Kanishka Publishers, Distributors, New Delhi. 2019
xii;227p.; 23 cm.hb
Includes Index.
9788193707074
\$ 18.75 / HB
460 gm.

<https://www.marymartin.com/web?pid=649826>

The Broken Amoretti: A Novel / Sudipto Das, Aparajita Dutta
Niyogi Books, New Delhi. 2019
294p.; 23 cm.
9789386906830
\$ 11.25 / null
430 gm.

To begin afresh, after her broken marriage, saoli to India and starts living in prembajar at the house her grandfather had bought from bitastas father. While cleaning the house, saoli comes across an old diary, perhaps belonging to bitastas mother, Panchali. The Diary has a very cryptic poem written in dactylic hexameter, the archaic meter of the ancient Greek epics.

<https://www.marymartin.com/web?pid=649138>

Jallianwala Bagh: Literary Responses in Prose and Poetry / Rakhshanda Jalil

Niyogi Books, New Delhi. 2019

227p.; 23 cm.

Includes Bibliography.

9789386906922

\$ 12.75 / HB

480 gm.

Jallianwala Bagh massacre, the butchering of unarmed innocents, is a historic event that haunts the human mind even after the lapse of a century. 1650 rounds fired in a matter of ten minutes, the blocking of exits, preventing help reaching the injured are all acts of unmitigated bestiality. Through a selection of prose and poetry – the direct outcome of this horrific event and an introduction that traces the history of events leading to the massacre – Rakhshanda Jalil, a literary historian and translator from Urdu and Hindi, attempts to open a window into the world of possibilities that literature offers to reflect, interpret and analyse events of momentous historical import.

<https://www.marymartin.com/web?pid=649134>

Socioliterary Cultures in South Asia / Anisur Rahman

Niyogi Books, New Delhi. 2019

320p.; 23 cm.

Includes Index.

9789386906953

\$ 16.25 / HB

680 gm.

Socioliterary Cultures in South Asia presents seventeen studies on authors, texts, and issues under three sections that represent different secular traditions, imaginative landscapes and realistic configurations. It examines social, political, secular and cultural texts from five South Asian sites—India, Pakistan, Afghanistan, Bangladesh, and Sri Lanka—to represent a larger kaleidoscope of ancient and modern heritages. It appraises personal and collective histories in terms of time, memory, and myth, spells out stages in the formation of canons and identities, and considers the problematic of survival in the maze of ideological formulations in different South Asian locations.

<https://www.marymartin.com/web?pid=649137>

Breaking Paths: Stories of Women Who Dared / Meera Khanna

Niyogi Books, New Delhi. 2019

166p.; 22 cm.

9789389136005

\$ 6.25 / null

270 gm.

These are stories of eighteen strong women who daily resist the suffocation of conformity. They are fighters of their circumstances and winners, brave and determined in their refusal to accept conventional limitations and courageous in their acceptance of the consequences. For them every day is a challenge; for their relationships and social expectations conspire to encroach upon their private spaces, erode their dignity and identity. Yet rooted in their cultural milieu, they make their choices, fight for it and succeed.

<https://www.marymartin.com/web?pid=649140>

Debating the 'Post' Condition in India: Critical Vernaculars, Unauthorized Modernities, Post-Colonial Contentions / Makarand R. Paranjape

Routledge, London / Manohar, New Delhi 2018

Xiv, 268 p. ; 22 cm.

Includes Index.

9781138103672

\$ 22.50 / HB

490 gm.

'In his unique self-reflective style, Paranjape engages vast peripheries and marshals a dazzling array of thinkers and creative artists in attempting to describe alternative modernities shaped from India's reevaluation of her own cultural imaginaries. In doing so, he offers new and important perspectives on the meaning of decolonization.

<https://www.marymartin.com/web?pid=463877>

Story of the Timepiece: A Collection of Short Stories / S.K. Pottekkat

Niyogi Books, New Delhi. 2019

200p.; 22 cm.

