

Recent Literature - December 2019

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Craven / Jane Arthur
Victoria University Press, New Zealand 2019
80p.
9781776562879
\$ 25.00 / null
150 gm.

'She seems to me a poet of scale and embodiment. Her moments are informed by awe and intelligence – quick and seamless. They don't have to try so hard. I felt novels and films in these poems. I thought: this is a poet of capacity.'— Eileen Myles***Craven is an exceptional debut: Jane Arthur delights, unnerves and challenges in poems that circle both the everyday and the ineffable – piano practice, past lives, being forced onto dancefloors. This is a smart and disarming collection that traces the ever-changing forms of light and dark in our lives, and how our eyes adjust, despite ourselves, as we go along.

<https://www.marymartin.com/web?pid=652773>

R. A. K. Mason : Uncollected Poems / R. A. K. Mason (Ed)
Cold Hub Press, New Zealand 2019
168p. ; 210x148x10mm.
9780473487355
\$ 40.00 / null
300 gm.

A selection of previously uncollected poems by New Zealand's 'first wholly original, unmistakably gifted poet', many published for the first time.

<https://www.marymartin.com/web?pid=652774>

Eileen Duggan: Selected Poems / Peter Whiteford (Ed)
Victoria University Press, New Zealand 2019
228p.
Includes Select Bibliography
9781776562824
\$ 30.00 / null
300 gm.

Eileen Duggan (1894–1972) was New Zealand’s best known poet while she was writing and publishing – for many years her reputation outside New Zealand exceeded that of any other New Zealand poet – but today her work is largely out of print.

Duggan’s poetry showed an undeniable lyric gift and genuine skill in the evocation of atmosphere. She began writing in the tradition of Georgian poetry, and for most of her career showed a preference for traditional forms, through which she explored in particular religious and nationalist themes. Her most mature and accomplished work, written during and immediately after World War II, was spare and austere, combining passion with intelligence.

This selection, first published on 21 May 1994, the 100th anniversary of her birth, gives us the fullest picture yet available of this important poet. Her best known poems are accompanied by many previously unpublished pieces. There is also a selection of her autobiographical and literary prose writings.

<https://www.marymartin.com/web?pid=652775>

Denis Glover: Selected Poems / Bill Manhire (Ed)

Victoria University Press, New Zealand 2019

192p.

9781776562831

\$ 30.00 / null

250 gm.

Denis Glover wrote New Zealand’s most famous poem, yet his work has fallen in and out of print over the years. First published in 1995, Bill Manhire’s selection is based on Glover’s own 1981 Selected Poems, and includes ‘The Magpies’ along with a wide variety of other poems, lyrical and satirical. It reveals a richer and far more lively writer than the one usually found in anthologies. Printer, typographer, publisher, boxer, sailor, scholar, satirist, wit and poet, Denis Glover was born in Dunedin in 1912 and died in Wellington in 1980. He founded the Caxton Press in 1936 and published much important New Zealand writing. Bill Manhire is himself one of New Zealand’s most celebrated poets. He has written widely on New Zealand literature and edited many celebrated anthologies.

<https://www.marymartin.com/web?pid=652776>

Lost and Somewhere Else / Jenny Bornholdt

Victoria University Press, New Zealand 2019

80p.

9781776562862

\$ 25.00 / null

200 gm.

Where do I stand?

Usually

in the little square of sunlight

by the back door.

In Lost and Somewhere Else, Jenny Bornholdt finds many places to stand: at home, in memories of places and people, and in the Ernst Plischke-designed Henderson House in Alexandra, Central Otago, in which she lived while writing these poems. This graceful, witty and unsettling book is Bornholdt at her very best: her language at once bold and subtle, and even her smallest insights profound.

<https://www.marymartin.com/web?pid=652777>

The Father of Octopus Wrestling and Other Small Fictions / Frankie McMillan

Canterbury University Press, New Zealand 2019

146p.

9781988503127

\$ 30.00 / null

300 gm.

Darkly comic, surreal and full of perceptiveness about human vulnerability and eccentricity, Frankie McMillan's small fictions often duck and dive away from the reader's expectations. With a poet's sense of how single words or phrases ripple out with alternate meanings, and a dramatist's feeling for how apparently small gestures reveal character, and how sudden, cataclysmic change can wrench us out of comfort, routine and unthinking assumptions, the author leaves us ransacking the language for finer genre definitions. This collection teems with both the animal world and a vivid circus of quirky human individuals. The pieces globe-trot all over the planet: from Russia to America to New Zealand; and yet often their piquant wisdom comes from how they bear down into 'micro-geography' of intimate relationships: the troughs, peaks, cliff-sides, the warm, still pools of recognition. Frankie McMillan is like a quietly outrageous Zen master, showing us human folly and idiocy, steering us carefully over the dark river of vulnerability that swells under it all.

<https://www.marymartin.com/web?pid=652778>

Peat / Lynn Jenner

Otago University Press, New Zealand 2019

276p.

Includes Index

9781988531694

\$ 35.00 / null

550 gm.

Peat starts out as Lynn Jenner's study of the Kāpiti Expressway, built between 2013 and 2017 and passing, at its nearest point, about a kilometre from her own house. She decides to create a kind of archive of the construction of this so-called Road of National Significance. How did it come to be built? What is its character? Who will win and who will lose from its construction? What will be its impact on the local environment? Jenner begins a quest to find a fellow writer with different sensibilities to help her think about the natural world the road traverses. New Zealand-born poet, editor, art collector and philanthropist Charles Brasch is her choice. Researching Brasch will be her refuge from the constant pile-driving and the sprawling concrete, and perhaps the poet will offer some ways of thinking that will help her understand contemporary events. She reads and reflects on Brasch's memoir, some of his poems, his journals and his letters to the local paper. She thinks about Brasch in the context of his family and New Zealand in the 1940s-60s, and she reads local papers. She reads the official handouts about the road and listens to people in her local community when they talk about the road. From there Lynn Jenner carefully builds her unconventional text, layer upon layer, into an intelligent and beautifully refracted work that is haunting, fearless, and utterly compelling.

<https://www.marymartin.com/web?pid=652779>

Aue / Becky Manawatu

Makaro Press, New Zealand 2019

328p.

9780995111028

\$ 40.00 / null

550 gm.

Taukiri was born into sorrow. Auē can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to another violent home.

But Ārama is braver than he looks, and he has a friend and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sorrow. As long as there's aroha to give and stories to tell and a good supply of plasters.

Here is a novel that is both raw and sublime, a compelling new voice in New Zealand fiction. Haere mai, Becky Manawatu

<https://www.marymartin.com/web?pid=652780>

The Absolute Book / Elizabeth Knox

Victoria University Press, New Zealand 2019

656p.

9781776562305

\$ 45.00 / null

850 gm.

Taryn Cornick believes that the past is behind her – her sister's death by violence, and her own ill-conceived revenge. She has chosen to live a life more professional than personal. She has written a book about the things that threaten libraries – insects, damp, light, fire, carelessness and uncaring. The book is a success, but not all of the attention it brings her is good.

There are questions about a fire in the library at Princes Gate, her grandparents' house, and about an ancient scroll box known as the Firestarter. A policeman, Jacob Berger, has questions about a cold case. There are threatening phone calls. And a shadowy young man named Shift appears, bringing his shadows with him. Taryn, Jacob, Shift – three people are driven towards a reckoning felt in more than one world.

The Absolute Book is an epic fantasy, intimate in tone. A book where hidden treasures are recovered; where wicked things people think they've shaken from their trails find their scent again. A book about beautiful societies founded on theft and treachery, and one in which dead sisters are a living force. It is a book of journeys and returns, set in London, Norfolk, and the Wye Valley; in Auckland, New Zealand; in the Island of Apples and Summer Road of the Sidhe; at Hell's Gate; in the Tacit with its tombs; and in the hospitals and train stations of Purgatory.

<https://www.marymartin.com/web?pid=652781>

The Stories of Eileen Duggan / Helen J. O'Neill (Intro) John Weir

Victoria University Press, New Zealand 2019

342p.

9781776562855

\$ 40.00 / null

500 gm.

The Stories of Eileen Duggan presents the two collections of short stories Eileen Duggan wrote but did not offer for publication, and includes a Preface by the editor, Helen J. O'Neill, and a substantial introduction by John Weir.

Eileen Duggan was born in Tuamarina in 1894, the youngest of four daughters of Irish immigrant parents. Her first poems were published in the Tablet in 1917, and by the time of her second full collection in 1936 she was internationally celebrated as the best poet New Zealand had produced, published and widely reviewed in Ireland, Great Britain and the United States. At home, however, her work had little appeal to the modernist movement led by Curnow, Glover and Fairburn, and in her later years she supported herself as a journalist and wrote little poetry, before her death in Wellington in 1972.

Published here for the first time, these stories are tantalising evidence of the fiction writer Eileen Duggan could have become if she had not devoted her primary creative energy to poetry, and are an important addition to the canon of New Zealand literature.

<https://www.marymartin.com/web?pid=652782>

The Boyfriend / Laura Southgate

Victoria University Press, New Zealand 2019

280p.

9781776562848

\$ 35.00 / null

450 gm.

Erica is 17 and in her last year of high school. Donny is 42 and everywhere – in her yoga class, at German Club, in her parents' spare room . . . The story of a young woman who finds herself subject to the gravitational field of a charismatic man, *The Boyfriend* is a cautionary tale about blindly accepting traditional 'love' narratives. This clear-eyed, dismaying and often hilarious examination of sexual desire, trauma and growth is a remarkable debut and a perfect novel for our time.***'The Boyfriend is original, chilling, funny – a slow burn that ends up being white-hot.' —Emily Perkins***'Cutting, brave, *The Boyfriend* is a novel that stays in the bloodstream to haunt and unsettle long after reading.' —Tracey Slaughter

<https://www.marymartin.com/web?pid=652783>

Wild Honey: Reading New Zealand Women's Poetry / Paula Green (Illustrator)
Sarah Liang

Massey University Press, New Zealand 2019

572p.

Includes Index ; Bibliography

9780995113596

\$ 55.00 / null

950 gm.

New Zealand women have published poetry for over 150 years. In this landmark book, poet and anthologist Paula Green celebrates and makes connections between 201 of them, from emerging poets and those who are household names to those who have slipped from public view or were not paid the honour they were due in their lifetimes.

Wide-ranging, engaging and affecting, *Wild Honey* celebrates the many ways in which poems by women deserve a place in the literary canon of Aotearoa. Charming and unique, the book's chapters follow the structure of a house, with different poets being discussed and assessed in each of the house's rooms.

The selection is enormously generous, the tone is at times gentle and accessible, and Green's reach is wide. She brings the pioneers of women's poetry — Jessie Mackay, Blanche Baughan and Eileen Duggan — back from the shadows, and she also draws our attention to the remarkable stories of forgotten women poets such as Lola Ridge.

<https://www.marymartin.com/web?pid=652768>

Moth Hour / Anne Kennedy

Auckland University Press, New Zealand 2019

104p.

\$ 28.00 / null

250 gm.

A complex, moving and ambitious poetic engagement with the death of a brother. The family didn't know what to do about grief. The noisy house went silent. I was fourteen. I lay on the red rug in the sitting room and listened to Beethoven's *Thirty-Three Variations on a Waltz by Anton Diabelli, op. 120* – over and over because it was there. In 1973, Anne Kennedy's brother Philip was partying on a hillside when he accidentally fell to his death. Among books and records, Philip left a poem typed in *Courier* on thick, cream, letter-sized paper. Come catch me little child And put me in a jar . . . In *Moth Hour*, Anne Kennedy returns to the death of her brother and the world he inhabited, writing 'Thirty-Three Transformations on a Theme of Philip' and concluding with a longer poem, 'The Thé'. Kennedy's extraordinary poems grapple with the rebellious world of her brother and his friends in the 1970s; with grief and loss; with the arch of time. The poems reach into the threads of the past to build patterns, grasped for a moment and then unravelling in one's hands. *Moth Hour* is a complex, ambitious piece of writing and a moving poetic engagement with tragedy.

<https://www.marymartin.com/web?pid=652769>

Listening In. / Lynley Edmeads

Otago University Press, New Zealand 2019

96p.

9781988531786.

\$ 30.00 / null

250 gm.

In this original second collection, Lynley Edmeades turns her attention to ideas of sound, listening and speech. *Listening In* is full of the verbal play and linguistic experimentation that characterised her first collection, but it also shows the poet pushing the form into new territories. Her poems show, often sardonically, how language can be undermined: linguistic registers are rife with uncertainties, ambiguities and accidental comedy. She shuffles and reshuffles statements and texts, and assumes multiple perspectives with the skill of a ventriloquist. These poems probe political rhetoric and linguistic slippages with a sceptical eye, and highlight the role of listening – or the errors of listening – in everyday communication.

Edmeades' poems are terrifically accomplished – they show confidence and a sure, skilful handling of language, even when expressing tentative, slippery ideas and emotions. Her work is full of verbal play, celebration, pleasure and despair. This is a book where you know the poet is intensely alive to language and its possibilities – she's always looking for another angle, another way. Edmeades' voice is an essential one in the 'now' of NZ poetry. – Jenny Bornholdt

This book confirms Edmeades as both a wily and witty writer with a sure grasp of the potential for shifts of linguistic register to create telling shifts of perspective. Extracting poetry from noise with cool measured techniques, Edmeades emerges in this collection as a precise observer of the human comedy as well as a careful listener. Edmeades' poems are alert to the phenomena of the real world, delivered with a fidelity and assurance that indicate a significant writer. Every poem in this collection is rewarding. – David Eggleton

<https://www.marymartin.com/web?pid=652770>

How to Live / Helen Rickerby

Auckland University Press, New Zealand 2019

96p.

9781869409050

\$ 28.00 / null

200 gm.

'Women who speak have always been monstrous. That twisty sphinx, those tempting sirens; better plug your ears with wax, boys.' Where are the female philosophers? Why are women silenced? Who can tell us how to live? In her fourth collection of poetry, Helen Rickerby takes readers on a journey into women's writing, a quest for philosophical answers, and an investigation of poetic form. The poems in *How to Live* engage in a conversation with 'the unsilent women' - Hipparchia and George Eliot, Ban Zhao and Mary Shelley. They do so in order to explore philosophical and practical questions: how one could or should live a good life, how to be happy, how to not die, how to live. Rickerby thinks through the ways that poetry can build up and deconstruct a life, how the subtext and layers inherent in poetry can add to the telling of a life story, and how different perspectives can be incorporated into one work - the place where poetry meets essay, where fiction meets non-fiction, where biography meets autobiography, where plain-speaking meets lyricism, where form pushes against digression. The work is witty ('Perhaps I should ban "perhaps".') and self-reflexive ('Am I afraid that if I let the words leak out, they'll mix with oxygen and become prose?') as Rickerby draws on the intensity, symbolism and layering of poetic form, using poetry as a space of exploration of ideas, of thinking, of essaying.

<https://www.marymartin.com/web?pid=652771>

AUP New Poets 5 / Carolyn DeCarlo, Sophie van Waardenberg

Auckland University Press, New Zealand 2019

xii, 108p. ; 22.4x16.4cm.

9781869409036

\$ 30.00 / null

250 gm.

In a New Zealand poetry scene overflowing with energy, the return of AUP New Poets introduces three extraordinary new voices. Launched in 1999, AUP New Poets first introduced readers to Anna Jackson, Sonja Yelich, Janis Freegard, Chris Tse and many more significant New Zealand voices. Relaunching this year under the editorship of Anna Jackson and with a bold new look, AUP New Poets 5 includes substantial selections from the poetry of Carolyn DeCarlo, Sophie van Waardenberg and Rebecca Hawkes. In poems about limpets and mangroves, beauty and hunger, 'love, actually' and earthquake preparedness, the poets' work stands out for its fierce intelligence, formal command and dazzling vivacity. AUP New Poets 5 is the perfect introduction to the lively diversity of New Zealand poetry today.

<https://www.marymartin.com/web?pid=652772>

Touching the Universe: A Novel / Tom Romeo

Tom Romeo, New Zealand 2019

278p.

