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The Green Building Evolution / Godwell Nhamo & Vuyo Mjimba (Ed)  
Africa Institute of South Africa (AISA), South Africa 2019  
xviii, 326p.  
9780798304757  
\$ 39.50 / null  
650 gm.

This book is in five parts: Part I is a single introductory chapter centred on the evolution of the green building movement; Part II addresses the green building terrain; Part III presents selected case studies; Part IV focuses on chapters that address pushing the boundaries in the green building space; while Part V presents emerging trends and policy perspectives. Further details are contained in the main body of the book. It is our sincere hope that readers will experience the book as an informative and ground-breaking adventure.

Written by 14 authors from different academic disciplines and areas of specialisation, the book comes as the sixth in a series that addresses global and national concerns on climate change, sustainable development and the green economy transition agenda. The book series is conceptualised and coordinated by the Exxaro Chair in Business and Climate Change, led by Prof. Godwell Nhamo and hosted by the Institute for Corporate Citizenship (ICC) at the University of South Africa (UNISA). The books are published by the Human Sciences Research Council (HSRC) through the Africa Institute of South Africa.

<https://www.marymartin.com/web?pid=685226>

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Corbelled Buildings of the Great Karoo: South Africa's Hidden Vernacular Treasures / Patricia Kramer  
Patricia Kramer, South Africa 2019  
124p.  
Includes Index; Bibliography  
9780620853538  
\$ 50.00 / null  
500 gm.

Patricia Kramer discusses a few of the nearly 200 corbelled buildings members of the Vernacular Architecture Society of South Africa have documented since 2006. "Corbelling" describes the process by which successive layers of flat stone are placed, each layer extending a little further inward than the layer beneath, until the walls meet at the top.

<https://www.marymartin.com/web?pid=685227>

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The Bungalows of Penang Hill / Mike Gibby  
Entropot Publishing Sdn Bhd, Penang, Malaysia 2020  
x, 222p.; 24.6x20.3cm.  
Includes Index  
9789671700846  
\$ 35.00 / null  
820 gm.

A bungalow on Penang Hill has always been an aspiration and a dream. This book invites us to step into the exclusive world of Hill living. Explore these iconic homes, discover their secrets, and meet some of their owners. Featuring more than 400 photographs, many previously unpublished, The Bungalows of Penang Hill is a richly illustrated account of all 52 of Penang Hill's unique bungalows — from the first colonists to the towkays and millionaires of modern Malaysia

<https://www.marymartin.com/web?pid=743648>

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Our Architecture : Gerakbudaya Essentials / Tajuddin Rasdi (Eds) William Tham and Sheau Yun Lim

Gerakbudaya Enterprise, Petaling Jaya, Malaysia 2020

x, 121p.

9789670311685

\$ 15.00 / null

200 gm.

Still relevant despite the passage of time, Tajuddin Rasdi's musings on the state of architecture in Malaysia remain essential readings for both experts and the public. There remains a relative lack of public discourse on architecture, since much of it circulates within the professional sector and academia. Here, the author presents blueprints for better architecture in a fast-changing milieu, studying practical, environmental and cultural facets. By discussing everything from shopping malls to the revival of ornamentation, this collection allows us to think more broadly about the kind of architecture that best suits a New Malaysia

<https://www.marymartin.com/web?pid=743652>

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Water Driven : Revolutionary Cultural Landscapes / Ken Nicolson

Hong Kong University Press, Hong Kong 2020

x, 158p.

9789888528417

\$ 49.00 / HB

420 gm.