9789386906984

\$ 10.00 / HB

430 gm.

The Story of the Timepiece: A Collection of Short Stories, written by award-winning writer S.K. Pottekkat, aptly showcases the author's penchant for melding realism with romanticism. These short stories, Pottekkat's favourite medium of creative expression, touch upon themes of universal interest. Written in the author's unique style, both prosaic and poetic, they depict complex characters and human relationships in realistic, everyday situations, often reflecting the social consciousness of the pre-Independence period.

<https://www.marymartin.com/web?pid=649184>

A Word Thrice Uttered: Stories on Life's Realities / Parveen Talha

Niyogi Books, New Delhi. 2017

192p.; 22 cm.

9789385285875

\$ 8.75 / null

270 gm.

A Word Thrice Uttered: Stories on Life's Realities is a collection of short stories portraying the diverse realities of life through the protagonists - children, women, men, animals, even super-naturals.

<https://www.marymartin.com/web?pid=649142>

Land Lust: Joginder Paul / Sukrita Paul Kumar

Niyogi Books, New Delhi. 2019

143p.; 22 cm.

9789386906809

\$ 8.75 / HB

350 gm.

Evocative and crisp, Joginder Paul's Urdu stories from Dharti ka Kaal are translated into English in Land Lust. His stories offer poignant glimpses of multiracial relations in colonial Kenya and evoke insightful moments of compassion from within harsh xenophobic environs. Paul's characters breathe life into paper and touch readers not just intellectually, but also viscerally. In these stories, we confront Nature and its wildness and see a palpable connection between people and their land. Land Lust attracts empathetic attention to divisive follies of race and colour, and interrogates notions of progress and development. The writer deftly asserts the dignity of black people by including their voices and predicament in these stories.

<https://www.marymartin.com/web?pid=649180>

Preeto and Other Stories: The Male gaze in Urdu / Rakhshanda Jalil

Niyogi Books, New Delhi. 2018

203p.; ill. 22 cm.

9789386906649

\$ 11.25 / HB

440 gm.

In a world where more women are joining the work force, where ever more are stepping out from their secluded and cloistered world and can be physically seen in larger numbers, this collection seeks to explore how male writers in Urdu view and consequently present or represent the women of their world.

<https://www.marymartin.com/web?pid=649181>

For the Love of A Man / Amrinder Bajaj

Niyogi Books, New Delhi. 2019

346p.; 22 cm.

9789386906878

\$ 10.00 / null

490 gm.

In this autobiographical fiction, Amrita, stifled within the confines of her invisible cage, unfolds her life story. Being her father's chattel, a self-sacrificing wife to the man of her parents' choice, a caring mother to her children, in the process, Amrita loses her identity. To assuage the thirst of her parched soul, she gives in to the passionate advances of an unsuitable lover who entices her into a web of lies and deceit. Unable to bear the pressures of an incompatible marriage and a destructive attachment any longer, she breaks free and flees to the Himalayas.

<https://www.marymartin.com/web?pid=649182>

Half Man: A Novel on the Naxal Movement / Asim Mukhopadhyay

Niyogi Books, New Delhi. 2019

268p.; 23 cm.

9789386906977

\$ 11.25 / null

400 gm.

Asim Mukhopadhyays half man goes to the very heart of the Naxalite movement in Bengal, with special emphasis on the infamous cossipore-baranagar massacres in North East Calcutta in August 1971. The novel also focuses on the horrifying repression of lakhs of displaced people in Madhya Pradesh and Maharashtra during the Narmada bachao Andolan in Gujarat.

<https://www.marymartin.com/web?pid=649183>

Dissevered (Translated from the Bengali Original Khandita) / Rani Ray

Niyogi Books, New Delhi. 2019

192p.; 23 cm.

9789389136067

\$ 8.75 / null

310 gm.