9781794693012

\$ 35.00 / null

400 gm.

Ten years after his father's disappearance, Gordo Jenkins is on the brink of turning his life around. He's about to finish university and pursue his filmmaking dream and he's fallen in love with Eleanor after a chance encounter in a Manhattan clinic. But then he's confronted with news of his father's whereabouts and must decide if he wants to put his life on hold again to see him. A few days later, Gordo and Eleanor begin a cross-country drive to Mexico to unravel the mystery of his father's disappearance - and confront the mystery of their own lives along the way.

<https://www.marymartin.com/web?pid=652784>

The Ash, the Well and the Bluebell / Sandra Arnold

Makaro Press, New Zealand 2019

332p.

9780995119123

\$ 40.00 / null

400 gm.

Losing her daughter to the Christchurch earthquake sends Lily back to her childhood village in Northern England to scatter Charlie's ashes. It's a place of ghosts for Lily after the mysterious drowning of a school friend at the old village well - a tragedy somehow linked to the death of a local woman accused of witchcraft three hundred years earlier. Now Lily's back, she wants to find out what happened at the well and the truth behind the swift departure of her friend Israel. The Ash, the Well and the Bluebell spans three centuries and three countries, exploring the love and history that makes a community, and the hate and secrets that can destroy it.

<https://www.marymartin.com/web?pid=652785>

Le Livre des îles noires : Vies de Fletcher : Roman / Pierre Furlan

Au Vent Des Îles, Tahiti 2018

208p.

9782367341927

\$ 46.00 / null

400 gm.

En 1923, l'aventurier anglais R.J. Fletcher quitte les Nouvelles-Hébrides (elles deviendront plus tard le Vanuatu), laissant là l'enfant qu'il a eu d'une Mélanésienne. Épuisé, sans le sou, il ne se doute pas que, dans une autre vie et sous le pseudonyme d'Asterisk, il sera un auteur célèbre pour avoir écrit des lettres scandaleuses dépeignant les Nouvelles-Hébrides comme des « îles d'illusion » plus infernales que paradisiaques.

Presque un siècle plus tard, Pierre Furlan parcourt à son tour l'île d'Épi. Guidé par la petite-fille mélanésienne de Fletcher, il reconstitue l'histoire mouvementée du célèbre auteur sous un nouvel éclairage : celui de la génération qui a connu l'indépendance.

Les événements de ce livre, bien qu'issus de la réalité, sont présentés sous forme de fiction. Les lettres de R.J. Fletcher sont toutes authentiques, et nombre d'entre elles paraissent ici pour la première fois.

<https://www.marymartin.com/web?pid=376026>

Fijian Short Stories / Pratap Chand

Yashjaya Publication, Sydney, Australia 2018

viii, 224p.

9780646979946

\$ 39.95 / null

360 gm.

There are ten stories dealing with everyday events which capture experiences of common Fijians.

<https://www.marymartin.com/web?pid=457064>

Go Tell Home / Lilian Akampurira Aujo, Harriet Anena & Samuel Zinunula Iga (Eds)

Uganda Women Writers Association (FEMRITE), Uganda 2019

xiv, 122p.

9789970480159

\$ 24.00 / null

200 gm.

"Go Tell Home" - an anthology of 41 poems and 12 paintings- derives from a collaboration between Poets and Visual Artists under the theme 'My Country in Paintings and Poetry'. Artists had the opportunity to think about their country how to present it and put it in words and in paint. The event will be moderated and wants to discuss the interrelation between poetry and arts by presenting individual poems and art works from the book.

<https://www.marymartin.com/web?pid=656906>

Wondering and Wandering of Hearts: Poems from Uganda / Susan N. Kiguli & Hilda J. Twongyeirwe (Eds)

Uganda Women Writers Association (FEMRITE), Uganda 2017

Xviii, 256p.

9789970480128

\$ 30.00 / null

300 gm.

This poetry anthology offers a feast and face of poetry as it currently is in Uganda. It is all encompassing and presents a variety of writers ranging from seasoned voices to new ones of great promise. The voices are adventurous, reflective, provocative and even sassy. The poets explore with passion diverse themes from the private to the public realm reassuring the reader that poetry is about everything and is perhaps everything. The pages of this anthology pulsate with rhythmic variations that give unexpected pleasure and provoke the reader to be exceptionally alert. This is a welcome companion to the Uganda Poetry Anthology 2000.

<https://www.marymartin.com/web?pid=656908>

A Kampala Murder Plot / Ulysses Chuka Kibuuka

Palmares Chihuahua (U) Ltd., Uganda 2018

288p.

9789970445806

\$ 28.00 / null

350 gm.

A Kampala Murder Plot is about a murder that takes place shortly after a guerilla forces takes over state power and most police officers are still in hiding. The guerillas are handling (but also mishandling) police work with cheerful disregard for police procedure – a seemingly heinous offence in the eyes of the few returned cops that include the domineering Director of CID.

<https://www.marymartin.com/web?pid=656901>

Not Yet Sunset: A Story of Survival and Perseverance in LRA Captivity / Grace Acan

Fountain Publishers, Uganda 2017

Xii, 188p.

9789970259366

\$ 30.00 / null

300 gm.

When the boys in her class asked her to sit on the ground in the classroom because they felt girls were dull and so only fit for the dusty floor while they sat on chairs, Grace refused to do so, and vowed to struggle for gender equality. As she excelled in school, the war in neighbouring northern Uganda districts was something Grace only heard about, but did not witness. In the early morning of 10 October 1996, this ended. The Lord's Resistance Army (LRA) rebel group broke into her school dormitory at St. Mary's College, Aboke in Apac district, and abducted 139 schoolgirls. Grace was marched to South Sudan where she endured close to nine years of forced labour, hardship and violence at the hands of the rebels. This book is a story of her childhood, abduction and life inside the LRA. Grace never gave up hope of returning to Uganda to realise her dream. She escaped the LRA to resume her education, providing exceptional leadership to thousands of students in high school and university. Not Yet Sunset is a story of survival, resilience, determination and inspiration. Today, Grace is an advocate for the rights of women, children, and conflict-affected communities in Uganda. She has a degree from Gulu University in Development Studies and is currently pursuing a post-graduate diploma in Project Planning and Management.

<https://www.marymartin.com/web?pid=656903>

Zura Maids / Apio Eunice Otuku

Uganda Women Writers Association (FEMRITE), Uganda 2018

Vii, 301p.

9789970480043.

\$ 25.00 / null

350 gm.

A girl lured from her village into the clutches of traffickers finds herself in prison. After enduring two years in jail, she is finally free and sets out to reunite with her family in Aco kara, northern Uganda. But the traffickers are quicker than her and this time they have her sister.

The Zura Maids is a powerful testimony of what creative writing can do as a tool against social injustices. It creatively explores the reality of trafficking in today's global village through the experiences of a young fictional character, Lena Ayugi. This book is a must have for every girl, woman and youth! It's a must have for everyone who is against trafficking of people!

<https://www.marymartin.com/web?pid=656905>

The Cape Cod Tricycle War and Other Stories / Billy Kahora

Huza Press, Uganda 2019

306p.

9789997772589

\$ 25.00 / null

300 gm.

Exploring tensions and transitions of lives in-between youthful folly and precarious adulthoods, Kenyan writer Billy Kahora celebrates and reflects on the launch of his anticipated collection of short stories *The Cape Cod Bicycle War* with Ellah Wakatama Allfrey.

Described by Namwali Serpell as 'a wondrous collection' which immerses us in 'a millennial Kenya we've never seen in fiction before, this collection of eleven short stories brings together stories that have already received critical acclaim, including *The Gorilla's Apprentice* (shortlisted for The Caine Prize for African Writing in 2012) with previously unpublished stories set across Kenya, South Africa and the US.

<https://www.marymartin.com/web?pid=656904>

Ayatana : Words on Art / Thumboo, Edwin (Ed)

National Gallery Singapore 2019

0.58 cms H x 20.32 cms L x 12.70 cms W (0.11 kgs) 84 pages

9789811422157

\$ 12.00 / null

110 gm.

Edwin Thumboo, one of Singapore's pioneering literary voices, brings his incisive awareness of socio-cultural history to this volume of poetry. With a humanist's eye, narratives spanning the domestic, the politic and the mythic form intertextual responses to the works of art hanging on the walls of the National Gallery Singapore. This volume is the second title in the Gallery's Words on Art series: books dedicated to examining the intersections between visual and literary art.

<https://www.marymartin.com/web?pid=662715>

Furrie and Shortie, Number 02 : A Time for Everything / Ampulets; Yvonne Tham & James Teo (Ed) Yeo Wei Wei

Neighbourgoods, Singapore 2018

1v.

9789811417863

\$ 30.00 / null

190 gm.

Graphic Novel

In this second volume, Furrie and Shortie encounter the trials and joys of adulthood even as they revisit their childhood dreams, and encounter that lesson we are may come to: that there is a time for everything. All this while, Furrie and Shortie live, love and laugh in their usual silly ways.

<https://www.marymartin.com/web?pid=667554>

Mr. Kiasu in Singapore History / Johnny Lau (Ed-in-Chief) Flora Leow

Shogakukan Asia, Singapore 2019

128p.

9789811408540

\$ 12.00 / null

270 gm.

Graphic Novel.

Unravel Singapore's History through the eyes of Mr Kiasu! Journey back in time as we unravel the colourful history of Singapore's past, with Singapore's popular comic book icon, Mr Kiasu! Featuring re-imagined stories inspired by important moments in history and the famous characters who shaped Singapore to the way it is today, this fun and light-hearted comic will set you thinking about Singapore's past, present and future! It's history the way it's never been told!

<https://www.marymartin.com/web?pid=667555>

Budi Kritik: Expanded Edition / Mohamed Imran Mohamed Taib & Nurul Fadiah Johari (Ed)

Math Paper Press (BooksActually), Singapore 2019

xxxvi, 234p.

9789811435188

\$ 19.00 / null

320 gm.

Why is it important to imbibe a thinking culture? What can contemporary Malays contribute by way of an active intellectual and social life towards reform and progress? Where are the loci of critical thought in Malay public life? Writers from various backgrounds - academics, researchers, community organisers, and social activists - offer insights and critical reflections into contemporary Malay society. These essays span wide-ranging fields - from culture to religion, identity to literature, faith to sociopolitics - with a shared objective: to promote the will to think and challenge dominant perspectives.

<https://www.marymartin.com/web?pid=667556>

Without Sound Now : Poems / Ashley Ho (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2019

96p.

9789811425301

\$ 16.00 / null

160 gm.

This first collection wrings towels, releasing their jaws to old truths, new truths, faceless truths, the ones that disgust themselves, the ones forgotten, and the truths that are still true.

Towels from yesterday. Towels hanging from windows. Pink towels with animals. Brown towels with verses. Small towels. Big towels. The towels you imagine. Towels stranded behind the washing machine. Some in cabinets. Others almost reaching the ceiling, still dripping from your father's sweat. Yours forgetting. Clean towels. Dirty towels. The towels thinned to rags. The ones that might still matter.

Drip drip drip.

<https://www.marymartin.com/web?pid=667571>

Lamentville : Poems / Kathryn Hummel (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2019

80p.

9789811414398

\$ 16.00 / null

150 gm.

Set against a background of social media and post-truth politics, Lamentville reflects on what we might lose as the world passes through a digital age—and whether this is cause for celebration, regret, or just another step in our inevitable evolution. Suspended between loss and recovery, Lamentville comments on the way humans interact, form and express identity in spaces saturated with digital technology and virtual hyperactivity, while emphasising the value of remembrance and emotional depth. Through unusual perspectives, subtle experimentation and a bold command of language, Lamentville celebrates diverse poetic forms and sites of composition while drawing on self-awareness, satire and issues of belonging and displacement. Lamentville holds a place for all of us—from the post-Millennial to those who clearly recall an analogue world.

<https://www.marymartin.com/web?pid=667572>

Parsetreeforestfire / Hamid Roslan

Ethos Books (Pagesetters Services Pte. Ltd.), Singapore 2019

100p.

9789811414084

\$ 16.00 / null

160 gm.

parsetreeforestfire is a bilingual book of poetry in which poems in Singlish occupy one side of the book, and poems in English on the other. Conventionally such a book functions as a way for a person to learn a new language, but it remains to be seen if translation has successfully occurred, or if the book even intends to teach any reader how to speak either language. Instead, if poetry is intense attention to language, then this book can be considered to be the product of such scrutiny on the languages the book is written in.

<https://www.marymartin.com/web?pid=667573>

Alfian Sa'at Collected Plays Three / Alfian Sa'at
Ethos Books (Pagesetters Services Pte. Ltd.), Singapore 2019
292p.
9789811400421
\$ 25.00 / null
350 gm.

1. Malays (Asian people) – Singapore - Ethnic identity – Drama.
2. Malays (Asian people) – Singapore – Social life and customs – Drama.
3. Religion – Drama.
4. Race relations – Drama.

Alfian Sa'at explores the Malay identity and racial relations in this third volume of the Collected Plays series. This volume collects plays written and staged in Malay, and translated to English for the very first time. In Nadirah, a young woman is shocked to find out her mother wants to marry a non-Muslim. In Parah, a group of students can no longer ignore the stereotypes and prejudices that divide the races, and the strain it puts on their friendship. In Geng Rebut Cabinet (GRC), we're transported to an alternate reality where the Chinese are the minority in Singapore. And in Your Sister's Husband, five sisters try their hardest to reckon with their superstitious, old-fashioned eldest to farcical ends, raising questions about black sheep, outcasts and sociopaths.

<https://www.marymartin.com/web?pid=667574>

Saudi Arabia Under Cover : Includes Bahrain, Bangkok and Cairo / Harper Walsh
Monsoon Books Lt, Singapore 2019
210p.
9781912049608
\$ 16.95 / null
200 gm.

Life in the Kingdom of Saudi Arabia is no party ... or so we thought. In Saudi Arabia Undercover, expat Harper Walsh busts this myth with true stories of homemade alcohol, pill popping, parties staffed by pretty Ethiopian girls in expat gated compounds, smuggled bacon sandwiches and frequent trips over the border into Bahrain for booze and sex. With few opportunities for Saudi men to interact with women – beyond flirtatious eye contact with burqa-clad supermarket checkout girls and the unceasing sexual abuse of Filipina maids – the use of gay dating apps is rife. In this hilarious piece of gonzo journalism, Walsh and his merry band of expat misfits walk readers down the male-dominated streets of Saudi Arabia, where a Friday night's entertainment might include a visit to McDonald's followed by a public decapitation at Chop Chop Square, and on much-deserved R&R breaks to Bahrain, Bangkok and Cairo, where a glass of cold beer does not invite 100 lashes, imprisonment and certain deportation.

<https://www.marymartin.com/web?pid=667575>

The Second Poison / Pieter Wilhelm
Monsoon Books Lt, Singapore 2019
192p.
9781912049561
\$ 16.95 / null
240 gm.

For decades, Thailand has been a hub for firms selling bogus shares to US and European nationals through high-pressure overseas telesales. Hundreds of foreigners, including cash-strapped backpackers and sexpats, work in Bangkok 'boiler rooms' cold-calling fellow westerners and defrauding them out of tens of millions of dollars a year. When Tony, a former US Army interrogator, travels to Thailand to track down those responsible for ripping off his father in a boiler room telesales scam, he soon finds himself embroiled in the murky underworld of illegal kickboxing gambling, money laundering, sex work and digital crime. The Second Poison explores hatred, revenge and redemption in Bangkok, Pattaya and Udon Thani from a number of perspectives: the hardened farang (Caucasian) army veteran; the compassionate Thai girl born a boy, who once murdered her sister's rapists; the godfather of a Hong Kong gambling syndicate and the Thai cop who turns a blind eye to crimes of passion ... their stories intertwining throughout the book. In Buddhism greed, hatred and delusion are known as The Three Poisons. The most destructive of these three is hatred: The Second Poison.

<https://www.marymartin.com/web?pid=667576>

The Scent of Frangipani : A tale of love, rivalry and murder in colonial Singapore
/ Anjana Rai Chaudhuri

Dollarbird (Monsoon Books Ltd), Singapore 2019

368p.