Water Driven presents stirring tales from around the world recounting humankind's endeavours to solve water crises. Our creative solutions in the face of adversity have driven agricultural, industrial, and technological revolutions, creating some of the most iconic cultural landscapes, ranging from rice paddies to reservoirs and from wells to windmills. Today, rapidly growing urban populations are competing for a shrinking share of a finite water supply. The number of cities on the brink of running dry or, like Hong Kong, surviving from day to day by importing the bulk of their water, is alarming. The pressure is on to pursue a new, environmental revolution that will inspire the next generation of more sustainable, water-driven cultural landscapes

<https://www.marymartin.com/web?pid=712900>

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= Machiya: The Traditional Townhouses of Kyoto /

, , Japan 2019

222p ; 26cm

9784756252906

\$ 58.00 / HB

<https://www.marymartin.com/web?pid=702338>

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0 = Tadao Ando 0 : Process and Idea /

TOTO, , Japan 2019

366p ; 25cm

9784887063785

\$ 50.00 / HB

<https://www.marymartin.com/web?pid=702340>

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= Toyo Ito|Taichung Opera House /  
, , Japan 2019  
155p ; 29cm  
9784863585133  
\$ 64.00 / HB

<https://www.marymartin.com/web?pid=702341>

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= TESHIMA YOKOO HOUSE:A GUIDE /  
, , Japan 2019  
115p ; 20×21cm  
9784309256337  
\$ 40.00 / HB

<https://www.marymartin.com/web?pid=702342>

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= The Works of Architect Shizutaro Urabe : /  
, , 2019 2019  
319p ; 26cm  
9784761532529  
\$ 72.00 / HB

<https://www.marymartin.com/web?pid=702343>

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Inui Architects : /  
LIXIL, , Japan 2019  
315p ; 27cm  
9784864800396  
\$ 92.00 / HB

<https://www.marymartin.com/web?pid=702339>

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Metamorphosis or Confrontation—Tobias Klein / Florian Knothe and Harald Kraemer

HKU Museum and Art Gallery , Hong Kong 2020  
160p.  
9789887470724  
\$ 35.00 / HB

Tobias Klein explores applications of 3D printing in architecture, art, design and interactive media installations in order to create a fusion of contemporary CAD/CAM technologies built from natural materials, found objects and cultural historical references. Through his work, Klein develops the emerging discipline of Digital Craftsmanship as an operational synthesis between digital and physical tools and techniques.

This publication traces Klein's work over the past decade, with each chapter unravelling the relationship and evolution of the artist's body of work, while demanding that readers take a position of negotiation or confrontation.

Tobias Klein was trained as an architect at the Bartlett School of Architecture, University College London. Before relocating to Hong Kong in 2014, he taught for more than ten years at the world-renowned Architectural Association School of Architecture and the Royal College of Art. He holds a PhD from RMIT Melbourne and currently teaches in the School of Creative Media at City University of Hong Kong.

<https://www.marymartin.com/web?pid=743015>

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Architecture of Sikh Shrines and Gurdawaras in Pakistan / Samia Karamat  
Maktaba-e-Jadeed Press, Pakistan 2019

xiv, 190p.  
Includes Bibliography  
9789698899271  
\$ 65.00 / HB

Book Details:

The Punjab is the vast swath of land between Delhi and Peshawar on the one axis and between Kashmir and Sind on the other with no fixed boundaries. It is a land replete with tales of romance, celebrations of nature in its fecundity and challenges, heroes and battles, and above all a people rugged and resilient. It went through very turbulent times as the Mughal Empire crumbled after Emperor Aurangzeb (d 1707) until Ranjit Singh, (1799-1839) the Maharaja, gave parts of it some semblance of stability and prosperity. He ruled the Punjab for about 40 years and many consider that as its golden period. Samia Karamat has explored the history, culture and architecture of the Punjab during this period in a comprehensive and a holistic manner. She connects the evolution of the Sikh Faith with the contemporaneous developments in the political and social fabric and then weaves the developments in architecture into that mosaic. Architecture like all arts grows out of a particular culture and varies accordingly. The Gurdawara symbolized freedom from oppression, equality among the living, and encouraged people to focus around that symbol of human wisdom, the Guru Garanth Sahib, holiness personified. The form was dictated by the beliefs, tenets of the faith and a set of spaces were developed which in use, and aesthetics of space are unique. One such example is the hall provided for the holding of the Langar. The Sikh Langar was in sharp contrast to any in Hindu or Muslim faith and became an integral part of the architectural spaces of the Gurdawara. Through the act of eating together without any differentiation based on religion, cast, creed or race the Sikh Faith ordained the breaking of all taboos that divided humans. It is a unique example in the South Asian context, which is and continues to be riddled with divisions based on caste, color of skin etc. In its plan as well as the decoration, the Gurdawara stands unique and tall as a contribution to the human heritage. Samia Karamat has made a significant contribution to the understanding of the period of turbulence and the ultimate stability brought about by the sagacious Maharaja Ranjit Singh. The author has brought to our notice some of the lesser known Gurdawaras that were sadly neglected in the post Partition period. This is a contribution that will be lauded by all those who believe in tolerance and a harmonious living among all faiths and creeds.