Belonging to what one may best describe as representative of the culture of the 'urban popular', the novella Dissevered (Khandita), published seventy years after independence, incorporates the birth pangs of a newly emergent nation experienced by the so-called 'gully boys', Gora, Biju, and Satu, in a form that presents historical events through the techniques of fiction. Its added significance to the modern reader is its prescient quality, bringing to the fore dominant questions of nationalism, identity crises, communal disharmony, and citizenship that mark public discourse in the present times. In the portrayal of events and personalities which belong to the twin history of the partition and the birth of a new nation (Bangladesh), and through a language of the gutters that ironically mimics the mores of civic society, the desire for unity of the nation felt by the three disoriented youths is in the realm of the ideal possible.

<https://www.marymartin.com/web?pid=649130>

Literary and Non-Literary Responses Towards 9/11: South Asia and Beyond /
Nukhbah Taj Langah (ed.)

Routledge, London / Manohar, New Delhi 2019

xxvi;194p.; 23 cm.

Includes Index.

9781138363786

\$ 25.00 / HB

440 gm.

This book presents a range of analytical responses towards 9/11 through a critical review of literary, non-literary and cultural representations. The contributors examine the ways in which this event has shaped and complicated the relationship between various national and religious identities in contemporary world history. Unlike earlier studies on the topic, this work reconciles both eclectic and pragmatic approaches by analyzing the stereotypes of nationhood and identities while also questioning theoretical concepts in the context of the latest political developments. The chapters focus on discourses, themes, imagery and symbolism from across fiction and non-fiction, films, art, music, and political, literary and artistic movements. The volume addresses complexities arising within different local contexts (e.g., Hunza and state development); surveys broader frameworks in South Asia (representations of Muslims in Bollywood films); and gauges international impact (U.S. drone attacks in Islamic countries; treatment meted out to Muslims in Europe). It also connects these with relevant theories (e.g., Orientalism) and policy perspectives (e.g., Patriotic Act). The authors further discuss the consequences for minorities and marginalization, cultural relativism vs. ethnocentrism, the clash of civilizations, fundamentalism, Islamization and post-9/11 'Islamophobia'.

<https://www.marymartin.com/web?pid=649559>

India in Translation, Translation in India / G.J.V. Prasad

Bloomsbury Publishing India pvt.ltd, New Delhi 2019

xxii;325p.; 23 cm.

Includes Index.

9789388414197

\$ 32.50 / HB

620 gm.

The book includes eighteen essays from eminent academics and researchers who examine the numerous facets of the rich and varied translation activity. It shows how borders-both national and subnational, and generic-are created, how they are reinforced and how they are crossed. While looking at the theory, methodology and language of translation, the essays also enunciate the role of translations in political, social and cultural movements.

<https://www.marymartin.com/web?pid=649571>

The Jewish Canadian Discourse: The Fiction of Mordecai Richler / Raja Sekhar,
Patteti

Prestige Books International, New Delhi. 2018

144p. ; 22 cm. hb

Includes Index.

9788193542187

\$ 15.00 / HB

390 gm.

<https://www.marymartin.com/web?pid=462478>

Tribals Ecology Feminism: New Trends in Literature / Mohan Dharavath and
Suman Bala

Prestige Books International, New Delhi. 2018

184p.; 23 cm.

9788193542170

\$ 17.50 / HB
440 gm.

<https://www.marymartin.com/web?pid=649927>

Postcolonial Writing In The Era Of World Literature Texts Territories Globalizations
/ Baidik Bhattacharya

Routledge, London / Manohar, New Delhi 2019

ix; 187p.; 23 cm.

Includes Index.

9780367147600

\$ 17.50 / HB

370 gm.

<https://www.marymartin.com/web?pid=649671>

Beasts of Burden Imayam / Lakshmi Holmstrom

Niyogi Books, New Delhi. 2019

336p.; 23 cm.

9789386906625

\$ 16.25 / HB

580 gm.