9781912049547

\$ 16.95 / null

310 gm.

Colonial Singapore. A love triangle. Will one woman's jealousy destroy everyone? It is 1931 in colonial Singapore. A Chinese bondmaid of fifteen stands trial for her aunt's murder. Mei Mei, born on the inauspicious double seventh day, feels her doomed destiny taking over. The tide turns. Mei Mei and an English boy, Richard, fall in love. However, British-born Clementine has set her heart on marrying Richard and the social divide between coloniser and native keep the lovers apart. It is 1942. Japanese bombs are falling over Singapore. Richard rekindles his desperate romance with Mei Mei. To what lengths will Clementine go to separate the lovers? When Mei Mei disappears in the bombing and Richard is injured and loses his memory, is the path finally clear for Clementine to claim Richard as her own?

<https://www.marymartin.com/web?pid=667577>

Sightlines : Poems / Marc Nair & Tsen-Waye Tay (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2019

1v.

9789811414183

\$ 20.00 / null

350 gm.

Sightlines is a series of poems mapped onto a collection of black and white images shot on film. These are notes on passing through diverse places with an unnamed female traveler, who is both photographer and protagonist. The poems are a commentary on her perspectives, allowing the reader a sideways glance at moments that are written with and against the image.

<https://www.marymartin.com/web?pid=667570>

Kiswah : A Novel / Isa Kamari, (Translator) Sukmawati Sirat

Kitaab (Kitaab International Pte. Ltd), Singapore 2019

vi, 198p.

9789811435416

\$ 18.00 / null

280 gm.

It is a story of a honeymooning couple in Delhi, Agra, Kashmir, Kathmandu and finally Mecca. The story unveils the true nature of Ilham, the husband whom Nazreen thought was a pious and morally upright person. As it turned out he was overwhelmed by his sexual desire and abuses her. Nazreen maintained her calm and integrity and tries to seek solace in their final destination, Mecca.

As they were performed the Umrah, Nazreen was kidnapped by a taxi driver. Ilham was shocked and at a loss. Disappointed he left Mecca, blaming God for his misfortune. He vowed not to return to the Holy Land.

In Singapore, Ilham continued with his hedonistic ways and kept a Chinese mistress whom he met at a massage parlour. Susan had an ailing mother who dreamt that her sickness would only be cured if she visited Mecca. Incidentally, Ilham was coaxed by Nazreen's friend to return to Islam and amend his ways. He decided to marry Susan who presented him with a condition: they must visit Mecca with her mother.

Ilham was in a dilemma. Would he return to Mecca? Finally, he did, but not without deep introspection. A mysterious event ensued. He met his destiny in front of the Kaabah.

Kiswah attempts to probe the relationship between sexuality and spirituality, by letting both confront one another to find peace.

<https://www.marymartin.com/web?pid=667568>

Ainsi Nommes = What Gives Our Name / Alvin Pang

Math Paper Press (BooksActually), Singapore 2019

59p. ; 110x180mm.

9789811435331

\$ 10.00 / null

100 gm.

Il avait été inspiré par un livre, pas très différent de celui que vous venez de lire et adorer ; vous avez sans doute déjà oublié sa couverture sordide. Au lieu de sa peau, il utilisa comme toile de fond sa propre vie, passant des jours à se construire à l'aide des évidences des autres. A ces fins, il apprit à observer discrètement et à regarder profondément, au-delà des couches superposées, jusqu'à discerner les couleurs enfouies, celles qui ne changent plus. Il les nommait l'une après l'autre, tout en les tissant dans son cœur au plus profond de la nuit. Il vous a touché, une fois, empruntant au passage des morceaux de votre histoire. Ils sont toujours là, si jamais vous souhaitez regarder.

<https://www.marymartin.com/web?pid=667569>

To Gather Your Leaving : Asian Diaspora Poetry, From America, Australia, UK and Europe / Boey Kim Cheng, Arin Alycia Fong & Justin Chia (Eds)

Ethos Books, Singapore 2019

684p.

9789811420375

\$ 28.00 / null

820 gm.

- 1.American poetry – Asian American authors.
- 2.Australian poetry – Asian authors.
- 3.English poetry – Asian authors.

Tracking the developments of Asian diaspora poetry in America, Australia, UK and Europe, To Gather Your Leaving is a groundbreaking global anthology that explores new ways of looking at nation, culture, identity, and place. Gathered here are established and new poets who are émigrés, refugees, and descendants of Asian migrants, poets who straddle two or more languages, cultures, and places, and who question and complicate the notion of home in the age of global change and transnational crossings. The poems collected here, spanning over three decades and representing three generations, eschew straightforward answers to the questions of identity and citizenship, offering profoundly rich, diverse and moving perspectives on what it means to belong on this earth.

<https://www.marymartin.com/web?pid=667560>

Between Sips of Masala Chai : Poems / Shilpa Dikshit Thapliyal

Kitaab (Kitaab International Pte. Ltd), Singapore 2019

viii, 64p.
9789811435409
\$ 18.00 / null
150 gm.

...In a moment of Naivety,
it seeks release from the grips of fatigue
lest it remains elusive, lost in a lament
of miscellaneous things.

Between sips of Masala Chai is a foray into a homemaker's aromatic and often chaotic journey to catch a glimpse of herself while she navigates through the assorted roles.

The routine of sitting down with a cup of masala chai is a gateway to the poet's inner world and is a welcome interlude during the daily hum of activities. In the flux of domesticity, relationships, travel, nostalgia and loss, the poems interact converge and spill over one another with subtle irony and tenderness and emerge in an unexpected confluence similar to flavours brimming in her cup of masala chai.

<https://www.marymartin.com/web?pid=667561>

11 X 9 : Collaborative poetry from the Philippines and Singapore / Joshua Ip & Martin Villanueva (Eds)

Math Paper Press (BooksActually), Singapore 2019

xii, 100p.
9789811430008
\$ 18.00 / null
180 gm.

Eleven writers from the Philippines and nine from Singapore were connected via Google Docs and a pining for "the composition of alternatives, other realms and planes, a space upon which another kind of lived experience could be had." Seven pairs and two threesomes wrote back and forth toward what could be called "cross-cultural literature if not a mess." The result: this volume. An encounter with annotated small talk, versified duets, digitally mediated dances, riffs against blackouts, and cryptic/triptych meditations --- this was/is an experiment. What was experienced and what was meant? The book is the form readers may now complete.

<https://www.marymartin.com/web?pid=667563>

In This Desert, There Were Seeds / Elizabeth Tan & Jon Gresham (Eds)

Ethos Books, Singapore 2019

232p.
9789811421785
\$ 22.00 / null
310 gm.

Endangered tigers connecting telepathically through time-travel; a guard's ethical dilemma at a history museum; a slaughterhouse worker's memories of his dead wife; a monochrome town upended by a wild watermelon...This is an intimate collection of past and future dreams, featuring exciting new and established literary voices from Western Australia and Singapore. From our shifting sense of community and identity, to our frustrations with existing political, social and economic structures-this anthology transcends boundaries and captures the persistence of ordinary lives in deserts literal and metaphorical.

<https://www.marymartin.com/web?pid=667564>

The Impermanence of Lilies / Daniel Yeo

Ethos Books, Singapore 2019

264p.
9789811414787
\$ 18.00 / null
320 gm.

The captain of the Titanic went down with his ship on 15 April, 1912. But thoughts have power, and those who endure in the stories of the living are said to continue to roam the world after their deaths. And so the captain wanders in search of the things he tried to find in life, and discovers his destiny intimately entwined with a painter who shares the same fate, not knowing that their paths had crossed a long time ago. The Impermanence of Lilies is a melancholic tribute to the nature of life and a yearning for love, in a story that reaches across lifetimes, borders, and the space between two hearts.

<https://www.marymartin.com/web?pid=667566>

The Best Asian Short Stories 2019 / Hisham Bustani (Ed) Zafar Anjum (Series Ed) Kitaab (Kitaab International Pte. Ltd), Singapore 2019

xii, 380p.

9789811149702.

\$ 20.00 / null

470 gm.

War, loss, love, compassion, nightmares, dreams, hopes and catastrophes; this is literary Asia at its best. From a wide range of geographies spanning from Palestine to Japan, from Kazakhstan to the Malaysia, mobilizing a wide array of innovative narrative styles and writing techniques, the short stories of this anthology, carefully curated by one of Asia's prominent and daring writers, will take you on a power trip of deep exploration of local (yet global) pains and hopes, a celebration (and contemplation) of humanity and its impact, as explored by 24 writers and 6 translators, many of whom identify with many homes, giving Asia what it truly represents across (and beyond) its vast territory, expansive history, and many traditions and languages. This book is an open celebration of multi-faceted creativity and plurality.

<https://www.marymartin.com/web?pid=667567>

More of Us / Adrienne Jansen with Clare Arnot (ed)

Landing Press 2019

92p.

9780473463496

\$ 29.95 / null

200 gm.

Families, language, fear, loss, food and the victories that can come slowly. These are at the heart of this collection of poems by people who have come to New Zealand as migrants or refugees. "More Of Us" provides a glimpse into the experiences of this diverse group of people, which includes those who made New Zealand their home decades ago, and newcomers still finding their feet. And here they all are, speaking in their own distinctive voices.

<https://www.marymartin.com/web?pid=534368>

Then the Wind Came / Iona Winter

Steele Roberts Aotearoa, New Zealand 2018

80p.

9780947493851

\$ 30.00 / null

150 gm.

These stories and poems bring a wonderful new realism to the page. The writing is strong and clear, infused with human feeling and shot through with a palpable sense of an expanded natural world. — Sue Wootton

... a startling collection of stories and poems by an original new voice ... complex, traumatic, and ultimately celebratory. This book confirms Iona Winter as a profound writer who is a welcome, necessary voice in the literature of Aotearoa, New Zealand. — Siobhan Harvey

<https://www.marymartin.com/web?pid=534367>

Keeping a Grip : New Poems / Kevin Ireland

Steele Roberts Aotearoa, New Zealand 2018

80p.

9780947493806

\$ 29.95 / null

200 gm.

This is Kevin Ireland's 25th collection of poems.

No poems today No poems today no sign of the muse there are pencils galore but no words to use.

So it's brew up the teapot munch honey on toast no one can reproach her she's only a ghost.

Yet I love her brief visits the silk of her touch though she doesn't stay long and never says much.

She reminds me of you not just her sly look she guided the hand that started this book.

<https://www.marymartin.com/web?pid=534366>

How To Take Off Your Clothes / Hadassah Grace

DBB-Dead Bird Books 2019

52p.

9780473453176

\$ 30.00 / null

100 gm.

'How To Take Off Your Clothes' is a collection of poetry covering themes of love, sex and depression. Hadassah describes the collection as: Politically it's about leaning in to the negative stereotypes projected onto women, and exploring what it means to embrace and humanize them. Personally it's about me working through the loss of the life I thought I would have. Overall it's about how no matter what happens women always have shared experiences of moving through the world.

<https://www.marymartin.com/web?pid=534365>

Because a Woman's Heart is Like a Needle at the Bottom of the Ocean / Sugar Magnolia Wilson

Auckland University Press, New Zealand 2019

88p.

9781869408909

\$ 30.00 / null

200 gm.

A first collection from a significant new voice in New Zealand poetry.

Through fun and gore, love and monsters, Sugar Magnolia Wilson's riveting first collection takes readers inside a world where past and present, fiction and fact, author and subject collide. Playful and yet not so sunny, these poems invite you in with extravagant and surprising imagery, only to reveal the uneasy, Frankenstein world within. 'Sugar Magnolia Wilson's work punches holes into a parallel universe which explains ourselves back to us. Because a Woman's Heart is Like a Needle at the Bottom of the Ocean uncovers deep secrets within the reader through Wilson's intelligence, craft and close observation of being. It's an exceptional and uplifting collection which is a joy to read.' - Pip Adam 'These poems are clever, intriguing, resistant, arresting, strange, funny and pleasingly unusual. Humorously self-conscious and with a wonderful facility with imagery, the overwhelming evidence in this collection is that Wilson is a significant new writer with a distinctive voice of her own.' - Mark Williams

<https://www.marymartin.com/web?pid=534364>

Lonely Asian Woman : A Novel / Sharon Lam

Lawrence & Gibson Publishing Collective 2019

188p.

9780473470326

\$ 35.00 / null

300 gm.

The novel is set in contemporary Wellington and follows Paula, a lazy young woman who is stuck in a rut. Deep in stagnation, the sight of a spam ad for lonely Asian women looking for fun becomes a moment of profound realisation that she, too, is but a lonely Asian woman looking for fun. Paula's new outlook leads her to shoplift a cheesecake-laden supermarket trolley. The trolley contains an unexpected attachment. Lonely Asian Woman is not the story of a young woman coming to her responsibilities in the world. Instead, Lam defies the expected and leads the reader and her characters against the grain of the titular lonely Asian woman.

<https://www.marymartin.com/web?pid=534363>

Rufus Marigold / Ross Murray, Adrian Kinnaird (et al.)

Earth's Ed Publishing 2019

1v

9780473448035

\$ 40.00 / null

A graphic novel which examines the impact of Social Anxiety Disorder on an individual's life in a blackly humorous manner.

Rufus Marigold is a primate with a problem. He suffers acutely from anxiety and every social encounter is a harrowing ordeal. A budding artist, Rufus spends his days working in an office. As life become increasingly more of a struggle, Rufus yearns to be defined as something other than an a complete nervous wreck. This volume collects and significantly expands upon the original web comic, resulting in a darkly hilarious yet moving account of living with anxiety.

<https://www.marymartin.com/web?pid=534362>

Kaitiaki o te Po : Essays / John-Paul Powley

Seraph Press, New Zealand 2018

176p.

9780994134592

\$ 40.00 / null

250 gm.

It's funny how often I forget the power of stories

In these brilliant and wide-ranging essays John-Paul Powley harnesses the power of stories to tell us about ourselves and where we come from. Acting as 'kaitiaki o te po,' a caretaker of history and memory, Powley combines memoir with history and cultural criticism to create essays that expand far beyond the simply personal.

Topics that he tackles with intelligence, deep thinking, and often wit, include the untimely death of a friend; a school field trip around India; how the murder of Karl Völkner by a small number of men meant land confiscation for an entire iwi; how our history plays out in our present, especially for Maori; growing up as a sensitive boy in a patriarchal society; his experiences of being a high-school Dean and trying help the 'difficult' kids; and why young men, such as Keats and grunge rockers, are perhaps not the best people to give you advice on how to live your life after all. But, just describing the topics of these essays cannot capture their depth and poetry – the myriad of connections that Powley makes between one thing and another creates richness and resonances.

Heart-breaking, hopeful and often blackly hilarious, Kaitiaki o te Po is a powerful debut of an arresting new voice.

<https://www.marymartin.com/web?pid=534361>

Under Glass / Gregory Kan

Auckland University Press, New Zealand 2019

76p.

9781869408916

\$ 30.00 / null

150 gm.

A colossal jungle. Two suns. The sea on fire. If the mind were a place, what might it look like? Under Glass is an ambitious new collection by one of the most exciting young poets writing today.

'The things that are really big and really close are too big and too close to be seen.'

Gregory Kan's second book is a dialogue between a series of prose poems, following a protagonist through a mysterious and threatening landscape, and a series of verse poems, driven by the speaker's compulsive hunger to make sense of things. Kan's explorations of the outer and inner landscapes frequently cross paths but leave the reader in doubt – this is a collection full of maps and trapdoors, labyrinths and fragmented traces.

Under Glass opens up new ways of telling stories – while questioning the value of storytelling itself. Beautifully crystalline and emotionally powerful, this poetry collection takes readers on a journey that is frightening yet tender, imperfect but triumphant.

<https://www.marymartin.com/web?pid=534371>

How We Talk to Each Other : Poems / Victoria Broome

Cold Hub Press, New Zealand 2019

32p.

9780473471354

\$ 25.99 / null

100 gm.

