

Recent Literature - December 2020

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Stories with Oil Stains : The World of Women 'Digest' Writers in Pakistan / Kiran Nazir Ahmed

Oxford University Press, Karachi, Pakistan 2020

xii, 220p.

Includes Index ; Bibliography

9780199408986

\$ 45.00 / null

300 gm.

How do women fiction writers articulate lived realities and imagined scenarios of being a woman in Pakistan through Urdu popular fiction (digest stories) and television plays? How do they form bonds of friendship in the absence of physical proximity (since readers and writers rarely meet each other)? How do they respond to notions of their writing as frivolous entertainment? In answering such questions, this book provides an alternative paradigm for women's voices. Drawing on twenty months of fieldwork conducted in four urban cities and villages in two provinces in Pakistan, this work presents an ethnographic account of women fiction writers' engagement with the digest genre (published in commercial monthly magazines) and the community (of readers and writers) formed around it. These fictional stories are extremely popular. However, they are socially perceived as 'low brow' and disavowed as having no literary merit. In this context, this research traces the specific forms attachment, articulation, and agency take in the lives of women whose stories resonate with many, but who also face the critique of not being authentic writers.

<https://www.marymartin.com/web?pid=744591>

70 Years of Pakistani Urdu Literature : A Brief Introduction / Rauf Parekh

Pakistan Academy of Letters, Islamabad, Pakistan 2020

120p.

9789694724676

\$ 25.00 / null

220 gm.

<https://www.marymartin.com/web?pid=744590>

La Turquie de Mon Temps : Articles and Essais / Gilbert D'Andria

Libra Kitapcilik ve Yayıncılık, Istanbul, Turkey 2020

196p. ; 13,5x21cm.

9786257900416

\$ 40.00 / null

250 gm.

Poète, érudit, polyglotte, antiquaire, homme d'affaires et écrivain prolifique, Gilbert D'Andria (1901-1970) a laissé derrière lui des malles de textes manuscrits d'une écriture malheureusement difficile à déchiffrer et qu'il refusa de publier de son vivant, sauf quelques articles et essais, dans des journaux locaux, souvent sous un pseudonyme. Il n'a jamais souhaité la popularité.

Le talent incontestable de ce conteur que ses contemporains ont comparé aux meilleurs écrivains de la prose française, donnera au lecteur intéressé, un plaisir particulier, dans le présent et passé de la Turquie et de l'Asie Mineure.

Après sa mort, son fils a publié, chez Je Publie, en 2009 Rêves de Veille, un livre représentatif des ses trois recueils de poèmes : Rêves de Veille, Glossolalie, Histoire, histoires et en 2011, L'île aux cent jours, un roman feuilleton et des contes et, en 2018 chez Libra Kitapçılık ses mémoires Smyrne en ce temps-là...où il décrit et dépeint minutieusement une belle époque de vie levantine à Izmir.

<https://www.marymartin.com/web?pid=743852>

Coconut children / Vivian Pham

Vintage Books, Australia 2020

x, 282 pages ; 24 cm

9780143793830

\$ 32.99 / null

405 gm.

Growing up can feel like a death sentence. Life in a troubled neighbourhood demands too much too young. But Sonny wouldn't really know. Watching the world from her bedroom window, she exists only in second-hand romance novels and falls for any fast-food employee who happens to spare her a glance. Everything changes with the return of Vince, a boy who became a legend after he was hauled away in handcuffs at fourteen. Sonny and Vince used to be childhood friends. But with all that happened in-between, childhood seems so long ago. It will take two years of juvie, an inebriated grandmother and a porn stash for them to meet again. The Coconut Children is an urgent, moving and wise debut from a young and gifted storyteller.

Friendship in children -- Fiction. | Self-actualization (Psychology) -- Fiction. | Australian

<https://www.marymartin.com/web?pid=691164>

Friends and Rivals : Four Great Australian Writers: Barbara Baynton, Ethel Turner, Nettie Palmer, Henry Handel Richardson / Brenda Niall (author)

Text Publishing Company, Australia 2020

288 pages

9781922268594

\$ 32.99 / null

385 gm.

Four Australian women writing in the late nineteenth and early twentieth centuries-a time when stories of bush heroism and mateship abounded, a time when a writing career might be an elusive thing for a woman.

Friends and Rivals is a vivid and engaging account of the intersecting and entwined lives of Ethel Turner, author of the much loved Seven Little Australians, Barbara Baynton, who wrote of the harshness of bush life, Nettie Palmer, essayist and critic, and Henry Handel Richardson, of The Getting of Wisdom and The Fortunes of Richard Mahoney fame.

Brenda Niall illuminates a fascinating time in Australia's literary history and brings to life the remarkable women who made it so.

<https://www.marymartin.com/web?pid=691165>

Elephants with Headlights / Le Hunte, Bem

Transit Lounge, Australia 2020

304 pages

9781925760484

\$ 29.99 / null

385 gm.

An encounter with Elephants with Headlights is a collision between east and west, modernity and tradition — between driverless cars and ancient lore — and a world that needs revolutionary reappraisal. In this world, Savitri, named after a Goddess, refuses outright to marry anyone. Her brother, Neel is intent on marrying an Australian girl called Mae, much to the displeasure of their mother, Tota, and father, Siddarth. But do they have the power to command love or destiny? Only the family astrologer, Arunji, knows, yet his truth is tempered by obligations to the family that transformed his life.

Characters we come to love and care for teeter on the brink of a radically altered future, leaving questions in their wake. What is the generative legacy of tradition? Can spiritual values survive amidst personal challenges, the tragedy of a death foretold, and the momentous changes of our times? A warm and engaging novel touched with love, wisdom and soulfulness, Elephants with Headlights is a breathtaking story for the threshold era we all navigate.

'Bem Le Hunte is quite simply, a wonderful novelist.'

<https://www.marymartin.com/web?pid=691167>

Almost a Mirror / Krauth, Kirsten

Transit Lounge, Australia 2020

304 pages

9781925760507

\$ 29.99 / null

385 gm.

Like fireflies to the light, Mona, Benny and Jimmy are drawn into the elegantly wasted orbit of the Crystal Ballroom and the post-punk scene of 80s Melbourne, a world that includes Nick Cave and Dodge, a photographer pushing his art to the edge.

With precision and richness Kirsten Krauth hauntingly evokes the power of music to infuse our lives, while diving deep into loss, beauty, innocence and agency. Filled with unforgettable characters, the novel is above all about the shapes that love can take and the many ways we express tenderness throughout a lifetime.

As it moves between the Blue Mountains and Melbourne, Sydney and Castlemaine, Almost a Mirror reflects on the healing power of creativity and the everyday sacredness of family and friendship in the face of unexpected tragedy.

<https://www.marymartin.com/web?pid=691172>

The Shadow / Melanie Raabe (author) ; Imogen Taylor (translator)

Text Publishing, Australia 2020

336 pages, 23cm

9781922268617

\$ 32.99 / null

445 gm.

'On February 11 you will kill a man called Arthur Grimm. Of your own free will. And for a good reason.'

Norah has just moved from Berlin to Vienna in order to leave her old life behind her for good when a homeless woman spits these words at her. Norah is unnerved- many years earlier, something terrible happened to her on February 11. She shrugs this off as a mere coincidence, however, until shortly afterwards she meets a man called Arthur Grimm.

Soon Norah begins to have a dreadful suspicion- does she have a good reason to take revenge on Grimm? What really happened in the worst night of her life all those years ago? And can Norah make sure that justice is done without herself committing murder?

<https://www.marymartin.com/web?pid=691143>

Return ticket / Jon Doust

Fremantle Press , Australia 2020

261 pages ; 21 cm.

9781925816396

\$ 29.99 / null

270 gm.

Third book in a loose trilogy about Jack Muir, following from BOY ON A WIRE and TO THE HIGHLANDS. Jack Muir is a restless adventurer, an idealist and dreamer. Escaping his stifling country town, he jumps ship to hitchhike South Africa at the height of apartheid and hate, then flees to a kibbutz in Israel where he finds love in a time of war. It is the unexpected gift of two mothers that will change the course of his life - and it is the pilgrimage old Jack makes that allows him to reunite with his kibbutznik brothers and to understand the true meaning of love at journey's end.

Male friendship -- Fiction. | Australian fiction. | Hitchhiking -- South Africa -- Fiction. | Interpersonal relations -- Fiction. | Voyages and travels -- Fiction. | Drifters -- Fiction. | Drifters. | Voyages and travels. | Australian fiction. | Israel -- Fiction. | South Africa -- Fiction.

<https://www.marymartin.com/web?pid=691146>

The Fragments / Jordan, Toni

Text Publishing Company, Australia 2020

336 pages

9781922268235

\$ 22.99 / null

260 gm.

Karlson died in a fire in New York in the 1930s, leaving behind three things- a phenomenally successful first novel, the scorched fragments of a second book- and a literary mystery that has captivated generations of readers.

Nearly fifty years later, Brisbane bookseller Caddie Walker is waiting in line to see a Karlson exhibition featuring the famous fragments when she meets a charismatic older woman. The woman quotes a phrase from the Karlson fragments that Caddie knows does not exist- and yet to Caddie, who knows Inga Karlson's work like she knows her name, it feels genuine.

Caddie is electrified. Jolted her from her sleepy, no-worries life in torpid 1980s Brisbane she is driven to investigate- to find the clues that will unlock the greatest literary mystery of the twentieth century.

<https://www.marymartin.com/web?pid=691147>

City of Trees / Cunningham, Sophie

Text Publishing Company, Australia 2020

224 pages, 19cm

9781922268846

\$ 19.99 / null

300 gm.

How do we take in the beauty of our planet while processing the losses? What trees can survive in the city? Which animals can survive in the wild? How do any of us- humans, animals, trees- find a forest we can call home?

In these moving, thought-provoking essays Sophie Cunningham considers the meaning of trees and our love of them. She chronicles the deaths of both her fathers, and the survival of P-22, a mountain lion in Griffith Park, Los Angeles; contemplates the loneliness of Rane, the first elephant in Australia; celebrates the iconic eucalyptus and explores its international status as an invasive species.

City of Trees is a powerful collection of nature, travel and memoir writing set in the context of global climate change. It meanders through, circles around and sometimes faces head on the most pressing issues of the day. It never loses sight of the trees.

<https://www.marymartin.com/web?pid=691148>

Exploded View / Carrie Tiffany
Text Publishing Company, Australia 2020
192 pages, 19cm
9781922268662
\$ 22.99 / null
185 gm.
Must a girl always be a part?

How can she become a whole?

In the late 1970s, in the forgotten outer suburbs, a girl has her hands in the engine of a Holden. A sinister new man has joined the family. He works as a mechanic and operates an unlicensed repair shop at the back of their block.

The family is under threat. The girl reads the Holden workshop manual for guidance. She resists the man with silence, then with sabotage. She fights him at the place where she believes his heart lives - in the engine of the car.

Spare, poetic and intensely visual, Exploded View is the powerful new novel from the author of Everyman's Rules for Scientific Living and Mateship with Birds - one of Australia's most celebrated writers and winner of the inaugural Stella Prize.

<https://www.marymartin.com/web?pid=691149>

Ask Me About the Future / Rebecca Jessen (author)
University of Queensland Press, Australia 2020
96 pages
9780702262791
\$ 24.99 / null
105 gm.

An outstanding collection of fresh, zesty poems about identity, sexuality, self-perception and relationships, with a futuristic narrative pulse. Full of zest and flair, Jessen's poems map constellations of desire, loss and longing. Riffing on the future (which isn't what it used to be), dating apps, despair, Bonnie Tyler, Taylor Swift and the lesbian bachelorette, they are set in interstellar queer utopias, maternity wards and single beds. Jessen's edgy, scintillating poems urge us all to be a 'little gay' and to celebrate existence in all its multiplicity. These are poems of sly surprises, radical vulnerability, dark-edged humour and vast originality that gently encourage readers to acknowledge past traumas while forging ahead to embrace the future. Following Jessen's award-winning verse novel, Gap, this collection confirms her as a major talent of her generation.

<https://www.marymartin.com/web?pid=691150>

Torch the Place / Law, Benjamin
Melbourne University Press, Australia 2020
277 pages
9780522876659
\$ 24.99 / null
165 gm.

Teresa's mum finds it impossible to let anything go—from grudges to household objects. She thinks of her home as a museum full of irreplaceable treasures. But she's not really a curator, she's a hoarder. When her kids return home to celebrate her 60th birthday, she's over the moon to have the family back together. But this isn't a reunion. It's an intervention.

Celebrated TV writer Benjamin Law (*The Family Law*) is one of this country's brightest literary stars. For his hysterically funny and moving playwriting debut, Law employs his effortless wit to spark joy in the clutter and find truth in those chaotic moments that bring families closer.

Commissioned through MTC's NEXT STAGE Writers' Program with the support of our Playwrights Giving Circle Donors, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.

<https://www.marymartin.com/web?pid=691151>

Stone Sky Gold Mountain / Mirandi Riwoe (author)

University of Queensland Press, Australia 2020

264 pages, 22cm

9780702262739

\$ 29.99 / null

345 gm.

Set during the gold-rush era in Australia, this beautifully written historical novel about Chinese diggers in North Queensland is full of unforgettable characters, and explores timeless questions of exile, belonging and identity. Tragic family circumstances force siblings Ying and Lai Yue to flee their home in China to seek their fortunes in North Queensland. Life on the gold fields is hard, and they soon abandon the diggings and head to nearby Maytown. Once there, Lai Yue finds a job as a carrier on expeditions, taking him far away from his sister. Ying remains in the township, where she works in a local store and strikes up an unlikely friendship with Meriem, a young white woman with a troubled past. Maytown is a place where violence frequently erupts and, when a serious crime is committed, suspicion falls on all those who are considered outsiders. Evoking the rich, unfolding tapestry of Australian life in the late nineteenth century, *Stone Sky Gold Mountain* is a heartbreaking and timeless story about those exiled from family and place who encounter discrimination yet yearn for acceptance.

<https://www.marymartin.com/web?pid=691153>

The Dickens boy / Tom Keneally

Vintage Books, Australia 2020

392 pages ; 24 cm

9781760893194

\$ 32.99 / null

530 gm.

In the late 1800s, rather than run the risk of his under-achieving sons tarnishing his reputation at home, Charles Dickens sent two of them to Australia. The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself. This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and humour. It is a triumph.

Immigrants -- Australia -- History -- 19th century -- Fiction. | Secrecy -- fiction.
| Australian fiction. | Australian

<https://www.marymartin.com/web?pid=691155>

The Animals In That Country / McKay, Laura Jean

Scribe Publications, Australia 2020

288 pages

9781925849530

\$ 29.99 / null

385 gm.

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu- its chief symptom is that its victims begin to understand the language of animals - first mammals, then birds and insects, too. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin.

Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

<https://www.marymartin.com/web?pid=691157>

Melting Moments / Goldsworthy, Anna

Black Inc. Books, Australia 2020

224 pages

9781863959988

\$ 29.99 / null

325 gm.

It is 1941. Eighteen-year-old Ruby leaves behind the family farm, her serious mother and roguish father, and heads for Adelaide. After a brief courtship, she enters into a hasty marriage with a soldier about to go to war – who returns a changed man.

In this absorbing novel, Anna Goldsworthy recreates the world of Adelaide half a century ago, and portrays the phases of a woman's life with intimacy and sly humour. We follow Ruby as she contends with her damaged husband and eccentric in-laws. We see her experience motherhood and changing social circumstances, until, in a moving twist, a figure from the past reappears, to kindle a late-life romance.

In her captivating fiction debut, Goldsworthy evokes a woman's life in a pre-feminist world. In this tender, funny book, she combines an Austenesque wit with Alice Munro's feeling for human complexity.

<https://www.marymartin.com/web?pid=691161>

Element : the atomic weight & radius of love / Jordie Albiston

Puncher and Wattmann, Australia 2020

70 pages ; 21 x 21 cm

9781925780598

\$ 24.99 / null

180 gm.

Using chemistry as an indexing trope, Jordie Albiston tabulates the human predicament of love: its foundations and fundamentals, its configuration of emotions, its recurring properties and its inherent assumption of many as yet unknown elements to occur.

These poems range across space and time, all the while adhering to the formal constraints of atomic theory. The states and structures of being are scrutinised according to love's capacity for passion and fissure, blessing and debt, and a compound body of two is progressively mapped onto the page.

Australian poetry -- 21st century. | Australian

<https://www.marymartin.com/web?pid=691178>

Nancy / Bruno Lloret

Giramondo Publishing Company, Australia 2020

134 pages : illustrations (some colour) ; 21 cm.

9781925818246

\$ 26.99 / null

180 gm.

In a small city in Northern Chile, between the Pacific Ocean and the Atacama Desert, a dying woman relives her childhood and adolescence in vivid detail. In the trance induced by her illness, she recalls the breakup of her family, the disappearance of her brother, the defection of her mother, her father's sexual discovery, violence and poverty played out in a degraded landscape, against the oppressive and ecstatic backdrop of religious belief.

Death -- Fiction. | Resilience -- Fiction. | Memory -- Fiction. | Chile -- Social life and customs -- Fiction. | Chile -- Social conditions -- Fiction.

<https://www.marymartin.com/web?pid=691180>

Family trees / Michael Farrell

Giramondo Publishing Company, Australia 2020

119 pages ; 22 cm.

9781925818406

\$ 23.99 / null

160 gm.