The first novel of one of the best writers today, Koveru Kazhuthaigal is located in the early 1970s when ritual status and payment in kind were giving way to cash wages. It is a tapestry of despair, courage and a journey both outward and inward and a story of decline and change in a village seen through the eyes of a washerwoman (vannaatti) Arokkyam, who serves a dalit community of agricultural labourers. The 'mules' of the title refers ironically to the vannaan and vannaatti themselves who traditionally carried their washing on donkeys.

<https://www.marymartin.com/web?pid=649131>

Beyond Borders and Boundaries : Diasporic Images and Re-Presentations in
Literature and Cinema / Nilufer E. Bharucha, Sridhar Rajeswaran

Navvishnu Publications, Navi Mumbai 2018

xxiv ; 351 p.; 22 cm.

9788193330760

\$ 22.50 / HB

600 gm.

Beyond Borders and Boundaries: Diasporic Images and Re-Presentations in Literature and Cinema is directed at adding new perspectives to the academic understanding of diaspora studies. The volume has been designed to broaden the understanding of diaspora into the political, economic, socio cultural realms for students of the subject. Diasporas are the result of voluntary or involuntary movements of individuals and groups across borders. These movements could be caused by economic necessities, political incompatibilities, human aspirations, armed conflicts, trade and globalization.

<https://www.marymartin.com/web?pid=463836>

The Dancing Poet, The : Rabindranath Tagore and Modernity in Performance /
Rimli Bhattacharya

Tulika Books 2019

xvi; 359p.; 24 cm.

Includes Index.

9789382381983

\$ 25.00 / HB

960 gm.

Drawing on a range of visual archives and personal collections, this book casts Rabindranath Tagore as the "Dancing Poet"--in whom the contours of a pan-Indian diversity seek to merge, albeit selectively, with that of the world, eschewing most emphatically the territorial borders of the nation-state while reiterating civilizational strands. The book outlines the contradictions and possibilities in such aspirations, central to the new cultural texts that Tagore seeks to produce in lyric, songs, dance, image, or narrative. These are strategic juxtapositions that may yet yield new insights into our old debates on modernity. Focusing on the first four decades of the twentieth century, the book evokes an international backdrop of Europe, Asia, and the Americas between the World Wars--movements, revolutionary and reactionary, whose thrust is on putting "the people" center stage. It takes as a comparative frame cultural fronts emerging in locations as disparate as Russia, Japan, and Germany alongside movements in colonial India. Overall, it marks a period when experiments are being made to weave together the hitherto exclusive discourses of education, art, and entertainment in self-consciously alternative locales, often with a founding guru at the center of activities. The locus of this work continues to be the performing woman and the creation of new publics. Dance is the great signifier in this exercise. In the idiom of performance-dance, attempts are made to resolve anxieties about the erotic, to sublimate sexuality, and new dimensions explored in multiple modes of physical culture. Masculinities, whose other need not be femininity, figure prominently in these narratives.

<https://www.marymartin.com/web?pid=494158>

Mirror in the Hall and other Stories / Prakash Bal Joshi

Ratna Books, Delhi 2019

214p.; 21 cm.

9789352903221

\$ 10.00 / HB

350 gm.

This collection of fifteen short stories by Prakash Bal Joshi explores contemporary themes revolving around strained relationships, changing values and women empowerment among middle-class people in both rural and urban settings. What makes these narratives remarkably distinct is the sensitive, at times disturbing yet humane, portrayal of the characters, each going through his/her unique set of trials and tribulations in life without any value judgement by the author, leaving the readers to contemplate and draw their own interpretations.

<https://www.marymartin.com/web?pid=649887>

Colours of Loneliness and Other Stories / Paramita Satpathy

Oxford University Press, New Delhi. 2019

xviii, 238p.;

9780199494569

\$ 18.75 / null

350 gm.

This is a collection of fourteen short stories by Paramita Satpathy. These stories are full of characters that conceal their true persona under a veneer of a false confidence who are then driven to seek a state of euphoria, releasing these dormant passions in unguarded moments. For some protagonists, it's the societal shackles they need to break out from; for others it is their own closest relations that compel them to take a bold step towards self-realization.