Book Details:

In Victoria Broome's long-awaited first collection of poems, against the darkly-lit gloss of past and present Christchurch, Mum and Dad whirl in a dance at The Latimer. Myra and Cissy pose in Cathedral Square, Myra in a white hat, gloves and pearls, and Cissy: 'All I needed was one good frock.' A little girl goes fishing with a knitting needle and a length of wool and a little boy makes aviaries out of tea chests for his canaries. There are lines here that wring the heart with hurt and loss. And lines that reassert hope and the prospect of healing. A lovely opening psalm locates us inside life: 'Eyes that will find you / a throat that will let you sing / ears that listen for the sound of mercy.' And as for death, here we go, 'Back in time, forward in time / until you are tucked up again and uterine'.

<https://www.marymartin.com/web?pid=534370>

Waiting for Birds / Rob King

Submarine (Makaro Press) 2019

82p.

9780995119109

\$ 30.00 / null

200 gm.

Waiting For Birds is a collection that traverses nearly half a century and three countries, and for poet Rob King it is one of his last chance at seeing his work in print. For the past four years Rob has been adjusting to life with Alzheimer's, with much of what he knew lost to him, including the ability to write the poetry he loves. The work old and new he's collected here allows him to find and share some of his memories again.

With a compassionate and humorous eye, Rob King takes himself and the reader from a childhood in Yorkshire - listening to the radiogram, making jam, or watching a neighbour fishing for hens, through the challenges of working with the homeless in Scotland, and worm-watching with one of his sons, to the new life he found in New Zealand, observing people at Ngaio train station, cycling the streets and just ...waiting for birds.

<https://www.marymartin.com/web?pid=534374>

Laboratory Hill / David Beach

David Beach 2019

64p.

9780473469771

\$ 30.00 / null

100 gm.

What might a person give, or do, to live forever? Or to improve the experience of living forever? David Beach's sixth book of sonnets, and his first book-length narrative sequence, takes for its territory the ultimate have and have-nots scenario. Somewhere between a Giotto fresco and a Star Trek episode, the sequence offers a darkly persuasive vision of humanity at the Greatly Enhanced Lifespan stage.

<https://www.marymartin.com/web?pid=534373>

Nights As Day / Nikki-Lee Birdsey

Victoria University Press, New Zealand 2019

122p.

Includes Selected Bibliography

9781776562190

\$ 30.00 / null

200 gm.

In her first book, Nikki-Lee Birdsey takes readers from a remote sheep station in the South Island to the neon signs of Queens; from a hotel in Piha to a Walt Whitman Rest Area in New Jersey; from intimately known cities to remembered landscapes. Night as Day describes a New Zealand that is overlapped by the United States and the challenges and almost-joys of navigating between these places, identities and homecomings. Balancing artistic experimentation with frank expression, these poems are mesmerising in their intelligence and beauty.

<https://www.marymartin.com/web?pid=534372>

Other / Ruth Hanover

Cold Hub Press, New Zealand 2019

48p.

9780473471347

\$ 25.00 / null

100 gm.

This chapbook of seventeen profoundly empathetic poems by Christchurch poet Ruth Hanover is a timely meditation on displacement, and survival dedicated to seekers of asylum and those who reach towards them.

A mother and child inhabit the psychological space between the mainland and Nauru. A young man enters his own culture through the close reading of another. The Levant is apparent in Paris, generations late. A re-formed underground functions where passports cannot, and the trains leave, from Austerlitz. These poems follow refugees, seekers of asylum, and the response to them—dismissive, violent, or expressed in the smallest act of magnanimity. The power to choose and the practice of choice runs throughout. It remains to be seen if we might yet follow Aristotle and 'cultivate humanity' or get to the end, witness to a state of disgrace.

<https://www.marymartin.com/web?pid=534369>

I Met Loh Kiwan / Cho Haejun (Translator) Ji-Eun Lee

University of Hawaii Press, USA 2019

x, 126p.

9780824880033

\$ 19.99 / null

240 gm.

1. Political refugees – Korea (North) – Fiction.
2. Koreans – Belgium – Fiction.

Book Details:

This poignant short novel follows North Korean refugee Loh Kiwan to a place where he doesn't speak the language or understand the customs. His story of hardship and determination is gradually revealed in flashbacks by the narrator, Kim, a writer for a South Korean TV show, who learned about Loh from a news report. She traces his progress from North Korea to Brussels to London as he struggles to make his way and find a home in an unfamiliar world.

Readers come to see that Kim, too, has embarked on a journey, one driven by her need to understand what drives people to live, even thrive, despite tremendous loss and despair. Her own conflicted feelings of personal and professional guilt are mirrored in the novel's other characters: Jae, Kim's romantic interest and producer of the TV show she once wrote for; Yunju, a young cancer victim whose illness she now regrets exploiting; Pak, a doctor who helped Loh in Brussels, yet suffers deep remorse over the many life and death decisions he has made for his patients. Cho Haejin weaves these characters into a story of hope and trust, one that asks basic questions about what it means to be human and humane.

First published in 2011 in South Korea, this timely book won the 2013 Shin Dong-yup Prize for Literature.

<https://www.marymartin.com/web?pid=667461>

Korea's Premier Collection of Classical Literature : Selections from So Kojong's Tongmunson / Xin Wei & James B. Lewis (Translated & Annotated and Intro)

University of Hawaii Press, USA 2019

x, 248p. ; 2 b&w illustrations

Includes Index

9780824877309

\$ 68.00 / HB

590 gm.

1. Korean literature – To 1900 – Translations into English.
2. Hanmunhak (Korean literature) – Translation into English.

This is the first book in English to offer an extensive introduction to the Tongmunson (Selections of Refined Literature of Korea)—the largest and most important Korean literary collection created prior to the twentieth century—as well as translations of essays from key chapters. The Tongmunson was compiled in 1478 by Sŏ Kŏjŏng (1420–1488) and other Chosŏn literati at the command of King Sŏngjong (r. 1469–1494). It was modeled after the celebrated Chinese anthology Wen Xuan and contains poetry and prose in an extensive array of styles and genres.

The Translators' Introduction begins by describing the general structure of the Tongmunson and contextualizes literary output in Korea within the great sweep of East Asian literature from the eighth to the fifteenth centuries. The entire Tongmunson as well as all of the essays selected for translation were written in hanmun (as opposed to Korean vernacular), which points to a close literary connection between the continent and the peninsula. The Introduction goes on to discuss the genres contained in the Tongmunson and examines style as revealed through prosody.

The translation of two of these genres (treatises and discourses) in four books of the Tongmunson showcases prose-writing and the intellectual concerns of the age. Through their discussions of morality, nature, and the fantastic, we see Daoist, Buddhist, and Confucian themes at work in essays by some of Korea's most distinguished writers, among them Yi Kyubo, Yi Saek, Yi Chehyŏn, and Chŏng Tojŏn. The translations also include annotations and extensive cross-references to classical allusions in the Chinese canon, making the present volume an essential addition to any East Asian literature collection.

<https://www.marymartin.com/web?pid=667460>

On and On / Nisa Kamarudin

University of Malaya Press (UMPress), Malaysia 2019

xii, 84p.

9789674881191

\$ 16.00 / null

150 gm.

1.English poetry.

2.Malaysian poetry (English).

<https://www.marymartin.com/web?pid=677659>

Cartography: Poems, Stars and Stories / Chloe Ling

Chloe Ling Hui Pei, Malaysia 2019

136p.

9789671764107

\$ 20.00 / null

250 gm.

<https://www.marymartin.com/web?pid=677657>

Bright Landscapes: A Short Story Collection / Daphne Lee

Laras 99, Malaysia 2019

156p.

\$ 12.50 / null

200 gm.

Ten stories that drift between the bright landscapes of our world and the shadowy depths of myth, legend and supernatural fantasy. Everything is magic if you let it be.

<https://www.marymartin.com/web?pid=677656>

Southern African Plays Collection / Smith Likongwe

Pan African Publishers, Malawi 2018

xvi, 202p.

9789996097102

\$ 35.00 / null

320 gm.

<https://www.marymartin.com/web?pid=667430>

The Special Document - Second Edition / Sambalikagwa Mvona

Montfort Media, Malawi 2015

1v.

9789996046186

\$ 25.00 / null

250 gm.

<https://www.marymartin.com/web?pid=667431>

Slay Queen : Collected Short Stories / Lawrence Kadzithce

Lawrence Kadzithce, Malawi 2019

104p.

97899908973025

\$ 25.00 / null

200 gm.

The book houses a total of 10 stories which are built on everyday issues. The book also addresses the issue of people from rural areas flocking to urban centres in the quest for greener pastures, only to be frustrated. The author also revealed, there is a story that deals with the issue of gays.

<https://www.marymartin.com/web?pid=667433>

I Speak My Mind / Lonjezo Idrissa

Kachere Series, Malawi 2019

vii, 165p.

9789990802535

\$ 25.00 / null

250 gm.

"I speak my Mind" is no ordinary book. The first section will see the reader going through 80 poems, and 40 articles that address various current issues, from romance to literary all social issues.

On the other hand, Section two of "I Speak My Mind" will take the reader into a litany of short articles about motivation and inspiration.

<https://www.marymartin.com/web?pid=667435>

War Drums are Beating : Discourse off the Anthill / Alfred Msadala

Acin, Blantyre, Malawi 2015

xvi, 440p.

Includes Bibliography

9789990866155

\$ 38.00 / null

600 gm.

War Drums Are Beating is a non-fiction offering that chronicles writers and media personalities who have impacted Malawi including Africa39 writer Shadreck Chikoti. The guest of honor was writer and publisher, Dr James Ng'ombe.

<https://www.marymartin.com/web?pid=667429>

Our Heritage, The Ocean : The Pacific is Rising / Samoa Observer

Samoa Observer, Samoa 2018

150p.

9789829813077

\$ 39.90 / null

250 gm.

<https://www.marymartin.com/web?pid=666924>

The Architect of Love: Sufi Poems / Niyazi Misri

Kopernik Publishing House, Turkey 2019

196p.

9786056919572

\$ 50.00 / null

250 gm.

True spiritual Masters are like rivers, each with their own uniquely pure, sweet water, nourished by the highest peaks. Although one may see them flowing on the surface, mostly, they are underground rivers, making it hard to access them. But, if one finds a way to access a true spiritual Master, you will very soon realize that he is, amazingly, a door, a passageway to the deepest realities of existence, a healing for wounded hearts, and a secure harbor within the unending turmoils of life.

With that encounter with a true spiritual Master, if you let it happen, a vibrant, marvellous, and intoxicating dance of the heart begins which will take you to the unexpected beauties of your inner existence. We hope, this book, The Architect of Love, which includes a selection of fifty English-translated poems, will open a way for readers to experience such an encounter with the mighty spiritual presence of Niyazi Misri, the great Turkish sufi Master, lived in the 17th century Ottoman period, who is especially well-known for his beautiful, spiritually energizing sufi poems which have been widely read in Turkish sufi circles for centuries.

<https://www.marymartin.com/web?pid=666953>

Perceptions: Essays on Translation and Literature of the Malay World / Harry Aveling

Penerbit Universiti Kebangsaan Malaysia (UKM Press), Malaysia 2019

266p.

Includes Index

9789674128357

\$ 20.00 / null

450 gm.

1. Translating and Interpreting.

2. Malay language – Translating.

<https://www.marymartin.com/web?pid=677649>

The Professor / Faisal Tehran (Translator) Brigitte Bresson

Gerakbudaya Enterprise, Petaling Jaya, Malaysia 2020

324p.

Includes Bibliographical notes

9789670311432

\$ 16.00 / null

400 gm.

1. Malay fiction – Translations into English.

2. Malaysian fiction (Malay) – Translations into English.

Suliza is a feminist professor who discovers her sexuality while at an Islamic religious school. After her first relationship ends in tragedy, Suliza moves to the United States to continue her studies; there, she starts researching and advocating for human rights, a journey which takes her from Cornell to Geneva and Stockholm.

Upon her return to Malaysia, she and her lawyer friend Maria are frequently the targets of conservative groups for their activism and sexuality but when Suliza meets Hashimah, a cleaner at her university whose abusive husband is a wanted terrorist, the dangers become even greater. When Hashimah's husband is arrested an Islamist mob descends on Suliza's house, leading to her tragic death. Crossing borders and cultures, Faisal Tehrani's *The Professor* is a love story but also a mediation on the meaning of justice, sexuality and religion in a society increasingly dominated by extremism.

<https://www.marymartin.com/web?pid=677654>

Once Upon a Time in Malaysia: Interloper / Davendralingam Sinniah

Bluetoffee Pte Ltd., Singapore 2019

vi, 362p.

Includes Bibliography

9789811408007

\$ 12.50 / null

500 gm.

Being a romance novel, the plot revolves around the experiences of the main character, a British woman named Nicola whose arrival in then-Malaya takes a dangerous turn when she falls into the hands of pirates.

<https://www.marymartin.com/web?pid=677652>

Beyond Yamashita and Percival / Shaari Isa

ITBM-Institut Terjemahan & Buku Malaysia Berhad, Malaysia 2019

308p.

9789674608262

\$ 17.50 / null

450 gm.

1. English fiction.
2. Malaysian fiction (English).

This novel is set against the background of the Malay Peninsula and Singapore during the Second World years of 1941 to 1945. As implied from the title, is not merely a story about two generals, Yamashita and Percival, but also the effect of their decisions upon the lives of people who were caught in the war the British residents and the locals of diverse cultures.

The novel focuses on the theme of love and war. It discusses the frailties of human emotion that led to both. It portrays the lives of the various societies there at the time before, during and after the outbreak of the war: first the British, the elite society during the colonial years with their comfortable life, quite ignorant of Japanese clandestine activities, which were to have such a profound effect on their lives soon after. Amidst all these the novel also portrays the love, illicit and otherwise that inevitably grew out the events related to the war.

In addition, the novel also looks at other parts of the social environment, at the effects of the war on the local population: the Malays who saw the war as an opportunity to prepare themselves towards self-government and independence; the Chinese who looked upon the Japanese as their bitter enemies for invading their homeland, China, and who must opposed at all costs; the Indians who were indifferent to all events around them; their main concern being to earn just enough for themselves and for their families back home in India.

This is a novel dominated by historical facts related to the war period interlaced with fictional events related to the life and the loves of the fictional characters during the war. It carries a message about the meaninglessness of war; that pride of the victor is just temporary and trivial but the human suffering caused by the war is unfathomable and simply unforgivable.

<https://www.marymartin.com/web?pid=677650>

Real Ghost Stories of Borneo 3 : Real First Accounts of Ghost Encounters /
Aammton Alias

M Content Creation, Brunei 2019

204p.

9781794747999

\$ 11.95 / null

250 gm.

Real Ghost Stories of Borneo 3 is the third book in the popular Real Ghost Stories of Borneo. This book is a compilation of ghost and supernatural encounter stories, written by a family physician working in Borneo. The supernatural tales are actual accounts revealed to him by his patients and other members of the local population. The stories offer a unique insight into the local population and what ails them.

<https://www.marymartin.com/web?pid=675808>

The Immortal Seeds : A Tribute to Golden Treasures / Sambath Meas

Golden Boat Press, Inc., Cambodia 2018

372p.

9780692096932

\$ 32.00 / null

460 gm.

The vortex of evil is inching closer to the western province. Sarin Meas has been warned and he has a small window of opportunity to escape it. Tragically, fear of the unknown, of moving to a foreign land, deters him from leaving a familiar place. When young men, garb in black pajamas, newsboy's hats, rubber sandals, and checkered scarves, march and tote their rifles into his Gem City, inconceivable behaviors and actions start to happen. The end results would be catastrophic. How will Sarin and his family survive communist ideologies that are being practiced by hate-filled, uneducated human beings?

<https://www.marymartin.com/web?pid=675806>

Se Mak Feto ba O? : Antolojia Poetika hosi / Dadolin Murak and Vitalia Ze

Livros and Companhia, Dili, East Timor 2019

58p.

9789892094465

\$ 20.00 / null

120 gm.

<https://www.marymartin.com/web?pid=666917>

Lilin Referedu : Antolojia Poetika / David Webster

Livros and Companhia, Dili, East Timor 2019

92p.