In *Family Trees* Michael Farrell continues to question how humans relate — to each other, and to the nonhuman, the worlds of animals, plants and objects. Inheritance can be a heavy legacy but in Farrell's expansive rendering it frees itself: how do we connect? Through affection, and through sharing, swapping and listening. *Family Trees* sees the return of familiar characters such as Pope Pinocchio, alongside new figures Lord Marmalade, Cherry the 'Kiama Scammer' and Adam, a paranoid country English teacher. Presented in film-like scenarios, Farrell's characters are often busily thinking, while also participating in more mundane forms of activity — gossip and sleep and work. The book includes a number of South Coast poems that take a poking interest in how language blooms off-track. It's about memory, fantasy and the possibilities of living in conceptual space. Anything that has roots can be a family tree.

Poetry -- 21st century. | Australian poetry | Australian

<https://www.marymartin.com/web?pid=691182>

Dental tourism / Mark O'Flynn

Puncher and Wattmann, Australia 2020

245 pages ; 22 cm

9781925780536

\$ 29.99 / null

370 gm.

A young girl flies alone to Antarctica. A man goes on holiday and meets the politician he thinks has ruined his life. Here are ordinary characters in unusual circumstances, trying to cope with the vagaries that life throws at them. The unexpected repercussions of going to Thailand for dental work or floundering on the high seas in a sinking yacht. Both comic and poignant, historical and contemporary, these stories range through vastly different settings, moods and voices. Meed Ned Kelly as you've never seen him. Listen to an articulate budgie ruminating on his destiny. There are legal proceedings both in and out of court, as well as on the golf course. From the domestic to the sublime and the sublimely absurd, these stories will take you out of your comfort zone.

Short stories, Australian. | Australian

<https://www.marymartin.com/web?pid=691183>

This person is not that person : who are we when we are with someone else? : stories / Susan McCreery

Puncher and Wattmann, Australia 2020

174 pages ; 21 cm

9781925780444

\$ 24.99 / null

255 gm.

The characters in *This person is not that person* include mismatched flatmates, long married couples, and mothers and daughters -- all dealing with the fallout, fractures and misunderstandings of human relationships. They are ordinary people -- flawed, slightly off-kilter -- trying to work out what's real.

Short stories, Australian. | Interpersonal relations -- Fiction. | Australian fiction. | Australian

<https://www.marymartin.com/web?pid=691184>

Infernal Topographies / Miles, Graeme

UWA Publishing , Australia 2020

100 pages

9781760801205

\$ 22.99 / null

110 gm.

The infernal topographies of the title are more psychological than geographical, though physical travel and the infusing of the past into the present are also at issue. Driven in part by the anxieties of time and mortality that have always been at the root of lyric, these poems are also shaped by the pressure of the likely collapse of the current social order, and by impending and current extinctions. Weaving the domestic, the oneiric and the outside worlds, these are poems that try to find a place from which to speak and think when so much seems to be ending.

<https://www.marymartin.com/web?pid=691185>

Navigable INk / Mackenzie, Jennifer

Transit Lounge, Australia 2020

80 pages

9781925760521

\$ 23.99 / null

135 gm.

Indonesian writer and activist Pramoedya Ananta Toer spent most of his adult life in jail, imprisoned first by colonial powers and later by Indonesian governments. In 1993 Jennifer Mackenzie received a copy of Toer's manuscript *Arus Balik* and the author's blessing to translate it into English. This was at a time when the author's now celebrated work was banned in Indonesia and he was under house arrest in Jakarta.

Jennifer Mackenzie's own *Navigable Ink* is a rare poetic exploration of Toer's tragic, visionary and ultimately triumphant life. With skill, knowledge and sensitivity Mackenzie captures the beauty of Indonesia and Toer's fight to preserve its integrity and essence. Throughout our world his concerns for the environment, gender equality, free speech, non-discrimination and freedom are now more crucial than ever.

<https://www.marymartin.com/web?pid=691186>

Scars : an anthology of microlit / edited by Cassandra Atherton

Spineless Wonders, Australia 2020

130 pages ; 21 cm.

9781925052480

\$ 22.99 / null

170 gm.

This year's anthology of Australian microliterature from *Spineless Wonders* explores the theme of scars—how they mark us, how they mark the world around us, and the intriguing stories that they tell. From healing the scarred remains of an abandoned mine, to a kidney making peace in its final moments, to a concussion that sparks a supernova, each little story has a little something for everyone. Edited by Cassandra Atherton with a Preface by Gabrielle Fletcher, the anthology includes pieces by commissioned Indigenous and non-Indigenous writers as well as finalists in the 2019 Joanne Burns Microlit Award. Featured authors Raelee Lancaster, Paul Collis, Brenda Saunders, Steve Kinnane, Sam Wagan Watson, Benjamin Laird, Judith Crispin, Jessica Wilkinson and Shady Cosgrove.

Australian poetry | Poetry -- 21st century -- Collections. | Australian

<https://www.marymartin.com/web?pid=691187>

Turbulence / On, Thuy

UWA Publishing , Australia 2020

132 pages

9781760801250

\$ 22.99 / null

165 gm.

In this intensely personal collection, On explores loss, separation and renewal, online dating, sex, longing, rejection and desire. Though they are personal and confessional, taken from the authors own life, these poems speak to anyone who's ever loved and lost.

Filled with short sharp burst of emotion, this stunning debut seeks to untangle the messiness of human relationships.

<https://www.marymartin.com/web?pid=691189>

Benevolence / Janson, Julie

Magabala Books 2020

356 pages

9781925936636

\$ 19.99 / null

335 gm.

For perhaps the first time in novel form, Benevolence presents an important era in Australia's history from an Aboriginal perspective. Benevolence is told from the perspective of Darug woman, Muraging (Mary James), born around 1813. Mary's was one of the earliest Darug generations to experience the impact of British colonisation. At an early age Muraging is given over to the Parramatta Native School by her Darug father. From here she embarks on a journey of discovery and a search for a safe place to make her home.

The novel spans the years 1816-35 and is set around the Hawkesbury River area, the home of the Darug people, Parramatta and Sydney. The author interweaves historical events and characters — she shatters stereotypes and puts a human face to this Aboriginal perspective.

<https://www.marymartin.com/web?pid=691190>

The Night Side of the Country / Delahunt, Meagan

UWA Publishing , Australia 2020

144 pages

9781760801267

\$ 24.99 / null

175 gm.

It is the Time of the Felled Men.

M, a writer, finds her own past triggered by the constant revelations of misogyny and violence. The novel she is writing stalls. She involves herself in #MeToo and this has consequences – including the threat of litigation. She retreats to a guesthouse on a holy island (a fictional Iona) and there she encounters B - a woman who may or may not be a figment of her imagination - a woman who may or may not be Irish. This encounter takes M's novel in a different direction. B is reckoning with her violent political past in an organisation known as the Movement. B also suffers the consequences of stepping forward in this period. She has been on the run since speaking out against gender violence.

All the way through, the threat looms large: A man may come here. We both know this much.

The novel plays with modes of storytelling to address the central questions: How do we deal with trauma and gender violence? How do we give voice to that which has been unvoiced? How do we heal?

This feminist genre-crossing novel explores the creative process as a place of refuge, ambiguity, and as a starting point for resistance. The place where the 'You' and the 'I' connect.

<https://www.marymartin.com/web?pid=691191>

Louis Nowra Collected stories / Nowra, Louis

Australian Scholarly Publishing, Australia 2020

v, 326 pages ; 23 cm.

9781925984125

\$ 59.99 / null

510 gm.

In this collection acclaimed author, playwright, screenwriter Louis Nowra shows his breathtaking range that takes us from Venice to Lord Howe Island, from the chaos of contemporary Moscow to Sydney high society, from Edwardian London to a mysterious island full of beauty and terror in Far North Queensland.

Short stories, Australian -- 21st century. | Australian

<https://www.marymartin.com/web?pid=686903>

Suburbanism : poetics / Robert Wood

Australian Scholarly Publishing, Australia 2020

xiv, 119 pages ; 23 cm

9781925801965

\$ 29.99 / null

230 gm.

Suburbanism is a book of twelve essays on contemporary poetry. Robert Wood looks at New York, consumerism, lifestyle, birds, the Western Pilbara, diaspora, theorising, India, republics, malls, and supermarkets. He offers a fresh take on poetry as it relates to the suburbs, encouraging the reader to reflect on meaning in our own time, and to think about the field of New World Literature.

Poetics. | Essays. | Poetry -- Authorship. | Australian

<https://www.marymartin.com/web?pid=686907>

The Blasphemy Laws / Dale, John

Arcadia 2020

188 pages

9781925801729

\$ 29.99 / null

315 gm.

It's October 2048 and an Islamist political Party has swept to power in Britain's general elections. Overnight the country is transformed by the introduction of the blasphemy laws. An Australian history teacher who lost his wife and daughter in a terror attack arrives in London to make contact with the leader of the Resistance. When he becomes involved with a homeless young woman, he discovers the possibility of a new life for both of them far from the dangers of the new London.

<https://www.marymartin.com/web?pid=686908>

Death of a typographer / Nick Gadd

Arcadia 2020

316 pages ; 23 cm.

9781925801958

\$ 33.99 / null

450 gm.

Martin Kern has a special sensitivity to fonts, a skill that he uses to solve typographical crimes. When a local printer is found dead in his workshop, his body in the shape of an X, Martin and his co-investigator, journalist Lucy Tan, are drawn into a mystery that is stranger than anything they have encountered before. Someone is leaving typographical clues at the scenes of a series of murders. All the trails lead back to Pieter van Flogstraten, a Dutch design genius who disappeared without trace in the 1970s, and who has since been engaged in a mystical scheme to create the world's most perfect font, which is concealed in locations around the globe. But is he really the killer, and how are the crimes connected to his secret font? In solving the mystery, Martin and Lucy may have to expose Martin's hero as a psychopath. The main plot of the novel unfolds in Melbourne, while interleaved chapters set variously in a Tibetan monastery, on the plains of Peru, in London, Naples and Amsterdam, gradually reveal the story of Flogstraten in flashback. Other characters include a noir-style private font investigator, a typographical monk from the Renaissance, a Dutch prog rock group named I Am A Dolphin, and a collective of Italian typo-terrorists. This novel takes the reader into the arcane world of typographers and their typefaces, of symbols, swashes and glyphs, where the difference between a serif and sans serif could mean life and death.

Typographers -- Fiction. | Detective and mystery stories. | Type and type-founding -- Fiction. | Murder -- Victoria -- Melbourne -- Fiction. | Australian fiction. | Melbourne (Vic.) -- Fiction. | Australian
<https://www.marymartin.com/web?pid=686909>

Redgrave's ghost / Trevor Hay
Australian Scholarly Publishing, Australia 2020
xv, 224 pages : illustrations ; 23 cm
9781925801811
\$ 33.99 / null
375 gm.

Reclusive antiquarian bookseller Alan Redgrave meets Fei Yun, a beautiful and beguiling Chinese artist, at a gallery in the summer of 2018. She takes him to the ancient oasis town of Dunhuang, gateway to the Southern Silk Road. Her deep involvement with Taoist philosophy and ritual, including talismans, and her fascination with an eighteenth-century portrait lead him to wonder if there is something haunting her — or him.

Antiquarian booksellers -- Fiction. | Taoism -- Rituals -- Fiction. | China -- 21st century -- Fiction. | Australian
<https://www.marymartin.com/web?pid=686912>

Images in an antique book : Dante in Shakespeare / Vivienne Robertson
Australian Scholarly Publishing, Australia 2020
v, 267 pages ; 23 cm
9781925801781
\$ 48.99 / null
420 gm.

Annotation. Readers of Dante and Shakespeare have commented through the last two centuries on the parallels between the two writers, but English literary experts have never allowed the claim that Shakespeare may have read Dante. Their reason was always that Dante was not translated in Shakespeare's time and Shakespeare could not read Italian. Couldn't he? What about all the other Italian plays he used as sources - often untranslated? He hadn't been to Italy either. Hadn't he? What about his detailed knowledge of Italian cities and towns? And had he read Dante? Vivienne Robertson takes us on a forensic journey which leads to a startling conclusion.

Shakespeare, William, 1564-1616 -- Knowledge -- Literature. | Dante Alighieri, 1265-1321 Divina commedia. | Australian
<https://www.marymartin.com/web?pid=686913>

Wild about books : essays on books and writing / Michael Wilding

Australian Scholarly Publishing, Australia 2020

ix, 194 pages ; 23 cm

9781925801989

\$ 39.99 / null

330 gm.

Wild About Books – essays on books and writing, about reading them and writing them, and publishing them and collecting them and preserving them in libraries. Essays about the shared experience of literature, the art and craft of writing, the pleasures of reading, the survival of five hundred years of print culture, together with reflections and suggestions on creative writing, on what to do, and how to do it, and on what I've done, and why I wrote this book and how I wrote that one, together with anecdotes from other writers' experiences, from writers in person, and from the books they have written.

Essays | Authorship | Books and reading. | Penmanship, English. | English language -- Writing. | English literature -- History and criticism. | Australian
<https://www.marymartin.com/web?pid=686915>

Soviet fairytales / Grazina Pranauskas

Arcadia 2020

xx, 175 pages ; 23 cm

9781925801972

\$ 33.99 / null

315 gm.

In the 'Workers Paradise' of the Soviet Union what was life like for those on the periphery of the Russian empire? In these short stories, Grazina Pranauskas offers the reader piercing vignettes of everyday existence in Lithuania under a totalitarian regime ...

Fairy tales -- Soviet Union. | Soviet fiction. | Australian
<https://www.marymartin.com/web?pid=686922>

An Island in the Lake / Nash, Bruce

Arcadia 2020

180 pages

9781925801736

\$ 29.99 / null

300 gm.

Pat and Ruth Beckett have retired from Sydney to the sublime landscape of the far south coast. To their garden, to their books, to their island in the lake. They want no part of the madness of Harbourside Grammar, monstrous celebrity billionaire Buckets Barrington, or the sinister Magnareach Corporation. But the madness wants a part of them. Can great books, small black ducks, perfectly formed compost and proper placement of the apostrophe be enough to defend their paradise?

<https://www.marymartin.com/web?pid=686923>

Steles / Tom Petsinis

Arcadia 2020

ix, 135 pages : illustrations ; 21 cm

9781925801828

\$ 29.99 / null

185 gm.

In this book of poetry Tom Petsinis responds to a series of steles (marble gravestones), which the Ancient Greeks set up in memory of departed family members. His admiration of these remarkable works began in his youth, and now, in his maturity, it has been channelled into the present collection. At a time when sculptors were creating larger-than-life gods and goddesses in all their ethereal splendour, the same chisels, still warm with divinity, depicted humanity at its most vulnerable, in homely scenes tender and serene. The poet enters each stele and captures the pathos and restrained sorrow in verse that's equally constrained, yet moving in its melancholy lyricism. His poetry is that of the telling detail: hands clasping in farewell, an inclined profile, a presented jewellery box, a dove pressed to the chest - gestures that says so much about love, loss and letting go.

Australian poetry -- 21st century. | Poets, Australian -- Collections. | Australian poetry. | Australian poetry -- 20th century. | Stele (Archaeology) -- Greece. | Poetry. | Australian

<https://www.marymartin.com/web?pid=686924>

Gathering dark / Candice Fox

Bantam Books, Australia 2020

407 pages ; 24 cm

9780143789178

\$ 32.99 / null

575 gm.

A convicted killer. A gifted thief. A vicious crime boss. A disillusioned cop. Together, they're a missing girl's only hope. Dr Blair Harbour, once a wealthy, respected surgeon in Los Angeles, is now an ex-con down on her luck. She's determined to keep her nose clean to win back custody of her son. But when her former cellmate, Sneak Lawlor, begs for help to find her missing daughter, Blair is compelled to put her new-found freedom on the line. Joined by LA's most feared underworld figure, Ada Maverick, the crew of criminals bring outlaw tactics to the search for Dayly. Detective Jessica Sanchez has always had a difficult relationship with the LAPD. And her inheritance of a \$7 million mansion as a reward for catching a killer has just made her police enemy number one. It's been ten years since Jessica arrested Blair for the cold-blooded murder of her neighbour. So when Jessica opens the door to the disgraced doctor and her friends late one night she expects abuse, maybe even violence. What comes instead is a plea for help.

Missing persons -- Fiction. | Man-woman relationship -- Fiction. | Criminal investigation -- Fiction. | Crime & mystery fiction. | Australian

<https://www.marymartin.com/web?pid=691139>

Small Mercies / Anderson, Richard

Scribe Publications, Australia 2020

208 pages

9781925849707

\$ 29.99 / null

325 gm.

After enduring months of extreme drought on their modest freehold, farming couple Dimple and Ruthie face uncertain times on more than one front. Ruthie receives the news every woman dreads. Meanwhile, a wealthy landowner, Wally Oliver, appears on the local radio station, warning small farmers like Dimple and Ruthie that they are doomed, that the sooner they leave the land to large operators like him, the better. Bracing for a fight on all fronts, the couple decide to take a road trip to confront Oliver. Along the way, not only is their resolve tested, but their relationship as well.

Desperate not to dwell on the past but to face up to the future, Dimple and Ruthie make a crucial decision they soon regret. And when the storm clouds finally roll in across the land they love, there's more than the rain to contend with.

Told with enormous heart, *Small Mercies* is a tender love story. It is a story of a couple who feel they must change to endure, and of the land that is as important as their presence on it.

<https://www.marymartin.com/web?pid=691142>

Throat / Ellen van Neerven (author)

University of Queensland Press, Australia 2020

138 pages

9780702262913

\$ 25.00 / null

155 gm.