<https://www.marymartin.com/web?pid=649798>

The Culture of Dissenting Memory: Truth Commissions in the Global South / Véronique Tadjo

Routledge, London / Manohar, New Delhi 2019

xvi; 171p.; 23 cm. hb

Includes Index.

9780367343361

\$ 25.00 / HB

350 gm.

This volume deals with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth Commissions. It traces the various medial responses (memoirs, fiction, poetry, film, art) which have emerged in the wake of the truth Commissions. The 1990s and the 2000s saw a spate of so-called truth Commissions across the global South. From the inaugural truth Commissions in post-juntas 1980s Latin America, to the truth and reconciliation Commission set up by the incoming post-apartheid government in South Africa and the twinned gacaca Courts and National unity and reconciliation Commission in Rwanda and that in indigenous Australia, various truth Commissions have sought to lay bare human rights abuses.

<https://www.marymartin.com/web?pid=649709>

Violets in a Crucible: Translating the Orient / Madhu Benoit (ed)

Pencraft International, New Delhi 2019

215p.; 22 cm.

9789382178286

\$ 20.00 / HB

480 gm.

"Hence the vanity of translation; it were as wise to cast a violet into a crucible that you might discover the formal principle of its colour and odour, as seek to transfuse from one language into another the creations of a poet. The plant must spring again from its seed, or it will bear no flower - and this is the burthen of the curse of Babel." (Shelley, A Defence of Poetry)

<https://www.marymartin.com/web?pid=649647>

Nowhere People. / Sabitri Roy

Stree, Calcutta 2019

287p.; 22 cm.

9789381345146

\$ 11.25 / null

420 gm.

Set in turbulent post-Partition Bengal, Sabitri Roy's epic novel, Bawdwip, translated into English for the first time, tells the story of people uprooted ruthlessly from their homeland, fighting for a new life in an alien land. It relates multiple stories: of the idealistic communists and their optimism, Dhiman and his family of friends who share the struggle, and of violent opponents who have their own plans for the same land. Sabitri Roy sensitively paints the student and labour movements of the 1950s, the communal tensions and the lives of a displaced community.

<https://www.marymartin.com/web?pid=649645>

Translating the Indian Past and Other Literary Histories / Aravind Krishna Mehrotra

Permanent Black, Ranikhet 2019

xvi, 253p.; 23 cm.

9788178245317

\$ 20.00 / HB

450 gm.

Through his poems, criticism, translations, and edited books, Arvind Krishna Mehrotra has played a major role in defining Indian literature in English. This, his second essay collection, carries all the elegance, incisiveness, and erudition of his first, partial recall. Some of the essays here are on an unexamined piece by toru Dutt; an old appreciation of Amrita Sher-Gil by an obscure critic; the almost forgotten Srinivas rayaprol who corresponded with William Carlos Williams; Arun Kolkata's unknown early poems and his letters to his first love, Darshan chhabda; Eunice de Souza, admired for her sparseness and acerbic feminism; and the reclusive dickinsonian poet Reshma Aquil who loved anonymity.

<https://www.marymartin.com/web?pid=649555>

The Parrot Green Saree / Nabaneeta Dev Sen

Niyogi Books, New Delhi. 2019

127p.; 22 cm.

9789389136036

\$ 8.75 / HB

340 gm.

The Parrot Green Saree is the story of two women, two generations and two worlds moulded out of memory, expectations, and desires. Set primarily in the United States, this is also the story of displacement and loss, of a remembered homeland, of political and personal battles, of individual freedom. And it is about rebirth (in Bengali, the novel was titled Phoenix). The last novel of Dev Sen's Naxal trilogy, The Parrot Green Saree explores the ethical and existential dilemmas of the urban, intellectual Indian, much like the two novels that precede it—I, Anupam and In a Foreign Land, By Chance.

<https://www.marymartin.com/web?pid=649121>

I, Anupam / Nabaneeta Dev San

Niyogi Books, New Delhi. 2019

195p.; 23 cm.