<https://www.marymartin.com/web?pid=681423>

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Brick, Brick What do you want to be? / Jinyoun Na  
DAMDI Publishing Co.Ltd, South Korea 2018

9788968010842

\$ 30.00 / null

700 gm.

<https://www.marymartin.com/web?pid=656860>

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Green Maintenance of Heritage Buildings : A Sustainable Repair Approach / Brit Anak Kayan

University of Malaya Press, Kuala Lumpur, Malaysia 2020

xxxviii, 202p.

Includes Index ; Bibliography

9789674881474

\$ 28.00 / null

400 gm.

- 1.Historic buildings – Maintenance and repair.
- 2.Historic buildings – Conservation and restoration.
- 3.Sustainable buildings.

<https://www.marymartin.com/web?pid=712827>

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Preserving Harisankara : Lessons in Rebuilding on Patan's Royal Square in Nepal, 2015 to 2019 / Niels Gutshow

Kathmandu Valley Preservation Trust, Kathmandu, Nepal 2019

472p.  
9789937067256  
\$ 50.00 / null  
1760 gm.

<https://www.marymartin.com/web?pid=710666>

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Mustang Building : Tibetan Temples and Vernacular Architecture in Nepal  
Himalaya / John Harrison  
Saraf Foundation for Himalayan Traditions and Culture, Kathmandu, Nepal 2019  
396p.  
Includes Index ; Bibliography  
9789937069427  
\$ 50.00 / null  
1480 gm.

<https://www.marymartin.com/web?pid=710665>

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Master Planning Indian Cities: Achieving Urban Renaissance / Vikram Bhat  
Copal Publishing Group, Uttar Pradesh 2020  
viii, 165 p.; 22 cm.  
Includes Index.  
9789383419852  
\$ 70.00 / HB  
660 gm.

Chandigarh and Gandhinagar were planned Indian cities which were a result of a political necessity. Chandigarh was designed on modern planning principles whereas the planning of Gandhinagar showed the relevance of traditional planning. The book begins by reviewing key Indian cities of historical significance, in a chronological order to form a contextual appraisal, followed by descriptions of the two cities, Chandigarh and Gandhinagar. The planned cities of Chandigarh and Gandhinagar are further evaluated by comparison, highlighting issues of urban design approaches. The findings contribute towards the application of urban design approaches in an Indian context. Furthermore, the book explores certain urban design principles leading towards urban renaissance of Indian cities with a methodology.

<https://www.marymartin.com/web?pid=681301>

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Bashirul Haq Architect / Iftekhar Ahmed, Sheikh Rubaiya Sultana  
Copal Publishing Group, Uttar Pradesh 2018  
xii, 172 p.; 24 cm.  
9789383419715  
\$ 87.75 / HB  
1130 gm.