I am not aware of my power you watch me build my weapon Throat is the explosive second poetry collection from award-winning Mununjali Yugambeh author Ellen van Neerven. Exploring love, language, land, van Neerven flexes their muscles and shines a light on Australia's unreconciled past and precarious present with humour and heart. Unsparring in its interrogation of colonial impulse, this book is fiercely loyal to voicing our truth and telling the stories that make us who we are.

<https://www.marymartin.com/web?pid=713050>

Fire Front : First Nations poetry and power today / Alison Whittaker (editor)

University of Queensland Press, Australia 2020

192 pages

9780702262722

\$ 25.00 / null

190 gm.

This important anthology, curated by Gomeri poet and academic Alison Whittaker, showcases many respected First Nations poets from this continent alongside some of its rising stars. Featured poets include Oodgeroo Noonuccal, Jack Davis, Ruby Langford Ginibi, Kevin Gilbert, Lisa Bellear, Lionel Fogarty, Kerry Reed-Gilbert, Archie Roach, Alexis Wright, Sam Wagan Watson, Ellen van Neerven, Briggs, Claire G. Coleman and Tony Birch. Divided into five thematic sections, each is introduced by an essay from a leading Aboriginal writer and thinker – Bruce Pascoe, Ali Cobby Eckermann, Steven Oliver, Chelsea Bond and Evelyn Araluen Corr – who reflects on the power of First Nations poetry in their own inimitable way. This incredible book is a testament to the renaissance of First Nations poetry happening in Australia right now.

<https://www.marymartin.com/web?pid=713049>

The cedar tree / Nicole Alexander

Bantam Books, Australia 2020

379 pages ; 24 cm

9780143786856

\$ 33.00 / null

520 gm.

In 1864 cousins Brandon and Sean O'Riain fled their tenant farms in County Tipperary as wanted criminals. Now, three years on, they are working as cedar-cutters in New South Wales's lush-green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one of them is about to make a dangerous choice ... Nearly a century later, in the spring of 1949, Stella O'Riain is also fleeing her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind her husband Joe and a baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain family cane farm in the Richmond Valley. However Harry's refusal to discuss Joe - or the row that tore the brothers apart - leaves Stella with more questions than answers. In particular, why does she feel someone is watching her from a distance? And what is the real reason she is banned from speaking to the owner of the farm next door?

Man-woman relationships -- New South Wales -- History -- 19th century -- Fiction. | Secrecy -- Fiction. | Historical fiction, Australian. | Historical fiction. | Australian

<https://www.marymartin.com/web?pid=713051>

Thorn / Turner, Todd

Puncher and Wattmann, Australia 2020

80 pages

9781925780635

\$ 25.00 / null

130 gm.

Todd Turner's second book, *Thorn*, is an expansive and intimate collection whose poems open out with a strong and developed voice to encompass a broad range of subject matter. There are odes and elegies, stunning evocations of birds and animals, a sequence of elegant engagements with the work of influential poets, the rough and tumble of personal history and deep immersions in place. This is a poet with a reverence for the power of language who engages the large and small particulars of the world with intense resolve and resounding clarity.

Poetry can be understood as a visceral way of using language and Todd Turner's second book goes in this direction. He has a wider experience to draw on than most poets - a horseman and boxer on one side, a craftsman who creates artistic jewellery for a living on the other. He is better read than most contemporary poets and is respectful of the tradition which he draws on freely. He seems to me outstanding among his generation.

--Robert Gray

of Woodsmoke

These poems are sensitive but tough and intelligent at the same time. -- Martin Duwell

Todd Turner was co-winner of the Jean Cecily Drake-Brockman Poetry Prize. He is the author of one previous volume of poetry, *Woodsmoke*, which was short listed for the Mary Gilmore Prize and the Anne Elder Award. His poems have been published and anthologised widely. He lives and works in Parramatta.

<https://www.marymartin.com/web?pid=713076>

Love's Philosophy / Kelen, S.K.

Gazebo Books 2020

104 pages

9780648782520

\$ 20.00 / null

130 gm.

It is impossible to understand how Kelen settled on the diverse subjects he has written on between the years 1978 to 2019. Regardless, the poems presented in *Love's Philosophy* are given the same imaginative, romantic treatment be it the great outdoors or a video game. Kelen's vigorous style is much like his 'Leech' ?it goes for the jugular.

<https://www.marymartin.com/web?pid=713074>

Leftovers / Atherton, Cassandra

Gazebo Books 2020

104 pages

9780648782506

\$ 20.00 / null

135 gm.

Atherton's treatment of the prose poem in Leftover creates a synaesthesia-like experience. Her inventive regard of ordinary things triggers a breadth of sensations and memories, blurring in and out of her real world and her other 'real' world of literary fiction.

<https://www.marymartin.com/web?pid=713073>

Shorter Lives / Scott, John A.

Puncher and Wattmann, Australia 2020

146 pages

9781925780482

\$ 25.00 / null

255 gm.

"One might have thought the lives of some of the writers and artists within this book - Woolf, Rimbaud, Picasso - had been written to the point where little more could be offered, but Scott's distillations are a fresh and intriguing making new.

Shorter Lives plunges below the received biographies to disinter the emotional, psychological, erotic and other secrets that arguably underpin, explain and give force to their work. The results are sometimes unsettling, sometimes confounding, sometimes electric, and almost always absorbing. More to the point, they contain a deep probing of Modernity itself, a looking backward to better understand our current aesthetic and the challenges it faces."

- David Brooks

Shorter Lives' histories of notable creators drift away from conventional tellings to offer alternative facts and believable untruths. No small part of the author's research, however, has been the trawling of existing biographies for unrepresentative, yet documented, instances of the bizarre.

In our post-truth world of fake news and mythmaking, Scott's revised biographies make a significant contribution to both speculative fiction and the developing field of non-fiction poetry.

<https://www.marymartin.com/web?pid=713070>

Fallen among Reformers : Miles Franklin, Modernity and the New Woman / Lee, Janet

Sydney University Press , Australia 2020

196 pages

9781743326886

\$ 45.00 / null

330 gm.

Fallen Among Reformers focuses on Stella Miles Franklin's New Woman protest literature written during her time in Chicago with the National Women's Trade Union League (1906-1915). This time away from literary pursuits enriched Franklin's literary productivity and provided a feminist social justice ethics, which shaped her writing.

Close readings of Franklin's (mostly unpublished) short stories, plays, and novels contextualises them in the personal politics of her everyday life and historicises them in the socio-economic and literary realities of early twentieth century Australia and United States: themes embedded in broader cultural patterns of socialism, pacifism, and feminism.

<https://www.marymartin.com/web?pid=713067>

The long shadow / Anne Buist
Text Publishing Company, Australia 2020
321 pages ; 24 cm.
9781922268709
\$ 33.00 / null
445 gm.

Psychologist Isabel Harris has come to the outback town of Riley because her husband Dean is assessing the hospital, the hub of the community, with a view to closing it down. Isabel, mostly occupied with her toddler, will run a mother-baby therapy group. But on the first day she gets an anonymous note from one of the mothers: The baby killer is going to strike again. Soon. Then a series of small harassments begins. Is it an attempt to warn Dean off? Or could the threat be serious? A child was murdered in Riley once before. As Isabel discovers more about the mothers in her group, she begins to believe the twenty-five-year-old mystery of a baby's death may be the key to preventing another tragedy.

Infanticide -- Fiction. | Infants -- Death -- Fiction. | Spouses -- Fiction. | Secrecy -- Fiction. | Threats -- Fiction. | Cold cases (Criminal investigation) -- Fiction. | Harassment -- Fiction. | Small cities -- Australia -- Fiction. | Mothers -- Fiction. | Women psychologists -- Fiction. | Australian
<https://www.marymartin.com/web?pid=713044>

Gail Jones : Word, Image, Ethics / Dalziell, Tanya
Sydney University Press , Australia 2020
200 pages, 25cm
9781743326978
\$ 45.00 / null
325 gm.

Gail Jones: Word, Image, Ethics is an accessible guide to the writings of the award-winning Australian author Gail Jones. Bringing together ideas from literature, art, politics, philosophy and photography, Gail Jones: Word, Image, Ethics introduces a vibrant set of terms and concepts to highlight how and why we interpret literary texts and to recognise the contribution Jones' writing makes to public debates, including Australian literary culture.

The array of sophisticated yet accessible ideas and texts discussed in Gail Jones: Word, Image, Ethics makes the book a timely, ambitious and essential contribution to the intersecting fields of Australian studies and international literature.

<https://www.marymartin.com/web?pid=713039>

Sticks and stones / Katherine Firkin
Bantam Books, Australia 2020
192 pages, ; 24 cm
9781760893026
\$ 33.00 / null
530 gm.

'He didn't have to be normal, the boy realised. He just had to pretend.' It's winter in Melbourne and Detective Emmett Corban is starting to regret his promotion to head of the Missing Persons Unit, as the routine reports pile up on his desk. So when Natale Gibson goes missing, he's convinced this is the big case he's been waiting for – the woman's husband and parents insist the devoted mother would never abandon her children, and her personal accounts remain untouched. But things aren't all they seem. The close-knit Italian family is keeping secrets - none bigger than the one Natale has been hiding. Just as the net seems to be tightening, the investigation is turned on its head. The body of a woman is found . . . then another. What had seemed like a standard missing person's case has turned into a frightening hunt for a serial killer, and time is running out. But to really understand these shocking crimes, Emmett and his team will need to delve back through decades of neglect – back to a squalid inner-city flat, where a young boy is left huddling over his mother's body . . .

Missing persons -- Investigation -- Victoria -- Melbourne -- Fiction. | Women -- Crimes against -- Fiction. | Family secrets -- Fiction | Detective and mystery stories. | Crime & mystery fiction. | Australian

<https://www.marymartin.com/web?pid=713043>

Mammoth / Chris Flynn

University of Queensland Press, Australia 2020

265 pages

9780702262746

\$ 30.00 / null

350 gm.

Narrated by a 13,000-year-old extinct American mastodon, Mammoth is the (mostly) true story of how the skull of a Tyrannosaurus bataar, a pterodactyl, a prehistoric penguin, the severed hand of an Egyptian mummy and the narrator himself came to be on sale at a 2007 natural history auction in Manhattan. Ranging from the Pleistocene Epoch to nineteenth-century America and beyond, including detours to Napoleonic France and Nazi Germany, Mammoth illuminates a period of history when ideas about science and religion underwent significant change. By tracing how and when the fossils were unearthed, Mammoth traverses time and place to reveal humanity's role in the inexorable destruction of the natural world.

Australian fiction. | Mammoths -- Fiction. | Fossils -- Fiction. | Auctions -- Fiction.

<https://www.marymartin.com/web?pid=713056>

Change Machine / Jaya Savige (author)

University of Queensland Press, Australia 2020

120 pages

9780702262869

\$ 25.00 / null

125 gm.

The much-anticipated third collection from the multi-award-winning and internationally recognised poet Jaya Savige. Tough and alert, Savige's shapeshifting poems reflect the world in violent transformation. Bodies scarred by history collide in the ruckus of generations, geopolitics and technology. Elegies on the loss of a child appear alongside poems that set a pulse to new life, biomedical surveillance, leaf blowers, fatbergs, mechanical pets and military coups. A work of fiercely intelligent artistry, Change Machine is shaped, equally, by feeling – its wild originality comes from how it forces the two together.

Modern & contemporary fiction. | Australian

<https://www.marymartin.com/web?pid=713059>

Drowning in the Shallows / Kaufman, Dan

Melbourne Books, Australia 2020

208 pages

9781925556797

\$ 28.00 / null

285 gm.

His girlfriend dumped him, he writes about bars for a dying newspaper that's abandoned news reporting for lifestyle articles, and he's desperately searching for meaning amongst the backdrop of Sydney's shallow social and dating scene.

Then he meets a young woman at a party who just might be the answer to his life's meaninglessness. However, she's only 19 - and one of his student's friends.

This is a novel about a man who tries to curb his sleazier tendencies as he learns they're not only pathetic but also the cause of - and not the solution to - his problems.

<https://www.marymartin.com/web?pid=713060>

Rise & Shine / Allington, Patrick

Scribe Publications, Australia 2020

240 pages

9781925849769

\$ 28.00 / null

240 gm.

Each morning, the last humans start their day with graphic footage from the front. This is what sustains them - literally.

In a world where eight billion souls have perished, the survivors huddle together apart, perpetually at war, in the city-states of Rise and Shine. Yet this war, far from representing their doom, is their means of survival. For their leaders have found the key to life when crops, livestock, and the very future have been blighted - a key that turns on each citizen being moved by human suffering. Yet is this small hope, this compassion, enough to sustain them against the despair born of all the friends they've lost, all the experiences they'll never know? Or must they succumb to, or even embrace, darker desires?

Rise & Shine is a tale that speaks to our troubled times, a Kafkaesque fable of hope from the imagination of Miles Franklin nominee Patrick Allington

<https://www.marymartin.com/web?pid=713061>

room made of leaves : a novel / Kate Grenville

Text Publishing Company, Australia 2020

322 pages ; 24 cm

9781922330024

\$ 40.00 / HB

595 gm.

What if Elizabeth Macarthur - wife of the notorious John Macarthur, wool baron in early Sydney - had written a shockingly frank secret memoir? In her introduction Kate Grenville tells, tongue firmly in cheek, of discovering a long-hidden box containing that memoir. What follows is a playful dance of possibilities between the real and the invented. Grenville's Elizabeth Macarthur is a passionate woman managing her complicated life-marriage to a ruthless bully, the impulses of her own heart, the search for power in a society that gave her none-with spirit, cunning and sly wit. Her memoir reveals the dark underbelly of the polite world of Jane Austen. It explodes the stereotype of the women of the past - devoted and docile, accepting of their narrow choices. That was their public face-here's what one of them really thought. At the heart of this book is one of the most toxic issues of our times - the seductive appeal of false stories. Beneath the surface of Elizabeth Macarthur's life and the violent colonial world she navigated are secrets and lies with the dangerous power to shape reality.

Macarthur, Elizabeth, 1766-1850 -- Fiction. | Macarthur, John, 1767-1834 -- Fiction. | Biographical fiction. | Bookclub collection. | Secrecy -- Fiction. | Frontier and pioneer life -- Australia -- Fiction. | Husband and wife -- Fiction. | Women -- Australia -- Social conditions -- Fiction. | Married people. | Man-woman relationships. | Self-realization in women. | Australian fiction. | Self-realization in women -- Fiction. | Man-woman relationships -- Fiction. | Married people -- Fiction. | Australia -- History -- 1788-1851 -- Fiction. | New South Wales -- Sydney. | Sydney (N.S.W.) -- 18th century -- Fiction. | Australian
<https://www.marymartin.com/web?pid=713054>

Siarad : poetry & prose / Caroline Reid

Spineless Wonders, Australia 2020

169 pages : illustrations ; 17 x 17 cm

9781925052497

\$ 25.00 / null

225 gm.

Siarad is a Welsh word, meaning to talk, to speak. In this collection of spoken word, prose poetry and micro-fiction, Reid speaks to the memories and emotions that move us through decades, continents and cultures. The collection pulses with images of stars and stray dogs, highways with no horizon and mothers with fading memories. Reid's background as a performer and playwright shines in this collection of works that are as bold as they are tender, begging to be shouted, spoken, whispered many times over.

Poetry -- 21st century. | Short stories | Modern & contemporary fiction. | Australian

<https://www.marymartin.com/web?pid=713089>

Return to Dust / Powell, Dani

UWA Publishing , Australia 2020

180 pages

9781760801380

\$ 27.00 / null

170 gm.

I am calling her Amber because amber is my favourite stone. In truth, it is not a stone at all. Technically, it is fossilised tree resin that has withstood all kinds of weather and woe, the likes of which would normally cause sap to disintegrate. Amber resists decay.

I am calling her Amber to give her something precious. To remind her of what the world has to offer. She knew this once, more keenly than most. But she has forgotten. I am hoping to remind her that the world's beauty isn't gone. That beauty exists inside things, sometimes trapped, often obscured.

When Amber returns to her home in the Australian desert one year after her brother's death, her hope is to move on from her grief, to start again. Invited to do some work in a remote Aboriginal community, she relishes the opportunity to return to country she loves so deeply. She hadn't realised her friend Andrew had a reason to ask her to come back.

She begins a three-day road trip on unsealed roads that link a constellation of Aboriginal communities. From the outset, it is as if she has been picked up willy willy on a windless day, and must be carried to the end of it -until the wind decides to drop. During this adventure, her composure is undone by a series of encounters, observations, the country itself, and she learns that grief takes its own time.

Told like memoir, spun like myth, this is a philosophical tale about coming to terms with the death of a loved one. About our way of dealing with death, and the offerings of another culture. It is about home, and how this is found in people as much as place.

<https://www.marymartin.com/web?pid=713088>

Typewriter / Hetherington, Paul

Gazebo Books 2020

104 pages

9780648782513

\$ 20.00 / null

135 gm.

The private matters of Hetherington's Typewriter are thinly veiled behind an ever so gently crafted prose, causing the reader to walk in the poet's shoes, and tripping over lines like 'a diary from a shelf. It says she doesn't love him', evoking unwelcome memories.

<https://www.marymartin.com/web?pid=713078>

the dancer in your hands / Pollitt, Jo

UWA Publishing , Australia 2020

100 pages

9781760801472

\$ 23.00 / null

150 gm.

Originally submitted as part of Jo Pollitt's PhD in 2019, the dancer in your hands < > is an unique exploration of the nature and physicality of dance represented through language, text and design.