9789895456208

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=666918>

Frangipanier: Roman / Celestine Hitiura Vaite

Au Vent Des Iles, Tahiti 2020

360p.

9782367342092

\$ 45.00 / null

400 gm.

<https://www.marymartin.com/web?pid=667351>

La Vague: Roman / Ingrid Astier

Au Vent Des Iles, Tahiti 2019

360p.

9782367342061

\$ 48.00 / null

450 gm.

Sur la presqu'île de Tahiti, la fin de la route est le début de tous les possibles. Chacun vient y chercher l'aventure. Pour les plus téméraires, elle porte le nom de Teahupo'o, la plus belle vague du monde. La plus dangereuse aussi. Hiro est le surfeur légendaire de La Vague. Après sept ans d'absence, sa sœur Moea retrouve leur vallée luxuriante. Et Birdy, un ancien champion de surf brisé par le récif. Arrive Taj, un Hawaïen sous ice, qui pense que tout lui appartient. Mais on ne touche pas impunément au paradis. Bienvenue en enfer. Ici c'est Teahupo'o, le mur de crânes.

<https://www.marymartin.com/web?pid=667352>

Trois Femmes: Nouvelles / Nicolas Kurtovitch

Au Vent Des Iles, Tahiti 2019

240p.

9782367342115

\$ 36.00 / null

300 gm.

Des vies « sans défaite ni combat », dans tout ce que l'ordinaire peut offrir de merveilleux pour celui qui sait observer, ressentir et dire le moindre souffle, la plus infime palpitation. Nicolas Kurtovitch, écrivain de l'intime, compose ici l'un de ses recueils les plus personnels où souvenirs, contes et réflexions poétiques s'entremêlent. Tisserand, il noue un à un les fils des mémoires et des instants vécus ou imaginaires pour nous dire l'importance d'être au monde en pleine conscience, de transmettre, de célébrer le pouvoir de la littérature et de l'humanité.

<https://www.marymartin.com/web?pid=667353>

Rerera'a Varua = Envol des Ames: Recite en tahitien et francais inspire de Passage de Venua de Rowan Metcalf / Simon Grand (et al.)

L'Association des descendants du Bounty, Tahiti 2019
40p.

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=667355>

Tiare: Roman / Celestine Hitiura Vaite

Au Vent Des Iles, Tahiti 2020

308p.

9782367342108

\$ 45.00 / null

400 gm.

<https://www.marymartin.com/web?pid=667350>

Les noix de coco ne tombent que sur les imbeciles / Maeva Takin

Maeva Takin, Tahiti 2019

182p.

9781073512331

\$ 38.00 / null

450 gm.

Si les Océaniens étaient des descendants des Gaulois, ils auraient peur que le ciel leur tombe sur la tête, comme le chantait Henri Salvador ; mais voilà, ils sont Océaniens... Les noix de coco les menacent davantage que le ciel ! Ils se rassurent par cet adage qui veut qu'elles ne tombent que sur les imbéciles. Ils aiment rire de tout. Avec l'ouvrage de Maeva Takin, ils riront d'eux-mêmes. C'est bien connu, les caricaturistes et les humoristes aiment les personnages et les sociétés dont ils se moquent. Maeva Takin n'échappe pas à la règle en révélant des personnages et des situations mieux que ne le feraient biographes, anthropologues, sociologues, juristes ou historiens... Pour approfondir vos connaissances sur la Polynésie française et la Nouvelle-Calédonie, Maeva Takin, par ses récits déjantés, vous évitera la lecture de thèses trop savantes pour dire vrai. Quand il refermera le livre, le lecteur sera certain que les noix de coco ne lui tomberont pas sur la tête, car il ne sera plus... un imbécile !

<https://www.marymartin.com/web?pid=667348>

L'Arbre A Pain: Roman / Celeste Hitiura Vaite

Au Vent Des Iles, Tahiti 2020

388p.

9782367342085

\$ 45.00 / null

500 gm.

<https://www.marymartin.com/web?pid=667349>

'Ua re i te Lauréats au Heiva i Tahiti: Peu i reira te ta'ato'ara'a 'e ha'uti ai - Fait social total / Simon Grand

Editions To'imata Tahiti, Tahiti 2018

226p.

Includes Bibliography

9782491152147

\$ 40.00 / null

400 gm.

<https://www.marymartin.com/web?pid=667344>

Les 7 Vies De Yin Sha / Martine Dorra

`Api Tahiti, Tahiti 2019

162p.

9782491152086

\$ 35.00 / null

300 gm.

<https://www.marymartin.com/web?pid=667345>

Eli au milieu du Monde / Martine Dorra

`Api Tahiti, Tahiti 2019

168p.

9781790491278

\$ 30.00 / null

250 gm.

XVIII ème siècle À 14 ans Éli prend la mer sur le navire de Wallis pour des destinations inconnues. Eli fuit... Il fuit Éliisa, la fille qu'on lui impose d'être. Eli est née fille, mais depuis toujours il sait qu'il est un garçon. Où il s'agit de Tahiti, de Wallis, Cook et Bougainville ; des Arioi, de Raiatea et aussi des transgenres et de transidentité...

<https://www.marymartin.com/web?pid=667346>

Le Maitre Des Vagues : Une Histoire Des Iles / Martine Dorra

`Api Tahiti, Tahiti 2019

72p.

9782491152079

\$ 25.00 / null

250 gm.

Noa n'a pas les moyens de s'acheter un pneu pour son vélo ... mais pourtant il est riche ! Il possède une maison chancelante, une grande montagne austère, un bord de mer envahi de crabes, de cocotiers et de broussailles, un ponton délabré. Tout ça est à lui. Alors quand un groupe de promoteurs prétend s'approprier sa terre pour en faire un "resort" Noa doit se battre ... avec un bon avocat et le soutien d'un protecteur inattendu. Martine Dorra présente un nouveau récit aux senteurs et couleurs d'Océanie et du Pacifique. La collection Anapa est prévue pour les jeunes lecteurs de 10 ans et plus.

<https://www.marymartin.com/web?pid=667347>

The Saga of Tea: A Historical Novel / Bandu Edussuriya

Sarasavi Publishers (Pvt.) Ltd., Sri Lanka 2019

64p.

9789553114693

\$ 12.00 / null

150 gm.

<https://www.marymartin.com/web?pid=667373>

The Banana Tree Crisis: A Collection of Stories / Isankya Kodithuwakku

Cayetaano (PawPrint Publishing (Pvt) Ltd.), Sri Lanka 2018

9789557737072

\$ 15.00 / null

250 gm.

"The Banana Tree Crisis" was first published in 2006 and was awarded the Gratiaen Prize for the strength of the short stories it collated. The following year, it went on to bag the State Literary Award in the 'short stories' category. Over the years, the collection has gone into several reprints, and now PawPrint has the pleasure of releasing its latest re-formatted release under its Cayetaano imprint. The stories draw from a range of day-to-day, mundane (largely) cosmopolitan realities, and are fed with memorable twists, digressions and subtle shifts that converse with the reader's imagination. In doing so, Isankya brings into play a range of themes from friction among neighbours, nostalgic re-visitations of childhood, to the anxieties and tensions in a queue at a cricket stadium entrance.

<https://www.marymartin.com/web?pid=667372>

Songs and Poems of Queen Salote / Elizabeth Wood-Ellem (Ed)

Vava'u Press Ltd., Tonga 2019

xxvi, 422p. ; ill., geneal ; 19x27cm.

Includes Index

9822130082 ; 9789822130089

\$ 180.00 / HB

1700 gm.

- 1.Songs, Tongan.
- 2.Tonga – Songs and music.
- 3.Tonga – Poetry

Brings together in one volume the known artistic work of Queen Salote, Tonga's 'poet on the throne' from 1918 - 1965. This beautifully produced book contains translations of one hundred and fourteen songs, lullabies, laments and dances. Tonga's rich heritage captured in sung poetry and dance is a touchstone for all Tongans who want to perpetuate their history and culture.

<https://www.marymartin.com/web?pid=655399>

Fiji Maa : Mother of Thousand / Subramani

USP Press, Fiji 2018

1037p. ; 21cm.

9789820109902

\$ 35.00 / null

1350 gm.

- 1.Fijian fiction.
- 2.Women – Fiji – Social conditions

<https://www.marymartin.com/web?pid=666892>

The Strength of Eggshells / Kirsty Powell

Cloud Ink Press Ltd., New Zealand 2019

272p.

9780473474201

\$ 40.00 / null

500 gm.

She's six feet tall and handles a motorbike like a professional, but Kate has insecurities that match her height and she ignores her past by pushing her fingers into her ears.

Why did her mother Jane only communicate through poetry? What became of her grandmother Meredith who travelled up the Whanganui River on a paddle steamer to marry a returned soldier in an ill-fated valley, beyond the Bridge to Nowhere? And what should Kate do about her own two-pointed love triangle? Somewhere out there are the answers; out where only her motorbike can take her.

The Strength of Eggshells explores the lives of strong rural New Zealanders, set against the fragile isolation of a farm upbringing, two world wars and a landscape that is inevitably slipping beyond reach.

<https://www.marymartin.com/web?pid=666841>

Let Me Be Frank: Comics 2010-2019 / Sarah Laing
Victoria University Press, New Zealand 2019
352p.
9781776562909
\$ 40.00 / null
800 gm.

Let Me Be Frank brings Sarah Laing's popular autobiographical comic series together for the first time.

Sarah Laing began blogging her comics in 2009 as a way to shed light on her fiction writing and to record life before it evaporated. The comics soon had a large audience, eager for the next installment about Sarah's parenting fails and successes, writing, her obsession with Katherine Mansfield, her family's history, pet mice, sex, clothes and more.

Let Me Be Frank is a witty, whip-smart comic collection that is ever disarmingly frank.

<https://www.marymartin.com/web?pid=666839>

Huia Short Stories 13: Contemporary Maori Fiction / Tracy Andersen (et al.)
Huia Publishers, New Zealand 2019
vi, 210p.
9781775503965
\$ 25.00 / null
350 gm.

Here are the best short stories from the Pikihiua Awards for Māori writers 2019 as judged by Scotty Morrison, Robyn Bargh, Tūehu Harris, Whiti Hereaka, Poia Rewi and Carol Hirschfeld. This competition, run by the Māori Literature Trust and Huia Publishers, is held every two years to promote Māori writers and their work. This year, the awards sought short fiction from first-time, emerging and published writers in te reo Māori and English. The competition attracts several hundred entries each year from writers of all ages and those who are starting out to seasoned authors.

This collection of finalists' fiction celebrates Māori writing, introduces new talent and gives an opportunity for Māori writers to shine.

<https://www.marymartin.com/web?pid=666860>

Haare Williams: Words of a Kaumatua / Witi Ihimaera
Auckland University Press, New Zealand 2019
260p.
9781869409043
\$ 60.00 / HB
750 gm.

A kaumatua - an elder of the Maori people - reflects in poetry and prose on his journey from te ao Maori on the East Coast to contemporary Auckland, New Zealand. Ko te kopara anake e tarere ki te tihi o te makauri. Oti rawa! Kia oti rawa, e! Haare Williams grew up with his Tuhoe grandparents on the shores of Ohiwa Harbour on the East Coast of New Zealand in a te reo world of Tane and Tangaroa, Te Kooti and the old testament, myths and legends and of Nani Wai and curried cockle stew - a world that Haare left behind when he learnt English at school and moved to the city of Auckland. Over the last half-century, through the Maori arts movement, waves of protest and the rise of Maori broadcasting, Haare Williams has witnessed and played a part in the changing shape of Maoridom. And in his poetry and prose, in te reo Maori and English, Haare has a unique ability to capture both the wisdom of te ao Maori and the transformation of that world. This book, edited and introduced by acclaimed author Witi Ihimaera, brings together the poetry and prose of Haare Williams to produce a work that is a biography of the man and his times, a celebration of a kaumatua and an exemplar of his wisdom.

<https://www.marymartin.com/web?pid=666862>

Neon Daze / Amy Brown

Victoria University Press, New Zealand 2019

144p.

9781776562381

\$ 30.00 / null

250 gm.

Neon Daze is a verse journal of the first four months of motherhood. As these poems trace the dramatic reconfiguring of one's world, they also upend genre and notions of linear time. Guided by radical honesty, grace, wit, and her distinctive command of language, Amy Brown's third poetry collection searches restlessly for a way to map a self that is now 'part large and old, part new and small'.

<https://www.marymartin.com/web?pid=666863>

All Who Live on Islands / Rose Lu

Victoria University Press, New Zealand 2019

224p.

9781776562893

\$ 30.00 / null

350 gm.

All Who Live on Islands introduces a bold new voice in New Zealand literature. In these intimate and entertaining essays, Rose Lu takes us through personal history a shopping trip with her Shanghai-born grandparents, her career in the Wellington tech industry, an epic hike through the Himalayas to explore friendship, the weight of stories told and not told about diverse cultures, and the reverberations of our parents' and grandparents' choices. Frank and compassionate, Rose Lu's stories illuminate the cultural and linguistic questions that migrants face, as well as what it is to be a young person living in 21st-century Aotearoa New Zealand.

<https://www.marymartin.com/web?pid=666854>

The History Speech / Mark Sweet

Huia Publishers, New Zealand 2019

284p.

9781775503958

\$ 39.50 / null

400 gm.

It is 1960s provincial New Zealand, and a set of upper middle-class families enjoy the good life together. But just under the surface of the conventionality, there are undercurrents. Adolescent Callum Gow's father is a bully, his mother is having an affair, and there are secrets about abuse, suicide and the past. In amongst this, Callum is trying to understand his growing identity and sexuality. His only refuge is his grandfather, but this is in danger as Callum's father has grandfather wrongfully committed as he won't agree to a merger of the family business. Callum has to resolve his internal conflicts about who he is and resist social conformity to rescue his grandfather, get himself and his mother away from his father's control and tell the truth about the past.

<https://www.marymartin.com/web?pid=666855>

The Burning River / Lawrence Patchett

Victoria University Press, New Zealand 2019

336p.

9781776562237

\$ 35.00 / null

450 gm.

In a radically changed Aotearoa New Zealand, Van's life in the swamp is hazardous. Sheltered by Rau and Matewai, he mines plastic and trades to survive. When a young visitor summons him to the fenced settlement on the hill, he is offered a new and frightening responsibility – a perilous inland journey that leads to a tense confrontation and the prospect of a rebuilt world.

<https://www.marymartin.com/web?pid=666856>

Strong Words 2019: The Best of the Landfall Essay Competition Selected Selected
by Emma Neale / Emma Neale (Ed)

Otago University Press, New Zealand 2019

180p.

9781988531779

\$ 40.00 / null

400 gm.

Judging her first Landfall Essay Competition in 2018, Landfall editor Emma Neale was seriously challenged. The overall high quality of the 90 submissions made it impossible to choose. After a nails-bitten-to-the-quick struggle, she optimistically submitted her shortlist of 21 essays. The publisher had some strong words with her. Emma was told a shortlist needed to be shorter than 21. A lot shorter. There were no fingernails left to chew. She wasn't flexible enough to bite her toes. The only thing left to gnaw down was the too-long list. In the end she pared the list back to 10 but it seemed so wasteful not to be awarding many more prizes. The world needed to be able to read these damned fine essays. That's when this book was born ... Strong Words is a striking collection of essays that show what Virginia Woolf once described as the art that can at once sting us wide awake and yet also fix us in a trance which is not sleep but rather an intensification of life. It celebrates an extraordinary year in New Zealand writing.

<https://www.marymartin.com/web?pid=666857>

The Spinoff Book / Toby Manhire

Penguin Books (Penguin Random House), New Zealand 2019

384p.

9780143774198

\$ 45.00 / null

900 gm.

Five years ago, The Spinoff burst onto New Zealand's media scene with smart, screamingly funny and seriously relevant writing. Since then, it has enraged and inspired all the right people, respectably won Website of the Year at the 2019 Voyager Media Awards, and expanded into television, podcasts and now – shockingly – a book. Edited by Toby Manhire, it's jam-packed with The Spinoff's best work, along with full-colour artwork by Toby Morris, photography, collage, poetry and a clutch of new and exclusive essays. Simon Wilson, Jemaine Clement, Lorde, and Jesse Mulligan rub shoulders with Spinoff stars like Alex Casey, Madeleine Chapman and Emily Writes. From Shortland Street to sports, feminism to fashion and current events to Kiwi onion dip, this is an engrossing, original take on everything that matters in Aotearoa New Zealand in the 21st century.