9789386906861

\$ 10.00 / HB

410 gm.

Ami Anupam (I, Anupam) was first published in Bengali in the Sharadiya Ananda Bazaar in 1976. It was the first novel on the Naxal Movement in West Bengal. It came out as a book in 1978. Some prominent intellectuals of West Bengal had played a strange two-faced role in this political movement. They encouraged and led the youth, who put their lives at stake and fought for the cause. However, most of these intellectual leaders failed to take responsibility later on when they were needed the most. Ami Anupam is about one such betrayal. The novel is a sharp depiction of those turbulent times and deals with a situation uneasily familiar to most of us – the conflict between integrity and expediency.

<https://www.marymartin.com/web?pid=649126>

Haven: A Novel / Mallikarjun Hiremath

Ratna Books, Delhi 2019

202p.; 21 cm.

9789386600530

\$ 9.00 / HB

350 gm.

"Haven is about the Lambada people who have been a wandering tribe since ages and who, perhaps, originally belonged to Rajasthan. Literally, Haven is the name of a settlement of Lambadas near Kalluru. The Novel describes the lives of a few people of this settlement and faithfully recreates the history of the tribe, its characteristic social events and celebrations, songs and dances, beliefs and customs; and their exploitation by landlords and the police.

<https://www.marymartin.com/web?pid=649900>

Echoes of the Veena and Other Stories / R. Chudamani

Rant Books, Delhi 2018

230p.; 21 cm.

9789386600578

\$ 9.00 / HB

350 gm.

This collection of eighteen stories in English translation is vintage Chudamani. The stories explore a variety of themes. In the midst of simple, straightforward narration, the master storyteller makes a sharp, ironic comment on social barriers and taboos.

Chudamani understood children, she understood persons with disabilities; she understood men too. But many of her stories centre around the woman with her anxieties in the role of a wife, sister or mother. She tells us: this is how She is, She feels and She lives and struggles. Chudamani does not judge; nor does she say that the woman is perfect.

<https://www.marymartin.com/web?pid=649898>

Here I Am And Other Stories / Kula Saikia

Ratna Books, Delhi 2018

200p.; 21 cm.

9789386600592

\$ 9.00 / HB

350 gm.

Sathyavathis stories explore the lives of a vast swathe of women middle-class women yearning for economic independence, space and identity; women affected by migration, whether from rural areas to cities or from a metropolis to some dream world in the USA; young women fleeing from rural agricultural crises to become housemaids, wage labourers and construction workers in towns.

<https://www.marymartin.com/web?pid=649896>

The Sixth Finger: A Novel / Malayatoor Ramakrishnan

Ratna Books, Delhi 2017

371p.; 21 cm.

9789386600479

\$ 10.00 / HB

440 gm.

Set in the 1970s and 1980s, this novel traces the story of the young uruli thief, Vedaraman. When the head constable takes his fingerprints, he realizes that the boy has six fingers on his left hand. Shamed by his involvement in the theft case and the whispered scandal about him and the maid Kozhukatta Paru who had both breastfed him and slept with him, Vedaraman leaves home and village. Adrift in the wide world, he meets a series of well-wishers who not only help him in deepening his knowledge, but also expose him to the realities of life.

<https://www.marymartin.com/web?pid=649894>

After Yesterday and Other Stories / Appadurai Muttulingam

Ratna Books, Delhi 2019

200p.; 21 cm.

9789386600455

\$ 7.75 / HB

300 gm.

'These stories by Appadurai Muttulingam are serious, funny and piercingly honest. Through retelling the stories of the ordinary, common man in his daily struggles for survival, the characters in these stories force us to take a second look at ourselves; they force us to consider ourselves in the shoes of folks who face social, economic and political hardships in their lives.

<https://www.marymartin.com/web?pid=649891>

Indira Bai: The Triumph of Truth and Virtue / Gulvadi Venkata Rao

Oxford University Press, New Delhi. 2019

xxxii, 232p.; 22 cm.