<https://www.marymartin.com/web?pid=713083>

Scratchland / Noëlle Janaczewska

UWA Publishing , Australia 2020

100 pages

9781760801441

\$ 23.00 / null

145 gm.

Scratchland is poetry with a performative tilt. A topography of voices, of casual and perhaps not so casual encounters. A car park attendant, a neglected child, a crow with a mordant sense of humour...a possible crime. Creatures and plants scratching an existence (and occasionally flourishing) in the urban margins. People struggling to make their lives into stories and make those stories known to others.

A collection in two parts, Scratchland is about wild frontiers the wild frontiers of our cities (Scenarios & solos from a mixed landscape) and the wild frontiers of our TV viewing (True crimers).

<https://www.marymartin.com/web?pid=713081>

Anh and Lucien / Page, Tony

UWA Publishing , Australia 2020

100 pages

9781760801465

\$ 23.00 / null

125 gm.

'Anh and Lucien is a compelling celebration of male desire and intimacy – and also a gripping clash of cultures and ideologies. Danger and death pervade Tony Page's sensuous and sensitive evocation of a risky love affair in an alluring, unsettled place and time, Indochina 1940. Intrigue and art, passion and espionage interweave to drive and doom the relationship between Anh, a young revolutionary, and Lucien, a disaffected French bureaucrat. Page skillfully deploys alternating dramatic monologues to increase the tension as loyalty and betrayal merge towards Lucien's final sacrifice.' - Jan Owen

'The story of desire between two men is told with exquisite beauty and restraint using prose poems, epistolary poems, found poems and documentary poems to build from suspense a tragedy that is also a victory for humanity over small-mindedness and oppression.' - Jennifer Harrison

<https://www.marymartin.com/web?pid=713079>

Recipe for Risotto / Josephine Clarke

UWA Publishing , Australia 2020

100 pages

9781760801458

\$ 23.00 / null

125 gm.

'Josephine Clarke's poems shimmer with everyday grace: moments in ordinary lives, celebrated with compassion and photographic vividness. From ancestral Italy, via the Karri forests, farms and small towns of southern WA to contemporary Perth, they record a transplanting of culture and acknowledge the importance of remembering who we are and where we've grown from. Rich with delights and griefs of several generations, as well as sometimes wry, sometimes exquisite observations of landscapes, birds, suburban gardening ... social change and Instagram ... this is a collection to treasure: a family history in indelible ink that is a joy to read, intensely moving and universally recognizable.' - Jean Kent

<https://www.marymartin.com/web?pid=713080>

Darkfall / Perry, Indigo

UWA Publishing , Australia 2020

232 pages

9781760801328

\$ 28.00 / null

240 gm.

Darkfall is a potent and unforgettable work of compelling writing about an adolescence lived in an Australian country town in the 1980s: desolate, dusty and bleak. Indigo Perry's narrative is a journey of grief, arranged around a score of music from alternative and post-punk sources, music unavailable outside cities in an age before the internet. This music, she contends, provides an imagined soundtrack, a ballast, for her isolation.

Darkfall identifies a legacy of extreme toxic masculinity and gendered violence, containing little in the way of justice. The author's deep retrospective unstitching of her reality is presented to us with profound poetic strength, uncovering the power that resilience can unleash on an adult body. It is an act of recovery and reclamation.

<https://www.marymartin.com/web?pid=713084>

A happening in hades / S. K. Kelen
Puncher and Wattmann, Australia 2020
96 pages
9781925780611
\$ 25.00 / null
145 gm.

S. K. Kelen was born in Sydney in the year the Olympics and Television came to Australia. He began writing when young (winning the 1973 Poetry Australia Award for Australian Poets under 18) and his early poems were noted for their energy, humour, flamboyance and serenity - and occasional ferocity. His work diversified and matured over the years and has maintained its elan and wit. Kelen enjoys travelling, sports, gardening on cool, sunny days, reading, writing and hanging around the house philosophically. His work has been published far and wide, appearing in journals, ezines, newspapers, anthologies and broadcast on radio. His previous books include Atomic Ballet, Trans-Sumatran Highway and Other Poems, Goddess of Mercy, Island Earth: new and selected poems and Yonder Blue Wild.

S. K. Kelen's oeuvre covers a diverse range of styles and subjects, and includes pastorals, satires, sonnets, odes, narratives, haiku, epics, idylls, horror stories, sci-fi, allegories, philosophical musings, prophecies, politics, history, love poems, portraits, travel poems, memory, people and places, animals, trees, cars, meditations and ecstasies etcetera. The poems' vision is encyclopedic and intimate, humorous yet deadly serious; bustling with imagery, voices, dreams, spirit, fun, adventure, and serenity.

... a marvellous ear and restless eye, a gift for narrative that challenges as much as it reaffirms, and a willingness to tackle anything that takes his attention ... a close-ordering of the senses, breaking open into a visual and aural feast. - Anthony Lawrence, Australian Book Review

... sharpens the Australian vernacular against suburban experience, while foraging through the shipwreck of Western literature. His lyricism is rich with allusion and dislocation ... and a redemptive, recurrent sense of grace. - Michael Brennan, Australian Book Review

Kelen's poetry is also breezily Zennish. - Pam Brown, Sydney Morning Herald

It is headily forceful and enacts, comically, a kind of intemperate will-to-a-better-world and its flipside, an amusing sometimes vertiginous despair. It is anarchic, lyrical, faux-cynical, romantic--all by turns. - Ken Bolton, Coalcliff Days

The taut lyricism and fine sensibilities of Steve Kelen's work are underpinned by an abundance of grace, humour and compassion. - Luke Davies

<https://www.marymartin.com/web?pid=713085>

The Munchian O / Meredith Wattison
Puncher and Wattmann, Australia 2020
90 pages
9781925780673
\$ 25.00 / null

165 gm.

'Wattison's poems are always investigative, always humane. They are always willing to take risks. I know of no other Australian poet who writes quite like Meredith Wattison. She choreographs language in a way that is distinctive, deftly filtering moods and complex emotions through her uncanny vision as she aligns a deeply aesthetic mode of perception with the habitual and quotidian. Her language is sculptural and muscular, elegant and biting. Her music is both intense and playful, she can use the seductive registers of her voice to persuade and beguile, move and unsettle, but above all her work is an enabling moral response to these complex times.' - Judith Beveridge

<https://www.marymartin.com/web?pid=713087>

Dalit Lekhika: Women's Writing from Bengal / Edited by Thakur Charal and Satyantana Dasgupta

Stree (an imprint of Bhatkal and Sen), Kolkata 2020

L; 164p; pb; 22cm

9789381345122

\$ 12.50 / null

360 gm.

'The Woman who lay the skins of cattle to dry, and sit next to them, inhaling the stench, and write by the light of a small oil lamp... are the true creators of Dalit literature.'

In these words, Kalyani Thakur Charal explains why Dalit women writers are different, and how hard it has been for them to write and get published.

<https://www.marymartin.com/web?pid=735250>

The Chronicles of Tebuanman (#1) / Khai Anwar (et al.)

AD Comics, Brunei 2019

1v.

9789991775234

\$ 19.99 / null

150 gm.

Flying high above the ground, Tebuanman and AD Comics seek to enter the world of villains and superheroes. A project that took six months to complete, The Chronicles of Tebuanman is an attempt at creating comic books with local contents that meet the international standard.

<https://www.marymartin.com/web?pid=686534>

The Year of the Rabbit / Tian Veasna

Drawn and Quarterly, Quebec City, Canada 2020

384 p, 216 x 152 (mm)

9781770463769

\$ 34.95 / null

780 gm.

Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seizes power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens. Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. Year of the Rabbit is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat. Year of the Rabbit shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

<https://www.marymartin.com/web?pid=614431>

On Ajayi Crowther Street / Elnathan John and Alaba Onajin (Ed)

Cassava Republic Press, Abuja, Nigeria 2020

224p

9781911115908

\$ 24.95 / HB

760 gm.

On the noisy Ajayi Crowther Street in Lagos, neighbours gather to gossip, discuss noise complaints, and faithfully head to church each Sunday. But beneath the surface lies a hidden world of clandestine love affairs, hidden pregnancy, spiritual quackery and hypocrisy, that threatens to destroy the community from within. On Ajayi Crowther Street peels back the curtains on the lives of Reverend Akpoborie and his family, to reveal a tumultuous world full of secrets and lies. His only son, Godstime, is struggling to hide his sexuality from his parents whilst his daughter Keturah must hide the truth of her pregnancy by her pastor boyfriend to preserve her and her family's image. But it is the Reverend himself who hides the darkest secret of them all, as his wandering eye lands on Kyauta, their young live-in maid.

<https://www.marymartin.com/web?pid=718080>

A formalistic approach to Demetillo's Barter in Panay: an epic / Leo Andrew Bibit Bicular

Galda Verlag, Glienicke, Germany 2017

xvii, 126p.

Includes Bibliography

9783941267848

\$ 54.25 / null

300 gm.

Maragtas is popular to the students as the basis of the history of the Panay Island, Philippines, but was rejected as neither folkloric nor historical. Ricaredo Demetillo's Barter in Panay (1961), is a literary epic and the author's appropriation to project the racial urges and desires for freedom, righteousness, and justice for our people using the Maragtas as his source. The book presents the literary characteristics of the text as prize-winning epic. It determines the author's literary ideology and tradition through a comparative analysis of the text and its source. Through formalistic-contextualist approach and reader-response theory, the author and his literary personas' social class as bourgeois proletarian whose consistency is deemed questionable were revealed. The Filipino worldviews, socio-political, and traditional cultures are unveiled for preservation. Thus, the book strengthens the significance of Barter in Panay: An Epic in the canon of Philippine national literature.

<https://www.marymartin.com/web?pid=712926>

Satire in the novels of Merlinda Bobis / Sherill Asis-Gilbas

Galda Verlag, Glienicke, Germany 2017

VI, 177 Seiten 23 cm

9783941267824

\$ 65.10 / null

380 gm.

This study aimed to identify the aesthetics of satire in the novels of Merlinda Bobis. It unveiled how the author literarily criticizes society in the three novels, *Banana Heart Summer*, *The Solemn Lantern Maker* and *Fish-Hair Woman* using the five satirical techniques and devices of satire; exaggeration, incongruity, parody, reversal and defamiliarization. Specifically, it sought to have described the novels' theme, language, tone, structure, milieu and local color; characters' representation and signification. The socio-political and cultural aspects are traced using food, star and hair as primary tropes. Likewise, the reality frame from the depicted societal problems in the novels is presented. The paper is a descriptive-qualitative type of literary criticism. Applied in the treatment of material was the formalist-contextualist theory. The study found that there are five particular types of Filipino/Bicolano satire as revealed from the use of the five techniques and devices of the satire as cited above. They are culture-based, and anchored from people, the locale's history, and experiences. Bobis' novels aim to call for a change and positivity amidst the cultural idiocies of the Filipinos, particularly Bicolanos.

<https://www.marymartin.com/web?pid=712922>

The Parrot Green Saree / Nabaneeta Dev Sen

Niyogi Books, New Delhi. 2019

127p.; 22 cm.

9789389136036

\$ 8.75 / HB

340 gm.

The Parrot Green Saree is the story of two women, two generations and two worlds moulded out of memory, expectations, and desires. Set primarily in the United States, this is also the story of displacement and loss, of a remembered homeland, of political and personal battles, of individual freedom. And it is about rebirth (in Bengali, the novel was titled *Phoenix*). The last novel of Dev Sen's Naxal trilogy, *The Parrot Green Saree* explores the ethical and existential dilemmas of the urban, intellectual Indian, much like the two novels that precede it—I, Anupam and *In a Foreign Land, By Chance*.

<https://www.marymartin.com/web?pid=649121>

Innie Shadows / Olivia M Coetzee

Modjaji Books CC, South Africa 2020

150p.

9781928433101

\$ 22.00 / null

250 gm.

A page turning, gender and genre-bending novel set on the Cape Flats in Capetown, South Africa; a story of people who live in a place of violence which involves drugs, corrupt clergy, queerness, friendships - and how these survive in a society that is dysfunctional due to historical social problems; very much a novel of now, the 21st century. A book that will change the literary landscape of South Africa.

This work is based on the research supported by the National Institute for the Humanities and Social Sciences

684384

<https://www.marymartin.com/web?pid=684384>

Sources and Influences of the 20th Century Kapampangan Novels / Loida Lalas-Garcia

Galda Verlag, Glienicke, Germany 2018

xvi, 230p.
Includes Bibliography
9783962030100
\$ 68.40 / null
480 gm.

The research aims to disclose the sources and influences of the Kapampangan extant novels during the first three decades of the 20th century. It likewise provides generic information on how the early fictions have been influenced by their contemporary situation brought about by the dual conquest of both Spain and the US. The study has used the historical-sociological method of literary criticism to focus on the cultural contexts of the novels leading to their advancement. The study covers the texts published from 1907-1923 during the onset of the American rule. The early novelists included in the study comprise of Juan Crisostomo Soto (1867-1918), Aurelio Tolentino (1875-1915) and Zoilo Galang (1895-1957). Their fictions are products of a distinctive racial phenomenon that makes up for the individuality of the Kapampangan people. Loida Lalas-Garcia, PhD Literature is a Lecturer at the Bataan Peninsula State University, Dinalupihan Campus, Bataan, Philippines. Aside from English language teaching, her expertise is focused on the study of Kapampangan novels where she intends to revive this cultural literary legacy.

<https://www.marymartin.com/web?pid=712920>

Four Comic Novella : Modern Society : Heaven Sent : The Last Judgement : Risk and Reward / Bob Jones

Bow Press Limited, Wellington, New Zealand 2020

244p.

9780473543501

\$ 45.00 / HB

650 gm.

Four brilliant, original and funny novellas that will outrage and provoke readers' thoughts about modern life. Designed to be collected and for gift giving, this collection of sharp-witted tales on modern life will entertain and enthrall in the manner that only best-selling author Bob Jones can do and has done with books like 'Full Circle', 'True Facts' and 'OGG'. Bob Jones skewers the art world and its pretenses in Modern Society. In Heaven Sent he examines the curiosities of religion. Risk & Reward is an original tale of crime and The Last Judgement examines the legal world. "No bull could have more fun in the china shop of modern offence-taking than Bob" - Jane Clifton

<https://www.marymartin.com/web?pid=742799>

Navigating the Stars : Maori Creation Myths / Witi Ihimaera

Vintage (Penguin Random House New Zealand), Auckland, New Zealand 2020

432p.

Includes Index

9780143774990

\$ 50.00 / HB

1150 gm.

From master storyteller Witi Ihimaera, a spellbinding and provocative retelling of traditional Maori myths for the twenty-first century. In this milestone volume, Ihimaera traces the history of the Maori people through their creation myths. He follows Tawhaki up the vines into the firmament, Hine-titama down into the land of the dead, Maui to the ends of the earth, and the giants and turehu who sailed across the ocean to our shores . . . From Hawaiki to Aotearoa, the ancient navigators brought their myths, while looking to the stars - bright with gods, ancestors and stories - to guide the way. 'Step through the gateway now to stories that are as relevant today as they ever were.'

<https://www.marymartin.com/web?pid=742798>

Mothering India:

Women's Fiction in English Shaping Cultural History (1890-1947) / Susmita Roye

Oxford University Press
New Delhi 2020
x,186p,23cm,hb
Includes index, Bibliography
9780190126254
\$ 37.50 / HB
400 gm.

Mothering India addresses this lack and concentrates on early Indian women's fiction written between 1890 and 1947. It not only evaluates the influence of women authors on the rise of IWE, but also explores how they reassessed and challenged stereotypes about social womanhood in India, adding their voice to the larger debate about social reform legislations on women's rights. Moreover, in choosing to write in the colonizer's language, they seized the attention of a much wider international readership.

<https://www.marymartin.com/web?pid=718253>

Reading Du Fu : Nine Views / Xiaofei Tian
Hong Kong University Press, Hong Kong 2020
viii, 184p.
Includes Index
9789888528448
\$ 45.00 / HB
600 gm.

This is the first collection of essays in English, contributed by well-known experts of Chinese literature as well as scholars of a younger generation, dedicated to the poetry of Du Fu, commonly regarded as the greatest Chinese poet. These essays are engaged in historically nuanced close reading of Du Fu's poems, both canonical and less known, from new angles and in various contexts, and discuss a series of critical issues, including the local and the imperial; the body politic and the individual body; poetry and geography; perspectives on the complicated relation of religion and literature; materiality and contemporary reception of Du Fu; poetry and visual art; and tradition and modernity.

Many of the poems discussed in this book were written in the backwater town of Kuizhou, far from Du Fu's earlier residence in the capital city Chang'an, at a time when the Tang dynasty was going through devastating social and political disturbances. The authors contend that Du Fu's isolation from the elite literary establishments allowed him to become a pioneer who introduced a new order to the Chinese poetic discourse. However, his attention to details in everyday reality, his preoccupation with domestic life and the larger issues embroiled in it, his humor, and his ability to surprise tend to be obscured by the clichéd image of the "poet sage" and "poet historian"—an image this collection of essays successfully complicates.

<https://www.marymartin.com/web?pid=712909>

Not All Blood Is Thicker Than Water / Moses Chanda
DYI Business Promotions, Lusaka, Zambia 2020
vi, 152p.
\$ 28.00 / null
200 gm.

The world believes that blood is thicker than water. But Moses Chanda says not all. Find out his reasoning in his latest novel titled not all blood is thicker than water which has propelled him as a great thinker, an eminent writer, and a sensational novelist.