<https://www.marymartin.com/web?pid=666858>

Vincent O' Sullivan Selected Stories / Stephen Stratford (Ed)

Victoria University Press, New Zealand 2019

592p.

9781776562886

\$ 50.00 / null

800 gm.

Presenting thirty-five stories from seven collections published over more than forty years, Vincent O'Sullivan's Selected Stories is a milestone in the career of one of New Zealand's leading writers.

<https://www.marymartin.com/web?pid=666859>

Waterline: A Novel / Chris Else

Quentin Wilson Publishing, New Zealand 2019

312p.

9780995105362

\$ 35.00 / null

450 gm.

"Have you heard the news?" Candy always had the news. "There's a terrible, terrible storm coming. The winds will be 380 kilometres an hour." "Should we be worried?" Billie asked. "Well, apparently, what you have to do is put your head inside a paper bag and hide under the bed." "That can't be right," Ming said. "That's absolutely stupid." "It's all over BFE. People in America have tried it and it seems to work. Apparently the bag equalises the pressure." "Well, I suppose it wouldn't do any harm, would it?" Billie said.

The world is going crazy. In a not too distant future, climate change is slowly drowning coastal areas, Artificial Intelligence is running almost everything, and social media continues to rule people's lives. In a South Pacific nation, an affluent family lose their beach-front home to storm and high seas. Waterfront insurance has long been unavailable and, with their prime asset now gone, Brian, Stella and their two teenage kids must move from the capital to Byte, a small, southern, rain-swept city in the grip of a computerised bureaucracy and a gang of religious vigilantes. When Brian falls foul of the authorities, Stella, Mandy and Luke must fend for themselves. Stella's only option seems to be an offer of help from the least likely quarter – but with what consequences? Waterline explores the choices our own and future generations might have to make in our increasingly complex society. It is a dramatic tale, laced with dark humour, about responsibility, self-determination and the search for love.

<https://www.marymartin.com/web?pid=666851>

The Paper Nautilus: A Trilogy / Michael Jackson (Ed)

Otago University Press, New Zealand 2019

276p.

9781988531793

\$ 35.00 / null

350 gm.

The Paper Nautilus is about loss – the forms it takes, how we go on living in the face of it, and the mysterious ways that new life and new beginnings are born of brokenness. The paper nautilus provides a vivid image of this interplay of death and rebirth since, for new life to begin, the angelically beautiful but fragile shell that sustained a former life must be shattered. Michael Jackson has recourse to his ethnographic fieldwork among the Kuranko of Sierra Leone, as well as autobiography and fiction, in exploring his theme. This book crosses and blends genres most engagingly. Beginning as a series of essays, it gradually morphs into a mesmerising work of the imagination in which the boundary between author and other becomes blurred, and the line between fact and fiction erased.

<https://www.marymartin.com/web?pid=666852>

Scented: A Novel / Laurence Fearnley

Penguin Books (Penguin Random House), New Zealand 2019

256p.

9780143773283

\$ 42.00 / null

400 gm.

A compelling and poignant search for identity through perfume. Granny Seren told me I had a natural talent for perfume making, and I believed her because she seemed to know what she was talking about and she never lied. It was Seren who introduced me to the idea of a signature scent. As a university lecturer, Sian didn't need a signature scent to know who she was. But, prompted by her job loss following restructuring of the humanities - and the effect this has on her identity - she begins to construct a perfume of herself. Note by perfume note, referencing scent memories and recent events, she rebuilds herself, Scented.

<https://www.marymartin.com/web?pid=666843>

Caging Skies: A Novel / Christine Leunens

Vintage (Penguin Random House), New Zealand 2019

304p.

9780143773580

\$ 45.00 / null

450 gm.

An avid member of the Hitler Youth in 1940s Vienna, Johannes Betzler discovers his parents are hiding a Jewish girl named Elsa behind a false wall in their home. His initial horror turns to interest--then love and obsession. After his parents disappear, Johannes is the only one aware of Elsa's existence in the house and the only one responsible for her fate.

By turns disturbing and blackly comic, Christine Leunens's captivating and masterful novel examines this world of truth and lies, laying bare the darkest corners of the human soul.

<https://www.marymartin.com/web?pid=666844>

The Wild Card / Renee

The Cuba Press, New Zealand 2019

246p.

9781988595030

\$ 40.00 / null

400 gm.

Ruby Palmer has been dealt a rough hand. She was left in a kete at the back door of the Porohiwi Home for Children when she was a baby, and then at seven she discovered that Betty who stopped the bad stuff happening to Ruby at the Home has drowned. Now in her thirties, Ruby suspects her friend was murdered & her only lead is a notebook that uses the symbols on playing cards to tell a story she can't understand, but there are other clues too: the man in the balaclava who attacks her when she starts to investigate, and break-ins at the local theatre where Ruby is playing Lady Bracknell in *The Importance of Being Earnest*. As Ruby goes deeper into the mystery of Betty's death, she starts to find answers to questions about herself that she hadn't dared ask before. To discover the truth, she needs to find the wild card, and fast.

<https://www.marymartin.com/web?pid=666845>

Drongo: A Kiwi Road Novel / Ian Richards

Atuanui Press, New Zealand 2019

384p.

9780994137647

\$ 45.00 / null

650 gm.

18 year old Andy Ingle, with his yellow typewriter called Half-Arse under his arm, embarks on one of the great Kiwi road trips, hitchhiking from Palmerston North to Dunedin, over to the West Coast and back up to Auckland. On the way falling in with drug dealers, a washed-out Professor of Literature, members of the Miss NZ Pageant, and a rag-tag collection of some of the most eccentric and entertaining characters to appear in Kiwi fiction.

<https://www.marymartin.com/web?pid=666846>

How to Walk a Dog / Mike White (Illustrator) Sharon Murdoch

Allen & Unwin, New Zealand 2019

304p.

9781988547206

\$ 35.00 / HB

350 gm.

The highs and lows, joy and heartache of owning a dog are told in this beautifully written story of life in and around a dog park. Mike White began walking his SPCA-rescue huntaway, Cooper, at Wellington's dog parks ten years ago, and since then has become part of a remarkable community of people and their pets. Written with wit, wisdom and heartbreaking poignancy, *How to Walk a Dog* is a story anyone who has ever owned or loved a dog will relate to. You will laugh, you will cry, and you will learn some of the secrets of living with a dog. Illustrated with drawings from acclaimed cartoonist Sharon Murdoch.

<https://www.marymartin.com/web?pid=666848>

Chosen Boys / Petra Molloy

Escalator Press, New Zealand 2019

342p.

9780994137272

\$ 35.00 / null

450 gm.

He wonders how big God's hand is. If he has an eye that can see the whole world in a glance, his hand must be big enough to reach out of the sky and pluck him up with his giant fingers. It is 1974 and seven-year-old Jack leads a carefree life, playing in his Auckland street. But when a new priest selects him to train as an altar boy, Jack's world is imperilled and he shrinks away from his community, his friends and his mother. *Chosen Boys* explores what happens to a community when they are betrayed by those meant to care for their spiritual wellbeing. Set in a working-class Catholic community against the backdrop of the dawn raids, Molloy's moving debut novel asks the question: who will act when a predator declares himself 'another Christ on Earth'?

<https://www.marymartin.com/web?pid=666849>

Social Media / Marry Macpherson

The Cuba Press, New Zealand 2019

60p.

9781988595047

\$ 30.00 / null

150 gm.

Is our identity more of a composite than we realise? We often think of ourselves as formed from our core values or our DNA, but in *Social Media*, Marry Macpherson explores identity as a creation of the interactions we have with others: friends, family and the wider world, and the evolving role technology now plays in this. A playful and provocative collection that drills into our social and media selves using elements from short stories and film scripts.

<https://www.marymartin.com/web?pid=666870>

Moral Sloth / Nick Ascroft

Victoria University Press, New Zealand 2019

80p.

9781776562398

\$ 30.00 / null

150 gm.

We don't need your whataboutery and moral prevarication. It's time to stand up and own your own culpability, complicity and . . . but I joke. Sit thee down. Hoist up that unethical hamburger and deploy your face into it. Some people are part of the solution and the rest of us find the people who are part of the solution to be annoying. We are the problem. We will not be moved. We will be moved if you shout at us, but we're not going to like it.

These poems whistle while Rome burns. They whistle with words in a language plump with shoulds and oughts and sorries and shouldn't'ves. They whistle Beethoven so badly the old man's bones are transformed into a sustainable turbine. They only stop whistling to consider whether cheap comic cynicism is the kind of wry and arch whimsy no one needs, least of all this doomed world of human apologists. The poems lift their chins with pride. The poems remain unapologetic. No. I am mistaken. They are desperate, sickening, in their apology.

<https://www.marymartin.com/web?pid=666871>

I Thought We'd Be Famous / Dominic Hoey

Dead Bird Books, Publishers, New Zealand 2019

114p.

9780473489588

\$ 30.00 / null

200 gm.

I Thought We'd Be Famous is a line in the sand. It's a look back on my days pre chronic illness, and my new life of blood tests and cancer scares. It's about the dreams that rusted in the backyard and the ones I ended up living. It's about the guilt in my blood after escaping a life of welfare and minimum wage. It's about the absurdity of trying to make sense of this broken society. It's about Channing Tatum and Edward Furlong and Chilli the Pomeranian and the teacher who beat us half to death and killing your landlord and sleeping with zombies and falling in love so hard you wake up concussed.

<https://www.marymartin.com/web?pid=666874>

Classical Illusions / John Davidson

Steele Roberts Aotearoa Publishers, New Zealand 2019

84p.

9780947493974

\$ 30.00 / null

200 gm.

John Davidson retells myths and historical events (sometimes to highlight a modern concern or controversy), reinvents mythical or historical individuals, and now and then enjoys shameless forays into fantasy.

"John Davidson's sixth collection is anchored in the past, the present and wthe landscape. ... Impressionistic, imagistic and philosophical immersions flourish wherever Davidson transports us. Tightly framed, sharply musical, the poems often feel akin to paintings, particularly in their ability to have greatest impact after careful study and reflection. Beautiful." — Siobhan Harvey, NZ Herald

"His poems are vibrant, smart and impeccable ... Davidson knows how to pen words that are juicy, insistent and meaningful." — Hamesh Wyatt, Otago Daily Times

<https://www.marymartin.com/web?pid=666865>

At This Distance / Dumstan Ward

Cold Hub Press, New Zealand 2019

88p.

9780473492731

\$ 30.00 / null

200 gm.

Many of the poems in Dunstan Ward's second collection are set in France, where he has lived since 1973. Some look back to his New Zealand childhood, others are aphoristic or commemorative. In his Landfall Online review of Ward's first collection, *Beyond Puketapu* (Steele Roberts, 2015), Denys Trussell praised him as a poet with "an intellectual power that sees issues without in the least 'drying up' the poetic anima within him".

<https://www.marymartin.com/web?pid=666866>

Michael, I Thought You Were Dead / Michael Fitzsimons (Illustrator) William Carden-Horton

The Cuba Press, New Zealand 2019

94p.

9781988595078

\$ 30.00 / null

200 gm.

"I have a growing number of scars. A three-inch horizontal scar across the stomach, very tidy. Two more small ones either side of the rib cage and now one on the hand and arm to deal with a Viking inheritance. I look at them in the mirror. I hope they don't fade away completely. They are my body art.

"My favourite poet with a ponytail greets me warmly at the launch of his latest book of poems. Michael, he says, I thought you were dead.

"Now the stars are burning brightly. I am an explorer of a world beyond the letterbox. By the time I get to Nelson I will be singing again. The heart asks only for more."

Michael Fitzsimons gets the news no one wants to hear and finds fear and uncertainty have taken up residence in his house, muting joy and putting the world as he knows it on hold. But in time he discovers that while his life might look like a shipwreck, there's a lifeboat waiting to take him away to a new place, where the most ordinary things gleam with their own extravagance and sorrow slowly gives way to moments of praise. To read Michael, I thought you were dead is to take up an oar and row the same boat a while - a ride not to be missed.

<https://www.marymartin.com/web?pid=666867>

Peculiar Chris / Johann S. Lee

Math Paper Press (BooksActually), Singapore 2019

xiv, 274p.

9789811404443

\$ 18.00 / null

320 gm.

"...God knows when it all began but I know for a fact that it didn't begin with Samuel. Just as I don't believe in beginnings, I don't believe in an end, and this is one of the reasons why I managed to survive Samuel's death..."

Funny, poignant, but always honest and thought-provoking, Peculiar Chris is a simple story about complex feelings. About coming of age. About love. About life and death. With subtlety, lucidity and quiet courage, Johann S. Lee weaves an intricate fabric of thoughts and emotions, and portrays a human experience hitherto unexplored in Singapore fiction.

<https://www.marymartin.com/web?pid=658338>

Kudos President Magufuli : Hapa Kazi Tu / Nkwazi Nkuzi Mhango

Tanzania Educational Publishers Ltd, Tanzania 2018

Xi, 96p.

9789987070718

\$ 15.00 / null

200 gm.

<https://www.marymartin.com/web?pid=657806>

The Prisoner. / Zephaniah Musendo

E & D Vision Publishing Ltd., Tanzania 2018

ii, 110p.
9789987735549.
\$ 11.00 / null
150 gm.

The Prisoner is an illustration of the predicament of the human condition in the person of Yego Mwamba. As a child, he was confused about what was right and what was wrong whenever he was in the presence of authority. Fear became his shield against punishment. As he grew up into a young adult, he was unable to see the layers between truth and deception in relationships, thus becoming a prisoner of his own naivety. Yego contracts HIV Aids because he was uncaring, doing what everyone of his class did, he is accused of accepting a bribe in the most unbelievable circumstances, but is unable to push his case and fight for himself, so he ends up in prison, a prisoner unable to save himself. His efforts to ask for clemency because of his health condition do not pay off, so he serves the full term of five years, coming out aged and weak. Fortunately, not all is lost. He meets another HIV infected woman... and life seems to offer him yet another chance. The Prisoner is an interesting read.

<https://www.marymartin.com/web?pid=657807>

Politics and Ideology in Tanzanian Prose Fiction in English / Elish Sibonike Mwaifuge

Dar es Salaam University Press, Dar Es Salaam 2019
x, 214p.
9789976605983
\$ 35.00 / null
400 gm.

<https://www.marymartin.com/web?pid=657804>

New Horizons: Collection of Poems / Kulikoyela K. Kahigi

E & D Vision Publishing Ltd., Tanzania 2018
xii, 108p.
9789987735556
\$ 15.00 / null
200 gm.

This is a powerful collection of poems in English by a well-known Tanzanian Swahili poet. The collection is organized into six broad themes some of which are not mutually exclusive: culture, war, change, love/friendship, reality or truth, and struggling for a better today and future. All poems in this book make statements that are relevant to the current cultural, moral, social and political challenges facing us in our countries, our continent and the world. The poet's style is simple but forceful, and uses penetrating imagery to express his feelings, ideas and vision. Many of the poems in this collection represent a clarion call to us all to engage in the struggles to change the unjust social and political set-ups that are still the order of the day in much of Africa as well as other parts of the world.

<https://www.marymartin.com/web?pid=657805>

The Shutdown and Her / Manohar Thapa

Sangri-La Pustak P. Ltd., Kathmandu, Nepal 2019
244p.
9789937734165
\$ 20.00 / null
250 gm.

The shutdown and her is a sequel to the The Unaccepted but with a story of its own. In the book, Manish Moktan searches for his long lost love amidst the rigid 105 days shutdown of the Darjeeling Hills. It is also the journey of Manish to clear the regrets he still carries from his days in Delhi. His past follows him like a shadow and this time he needs to face it.

<https://www.marymartin.com/web?pid=666749>

Le Souffle Des Invisibles: Roman / Sylvain Derne

Madrepores, New Caledonia 2019

124p.