9780199492855

\$ 17.75 / null

300 gm.

Published in 1899, Indira Bai documents the transformation of the Saraswat Brahmin community based in the erstwhile South Canara region of Karnataka due to the encounter between the Kannada social world and colonial modernity. Simultaneously, this text of social history represents the pan-Indian churning provoked by the reform movement in the nineteenth century, with its central focus on the condition of women.

<https://www.marymartin.com/web?pid=649843>

A Faceless Evening and other Stories / Gangadhar Gadgil

Ratna Books, Delhi 2017

201p.; 21 cm.

9789386600493

\$ 7.75 / HB

320 gm.

From the hundreds of short stories written by Gangadhar Gadgil, this representative collection has fourteen in English translation. There is fable and fantasy, humour and poignancy, sentiment and cynicism, sharp comment on society and human behaviour that is tender as well as brutally exploitative. Every character lives and breathes in Gadgil's stories whether they struggle in the middle-class chawls, crowded restaurants and streets of suburban Mumbai, or even on the beach at Mahabalipuram. His language is playful, acerbic, alliterative, sometimes even poetic, never effusive, always clear and precise. Gadgil's stories are relevant, long after they were first published in Marathi, since the changing social structure, the pace of life, the tension in interpersonal relationships and the consequent angst that he depicts, remain essentially the same.

<https://www.marymartin.com/web?pid=649889>

Rock That Was Not and Other Stories: Short Stories / Githanjali

Ratna Books, Delhi 2019

181p.; 21 cm.

9789352901494

\$ 9.00 / HB

320 gm.

<https://www.marymartin.com/web?pid=649886>

The Story of Being Useless and Three Contexts of a Writer: Two Novellas / Avadhoot Dongare

Ratna Books, Delhi 2019

214p.; 21 cm.

9789352903207

\$ 10.00 / HB

350 gm.

<https://www.marymartin.com/web?pid=649878>

On a River's Bank: A Novel / A. Madhavan

Ratna Books, Delhi 2018

140p.; 21 cm.

9789386600554

\$ 6.25 / HB

280 gm.

On a River's Bank is a story of ordinary people through an extraordinary narrative. In what must be a rare and sensitive portrayal of an ugly female character, the author underlines that violation of the river leaves it ugly and invites retribution despite worship.

<https://www.marymartin.com/web?pid=649876>

If a River and Other Stories / Kula Saikia

Ratna Books, Delhi 2018

199p.; 22 cm.

9789386600516

\$ 7.75 / HB

340 gm.

In a narrative that is fresh, spontaneous and inventive, Kula Saikia delves into the inner feelings of his characters to explore their psychological landscape. The complexities of urban living are depicted in apparently simple storylines and day-to-day situations, but the author frequently forays into the minds of the characters to fathom human desires and anxieties. The chaos, violence and disorder occurring in the physical world are reflected in the recesses of the mind, which makes reading the stories both fascinating and puzzling. Saikia's characters lead a multi-layered life in search of identity and purpose and display as well as hide their joy and tears.

<https://www.marymartin.com/web?pid=649873>

The Mahabharata / Meera Uberoi.

Primus Books, Delhi 2019

ix, 373p.; 24 cm.

Includes Index.

9789352902750

\$ 7.75 / null

650 gm.

'What is in the Bharata is everywhere and what is not is nowhere', states The Mahabharata which deals not only with the power struggle between the princes of two clans but also with a variety of branches of learning. Woven into the main theme are lengthy dissertations and treatises on philosophy, ethics, morality, statecraft and metaphysics. The sages who wrote the epic had an almost uncanny understanding of human nature and have depicted it with unemotional clarity. This abridgement, based on Kisari Mohan Ganguli's translation of the Mahabharata, is told in lucid English, using modern idioms, yet wherever possible the metaphors, similes and allegories of the original have been retained.

<https://www.marymartin.com/web?pid=619051>

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