<https://www.marymartin.com/web?pid=702734>

Women Writers of the South Asian Diaspora: Interpreting Gender, Texts and Contexts / Ajay K. Chaubey, Shilpa Daithota Bhat
Rawat Publications, Jaipur 2020
xx, 244 p.; 25 cm.
Includes Index.

9788131610596

\$ 30.00 / HB

600 gm.

Women Writers of the South Asian Diaspora: Interpreting Gender, Texts and Contexts offers varied perspectives on the literary works of women writers hailing from South Asia and living in different parts of the world. This volume deals with themes and issues represented by well-known and newer authors belonging to the Indian subcontinent, Sri Lanka, Nepal and Bhutan. Diaspora literature produced by women is fascinating for its intriguing portrayal of life abroad. For South Asians experiencing cultural differences, adaptation to a new society, acculturation and hybridization processes; the situation can be extremely dissipating or exhilarating depending upon circumstances. This anthology attempts to map the journey of South Asians abroad through the examination of diaspora authors' narratives. The articles seek to capture the diverse pictures gathered by women writers whose unique vision and understanding of international migration and life in foreign lands adds to the existing literature on the subject. The interviews in the volume bring fresh perspectives through the personal experiences of the authors like Chandani Lokugé and Manjushree Thapa. They share their knowledge, experience, their migration and exploitation in their home and hostland. They divulge their trauma of alienation, identity crises and gender discrimination and explore vistas that are revelatory.

<https://www.marymartin.com/web?pid=681273>

Rage of the Sea Lion / Osita Obi

Winepress Publishing (Noirledge Limited), Ibadan, Nigeria 2020

168p.

9798615326042

\$ 25.00 / null

300 gm.

Akum is a young man well-groomed in the art of surviving precariously. His will to tackle every odd pitted against him is manifested very early in life when he assumes the role of the breadwinner of his family just after his father's death. To survive in Marine Lane, a marginalised part of town, he needs more than wit and his mother's religion and that includes success by hook or by crook. A chance meeting with the notorious Akwuba while in detention is all he needed to catapult his career into limelight.

<https://www.marymartin.com/web?pid=743289>

Memory of Stone : The Past Has A Voice / Chio Zoe

Origami (Parresia Publishing Ltd.), Lagos, Nigeria 2020

378p.

9789789793617

\$ 35.00 / null

520 gm.

Finally thriving as a criminal in an infamous rundown city nicknamed The Bottoms, 18-year-old Nyx is forced to leave to rescue her only friend. When she is imprisoned for her damning discoveries she must do everything to regain her freedom, even if that means losing everything she's ever known.

Loran's Blade is a mask-wearing commander and a living legend at only eighteen. Coerced into a life at court, he finds that not everything is as simple as death on a battle field, especially when he discovers secrets hidden down dark corridors in court. When the attention of the king lands him on a dishonorable mission, he must decide where his loyalties lie.

When their paths cross, they must discover why they are drawn to each other, or remain enemies.

In a world of magic and buried secrets, there is a thin line between normality and danger.

<https://www.marymartin.com/web?pid=743288>

Heal the Hood / Adaeze Nkechi Nwosu

Origami (Parresia Publishing Ltd.), Lagos, Nigeria 2020

464p.
9789789785728
\$ 35.00 / null
650 gm.

Hatima Parker is an African-American teenage girl living on the mean streets of South Central Los Angeles. Life in the hood is always tough but life produces more obstacles when an African-American man named Rodney King is beaten by the LAPD and an African-American teenage girl named Latasha Harlins is murdered by a Korean woman. Hatima has dreams of becoming a Marine and an Africanist and her goals cause her to question the world she lives in. She's not sure if she wants to pursue a career with the US Armed Forces as that could easily lead to a career in law enforcement. She also finds herself connecting the teachings of Martin Luther King Jr., Malcolm X, the Black Panthers, Marcus Garvey, Frederick Douglass, Nelson Mandela, and other black leaders to the incidents of racism she witnesses in her world in order to see if their many ways to change the status quo were effective and still are. Hatima also starts a relationship with a Korean teenage boy named Joshua Yang. But since racial tensions are high between African-Americans and Korean-Americans, there are many people against the biracial couple being together. Hatima learns the world is far from perfect and throughout 1991 and 1992 she learns how to take a stand against a world that often chooses hatred over love.

<https://www.marymartin.com/web?pid=743287>

Pass on the Baton / Yemi Adebisi
Movida Press Limited, Lagos, Nigeria 2012
152p.
9781469154305
\$ 32.00 / null
240 gm.

Pass on the Baton is about Southwest Academy, a high school community that mirrors the larger society. It is a story of a patriotic repairman, Desmond Odu, who combined hard work, selfless love and devotion to duty in his strides to improve his classroom constituency. How Teacher Desmond and his crew surmounted the obstacles ready to thwart their noble intentions are strands with which this stimulating story is written. The story celebrates good leadership and motivated followers in their transformation strides to a better future. In this fast-paced, humorous, entertaining and romantic school classic, the author brings to life dream characters - the expectation of a society yearning for direction.

<https://www.marymartin.com/web?pid=686991>

Ode Oral Artist and Legends of Amaigbo = Amaigbo-Oso-Okwa (Ancestral Home of the Igbos) / Ihejirika, Okechukwu Charles
Varsity Publishing Company Ltd (VPC), Onitsha, Nigeria 2014
xix, 156p.
Includes Bibliography
9789781600365
\$ 35.00 / null
300 gm.

<https://www.marymartin.com/web?pid=686992>

One to the Dark Tower Comes / Yeow, Kai Chai
Firstfruits Publications, Singapore 2020
128p.
9789811451829
\$ 30.00 / null
300 gm.

The book title *One To The Dark Tower Comes* alludes to Robert Browning's 1855 poem 'Childe Roland To The Dark Tower Came'. This collection can be seen as one half of a diptych together with the 2006 collection *Pretend I'm Not Here*, but can also be read by itself.

<https://www.marymartin.com/web?pid=718275>

When Bridges Are Down, Mountains Too Far / Gemino H. Abad

The University of the Philippines Press, Quezon City, Philippines 2020

xii, 168p.

9789715429191

\$ 25.00 / null

280 gm.

Why Poetry? or, Why Write At All?

I write to get real.

Language is our imagination's finest invention: they are one. But words are abstractions: we need to imagine what they express. The word evokes an image; the image lights up its meaning. To think well is to imagine well. Thinkers, scientists, artists, inventors are men and women of lively imagination.

The poem—in fact, any literary or creative work—is constituted by language and imagination working in concert. The imagination makes real to the mind what the mind abstracts from our consciousness of reality.

What we call our world is only our human reality: we have no other. Without language, we could not make sense of it because our thoughts and feelings would have no medium. We would have no memory, no history, no culture, no civilization.

The poem is to live for its subject or theme is a human experience: mind's import, heart's burden.

The writer as artist is a shaper of language. He finds his own path through the lexical wilderness of a given historical language and makes his own clearing there. The ground of language which he shapes is a people's culture through their history. Himself shaped by language, one is spoken for, but may, in his own time, speak back and clarify, even modify, a given outlook. Any language then (Tagalog, English), given an adequate mastery of it, can shape one's sense of country. Our literature then, wrought from (rather than written in) whatever language is our people's memory. A country is only as strong as her people's memory, imagination's heartland. One's country (like nation, an abstraction) is what one's imagination owes its allegiance to.

<https://www.marymartin.com/web?pid=702704>

Jolography Retconned : Poems / Paolo Manalo

The University of the Philippines Press, Quezon City, Philippines 2020

xiv, 108p.

9789715429177

\$ 12.50 / null

200 gm.

Paolo Manalo's debut collection *Jolography* received the Don Carlos Palanca Memorial Award for Literature and the UP Diliman Gawad Tsanselor para sa Natatanging Likha ng Sining. Described by National Artist F. Sionil Jose as "poetry that is transcendental, with music and nationality," the book explored an extraordinary approach to Philippine poetry that used transliterations and code switching to reach its imaginative utterances. More than a decade later, *Jolography* is back in circulation – a book with more than half of its contents new in an improved sequence that demonstrates linguistic inventiveness tempered by formal skill

<https://www.marymartin.com/web?pid=702702>

The God Botherers : Poems / Noli Manaig

The University of the Philippines Press, Quezon City, Philippines 2020

x, 88p.

9789715429207

\$ 17.50 / null

210 gm.

Here in metastable narratives that channel voices of conscience and impious presence, what demands a proper profanation is not so much an absconding god as varied avatars of immanent godhood from which man must wrest sovereignty: colonial gods, the Western logos, the empirical father, the capitalist axiomatic, reified existence, the ruling class, and the lionized but flawed figures of history. The poet endeavors to surpass them in an uncertain attempt that may not in the final instance leave him unscathed. —Jorge Sanjines

With striking vision and exquisite language, Noli Manaig's *The God Botherers* strips away layers of "tinsel men and women" to reveal the poignantly idealized, profane versions of lives restlessly stored in the chloroformed dreams of humanity's soul. His use of the grotesque, the seemingly disparate and counterintuitive images to instantiate a transvaluation of values, brings to life a startling critique on the erstwhile sacred, the untouchable guise of gods. —Camille Miranda.

<https://www.marymartin.com/web?pid=702703>

The Magic Circle: Translation and India / Harry Aveling

Prestige Books International, New Delhi 2019

223 p.; 23 cm.

9788193850343

\$ 20.00 / HB

480 gm.

Translation studies is a new field of academic research and teaching, which is concerned with an empirical approach to existing translations and the act of translation. Through a series of focused chapters, the book sets out to show the basic principles of this exciting field. It describes a range of theoretical approaches and applies them to the translation of poetry and to two Indian legends—the purification of Sita and the death of Abhimanyu—as they have been translated and transformed in Southeast Asia.

<https://www.marymartin.com/web?pid=681211>

Covering A Decade (2007-2017): Reflections on the Kashmir Cauldron and Global Affairs / Javaid Iqbal Bhat

Authors Press, New Delhi 2019

265 p.; 22 cm.

9789388332286

\$ 25.00 / HB

500 gm.

This book covers the decade from 2007-2017. Divided into four parts, the book focuses on critical events around the world, Kashmir, India and Pakistan. However, the central spotlight of the book is on Kashmir, in Part II under the title *Death and Despair*. During this decade Kashmir witnessed the mind-numbing years of 2008, 2010 and 2016, when three unprecedented agitations emerged resulting in unforgettable phases of violence and destruction. The events which occurred during this period are written from a lived experience. A scholar interested in contemporary Kashmir, armed conflict or conflict resolution will find the book handy and practical. It provides a trench view of Kashmir and the rest of the world. The other three parts will give the reader a deep insightful perspective on pivotal trends in Pakistan, India and on the global affairs. The author deploys his national and international scholarly training and experience to bear on the analysis and evaluation of events shaping Kashmir and the world.

<https://www.marymartin.com/web?pid=681226>

A Reading Of Feminist Literature / R.K. dhawan, Meeta Shukla (ed)

Prestige Books International, New Delhi 2019

184 p.; 23 cm.

9788193850367

\$ 18.00 / HB

440 gm.

<https://www.marymartin.com/web?pid=681225>

Shashi Tharoor's Fiction: A Study / Shashikant Konnur
Authors Press, New Delhi 2019
224 p.; 23 cm.
Bibliography Includes Index.
9789388332989
\$ 25.00 / HB
460 gm.

<https://www.marymartin.com/web?pid=681228>

Voice of Voiceless: Dalit Literature / R.S. Regin Silvest (ed)
Authors Press, New Delhi 2019
316 p.; 23 cm.
Includes Index.
9789388332521
\$ 32.50 / HB
560 gm.

<https://www.marymartin.com/web?pid=681227>

First Fruits : 'A Poetry Collection' / Asadu Ibobo
Harmony Publishing, Lagos, Nigeria 2020
96p.
9789785812640
\$ 25.00 / null
220 gm.

Asadu Ibobo is an Igbo woman from Odekpe town. She is an avid reader and a passionate learner, a creative.
First Fruits is her first published poetry collection amongst many others to come.

<https://www.marymartin.com/web?pid=743299>

Ete : A Collection of Poems / Ogwa J. Aduloju
Lotus Marvel Integrated Services, Lagos, Nigeria 2020
19p.
Includes CD Digital Audio
9789789795543
\$ 35.00 / HB
320 gm.

Ete is an emotive collection of poems that takes the reader on a journey through some memorable childhood recollections and a few everyday observations.

<https://www.marymartin.com/web?pid=743298>

Godly Stranger : A Novel / Chris Ekpekurede
Strategic Book Publishing, USA 2020
298p.
9781952269219
\$ 30.00 / null
400 gm.

When Henry loses his lucrative job at Global Haulage Company, it sets in motion a series of catastrophic events around a failed transportation business and a false prophet that breaks his home. The events spiral dangerously around two stunning and inexplicable lookalikes and their common lover, and lead to another broken home and a crazy quest for sex that claims the life of their lover. Helen, Henry's wife and one of the lookalikes, must walk back to her marriage. Can she go the distance even with the help of the Godly Stranger? Down-to-earth and wise-cracking, Godly Stranger x-rays the vulnerability of employees who get caught in corporate reorganisations, and who fail to plan against sudden career upheavals. It provides serious lessons in poor retirement planning and entrepreneurial ventures that are rashly thought out. The novel also indicts a society taken hostage by a plethora of false prophets and pastors, who feed on the gullibility of hapless citizens. Godly Stranger offers one consolation: despite the harsh realities of life on the planet, there is solace to be found in the secret hands of God at work in the lives of those who sincerely trust Him. The story does not only elicit the reader's sympathy for Helen and Henry as they take the bitter pills of life, it gives hope to all who face hard times. A civil engineer with several Fellowships, Chris is a public speaker and publisher of six non-fictional books. Godly Stranger is his first foray into fictional writing.

<https://www.marymartin.com/web?pid=743297>

Not Born To Love : Return of the Godly Stranger : A Novel / Chris Ekpekurede

Strategic Book Publishing, Nigeria 2020

338p.

9781952269226

\$ 35.00 / null

420 gm.

Two stunning lookalikes create a stir when they accidentally meet again at the matriculation ceremony of their sons at Mount Zion University in Abuja. As soon as they see each other, they recall they met eleven years earlier under equally strange circumstances. One promptly goes for the left ear of the other to confirm the presence of an unmistakable scar, a birthmark deliberately left there by the midwife who delivered them in order to distinguish one twin from the other. They introduce themselves and render their separate accounts of the events that first brought them together. Curious admirers ask, "Are you twins?" But they can't answer because they don't know! All they can do is stare at each other incredulously each time someone asks the question. They wonder who they are and why their paths keep crossing. Unknown to them, they were not born to live, but God was in the mix. Not Born to Live is: ... a stirring story of prostitution and foster-parenting.... a strong advocacy for child rights. "The beauty of the book is in the steps taken by the lookalikes to discover their identities, and the discovery, coupled with the circumstances that surround their birth, will no doubt justify the suspense the reader experiences." – Professor Oyeniya Okunoye, Obafemi Awolowo University, Ile-Ife, Nigeria

<https://www.marymartin.com/web?pid=743296>

Aviara : Who Well Remember You / Othuke Ominiabohs

Masobe, Lagos, Nigeria 2020

x, 324p.

9789785728163

\$ 35.00 / null

320 gm.

When twenty-five-year-old Anthony Mukoro returns from the city, to his hometown Aviara, it is with news that shatters the hopes of his retired parents – he is dying. This startling revelation sends his family into a frantic search for answers. But the answers they seek will come at a cost.

To save his life, he must confront forgotten memories from a traumatic experience in his past and a darkness that swells and grows unnoticed within the town. Unknown to Anthony, this begins a journey that will lead him into a dark world of murder and a town's history steep in blood and shadows.

Aviara explores the complex balance between science and spirituality, fate and ancestry, within the labyrinth of one man's unravelling reality.

<https://www.marymartin.com/web?pid=743295>

Ogadinma / Ukamaka Olisakwe

Masobe, Lagos, Nigeria 2020

268p.

9789785764567

\$ 35.00 / null

350 gm.

Ukamaka Olisakwe's heart-wrenching novel tells the story of the naïve and trusting Ogadinma as she battles against Nigeria's deeply-ingrained patriarchal systems in the 1980s, a time of coups, food shortages and religious extremism. After a rape and unwanted pregnancy leave her exiled from her family in Kano, thwarting her plans to go to university, she is sent to her aunt's in Lagos and pressured into a marriage with an older man.

As their whirlwind romance descends into abuse and indignity, Ogadinma is forced to channel all of her independence and resourcefulness into finding her voice and strength in the face of abuse and cultural expectations.

<https://www.marymartin.com/web?pid=743294>

Guilty : A Novel / Joan Thatiah

Quramo Publishing (QBooks), Lagos, Nigeria 2020

236p

9789789816941

\$ 40.00 / null

400 gm.

Raised in a small village in Eastern Kenya, Judith is determined to escape her tumultuous childhood. At 29, the firstborn daughter of a retired cotton refinery worker in Mbeere joins the ranks of the Nairobi City office executives and imagines she has succeeded in her mission.

When she returns to the village for her mother's funeral and meets a mysterious stranger, she is completely taken by him. But Jeffari is a man on a mission. She is his mark, too trying to smash the glass ceiling to notice him leading her to the core of East Africa's largest terrorism network.