9791092894097

\$ 36.00 / null

200 gm.

Maek suddenly leaves the home of his companion Carole and their provincial daily, to seek his freedom to the capital. In Paris, the forty-year-old Kanak, an exuberant all-rounder who exiled himself to Europe twenty years ago, finds, over the course of a turbulent week, a few well-known faces of the "Oceanian diaspora". He accepts on the way a curious challenge: to convince old Samy to return home. The former companion escaped, become homeless, has resolutely "fixed the pavement like a font on the flat" ...

Maek quitte soudainement le domicile de sa compagne Carole et leur quotidien provincial, pour aller quérir sa liberté à la capitale. A Paris, le quadragénaire kanak, touche-à-tout exubérant qui s'est exilé en Europe vingt ans auparavant, retrouve au fil d'une semaine mouvementée quelques têtes connues de la « diaspora océanienne ». Il accepte en chemin un curieux défi : convaincre le vieux Samy de rentrer au pays. L'ancien compagnon d'échappée, devenu sans-abri, s'est résolument « fixé au pavé comme un bénitier sur le platier »...

<https://www.marymartin.com/web?pid=667186>

L'Epave / Dewe Gorode

Madrepores, New Caledonia 2019

170p.

9791092894103

\$ 39.90 / null

250 gm.

After poems and news very noticed, Déwé Gorodé signed in 2005 a first singular novel, crossed by contemporary Kanak orality, old stories, songs and deeply original poems. In the language proper to her, she paints uncompromising portraits of tormented men and women, composing by touches sometimes raw, sometimes gay, sometimes dark, an unvarnished picture of the passions that ravage sentient beings. Without pretense, without hypocritical modesty, the author chooses to say the distress of women dirty, abused from childhood, sometimes even within their family, physically and morally subject to the goodwill of the strong sex.

Après des poèmes et des nouvelles très remarquées, Déwé Gorodé signe en 2005 un premier roman singulier, traversé d'oralité kanak contemporaine, de récits anciens, de chants et de poèmes profondément originaux.

Dans la langue qui lui est propre, elle dresse les portraits sans concession d'hommes et de femmes tourmentés, composant par touches parfois crues, parfois gaies, parfois sombres, un tableau sans fard des passions qui ravagent les êtres. Sans faux-semblant, sans pudeur hypocrite, l'auteure choisit de dire le désarroi des femmes salies, abusées dès l'enfance, parfois au sein même de leur famille, soumises physiquement et moralement au bon vouloir du sexe fort.

<https://www.marymartin.com/web?pid=667188>

Basuco / Guillaume Berger

Editions Humanis, New Caledonia 2019

160p.

9791021903982

\$ 39.00 / null

150 gm.

J'ai cru que ma première nuit dans cette pension colombienne serait la dernière de ma vie. Aujourd'hui encore, il m'arrive de me réveiller au milieu de la nuit, hurlant de terreur comme j'ai hurlé cette nuit-là et croyant revoir chaque balafre, chaque tatouage du forcené qui enfonçait la porte de ma chambre. Je ne saurais dire combien de temps je suis resté à genoux, les mains sur la tête, à bredouiller qu'on m'avait déjà volé mon passeport, ma carte bancaire et mes trois cents dollars de secours...

<https://www.marymartin.com/web?pid=667181>

Microfictions Caledoniennes: 100 petits Cailloux / Evelyne Andre-Guidici (et al.)

Editions Humanis, New Caledonia 2019

124p.

ISSN: 2677-772X; 9791021904019

\$ 40.00 / null

200 gm.

À savourer debout ou assis, sur la plage, en voyage ou dans votre lit, voici un délicieux florilège de cent récits très courts, composé par cinq auteurs de Nouvelle-Calédonie. Ironiques, tendres, cruels, fantastiques, drôles ou acides, ils vous invitent à regarder autrement cette île que l'on dit la plus proche du Paradis.

<https://www.marymartin.com/web?pid=667185>

Remains / Daryll Delgado

Ateneo De Naga University Press, Philippines 2019

x. 326p., 18cm.

9789719913832

\$ 30.00 / null

350 gm.

1. Filipino fiction (English) 2. Philippine fiction (English) 3. Typhoon Haiyan, 2013

<https://www.marymartin.com/web?pid=658265>

Bagong Kalamba (New Calamba) / Vincent Marcos Ragay

Dragonflower Publications, Philippines 2019

216p.

\$ 25.00 / null

300 gm.

<https://www.marymartin.com/web?pid=658266>

Why Words Matter: Why We Read and Why We Write / Butch Dalisay

The Center for Art, New Ventures and Sustainable Development, Philippines 2019

56p.

9789719689195

\$ 60.00 / HB

600 gm.

1. Reading (Psychological aspects) 2. Writing (Psychological aspects)

<https://www.marymartin.com/web?pid=658260>

Good Dog. / Mabek Kawsek

Anvil Publishing, Inc, Philippines 2019

230 pages ; 21 cm.

9789712735080.

\$ 20.00 / null

250 gm.

1. Novel

<https://www.marymartin.com/web?pid=658263>

Nuestro Perdido Eden: A Novella on Manila / Virgilio A. Reyes Jr.

Ateneo De Naga University Press, Philippines 2019

120p., 19cm.

9789719913917

\$ 25.00 / null

150 gm.

1. Historical fiction, Philippine (English) 2. Philippine fiction (English)

<https://www.marymartin.com/web?pid=658264>

Di Achichuk : Poems and Images From Batanes / Dorian S. Merina

Ateneo de Manila University Press, Quezon City 2019

xiv., 94p., 22cm.

9789715509213

\$ 18.00 / null

200 gm.

1. Philippine - poetry (English)

<https://www.marymartin.com/web?pid=658261>

Stories of a Bitter Country / Ninotchka Rosca

Anvil Publishing, Inc, Philippines 2019

293 pages ; 21 cm.

9789712735196

\$ 24.00 / null

300 gm.

1.Short stories, Philippine (English)

<https://www.marymartin.com/web?pid=658262>

Una Querencia Tengo Por tu Acento = Four Filipino Writers in Search of Miguel Hernandez / Vicente Garcia Groyon

De La Salle University Publishing House, Manila 2019

236p., 22cm.

9789715556729

\$ 35.00 / null

500 gm.

1.Hernandez, Miguel, 1910-1942

2.Hernandez, Miguel, 1910-1942 – Translation

<https://www.marymartin.com/web?pid=658256>

Mindanao Harvest 4: A 21st Century Literary Anthology / Jaime An Lim, Christine F. Godinez-Ortega & Ricardo

Far Eastern University Publication, Philippines 2019

366p., 23cm.

9789716780628

\$ 35.00 / null

600 gm.

1.Filipino literature 2. Philippine literature (English) 3. Authors Mindanaon - Literary collections

<https://www.marymartin.com/web?pid=658257>

City Stories / Angelo R. Lacuesta

BUGHAW, Philippines 2019

viii., 272p., 21cm.

9789715509206

\$ 20.00 / null

350 gm.

1.Short stories, Philippine (English)

<https://www.marymartin.com/web?pid=658258>

Tales From The Southern Kingdom / Virginia M. Villanueva

Ateneo de Manila University Press, Quezon City 2019

xii., 224p., 22.86cm.

9789715508506

\$ 30.00 / null

400 gm.

1.Tales - Philippines - Sulu 2. Children's stories, Philippines (English)

<https://www.marymartin.com/web?pid=658259>

Thinner Than Skin / Uzma Aslam Khan

ILQA Publication, Pakistan 2019

360p.

9789696401377

\$ 25.00 / null

300 gm.

Thinner than Skin is a riveting novel about identity and belonging. It's also a love story: between Nadir, a Pakistani man trying to make his way as a photographer in America, and Farhana, a Pakistani American woman who wants to return to a country she's never seen. Together Nadir and Farhana journey to northern Pakistan, accompanied by one of her colleagues — who will join her in studying that country's extraordinary glaciers — and by Nadir's oldest friend. But they are not the only interlopers here: a suspect in a recent bombing has arrived just before them, and the authorities' hunt for him casts a dangerous shadow over their journey. It is here, in this magnificent landscape — where glaciers are born of mating ice — that a chance meeting with a young nomad will change their lives, and the lives of those around them, forever. Thinner than Skin is a haunting tribute to these lands, and to the nomadic life of the indigenous people there, where China encroaches and Pakistanis, Uzbeks, Russians, Chinese, and Afghans all come together to trade. It is a work of piercing beauty and intelligence, and an urgent novel for our times.

<https://www.marymartin.com/web?pid=667121>

A History of Pakistani Novels in English from 1947 till 2008 / Zafar Iqbal Rao

Book Links, Pakistan 2018

xvi, 400p.

\$ 30.00 / null

400 gm.

<https://www.marymartin.com/web?pid=667117>

Pakhtun Culture in Pashto Tappa / Hanif Khalil

National Institute of Historical and Cultural Research Center of Excellence, Quaid-i-Azam University, Pakistan 2017

xx, 116p.

Includes Index; Bibliography

9789694151250

\$ 25.00 / null

250 gm.

Pashto Folk Poetry

<https://www.marymartin.com/web?pid=667118>

The Epic of Puran Bhagat By Qadir Yar / Taufiq Rafat

Vanguard Books Ltd., Pakistan 1983

xvi, 224p.

\$ 35.00 / HB
450 gm.

<https://www.marymartin.com/web?pid=667119>

Olga et la porte du jardin : Nouvelles / Andre Brial
Editions Humanis, New Caledonia 2019

160p.

ISSN: 2677-772X ; 9791021904163

\$ 40.00 / null

250 gm.

Laissez-vous emporter à bord du Calvados pour une inoubliable traversée du Pacifique, dans le Paris misérable du XIXe siècle, au fond d'une cave nouméenne pleine de vieux livres ou sur un îlot perdu du Vanuatu. Ici et là-bas, jadis ou maintenant... osez-vous franchir la porte du jardin d'Olga ? L'imaginaire très libre et le rythme captivant des nouvelles d'André Brial ont valu à l'une des nouvelles de ce recueil le Prix littéraire Alain Decaux 2019 dans la section Asie-Pacifique.

<https://www.marymartin.com/web?pid=667176>

Rouge comme la haine / Catherine C. Laurent

Editions Humanis, New Caledonia 2019

136p.

9791021903463

\$ 45.00 / null

200 gm.

Clara revient à Nouméa, dans son île natale, après vingt ans d'absence. Un départ alors radical dont elle a toujours tu la raison. Son père vient de mourir. Seule héritière encore en vie, Clara doit s'occuper de nettoyer, vider et vendre la maison de famille que ses fantômes continuent de hanter. Pour se réconcilier avec la meilleure part d'elle-même, elle devra trouver le courage de les affronter.

<https://www.marymartin.com/web?pid=667178>

La véritable histoire d'Ulysse Cadenas / Benoit Saudeau

Editions Humanis, New Caledonia 2019

160p.

ISSN: 2677-772X; 9791021903920

\$ 40.00 / null

250 gm.

Book Details:

Mon nom est Ulysse Cadenas. Ce n'est pas un drôle de nom. C'est mon nom, c'est tout. D'Ulysse, vous connaissez déjà les aventures : le Cyclope, les Sirènes, mes relations troubles avec les nymphes et les dieux... Ce que la légende ne dit pas, c'est qu'il me faut composer avec Cadenas, mon double timoré, toujours prompt à contrarier mon destin. Nous ne faisons qu'un, mais tout nous sépare, et nous devons affronter bien des épreuves avant de nous réconcilier – ou non. Avec humour et élégance, cette variation modernisée de l'Odyssée transpose l'épopée du héros éternel dans les îles de l'océan Pacifique.

<https://www.marymartin.com/web?pid=667179>

Sillages d'Océanie 2019 – Revue littéraire de l'Association des écrivains de la Nouvelle-Calédonie: Les Autres /

l'Association des écrivains de la Nouvelle-Calédonie, New Caledonia 2019

152p.

9791021904101

\$ 50.00 / null

300 gm.

Tant par sa liberté de ton et de pensée que par sa palette d'auteurs sans cesse plus nombreux, la revue littéraire Sillages d'Océanie s'est imposée depuis près de deux décennies dans le paysage littéraire calédonien. Cette année 2019, l'Association des écrivains de la Nouvelle-Calédonie présente une déclinaison de textes denses, de la nouvelle à l'essai, en passant par la poésie et le théâtre, réunis sur la problématique de l'Autre. Les Autres et Moi, les Nouz'autres, qui est l'Autre, que serais-je sans l'Autre ? Autant de questionnements qui donnent une idée précise et complète de la démarche identitaire et altruiste imposée par le kaléidoscope océanien.

<https://www.marymartin.com/web?pid=667171>

Lifou Sous La Pluie: Nouvelles / Patrick Genin (et al.)

Editions Humanis, New Caledonia 2019

104p.

ISSN: 2677-772X; 9791021904224

\$ 40.00 / null

150 gm.

À Lifou, il fait presque toujours beau. Et le soir, le sable resplendit dans la tendre lumière du couchant. Cela n'empêche pas certains de boire, de s'énerver et de hurler. Mais à Lifou, il pleut aussi, parfois. Alors, les nuages, lourds d'avoir été trop longtemps éloignés, crachent leur colère dans une orgie violente. Cela n'empêche pas certains de chanter et de danser. Et toujours, les roches noires se prélassent dans la mer complice.

<https://www.marymartin.com/web?pid=667172>

Tahiti: Mon Amour, Ma Dechirure / Anais Moyrand

Editions Humanis, New Caledonia 2019

184p.

ISSN: 2677-772X; 9791021904132

\$ 45.00 / null

250 gm.

Succession de tableaux émouvants et sensibles de la jeunesse polynésienne, les superbes nouvelles d'Anaïs Moyrand racontent la vie et la mort, les matins bleutés et les nuits sombres, les fêtes, les bonheurs et l'ennui, le soleil rouge dans l'océan mauve, le vertige des soirées de pleine lune, la chaleur étouffante et la pluie, enfin, qui emporte tout.

<https://www.marymartin.com/web?pid=667174>

David Livingstone: The Wayward Vagabond / M. G. . Kahende

East African Educational Publishers Ltd, Kenya 2019

294p.

9789966564344

\$ 30.00 / null

400 gm.

David Livingstone: The Wayward Vagabond in Africa is an expression of doubt about the raison d'être concerning the 19th Century explorers and missionaries in Africa. Led by David Livingstone, the Scottish explorer and missionary, they are said to have come to civilise "backward" Africans, which the author creatively re-imagines, arguing that it is far from the truth. Instead, their actions gave impetus to colonialism proper. In this book the omniscient narrator, Everywhere, is God's special envoy mandated to witness history with far-reaching consequences for humanity. His investigation is to help nail David Livingstone on Judgment Day, much the same way St Peter chronicles events in the Book of Life. Read about how, Everywhere, the spirit rides on wind, walks on water, enters into his characters' stream of consciousness and even discerns how they interpret the world around them.

The novel retraces Livingstone's early life, from his deprived childhood in Blantyre, Scotland; his ideological evolution and training in London and his dramatic sojourn in Monomotapa kingdom, which he half-believes is his destiny. The satirical tone in the novel aptly captures that delusional aspect of Livingstone's "God-ordained" mission to the world.

<https://www.marymartin.com/web?pid=657762>

Seed Yams Of Our Land : Poetry and Arts : Poems on Nigeria's National Youth Service Corps Scheme with Ceramic Sculptures by the author / Ozioma Onuzulike

Centre for Contemporary Art, Lagos, Nigeria 2019

x, 46p.

9789789759811

\$ 15.00 / null

220 gm.

<https://www.marymartin.com/web?pid=674206>

Essays in African Drama / Uwem Affiah

Heritage Digi-Link Int'l Ltd., Nigeria 2019

vi, 250p.

9789789769940

\$ 35.00 / null

420 gm.

<https://www.marymartin.com/web?pid=674205>

Speech and Silence: International Poetry Nights in Hong Kong – 10th Anniversary Celebration (Box set of 30 small books) / Chris Song (et al.)