<https://www.marymartin.com/web?pid=681300>

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Temples of Pattanamtitta District / S. Jayashanker  
Directorate of Census Operation, Kerala 2019  
xiv, 470 p.; ills, 29 cm.  
\$ 21.00 / HB  
1600 gm.

<https://www.marymartin.com/web?pid=681305>

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Temples of Alappuzha District / S. Jayashanker  
Directorate of Census Operations, Kerala 2016  
xv, 656 p.; 29 cm.

\$ 30.00 / HB

2150 gm.

<https://www.marymartin.com/web?pid=681304>

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Jaina Temple Architecture in India: The Development of a Distinct Language in Space and Ritual / Julia A.B. Hegewald

Hindi Granth Karyalay Publishers, Mumbai 2019

xiii, 693 p.; ill, 32 cm.

Bibliography Includes Index.

9788188769711

\$ 225.00 / HB

3860 gm.

<https://www.marymartin.com/web?pid=681307>

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Approach to Conservation and Restoration: Specific Focus on Cultural Heritage of Shimla / Saumya Sharma

Indian Institute of Advanced Study, Shimla 2018

x, 240 p.; ill, 25 cm.

Includes Bibliography.

9789382396635

\$ 19.00 / HB

750 gm.

This book is an effort to comprehend crucial aspects of the field of architecture and conservation through the example of the Cultural and Historic Urban Landscape of Shimla, the capital of Himachal Pradesh. This town has unique position in history since the early 19th century and also enjoys prominent place in architecture and conservation practices. The Shimla town has been chosen as a case study not because of its architectural and historical prominence only but also because of the present day situation in which it has become a seriously vulnerable natural and historical landscape bearing severe developmental pressures due to various factors which are threatening its very basis, foundation and the spirit on which it was built. The book discusses the evolution of the town through the ideas of 'space making'.

<https://www.marymartin.com/web?pid=681310>

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In Forest Field and Factory: Adivasi Habitations Through Twentieth-Century India / Gauri Bharat

Sage Publishers India Pvt. Ltd, New Delhi 2019

xxv, 164 p.; ill, 22 cm.

Bibliography Includes Index

9789353288068

\$ 20.00 / HB

400 gm.

In the early twentieth century, Adivasi villages typically comprised small wooden huts amid a thickly forested landscape. Today, Adivasi dwellings are larger, more permanent, built of mud and often covered with elaborate murals. Drawing out stories of everyday lives that have largely remained hidden from history, In Forest, Field and Factory: Adivasi Habitations through Twentieth Century India uncovers how and why Adivasi dwellings changed, and what it reveals about communities' relationships with their environments. The book focuses on Santals, one of the largest Adivasi communities in eastern India, who are particularly renowned for precision and craftsmanship in domestic architecture and mural art.

<https://www.marymartin.com/web?pid=681312>

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Deco Filipino : Art Deco Heritage in the Philippines / Ivan Man DY and Gerard Lico

ArtPostAsia Inc., Makati City, Philippines

208p. ; 8.25x11.69inches.

9789710579457

\$ 100.00 / HB

1340 gm.

Art Deco was the architectural and stylistic sensation of the 20th century. Originating in France, it spread across cities and towns around the world and reached the Philippines via the United States, where it flourished during the Commonwealth Era.

This book is a sequel to ArtPostAsia's 2009 publication Art Deco in the Philippines. It takes you on a grand tour of the rich Art Deco heritage around the country as it brings together a wide selection of edifices, commercial and entertainment buildings, religious edifices, as well as public and private facilities that were extensively documented in towns and cities across the archipelago.

Lavishly illustrated with over 500 colored and archival photos, **DECÓ FILIPINO: ART DECO HERITAGE IN THE PHILIPPINES** presents a visual catalog of contemporary architecture and design from 1925-1950. Through these structures, we learn about the life and times of an era collectively remembered with gilded nostalgia-set in the midst of a confident political transition, but also one at the cusp of an impending World War.

<https://www.marymartin.com/web?pid=687015>

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