<https://www.marymartin.com/web?pid=743293>

Something Deep / Laylah Ali Othnan

Kurdan Publishing House Limited, Garki, Abuja, Nigeria 2017

262p.

9789789626601

\$ 35.00 / null

400 gm.

Six-year-old Amina lived in Sokoto with her family. The only thing she worried about was going to school and finding new ways to be mischievous. For her age, she was in a perfect world, until their gateman, Micheal began summoning her to his room and private corners. Something Deep chronicles Amina's account of her molestation and the hell that broke loose in her mind after that, causing her world to spiral. It is a thrilling tale of loss, pain, fear, forgiveness, and hope.

<https://www.marymartin.com/web?pid=743292>

Vaults of Secrets / Olukorede S. Yishau

Regium (Parresia Publishing Ltd.), Lagos, Nigeria 2020

136p.

9789789793587

\$ 30.00 / null

250 gm.

Yishau picks a story idea and weaves smaller stories into it that make you almost forget the initial peg, but it works superbly because what unfolds shows just how much a single idea can flow into multiple fascinating pieces. This is arguably art at its best...this work is not easy to put down and clearly shows that the author is a writer who has come to stay.

<https://www.marymartin.com/web?pid=743291>

House of Ezyron / Princess Izuagba

Omode Meta (Parresia Publishing Ltd.), Lagos, Nigeria 2019

184p.

9789785486070

\$ 30.00 / null

300 gm.

Being different? Annabelle is used to that. Being a sudden hero? Not so much. When thirteen-year-old, Annabelle Nguma, discovers that her life, her family and the world is at the brink of destruction due to the uprising of a chaotic deity, she must decide whether to accept her new identity or give in to her greatest nightmare.

<https://www.marymartin.com/web?pid=743290>

Fake Baby / Amy McDaid

Penguin Random House New Zealand, Auckland, New Zealand 2020

302p.

9780143774631

\$ 45.00 / null

450 gm.

Fake Baby is a tender and funny exploration of the power of words, our perception of resilience and what it means to be real. Nine Days. One City. Three Oddballs. Stephen's dead father is threatening to destroy the world. If Stephen commits the ultimate sacrifice and throws himself into the harbour, he will save humanity. The last thing he needs is a Jehovah's witness masquerading as a school boy and an admission to a mental health facility. * Jaanvi steals a life-like doll called James and cares for him as if he were her dead child. Her husband demands she return him. But she and James have already bonded, and it's nobody's business how she decides to grieve. * Lucas, pharmacist and all-round nice guy, is having one of the worst weeks of his life. His employees forgot his birthday, his mother's gone manic, and now his favourite customer is in hospital because of a medication error he made. Can he make things right? Or is life all downhill after forty? 'A darkly funny satire that's both moving and wise.' - Paula Morris

<https://www.marymartin.com/web?pid=703253>

Sprigs / Brannavan Gnanalingam , Robyn Kenealy

Lawrence Gibson Publishing, Auckland, New Zealand 2020

450p.

9780473526382

\$ 45.00 / null

620 gm.

It is Saturday afternoon and two boys' schools are locked in battle for college rugby supremacy. Priya - a fifteen year old who barely belongs - watches from the sidelines. Then it is Saturday night and the team is partying, Priya's friends have evaporated and she isn't sure what to do. In the weeks after 'the incident' life seems to go on. But when whispers turn to confrontation, the institutions of wealth and privilege circle the wagons. Sprigs is the latest novel from Brannavan Gnanalingam. His previous novel Sodden Downstream (Lawrence and Gibson; 2017) was short-listed for the Acorn Foundation prize for best fiction of the year. He is also the author of A Briefcase, Two Pies and a Penthouse and three other books published by Lawrence and Gibson.

<https://www.marymartin.com/web?pid=703254>

Then She Roars / Vanessa Evetts

iRISE Publishing, Wellington, New Zealand 2020

362p.

9780473516970

\$ 40.00 / null

480 gm.

What happens when the best and worst days of your life collide? Can joy and despair coexist? Life and death?

AVERY BISHOP has a life worthy of envy: a high-profile career, a fit, strong body and a healthy dose of self-confidence. When a routine checkup reveals her body has declared war on itself, one word is enough for her to lose all sense, all clarity, all purpose – Cancer.

Then comes Harry. A stranger in the park who ticks every single box on Avery's 'never-gonna-happen' list. He's everything she's ever wanted wrapped in a package she doesn't have the heart to open. How could she?

But when her oncologist tells her chemo isn't working and a new aggressive treatment plan is her only chance of survival, all bets are off. She has four days of freedom and an order from her doctor: "Don't hold back."

What happens when she lets go of the reins and allows the very desires of her heart to run wild? What happens when she dares to hope that the scriptwriters will rewrite the ending? Will love indeed conquer death?

<https://www.marymartin.com/web?pid=703251>

The Manger, the Mikdash and the Mosque : A Dan Delaney Mystery / David McGill
Silver Owl Press, Paekakariki, New Zealand 2020

238p.

9780995133600

\$ 40.00 / null

420 gm.

1975 Former detective and spy-catcher Dan Delaney and his West Auckland family are on a visit to the Holy Land which goes horribly wrong from the moment they land at Ben-Gurion Airport. A plot is underway to desecrate the most sacred sites and incite conflict between the three great religions whose worship centres on a small area of inner Jerusalem. The Jewish authorities are determined at any cost to prevent another terrorist outrage such as that at Ben-Gurion Airport concourse a few years before, or worse, the recent surprise Yom Kippur attack that threatened the nation's survival. Old enemies have put Delaney's family in the crosshairs of their planned outrages.

This is the fifth Dan Delaney mystery. NZ fiction reviewer Alyson Baker described the fourth Delaney story Death of an Agent as 'another great New Zealand read'.

<https://www.marymartin.com/web?pid=703252>

Apocrypha Scripta : A Surrealist Novel (Dreams of Love and War – Nga Moemoea o Aroha a Riri Taua whenua) / Michael O'Leary

Earl of Seacliff Art Workshop, Paekakariki, New Zealand 2020

214p.

9781869422004

\$ 50.00 / null

400 gm.

During the writing of his autobiography, Die Bibel (published in 2016 by Steele/Roberts), Michael O'Leary began a parallel fictional autobiography which he conceived as an 'apocrypha' of additional aspects to his intellectual & emotional life, combining myriad intertwinings of previous works to form a synthesis, a kind of Rainbows End of the Mind, as its characters & events ride a rollercoaster of the psyche, a tipi haere helter-skelter on what might be called the Stratosfear or WindstarZ encompassing a spiritual weltanschauung of history & life. It reads not unlike the earliest Dadaist writings & therefore has the sub-title: a Surrealist Novel. Perhaps it's about dislocation in society: perhaps it isn't. Maybe it's about a suburban man becoming unsettled in real life & entering the 'other' world of the imagination: maybe it isn't. Apocrypha Scripta is about identity & belonging. It looks at the Sixties generation of 'peace & love' & anti-materialism which morphed & degenerated into the 'I, me, mine' of the reforms (a much abused and maligned word) of the mid-eighties & nineties which created the 21st Century Schizoid Person, fuelled by technology & greed, love & dreams, war & peace, culminating in the 'stop the world, I wanna get off' motif, as the earth cries from Cloud 9: wiith 2020 Vision & Reality of Covid-19 & the 'Existential Crisis' of realising that we need to not want so much, as well as finally understanding that the word 'Existential' might really have a meaning. Amen.

<https://www.marymartin.com/web?pid=703250>

Jerningham / Cristina Sanders , Mary McCallum
The Cuba Press, Wellington, New Zealand 2020
392p.
9781988595139
\$ 40.00 / null
480 gm.

Edward Jerningham Wakefield was the wild-child of the Wakefield family that set up the New Zealand Company to bring the first settlers to this country. His story is told through the eyes of bookkeeper Arthur Lugg, who is tasked by Colonel William Wakefield to keep tabs on his brilliant but unstable nephew. As trouble brews between settlers, government, missionaries and Ma ori over land and souls and rights, Jerningham is at the heart of it, blurring the line between friendship and exploitation and spinning the hapless Lugg in his wake. Alive with historical detail, Jerningham tells a vivid story of Wellington's colonial beginnings and of a charismatic young man's rise and inevitable fall.

<https://www.marymartin.com/web?pid=703259>

Ephemera / Tina Shaw
Cloud Ink Press, Auckland, New Zealand 2020
286p.
9780473500320
\$ 40.00 / null
400 gm.

We were probably doomed from the moment the computer virus hit the airports. Several years after a global meltdown, New Zealand, along with the rest of the world, is still in chaos. No electricity, no broadband, and people are in survival mode - at least until somebody turns the lights on again. Ruth has always led a sheltered life. Pre-Crash, she worked as an Ephemera Librarian, now she is managing a simple, self-sufficient lifestyle. But her sister is dying from tuberculosis and her love for Juliana propels Ruth to undertake a perilous journey. She intrepidly sets off from Auckland to find the man known as Nelson and his rumoured stockpile of pharmaceutical drugs. Word has it he is based at the old Huka Lodge. Along with the handsome Lance Hinckley and enigmatic Adebowale Ackers, Ruth travels by steamboat up the Waikato River - the only practical way. Her journey up the river in search of the drugs that could save her sister is as tortuous and unpredictable as the river itself. She cannot afford to trust any of her motley travelling companions, all of whom are compromised, possibly treacherous, and her journey's end promises nothing. The group journeys through settlements that have sprung up along the river as people try to re-establish their lives in this precarious time. With society itself broken, will Ruth manage to keep her commitment to her sister without compromising her own values? Inspired by Joseph Conrad's Heart of Darkness, this post-apocalyptic, partly comedic novel reveals that things are not always what they seem.

<https://www.marymartin.com/web?pid=703257>

Rat King Landlord / Murdoch Stephens
Lawrence Gibson Publishing, Auckland, New Zealand 2020
102p.
9780473526399
\$ 30.00 / null
380 gm.

Colossal rats invade from the town belt. Your rent is going up but everyone is calling it a summer of love. Cryptic posters appear around Wellington inciting people to join an evening of mayhem. Until now the rats have contented themselves with scraps. But as summer heats up and the cost of living skyrockets, we can no longer ignore that our friends are seeking their own rung on the property ladder.

<https://www.marymartin.com/web?pid=703258>

Dance Prone / David Coventry

Victoria University of Wellington Press, Wellington, New Zealand 2020

400p.

9781776563098

\$ 45.00 / null

480 gm.

During their 1985 tour, two events of hatred and stupidity forever change the lives of a band's four members. Neues Bauen, a post-hardcore Illinois group homing in on their own small fame, head on with frontman Conrad Wells sexually assaulted and guitarist Tone Seburg wounded by gunshot. The band staggers forth into the American landscape, investigating each of their relationships with history, memory, authenticity, and violence.

With decades passed and compelled by his wife's failing health to track down Tone, Conrad flies to North Africa where her brother is rumoured to be hiding with a renowned artist from their past. There he instead meets various characters including his former drummer, Spence. Amongst the sprawl and shout of Morocco, the men attempt to recall what happened to them during their lost years of mental disintegration and emotional poverty.

Dance Prone is a novel of music, ritual and love. Set simultaneously during the post-punk period and the narrative present of 2019, Dance Prone was born out of a love of the underground and indie rock scenes of the 1980s, a fascination for their role in the cultural apparatus of memory, social decay and its reconstruction.

<https://www.marymartin.com/web?pid=703255>

Nothing To See / Pip Adam

Victoria University of Wellington Press, Wellington, New Zealand 2020

384p.

9781776563159

\$ 40.00 / null

480 gm.

It's 1994. Peggy and Greta are learning how to live sober. They go to meetings and they ring their support person, Diane. They have just enough money for one Tom Yum between them, but mostly they eat carrot sandwiches. They volunteer at the Salvation Army shop, and sometimes they sleep with men for money. They live with Heidi and Dell, who are also like them.

It's 2006. Peggy and Greta have two jobs: a job at a call centre, and a job as a moderator for a website. They're teaching themselves how to code. Heidi and Dell don't live together anymore, and Dell keeps getting into trouble. One day, Peggy and Greta turn around and there's only one of them.

It's 2018. Margaret lives next door to Heidi and her family. She has a job writing code that analyses data for a political organisation, and she's good at it. Every day she checks an obsolete cellphone she found under her bed, waiting for messages. She struggles to stay sober. Then, one day, there are two of them again, both trying to figure out where they have come from.

Nothing to See is a compelling, brilliantly original novel about life in the era of surveillance capitalism, when society prefers not to see those who are different, and the line between reality and simulation feels dissolvingly thin.

<https://www.marymartin.com/web?pid=703256>

Sex, With Animals / Laura Borrowdale

Dead Bird Birds, Auckland, New Zealand 2020

90p.

9780473512811

\$ 35.00 / null

200 gm.

Sex, With Animals is a short story collection by Otautahi writer Laura Borrowdale. The book's 12 stories are filled with messy sex, messier relationships and a whole lot of animal metaphors, and features illustrations by award winning American artist, Michael Bergt.

<https://www.marymartin.com/web?pid=703260>

Soul Midwife's Journal : Stories of Honouring Death / Margaret McCallum

Museday Publications, New Zealand 2020

88p.

9780473507176

\$ 30.00 / null

200 gm.

How we do dying and death really matters. This affects not only the one who is dying, but all who are touched by his or her journey. I hope this small book can help in reclaiming our understanding of death as a natural process, and one more affected by our own choices than we may imagine.

<https://www.marymartin.com/web?pid=703261>

The altar of the only world / Sharanya Manivannan

HarperCollins Publishers, Uttar Pradesh 2017

96p.; 22 cm.

9789352771042

\$ 8.75 / HB

250 gm.

Sharanya's poems are, in her own phrase, a form of phosphorescence glowing in darkness, simmering with wonder, mythic in resonance, boldly embodied, hence surprisingly spiritfuf, even spiritual in the finest sense of the word. They are also skeptical and reflective, tempering and enhancing the glowing flame. Riptides of Tamil hide beneath or within her honed English, for those who can hear and see. - David Shulman. Sita in a forest, loved and left behind, looks towards the night sky and sees Lucifer's fall from grace. Inanna enters the underworld, holding her heart before her like a torch. It is not easy to bear the weight of light; wilderness takes time to turn into sanctuary. These are poems of exile, resurrection, impossible love, lasting redemption and above all else, the many meanings of grace.

<https://www.marymartin.com/web?pid=380909>

Premchand: God's Share in Stale Rice and Other Stories / T.C. Ghai

LG Publishers Distributors, New Delhi 2019

323 p.; 23 cm.

9789383723607

\$ 22.00 / HB

570 gm.

<https://www.marymartin.com/web?pid=680767>

Body Politic / Mary Meyerhoff Cresswell, Mary McCallum

The Cuba Press, Wellington, New Zealand 2020

68p.

9781988595221

\$ 30.00 / null

150 gm.

Poems

<https://www.marymartin.com/web?pid=703228>

Locals Only : An Outsider's Insider Perspective on Aotearoa / Craig Foltz

Compound Press, Auckland, New Zealand 2020

108p.

9780995125117

\$ 30.00 / null

260 gm.

A US exile gets lost in the Aotearoa bush—exactly what he wanted. These poems range with exuberant humour and intelligence from tourist traps such as Franz Josef glacier, to Maungapōhatu and other places more out-of-the-way than you could ever imagine. Sometimes it takes an outsider to find the uniquely absurd sights and rhythms that ensure we'll never look at home the same way again.

<https://www.marymartin.com/web?pid=703229>

Upturned / Kay McKenzie Cooke

The Cuba Press, Wellington, New Zealand 2020

98p.

9781988595146

\$ 30.00 / null

220 gm.

Kay McKenzie Cooke chronicles life as it comes to her – the quotidian happenings in and around her home in Dunedin and further south where she grew up, and not-so-ordinary upturned world she experiences when she visits her son in Berlin. And then there are those things that seem ordinary enough until the poet flips them over so she can locate the beating heart.

Whānau and tūpuna (Kay is Ngāi Tahu and Pākehā) and the natural world are the places Kay is happiest and she writes with candour about grief and joy, loss and discovery. What comes through time and again in her work is a deep resilience born of always having one eye on the great mountains and rivers of the south and the other on the small things people hold close to make sense of an increasingly perplexing world.

<https://www.marymartin.com/web?pid=703226>

Fragments from an Infinite Catalogue / John Tane Christeller , Mary McCallum

The Cuba Press, Wellington, New Zealand 2020

86p.

9781988595153

\$ 40.00 / null

200 gm.

Fragments from an Infinite Catalogue, is a vivid and eclectic collection of words and images by a scientist and artist who is fascinated by language. John Tane Christeller began writing poems to explain and extend the screenprints and woodblocks he was making, and found it a natural form of storytelling, going on to write in te reo and translating his poems into a variety of languages.

He writes of fable and fabrication, the game of cricket and the pulse of cicadas, the lifespan of geese and the loss of a mother; here are love songs and eulogies and stories told by children, and work that carefully measures the value of things, including the limits of art and memory and the vitality of the environment that drew the poet to science.

<https://www.marymartin.com/web?pid=703227>

Sinking Lessons / Philip Armstrong , Anne Hodge

Otago University Press, Dunedin, New Zealand 2020

54p.

9781988592411

\$ 35.00 / null

180 gm.