Chinese University of Hong Kong, Hong Kong 2019

9789882371217 (Set)

\$ 55.00 / null

30 Books:
 Off the Wild Poles of Love Games / Martin Solotruk
 9789882371576
 My Body is a Central Committee / Ales Steger
 9789882371583
 The Flower Dies Under a Skin of Glass / Maria Stepanova
 9789882371590
 East-Europe Triptych / Toth Kristztina
 9789882371606
 Things We Lost in the Fire / Ijeoma Umebinyuo
 9789882371613
 The Moon in the Glass / Anastassis Vistonitis
 9789882371620
 Self-Portrait With a Swarm of Bees / Jan Wagner
 9789882371637
 Chrysanthemums / Ernest Wichner
 9789882371644
 Keepsake / Yang Chia-Hsien
 9789882371651
 An Encounter in Shadows / Yotsumoto Yasuhiro
 9789882371668
 Against the Body / Yu Youyou
 9789882371675
 A Needle Hole Through the Constellations / Zheng Xiaoqiong
 9789882371682
 What Would You Do if You Suddenly Went Blind? / Zhou Yunpeng
 9789882371699
 Spouses At Keyboards / Ana Ristovic
 9789882371552
 How to Go to the Tao Temple / K. Satchidanandan
 9789882371569
 In Jerusalem / Tamim Al-Barghouti
 9789882371453
 Nude : A Study in Poignancy / Ana Luisa Amaral
 9789882371408
 The Scribes's Confession / Maxim Amelin
 9789882371415
 From Taoism to Teism / Renato Sandoval Bacigalupo
 9789882371422
 Silk Poems / Jen Bervin
 9789882371439
 Silence and Blood / Abbas Beydoun
 9789882371460
 On the Preeminence of the Working Class / Milosz Biedrzycki
 9789882371477
 Ship of Poets / Ana Blandiana
 9789882371446
 Dusk at Quarry Bay / Derek Chung
 9789882371484
 The Haunted Hand / Louise Dupre
 9789882371491
 Beckoned / Forrest Gander
 9789882371507
 On the Cold Mountain / Hwang Yu-Won
 9789882371514
 Those That Rise From Mediocrity / Maozi
 9789882371521
 Entering the Landscape / Mathura
 9789882371538
 Today Matsuo Basho Cooks / Sergio Raimondo
 9789882371545

Started in 2009, IPNHK is one of the most influential international poetry events in Asia. In its ten-year anniversary in November 2019, 30 famous poets from various countries will be in Hong Kong and ten cities in China afterwards to read their works based on the theme "Speech and Silence." Included in this box set are representative works of these poets are presented with Chinese and English translations in bilingual/trilingual formats.

Poets include Ana Luisa Amaral (Portugal), Maxim Amelin (Russia), Renato Sandoval Bacigalupo (Peru), Jen Bervin (USA), Ana Blandiana (Romania), Tamim Al-Barghouti (Palestine), Abbas Beydoun (Lebanon), Miłosz Biedrzycki (Poland), Derek Chung (Hong Kong), Louise Dupré (Canada), Forrest Gander (USA), Hwang

Yu Won (South Korea), Maozi (PRC), Mathura (Estonia), Sergio Raimondi (Argentina), Ana Ristović (Serbia), K. Satchidanandan (India), Martin Solotruk (Slovakia), Aleš Steger (Slovenia), Maria Stepanova (Russia), Tóth Krisztina (Hungary), Ijeoma Umebinyuo (Nigeria), Anastassis Vistonitis (Greece), Jan Wagner (Germany), Ernest Wichner (Germany), Yang Chia-Hsien (Taiwan), Yasuhiro Yotsumoto (Japan), Yu Youyou (PRC), Zheng Xiaoqiong (PRC), and Zhou Yunpeng (PRC).

"If globalization is our 'continent,' then poetry is our 'island.' This brave new world may be defined by contentions and conflicts between civilizations, religions, ideologies, as well as power and money, but the island symbolized by poetry represents the promise of a spiritual homeland for all humanity."—Bei Dao, world-renowned poet

<https://www.marymartin.com/web?pid=674208>

Speech and Silence: International Poetry Nights in Hong Kong – 10th Anniversary Celebration / Chris Song (et al.)

Chinese University of Hong Kong, Hong Kong 2019

396p. ; 178x279x28mm.

9789882371200

\$ 35.00 / null

700 gm.

Started in 2009, IPNHK is one of the most influential international poetry events in Asia. In its ten-year anniversary in November 2019, 30 famous poets from various countries will be in Hong Kong and ten cities in China afterwards to read their works based on the theme "Speech and Silence." This anthology includes selected works of these 30 poets, presented with Chinese and English translations in bilingual/trilingual formats.

Poets include Ana Luísa Amaral (Portugal), Maxim Amelin (Russia), Renato Sandoval Bacigalupo (Peru), Jen Bervin (USA), Ana Blandiana (Romania), Tamim Al-Barghouti (Palestine), Abbas Beydoun (Lebanon), Miłosz Biedrzycki (Poland), Derek Chung (Hong Kong), Louise Dupré (Canada), Forrest Gander (USA), Hwang Yu Won (South Korea), Maozi (PRC), Mathura (Estonia), Sergio Raimondi (Argentina), Ana Ristović (Serbia), K. Satchidanandan (India), Martin Solotruk (Slovakia), Aleš Steger (Slovenia), Maria Stepanova (Russia), Tóth Krisztina (Hungary), Ijeoma Umebinyuo (Nigeria), Anastassis Vistonitis (Greece), Jan Wagner (Germany), Ernest Wichner (Germany), Yang Chia-Hsien (Taiwan), Yasuhiro Yotsumoto (Japan), Yu Youyou (PRC), Zheng Xiaoqiong (PRC), and Zhou Yunpeng (PRC).

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<https://www.marymartin.com/web?pid=674207>

The Hummingbird Sometimes Flies Backwards / D. J. Hamilton

Proverse Hong Kong, Hong Kong 2019

xii, 100p. ; 210x145x7mm.

9789888491797

\$ 22.00 / null

250 gm.

Winner of the Proverse Prize 2018

The characters and voices of the poems in Hummingbird range across time and distance, from Wisconsin farms to Mexico, from Eve to Ezra Pound, from innocent young lovers to guilty priests and Greek myths to current conflicts. The poems vary in tone from contemplative to comical, and hopeful to heartbreaking. There are poems of intellectual and philosophical questioning, love poems, poems that grieve for the dead, and poems that rage at injustice and the abuse of power. The poems show a variety of poetic influences including Modernism, Organic Form, Imagism, and the idea of the line as a unit of perception. Many poems are written about characters, or in the voices of characters, sometimes multiple characters and dialogue. There is also a great variety of topics and themes: Wonder and appreciation for the beauty of the natural world; the nature of time; the nature of language; political oppression; romantic and sensual love – often as a vehicle for self-discovery. The poems are not arranged chronologically. The sudden shifts of tone, the many different topics and themes, and the seeming contradiction of very different types of poems are all deliberate choices. This book, like life itself, doesn't follow a straight line, but zigzags there and here, with unforeseen twists and turns, abrupt reversals, and inevitable returns. Like a hummingbird.

<https://www.marymartin.com/web?pid=674209>

As Leaves Blow / Philip Chatting

Proverse Hong Kong, Hong Kong 2019

344p.

9789888491681

\$ 22.00 / null

600 gm.

A black comedy set in Hong Kong. It explores the reactions to cultural distinctions in an international, but otherwise unremarkable, group of Hong Kong residents; namely whether to embrace, recoil, explain, attempt to change, stay oblivious, or pretend there are none. Set in a residential area of Hong Kong, where people of differing communities live, "As Leaves Blow" explores, in a darkly humorous way, the issue of how people respond to the cultural manifestations of an international city. The book has no central character other than the narrow suburban lane, the common location, where everyone in the tale lives and visits and where private games are played out. This is not a virtuous story, but is rather about human-kind's weaknesses, stupidity and inflexibility, with a final message that we are all the product and slaves of cultural conditioning." It is a truth universally acknowledged, that a single Englishman in possession of nothing more than a Hong Kong work visa, must be in need of a Chinese wife."—Lawrence Gray, Founding President, Hong Kong Writers' Circle, author of Odds and Sods, Cop Show Heaven and Adam's Franchise."As Leaves Blow stages a modern-day Hong Kong problem play....The first comedic then farcical arras that veils As Leaves Blow eventually opens to expose a critique of tragic socioeconomic inequality."—Jason S Polley, Associate Professor, Hong Kong Baptist University.

<https://www.marymartin.com/web?pid=674211>

Savage Charm / Ahmed Elbeshlawy

Proverse Hong Kong, Hong Kong 2019

140p. ; 210x145x9mm.

Includes Bibliography

9789888491674

\$ 22.00 / null

SAVAGE CHARM is autobiographical at its core, yet unsentimental, unapologetic, and rigorous in its exploration of related concepts such as self-knowledge, fictional identity, the city, the writing of exile, belief, religion, and the modern subject. The poet brings his distinctive voice to cosmopolitan Hong Kong's English poetic scene with this volume which records his personal experience of the city in the subtlest of ways. Though highly personal, the poems have a gutsy impersonal touch and a distinctive social tinge. Savage charm: a first poetry collection is beautifully poetic and deeply philosophical at the same time.

<https://www.marymartin.com/web?pid=674210>

Hong Kong Rocks / Peter Humphreys

Proverse Hong Kong, Hong Kong 2019

240p.

9789888491834

\$ 22.00 / null

400 gm.

Nick Powell, arriving in Hong Kong with his soon-to-be-ex-wife Lennox, finds himself drawn into the political machinations affecting the city as the Occupy movement takes root. A fatal accident exposes the factions vying for control of the SAR and gives Nick the second chance desired by many Hong Kong expats, but will he make the most of the opportunity, or find himself on the wrong side of history? Shifting between a variety of unique voices, HONG KONG ROCKS (a Proverse Prize 2018 finalist) is part thriller, part meditation on the challenges facing a special autonomous region punching above its weight. "Hong Kong Rocks' is a story set in an alternative present; it is in part a whodunit, with the who and the it constantly in doubt. At the centre is a group of dissolute, middle-aged, expatriates, who are held more or less upright, or let fall by surer, stronger women. Dissolution, however, has its consequences, in conflict with either the newly introduced Deportation Act, or two cross-border goons, or both. And, as the tale reaches its finale, we cannot but agree with the narrator that Hong Kong is 'hotting up'."—Philip Chatting, author of "The Snow Bridge and Other Stories", Winner of the Proverse Prize 2014. "Funny and twisted, in Humphreys' spirited novel Nick and a garrulous band of expats are caught in the shifting societal landscape of Hong Kong. Nights drinking at the Brolly, missing friends, the Occupy movement, fear of deportation and the threat of discovery by Chinese agents, all loom large. As his freedom hangs on the edge of a precipice, Nick seizes on the absurdities, secrets and joys of a life lived with regret."—Maria Roberts, author of "Single Mother on the Verge", Penguin.

<https://www.marymartin.com/web?pid=674212>

There Is No Harbour / Dinah Hawken

Victoria University Press, New Zealand 2019

56p.

9781776562084

\$ 32.00 / null

150 gm.

Dinah Hawken's new long poem interweaves her family history in the early years of Pākehā settlement in Taranaki; a short history of the Taranaki Wars; and her thoughts and feelings as she researched and wrote the poem. . . .

'The completion of the poem has not led me to any sense of resolution. It has led to something less measurable, perhaps more valuable—greater clarity, particularly of the depth of injustice Māori have endured in Taranaki. At the same time it has strengthened my attachment and my gratitude to my great and great-great grandparents, whom I know as essentially good people. And it has led me back to Parihaka: to profound respect for Te Whiti and Tohu, the art of leadership, the art of passive resistance, and their refusal of human war.'—Dinah Hawken

<https://www.marymartin.com/web?pid=494334>

One Hundred Poems and a Year / Bob Orr

Steele Roberts Aotearoa, New Zealand 2018

108p.

9780947493837

\$ 40.00 / null

300 gm.

Working-class poet's major new collection.

Rucksack. Consider this book of mine as if it were a rucksack containing what you might need if you were to step outside your door. There are poems heavily knitted as fishermen's jerseys in case you should find yourself all at sea. others are like handkerchiefs you can put in your pocket - some of these poems are commonplace as soap - you can stand under the shower with them. Some are casual as jandals - one or two have soles tough as tramping boots. I wrote them while walking down a road with bare feet.

<https://www.marymartin.com/web?pid=494332>

The Moon in a Bowl of Water / Michael Harlow

Otago University Press, New Zealand 2019

80p.

9781988531540

\$ 35.00 / null

200 gm.

Bound together by myth and music, Michael Harlow's *The Moon in a Bowl of Water* is a stunning new collection from a poet in complete control of his craft. Harlow is the maestro of the prose poem. Here he presents a collection of small human journeys, with a strong emphasis on narrative. The work is consciously rooted in Greek mythology and in the idea of storytelling as a continuous river, flowing from the ancients to the present, telling one story on the surface, but carrying in its depths the glints of ancient archetypes, symbols and myths. Each poem is studded with associations that hark back millennia. Harlow delights in the airiness of the imagination and the magic of transformation, especially through the power of language. Words become 'thought-birds' that can be caged, coaxed to sing, or allowed to fly, and the poems' sonic after-effects echo and re-echo in the reader's mind and ear.

<https://www.marymartin.com/web?pid=494331>

Collected Poems. / Fleur Adcock

Victoria University Press, New Zealand 2019

560p.

Includes Index

9781776562091

\$ 70.00 / HB

1250 gm.

Fleur Adcock's *Collected Poems* is a landmark publication in the career of one of New Zealand's most significant writers, combining *Poems 1960-2000* and four subsequent collections in one beautifully produced hardcover volume.

<https://www.marymartin.com/web?pid=494330>

Pearly Gates : A Novel / Owen Marshall

Vintage Books, New Zealand 2019

288p.

9780143773153

\$ 50.00 / null

400 gm.

Pat 'Pearly' Gates has achieved a lot in his life and evinces considerable satisfaction in his achievements. He has a reputation as a former Otago rugby player and believes he would have been an All Black but for sporting injuries. He runs a successful real-estate agency in a provincial South Island town, of which he is the second-term mayor. Popular, happily married, well established, he cuts an impressive figure, especially in his own eyes.

But will his pride and complacency come before a fall?

<https://www.marymartin.com/web?pid=494328>

The Life of De'Ath / Majella Cullinane

Steele Roberts Aotearoa, New Zealand 2018

246p.

9780947493783

\$ 42.00 / null

350 gm.

After a family tragedy, Theodore De'Ath moves to Otago to live with his grandparents. He becomes fascinated by the Underworld, reading the Inferno, Paradise Lost and Faust. When war breaks out in Europe, unlike his peers, Theodore is not swept up with the fervour to enlist, but when conscription comes in 1916 he is obliged to join the New Zealand Division in France. Although expert on Hell in literature, it is not until confronted with the reality of war that he understands its true meaning. Soon he has to survive as a deserter, risking court martial and a death sentence. The Life of De'Ath draws on historical events: New Zealand military involvement at the Western front, anti-German sentiment during World War I, and the New Zealand soldiers who were shot for desertion between 1916 and 1918. At its heart, though, is the story of a young man going against the tide of social and family pressure, and struggling to express his feelings for Elizabeth Paterson before it's too late.

<https://www.marymartin.com/web?pid=494327>

Sapphire: The Promised Time, Book One / Kemal B. Caymaz (Ed)

Kemal B. Caymaz, Turkey 2019

328p.

9789925574032

\$ 50.00 / HB

500 gm.

A fantasy adventure from Saint Hilarion Castle on the mountains of Cyprus, to Notre Dame Cathedral in the heart of Paris...Seçkin was leading an ordinary life until a Jinni named ParuParu appears before him. So, he finds himself in a world of demons, fairies and many kinds of magical beings. A destiny concealed with challenging events awaits him on an unpredictable journey. "Good news has come - good news! The morning star shines, "The Promised one" is being revealed! As jinn and fairies rush So rushes evil after the boy. Buy the book - see what unfolds."

<https://www.marymartin.com/web?pid=675817>

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