The poems in *Sinking Lessons* portray the vitality of a world full of things and beings we too often disregard, using language that vibrates in harmony with the lively tales it tells - from small, everyday events to stories of shipwrecks and strandings, resurrections and reanimations, arctic adventures and descents into the underworld. The cast of characters includes members of the poet's family alongside heroes from myth and literature, such as Orpheus, Scheherazade and Frankenstein's Creature. And crowding in upon these, at all times, a multitude of non-human protagonists: sun and stars, wind and water, mud and sand, body fluids, decaying matter, chemicals organic and inorganic, and a great many fishes and birds and beasts. *Sinking Lessons* is the first collection of poetry from Philip Armstrong, winner of the 2019 Kathleen Grattan Poetry Award.

<https://www.marymartin.com/web?pid=703224>

Yellow Moon = E Marama Rengarenga : Selected Poems / Mary Maringikura Campbell

Headworx Publishers, Wellington, New Zealand 2020

84p.

9780473510718

\$ 35.00 / null

220 gm.

Maringikura writes powerful poetry from the heart, writing on subjects close to her such as her family and her Tongareva Northern Cook Islands ancestry as well as socio-political observances from her daily life. Maringikura writes accessible, honest and hard-hitting poetry that many will enjoy and is sure to bring her a wide readership. - from the Publisher's Note

<https://www.marymartin.com/web?pid=703225>

Listen to Spirit / Kelvin Cruickshank and Donna Fleming

Penguin Random House New Zealand, Auckland, New Zealand 2020

288p.

9780143774440

\$ 38.00 / null

450 gm.

Kelvin Cruickshank, bestselling psychic medium, shares incredible stories from his lifelong work listening to spirit. This all-new book draws on his most recent work, including how he has helped to solve high profile missing persons cases and murders, both in his native New Zealand and in the USA. Some of these stories are shocking, some heartbreaking, some uplifting - but all are inspiring and full of Kelvin's wisdom and guidance to help the living.

<https://www.marymartin.com/web?pid=703223>

I Am Human Being / Jackson Nieuwland

Compound Press, Auckland, New Zealand 2020

82p.

9780995125124

\$ 30.00 / null

220 gm.

The debut collection from one of Aotearoa's most exciting emerging poets. Take part in a new transformation with every new page as the speaker becomes by turns an egg, multiple trees, a town crier, a needle in a haystack, and a cone of blue light in this incisive and pathos-filled exploration of what it means to be anything at all.

<https://www.marymartin.com/web?pid=703240>

A Bathful of Kawakawa and Hot Water : Selected Writings / Hana Pera Aoke

Compound Press, Auckland, New Zealand 2020

94p.

9780995125131

\$ 30.00 / null

280 gm.

This authoritative debut volume collects a number of the author's provocative texts from online sources, and reformats them for a new printed experience, brought to life by special use of the mid-20th Century typefaces designed by Samoan New Zealander Joseph Churchward.

<https://www.marymartin.com/web?pid=742807>

Tomorrow The World / M K Joseph

Atuanui Press Ltd, Pokeno, New Zealand 2020

290p.

9780995126855

\$ 35.00 / null

420 gm.

A dying Hitler dictates his memoirs to a personal aide whilst his top commanders plot against each other to see who will become the next Fuhrer. Meanwhile a small resistance group from England tries to smuggle a package across Europe that will help to smash the fascist rule, but are they in reality the pawns of one of the German Generals? MK Joseph's previous novels were translated into several languages including Dutch, French and Japanese. Now a new novel has been discovered that imagines Britain and Europe as ruled by the Nazis after they won WWII. It draws on MK Joseph's firsthand experience fighting against the Nazis and is a riveting story of fascist conformity, political intrigue, resistance, and betrayal.

<https://www.marymartin.com/web?pid=742808>

Wow / Bill Manhire

Victoria University of Wellington Press, Wellington, New Zealand 2020

88p.

9781776563173

\$ 30.00 / null

200 gm.

Excuse me if I laugh. The roads are dark and large books block our path. The air we breathe is made of evening air. The world is longer than the road that brings us here.

Bill Manhire's new book begins with the song of an extinct bird and journeys on into troubling futures. These poems reach for the possibilities of lyric, even as their worlds are being threatened in a range of agitating ways. In the title poem we hear a baby say Wow to life and to the astonishing prospect of language; but almost immediately we hear the world reply: Also. Along the way there are several desperate jokes.

<https://www.marymartin.com/web?pid=742805>

Chosen / Geoff Cochrane

Victoria University of Wellington Press, Wellington, New Zealand 2020

48p.

9781776564088

\$ 30.00 / null

120 gm.

'Each and every day, at some point on our walk, he stops and lets me know that this is today's person, the party he wants to be introduced to.' The nineteenth collection of poems by cult Wellington poet and pedestrian Geoff Cochrane. Geoff Cochrane is the author of eighteen collections of poetry, two novels, and *Astonished Dice: Collected Short Stories* (2014). In 2009 he was awarded the Janet Frame Prize for Poetry, in 2010 the inaugural Nigel Cox Unity Books Award, and in 2014, an Arts Foundation of New Zealand Laureate Award.

<https://www.marymartin.com/web?pid=742806>

Letters to Young People / Glenn Colquhoun

OldKing Press, Manakau, New Zealand 2020

176p.

9780473518813

\$ 45.00 / HB

500 gm.

In this collection of poetry Glenn Colquhoun writes to the young people he works with at the Horowhenua Youth Health Service. Tender and poignant, wondering and wry, here his words become small scissors, knives, bandages and balms. Gathered together they represent an inventory of one doctor's consultations taken home, responses to those moments he might have woken in the middle of the night and wished he had said better.

<https://www.marymartin.com/web?pid=742803>

Fancy Dancing : New and Selected Poems 2004-2020 / Bernadette Hall

Victoria University of Wellington Press, Wellington, New Zealand 2020

136p.

9781776563210

\$ 30.00 / null

280 gm.

Hedge through the hedge and way back then pushing my way out into the Central Otago sun there was the laughing face of Jean and someone else whose name I have forgotten they played with me as if I was a doll.

Bernadette Hall is Otago born and bred. Following a long and much enjoyed career as a high school teacher in Dunedin and Christchurch, she has for the last eighteen years lived in a renovated bach at Amberley Beach in the Hurunui, North Canterbury, where she has built up a beautiful garden. Fancy Dancing is her eleventh collection of poetry. 'It's as close as I'll ever get to writing an autobiography,' she says, laughing. And as for the wilful sonnets that explode in the final pages of this book, she wonders where on earth they came from. 'It was such fun writing them,' she says, 'as if I'd kicked down the stable doors and taken to the hills.' In 2015 she collaborated with Robyn Webster on Matakaea, Shag Point, an art /text installation exhibited at the Ashburton Art Gallery. In the same year she was awarded the Prime Minister's Award for literary achievement in poetry. In 2017 she was made a Member of the New Zealand Order of Merit for services to literature in Aotearoa New Zealand.

<https://www.marymartin.com/web?pid=742804>

Walking Home / Michele Amas

Victoria University of Wellington Press, Wellington, New Zealand 2020

80p.

9781776563166

\$ 30.00 / null

1160 gm.

Hold your own hand with your own hand
Hold it See how confident how knowing it
feel show held it feels It will cross the road with you
It will be your older brother sister it will be your parent your lover
It says I've got you relax now
Walking Home gathers together some of the last poems written by Michele Amas.
These are poems of tenacity and courage, and of locating oneself in time and in love.

"Teach me how to live I cried" goes a line in the poem "Walden Pond". In these sharp-witted, tender, at times heart-wrenching poems, Michele Amas shows us how. —Jenny Bornholdt

'This is an astonishing book. Quiet, raw, physical, getting deep into the truth of things.' —Paula Green, NZ Poetry Shelf

'The excellent monologue "Morning Noon and Night" has an anxious wife telling her husband she's not perfect. "Oestrogen Makes a Break for it on Thursday" is a wildly comical vignette of a mother running after a daughter who is developing too quickly. The centrepiece is the loose cycle in three parts, "The Tender Years", which gradually becomes a reflection on Amas' relationship with her own daughter. Then comes the sad part – the cycle "Walking Home", where she confronts her cancer. "I want to read this disease / backwards / to get back to the top" she writes. But there was no going backwards, and going home meant something quite different.' —Nicholas Reid

<https://www.marymartin.com/web?pid=703248>

Ko Aotearoa Tatou = We Are New Zealand : An Anthology / Michelle Elvy (et al.)

Otago University Press, Dunedin, New Zealand 2020

248p.

9781988592527

\$ 50.00 / null

600 gm.

In the aftermath of the Christchurch terrorist attacks of 15 March 2019, Prime Minister Jacinda Ardern declared: 'We are all New Zealanders.' These words resonated, an instant meme that asserted our national diversity and inclusiveness and, at the same time, issued a rebuke to hatred and divisiveness.

Ko Aotearoa Tātou | We Are New Zealand is bursting with new works of fiction, nonfiction, poetry and visual art created in response to the editors' questions: What is New Zealand now, in all its rich variety and contradiction, darkness and light? Who are New Zealanders?

The works flowed in from well-known names and new voices, from writers and artists from Kerikeri to Bluff. Some are teenagers still at school; some are in their eighties. Māori, Pākehā, Pasifika, Asian, new migrants, young voices, queer writers, social warriors ... Aotearoa's many faces are represented in this unique and important compendium.

In a society where the arts, especially marginalised arts, are under threat, this anthology shows that creative work can explore, document, interrogate, re-imagine – and celebrate – who we are as citizens of this diverse country, in a diverse world.

<https://www.marymartin.com/web?pid=742801>

Dark Empire : Wellington 1916 – A Novel / John Horrocks

Steele Roberts Aotearoa Publishers, Petone, New Zealand 2020

258p.

9781990007101

\$ 45.00 / null

560 gm.

Katherine Mansfield created some of literature's most chilling characters, not least Harry Kember and his wife. They seemed out of place among the families enjoying summer holidays at Wellington's Days Bay. Some of the women at the Bay thought that one day Harry would commit a murder. Twenty years later, Harry controls Wellington's criminal underworld. It is wartime, but business is brisk at his complex of sly grog shops and brothels. His financial dealings have also begun to ensnare more upright citizens such as Stanley Burnell. When Detective Sergeant Tom Guthrie is asked to investigate the drowning of a prisoner from Somes Island, he learns that the man is Burnell's brother-in-law, who worked for both him and Kember. Neither wants to talk about him, while Kate Benson, a journalist at Truth, finds it is dangerous to ask questions about the dead man.

<https://www.marymartin.com/web?pid=703249>

Reading the Signs / Janis Freegard (Ed) Madison Hamill

The Cuba Press, Wellington, New Zealand 2020

96p.

9781988595313

\$ 30.00 / null

250 gm.

The poems in Janis Freegard's new collection take their starting point from the poet's daily ritual of reading the tea leaves while writing in the Ema Saiko room in the Wairarapa. This leads to unexpected discoveries about the world around her, from spider visitors to the writing room and a papyrus-fine gecko skin in the nearby wildlife sanctuary, to news of the ancient bdelloid rotifers that defy natural disasters and the recently extinct amphibians that did not. Then a gender - and species-fluid interpreter turns up to help the poet work her way through the daily revelations in her tea cup ... Reading the Signs is a series of linked poems that are thoughtful and humorous, provocative and tender, and come together as a quiet epic about a planet that is fast running out of puff.

<https://www.marymartin.com/web?pid=742802>

Second Person / Rata Gordon

Victoria University of Wellington Press, Wellington, New Zealand 2020

80p. ; 210x138mm.

9781776563067

\$ 25.00 / null

160 gm.

The only thing to bring this frozen world to life is an imagination. Who has one? Do I? Let me check. Rata Gordon's first poetry collection is both graceful and restless, sorrowful and witty. In poems about childhood, travelling, the body and the Earth, Gordon describes the freedom and disorientation we find in unfamiliar places, and the way that our longings and imaginings animate our lives.

<https://www.marymartin.com/web?pid=703246>

Funkhaus / Hinemoana Baker

Victoria University of Wellington Press, Wellington, New Zealand 2020

80p.

9781776563142

\$ 30.00 / null

1160 gm.

Don't ask me to speak for the nations, we shift the hate with the light from our fascinators. A queer / takatāpui Māori writer living in Berlin, Germany since 2015, Hinemoana Baker brings a unique perspective both to and from the 'global North'. Drawing on the German meaning of the word 'funken' – to send a radio signal – her latest collection broadcasts unsettling songs of rebirth, love, friendship and alienation across homes and languages, to the living and to the dead. Funkhaus is home to big, punchy poems and shimmering delicacy, as well as Hinemoana's trademark humour. This book invites readers to tune out the crackle and static, and dial in their own receivers to a signal that has travelled a long way to reach them, no matter where they are.

<https://www.marymartin.com/web?pid=703247>

Goddess Muscle / Karlo Mila

Huia Publishers, Wellington, New Zealand 2020

220p.

9781775504009

\$ 40.00 / null

500 gm.

This long-awaited poetry collection from award-winning Pasifika poet Karlo Mila spans work written over a decade. The poems are both personal and political. They trace the effect of defining issues such as racism, poverty, violence, climate change and power on Pasifika peoples, Aotearoa and beyond. They also focus on the internal and micro issues - the ending of a marriage, the hope of new relationships, and the daily politics of being a partner, woman and mother. The collection meditates on love and relationships and explores identity, culture, community and belonging with a voice that does not shy away from the difficult.

<https://www.marymartin.com/web?pid=742800>

Pins / Natalie Morrison

Victoria University of Wellington Press, Wellington, New Zealand 2020

70p. ; 210x138mm.

9781776563036

\$ 25.00 / null

150 gm.

If all the pins in the world were gathered together you would be very much pleased. But all the pins in the world cannot be gathered together. At the centre of this book-length poem is a sister's disappearance, and a peculiar inheritance: an obsession with pins. Pins held between the teeth to tell a fortune, a downpour of a thousand pins, precious pins borrowed for an art installation.

In this intelligent, intimate and often comic depiction of two sisters and their family, Natalie Morrison gathers together many tiny pinpricks of loss. Part poem, part letter, part inventory - but not limited to any one of these categories - this is a mesmerising debut.

'I found Pins extraordinarily witty, perceptive, and moving. The family narrative unspools around two sisters whose pointed obsessions bring us something that echoes Wallace Stevens' 'Thirteen Ways of Looking at a Blackbird' and Anne Kennedy's 100 Traditional Smiles.' —James Brown

'The strangeness at the core of Morrison's verse is . . . her strength. Pins is an intelligent and deeply unusual dark comedy, a pin pricking the bottom of a tender but ticklish foot.' —Ollie Kavanagh Penno, Regional News

<https://www.marymartin.com/web?pid=703245>

Every Woman Is A Poem / Kayode Afolabi

Eleventh House Publishing Limited, Ibadan, Nigeria 2020

46p.

9789789799749

\$ 15.00 / HB

200 gm.

Every Woman is a Poem by Kayode Afolabi is a collection of poems in which women, love, nature and poetry mingle in curious and intriguing ways. Kayode Afolabi articulates affection with trembling of a swain, the confidence of a poet, and the fascination of an incurable optimist. Readers will find original poetry with a beating heart.

<https://www.marymartin.com/web?pid=743301>

Africa's Vision : A Second Anthology / Oseloka H. Obaze

Origami (Parresia Publishing Ltd.), Lagos, Nigeria 2020

xiv, 126p.

9789789813117

\$ 30.00 / null

250 gm.

In Africa's Vision- A Second Anthology, Obaze, who deems himself an accidental poet, takes the reader on a journey of eclectic poems, which in the author's own words are 'a convenient special-purpose mechanism for the capturing and demythologization of events and people.' Like most poets, Obaze plays on time and space and even abstracts, as if painting far-flung scenes and scenarios on a subliminal, yet illuminating canvas. Accordingly, his poems unmask in very uncanny ways, humanity, complete with observed foibles. As he underlines, "these poems and odes on human foibles, nature, rebirth, and society, are analogous to doodling done over time. In that context, the canvas is rich and the paintings rendered in very vivid colours are exquisitely captivating. Africa's Vision - A Second Anthology, Obaze's second anthology after Regarscent Past -A Collection of Poems (2015), adds vim to the emerging African voices that resort to poetry to render history and capture events, both sublime and the ridiculous. As the richness of Africa's oral history and folktales, including moonlight tales, wane, poetry such as this finds both space and salutary coveted niche in Africa's literary world.

<https://www.marymartin.com/web?pid=743300>

Recuerdo : A Novel - Second Edition / Cristina Pantoja Hidalgo

The University of the Philippines Press, Diliman, Quezon City, Philippines 2020

xvi, 274p.

9789715428972

\$ 25.00 / null

500 gm.

Amanda, who works for an international agency in Bangkok, is writing to her daughter Risa, in Manila, in order to tell her the tales that her own mother has told her. The letters trace the family's maternal line, from the first ancestor in the eighteenth century, down to Amanda herself in 1992. She hopes, thus, to make Risa accept her decision to return to the country, despite everything that seems wrong with it. Both historical novel and family saga, it covers five generations, told in the epistolary manner, but using email. The novel was awarded the Carlos Palanca Grand Prize for the Novel. The first edition was published in 1996, as part of the Philippine Writers Series, a collaboration between Likhaan: the UP Creative Writing Center and the UP Press. In 2008, it was recognized as a UP Press Centennial Publications title. The novel was one of the first UP Press titles to be converted into an e-book. This second edition contains a new preface by the author.

<https://www.marymartin.com/web?pid=743390>

Indian Folk Literature: Origin, Growth and Modern Appeal / Suman Bala, Sandeep Pathak

Prestige Books International, New Delhi 2020

184 p.; 23 cm.

9788194300908

\$ 20.00 / HB

450 gm.

<https://www.marymartin.com/web?pid=681150>

Making Of The Indian Muse: Context and Perspectives in Indian Poetry in English / Gautam Karmakar

Nirla Publications, New Delhi. 2019

429 p.; 22 cm.

9788182500945

\$ 25.00 / null

620 gm.

Though at the very outset Indian English Poetry imitated the patterns of the British poetry, over the decades the genre has evolved along with Indian ethos and bears a distinctive feature and sensibility. Since without understanding the nuances of this genre one can't explore its diversity, the present volume attempts to explore its various dimensions, studying it from numerous perspectives. The book begins with an overview of Indian English Poetry, and moves on to explore the various themes of Pre and Post-Independence period of this genre the writers discussed in the book include Toru Dutt, Rabindranath Tagore, Sri Aurobindo, Sarojini Naidu, Shiv K. Kumar, Nissim Ezekiel, Bibhu Padhi, Jayanta Mahapatra, A.K. Ramanujan, P. Lal, Arun Kolatkar, Kamala Das, Meena Alexande, R. Parthasarathy, Keki N. Daruwalla, Dilip Chitre, Dom Moraes, Adil Jussawalla, Agha Shahid Ali, Vikram Seth, R.Raj Rao, Sujata Bhatt, Yuyutsu Sharma, Robin S Ngangom and Ranjit Hoskote. A must read for all interested in the making of the Indian Muse. "A ground breaking volume.. highly recommended to any scholar of Indian literature." --Elisabetta Marino, Associate Professor of English Literature, University of Rome.

<https://www.marymartin.com/web?pid=680609>

Soldiers / Tom Remiger

The Text Publishing Company, Melbourne, Australia 2020

440p.

9781922268686

\$ 39.99 / null

380 gm.

Someone was pulling at the flagpole, making the flag shiver and dance, warning the rest of the platoon to keep their heads down. Breen could see blood on the trousers of Tiger's battledress.

After Corporal Daniel Cousins dies during routine training in England, a young officer, Lieutenant Patrick Breen, becomes obsessed. Was it an accident, or was Cousins murdered by one of his own?

Breen's investigation, as well as his unanticipated love affair with a superior officer, threatens the unity of his comrades in the New Zealand Division as they wait for the suffering to come in the Battle for Crete—one of the defining conflicts of the Second World War.

Soldiers is about what happens to men who go to war: about the psychological as well as the physical toll. Tom Remiger's compelling first novel tells a story of intense feeling and unforeseen experience in a strange and distant world.

<https://www.marymartin.com/web?pid=716695>

Shifting Currents : A Novel / Joanna Orwin (Ed) Gillian Tewsley

Joanna Orwin, New Zealand 2020

288p.

9780473519247

\$ 45.00 / null

420 gm.

It is 1853. Widowed Lydia Boulcott has remarried, hoping to escape her shameful past. An isolated new life in the kauri forests of New Zealand's Far North offers the chance of a respectable future for her and her five-year-old daughter, Hannah. To her dismay, Lydia discovers that one of her few neighbours is none other than ambitious Eliza Noakes - someone from her past who has the power to reveal her guilty secrets to the world. But, despite Lydia's best efforts, fate constantly throws them together - Inspired by the intertwined lives of two real women, and set against the fast-changing and challenging world of remote pioneer New Zealand, award-winning writer Joanna Orwin's superbly written new novel tells a gripping and touching story of struggle, love and unlikely friendship.

<https://www.marymartin.com/web?pid=716696>

The Girl in the Mirror / Rose Carlyle

Allen & Unwin, Auckland, New Zealand 2020

372p.

9781760876739

\$ 39.99 / HB

520 gm.

Identical twins only look the same ... Beautiful twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of open-hearted Summer's seemingly never-ending good fortune, including her perfect husband Adam. Called to Thailand to help sail the family yacht to the Seychelles, Iris nurtures her own secret hopes for what might happen on the journey. But when she unexpectedly finds herself alone in the middle of the Indian Ocean, everything changes. Now is her chance to take what she's always wanted - the idyllic life she's always coveted. But just how far will she go to get the life she's dreamed about? And how will she make sure no one discovers the truth? Written with the chilling suspense of *The Girl on the Train* and *Before I Go to Sleep*, *The Girl in the Mirror* is an addictive thriller about greed, lust, secrets and deadly lies.

<https://www.marymartin.com/web?pid=716693>

The Jacaranda House / Deborah Challinor

HarperCollins Publishers, Sydney, Australia 2020

432p.

9781775541639

\$ 45.00 / null

500 gm.

Bestselling author Deborah Challinor returns with a spellbinding novel about a woman living in Sydney's notorious King's Cross in 1964.

Polly Manaia is living in Sydney's notorious Kings Cross, working as an exotic dancer. She's desperate to bring her young daughter to live with her, but beneath her brash confidence lie dark secrets which threaten to drag her under.

Gina is excited to live with her mum again. She's mature for an eleven-year-old, but can this young girl cope with Polly's demons?

Rhoda and Star, transgender performers and Polly's flatmates, bring stability to Polly and Gina's lives. Yet this unlikely little family will find themselves threatened in more ways than one.

The Jacaranda House is a fascinating portrayal of a shifting society and a beautiful portrait of motherhood and identity.

<https://www.marymartin.com/web?pid=716694>

The Silence of Snow / Eileen Merriman

Black Swan (Penguin Random House New Zealand), Auckland, New Zealand 2020

352p.

9780143773702

\$ 40.00 / null

520 gm.

When you can't block out the past . . .

A compelling medical novel about facing one's demons, self-prescribing and finding the strength to carry on, even when it seems that all is lost. Anaesthetic Fellow Rory McBride is adrift. Since a routine procedure went horribly wrong, he has been plagued by sleeplessness, flashbacks and escalating panic attacks.

Jodi Waterstone has recently started work as a first-year doctor at the same hospital, and the night shifts, impossible workload and endless hours on duty are taking a toll.

Both are trying to stay in control of their lives, but Rory starts to self-medicate with sleeping pills and sedatives to help him get through the nights . . . and the days. Before long, the sedatives aren't enough. Can Jodi save him from himself?

<https://www.marymartin.com/web?pid=716691>

The Telling Time / P. J. McKay

Polako Press, New Zealand 2020

330p.

9780473520113

\$ 45.00 / null

460 gm.

When secrets demand to be told . . . Two young women, a generation apart, travel to opposite sides of the world on fraught journeys of self-discovery. 1958: Gabrijela yearns to escape the confines of bleak post-war Yugoslavia and her tiny fishing community, but never imagines she will be exiled to New Zealand- a new immigrant sent to housekeep for the mysterious and surly Roko, clutching a secret she dare not reveal. 1989: Luisa, Gabrijela's daughter, departs on her own covert quest, determined to unpick the family's past. But not all decisions are equal and amid Yugoslavia's brewing civil unrest, Luisa's journey confronts her with culture shocks and dark encounters of her own.

<https://www.marymartin.com/web?pid=716692>

Lockdown : Sketch Mind / Fiji Colston

The Cuba Press, Wellington, New Zealand 2020

1v.

9781988595252

\$ 35.00 / null

250 gm.

An illustrated diary of the Covid-19 lockdown thoughts and observations of award-winning Wellington author and illustrator Fifi Colston, with space to add your own experiences of lockdown.

Drawing and writing have always been Fifi Colston's go-to places in good times and bad. With New Zealand in strict lockdown due to the Covid-19 pandemic, her work as a freelance artist – illustrating books, facilitating workshops and teaching art to school students – was put on hold indefinitely. Unable to make a living bringing other people's words to life through her art, Fifi turned to her trusty sketchbook to tell her own story, day by day as the weeks unfolded. Posted online, her identifiable visual style and humorous captions drew a responsive audience trying to make sense of the uncertainty of a unique situation they had to rapidly accustom themselves to. In recognition of this, Fifi has left blank spaces in Lockdown Sketch Mind so readers can add their own experiences.

<https://www.marymartin.com/web?pid=716690>

The Radicals / Marolyn Krasner

Your Books, Wellington, New Zealand 2020

282p.

9780473436001

\$ 35.00 / null

300 gm.

After twenty-five years of extremist feminist activism, D is on probation for assaulting homophobes and she is becoming something she never wanted to be: respectable. D's mom and girlfriend hope her life as leader of the feminist collective Pussy Power is over, but D feels like a failure. When she finds out her estranged father has jumped on the white power bandwagon and is sharing the personal details of marginalized people on his badly designed website, she reconnects with her toxic Pussy Power cofounder and triggers a chain of events that causes her new life to implode, which is very bad, but is also exactly what she wants.

<https://www.marymartin.com/web?pid=716699>

The Swimmers / Chloe Lane

Victoria University of Wellington Press, New Zealand 2020

218p.

9781776563180

\$ 35.00 / null

300 gm.

Erin's mother has motor neurone disease and has decided to take her fate into her own hands. As Erin looks back at her twenty-six-year-old self, she can finally tell the story of the unimaginable task she faced one winter. 'Chloe Lane's *The Swimmers* is by turns touching, resonate, fiercely candid, and beautifully written. In this novel about a daughter's attempt to help her mother receive a merciful death, Lane has sidestepped the cliches, and captured the enigma of what it means to save a life by ending one.

<https://www.marymartin.com/web?pid=716697>

While the Fantail Lives / Alan Titchall

Devonmedia Ltd, New Zealand 2020

248p.

9780473517403

\$ 35.00 / null

300 gm.

Eleven-year-old Robert Smith narrates a colourful anti-war story set in a village in the centre of the North Island, on the eve of the Cuban Missile Crisis in October, 1962. The legacy of World War Two hangs over the little hydro village as its residents - characters of all ages, ethnicities and nationalities - seek closure, forgiveness and even revenge, while preparing for a possible nuclear war, as an incident at the end of the war returns to shatter the village peace. What is worse, at the beginning of this fateful weekend, Robert has injured a fantail, the bird associated with messaging and death. And this is a white fantail that is the guardian of a ghostly presence that will wreak havoc if it escapes.

<https://www.marymartin.com/web?pid=716698>

State Highway One / Sam Coley

Hachette New Zealand, Auckland, New Zealand 2020

384p.

9781869714260

\$ 40.00 / null

520 gm.

This is what I want to do. I want to go home. I want you to come with me. 'I want to go from here . . . 'Finger on Cape Reinga.' . . . to here.' Finger at the bottom of Stewart Island, right at the bottom of the map. It's been years since Alex was in New Zealand, and years since he spent any one-on-one time with his twin sister, Amy. When they lose their parents in a shock accident it seems like the perfect time to reconnect as siblings. To reconnect with this country they call 'home'. As they journey the length of State Highway One, they will scratch at wounds that have never healed - and Alex will be forced to reckon with what coming home really means.

<https://www.marymartin.com/web?pid=716689>

Mountains Painted With Turmeric / Lil Bahadur Chettri

FinePrint Books, Kathmandu, Nepal 2019

xxvii, 124p.

Includes Bibliography

9789937665636

\$ 25.00 / HB

280 gm.

"Chettri's novel is a moving example of social realism, and Hutt's elegant translation lends it a timeless fable-like tone with a gorgeous rendering of the natural scenery." — Publishers Weekly

"Michael J. Hutt's contribution as a translator and critic of Nepali literature has been invaluable. With *Mountains Painted with Turmeric*, he brings to light an iconic Nepali novel: the story of sheltered villagers faced with a harsh, changing world. Hutt's rendition is sensitive and skilled. Through his translation, he shares with us his deep empathy for and a fine understanding of Nepali reality." — Manjushree Thapa, writer, and translator

"This is a moving story, depicting in wonderfully rich detail the round of village life: the daily farm work and chores, the gossip chain, the weekly market, the limited opportunities, the rapacious rich preying on the poor, and women's particular vulnerabilities. Reading this story could contribute to understanding why poor villagers would join the Maoists."

— Ann Hunkins, poet, and translator

<https://www.marymartin.com/web?pid=685457>

The Gorse Blooms Pale : Dan Davin's Southland Stories / Janet Wilson

Otago University Press, Dunedin, New Zealand 2020

320p.

9781877372421

\$ 45.00 / HB

600 gm.

The Gorse Blooms Pale gathers together twenty-six stories reflecting on his experiences while growing up in an Irish-New Zealand family in Southland. Comic, haunting, poetic, profound and lyrical, the stories have a regional flavour quite unlike any other body of work in New Zealand literature. They insightfully capture the character of a close-knit community on the edge of town with a flair equal to such other New Zealand writers as Sargeson, Frame, Middleton or Marshall. The Gorse Blooms Pale is a rare treasure in the landscape of twentieth-century New Zealand literature.

<https://www.marymartin.com/web?pid=685486>

The General and the Nightingale : Dan Davin's War Stories / Janet Wilson

Otago University Press, Dunedin, New Zealand 2020

364p.

Includes Select Bibliography

9781988531823

\$ 45.00 / HB

680 gm.

Dan Davin was the author of the only substantial body of war fiction written by a New Zealand soldier during any of the wars of the 20th century in which the nation was engaged. *The General and the Nightingale* brings together Davin's 20 war stories, some drawn from his war diaries and loosely based on his experiences as 'a wartime scholar-soldier' and those of his fellow soldiers in the British and New Zealand armies. They yield an unparalleled insight into the Kiwi or Anzac soldier at war during the Mediterranean and African desert campaigns of World War II. Editor Janet Wilson notes they can be read as 'fictionalised accounts rather than imaginative fictions'. Born and raised in a working-class Catholic family in Southland, Davin was a Rhodes Scholar and had recently completed a degree at Oxford when he enlisted in the British Army in 1939. After receiving a commission in 1940 he successfully applied to be transferred to the New Zealand forces. He saw active service in Greece and North Africa, was wounded in Crete, and rose to become General Freyberg's intelligence officer in the Italian campaign. *The General and the Nightingale* updates an earlier collection of Davin's war stories published in 1986 as *The Salamander in the Fire* and long out of print. This new publication features comprehensive notes, a glossary, a chronology, a map of story locations, a bibliography and an extensive introduction by Janet Wilson. It is a companion volume to *The Gorse Blooms Pale: Dan Davin's Southland short stories* (OUP, 2007), which is also being reissued.

<https://www.marymartin.com/web?pid=685485>

Shakti : Your Power. Our Rules / Rajorshi Chakraborti
Penguin Random House, Auckland, New Zealand 2020
336p.
9780143773894
\$ 35.00 / null
500 gm.

Special powers are gifted, but there is a Faustian price to pay in this epic novel, packed with laughter, darkness, pain, dreams, superpowers, love and light. What if the greatest gift you ever received came from those you trusted least? What if it stained your hands with blood, but also turned you into a hero? What if giving it up was not an option?

Amid a climate of right-wing, nationalist politics, three Indian women find themselves wielding powers that match their wildest dreams. There is one catch: they come with a Faustian price.

With unforgettable heroines and at an irresistible pace, Shakti unfolds a world of as much courage as there is darkness, and a journey across a country in the throes of transformation. A hitherto unseen country, made up of the secrets, longings, wounds and strengths of many human hearts.

<https://www.marymartin.com/web?pid=685484>

New Transgender Blockbuster / Oscar Upperton
Victoria University of Wellington Press, Wellington, New Zealand 2020
72p.
9781776562992
\$ 25.00 / null
150 gm.

The dead should come back changed, or what's the point?

Why do you hide your head beneath the bedclothes?

Doesn't everyone name themselves?

Is your house a bottle? Are you trapped in there?

Isn't it nice to be this close to someone?

Can we go back to our notes? Please?

Urgent, witty and unnervingly beautiful, Oscar Upperton's first collection takes familiar language and makes it uncanny. Suns detach. The ocean climbs a mast. Someone forgets where their haunted house is. These poems are vitally human and consoling; they reframe the ordinary as something to yearn for

<https://www.marymartin.com/web?pid=685491>

This is Your Real Name / Elizabeth Morton , Anna Hodge
Otago University Press, Dunedin, New Zealand 2019
72p.
9781988531922
\$ 28.00 / null
200 gm.

In lieu of flowers, bring weeds. Elizabeth Morton's poems look unflinchingly at a raw and unstable world – the crash, the aftermath, the comeback, 'the black heat at the centre of things'. The poems in Morton's second collection are charged with a visceral energy. This is poetry as incantation: an intense, larger-than-life, tactile experience. Underneath the surface of the contemporary world of Poke' mon, The Cosby Show and hospital cubicles, the reader is drawn into a dreamscape of creeks and bogs, a fiery meadow and the guts of the sea. A blindman circles a Minotaur; a black horse rides through the pages. As the reader finds handholds within Morton's poems, they may trace a dislocation between the voices here and the worlds into which they're thrown – a strangely askew New Zealand, a mythological America, in liminal spaces where identity and meaning become blurred and uncertain. Jammed full of want, need, despair, love and politics, these are poems of archaeology and identity – where will we dig for our selves? By what names are we called? By whom are we known? This is darkly funny, unsettling writing that strips all the meat from the bones, 'always writing the same story'.

<https://www.marymartin.com/web?pid=685490>

Head Girl / Freya Daly Sadgrove

Victoria University of Wellington Press, Wellington, New Zealand 2020

96p.

9781776562961

\$ 25.00 / null

200 gm.

'The first time I read Freya's work I thought . . . uh oh. And then I thought, you have got to be kidding me. And then I thought, God fucking dammit. And then I walked around the house shaking my head thinking . . . OK – alright. And then – finally – I thought, well well well – like a smug policeman. Listen – she's just the best. I'm going to say this so seriously. She is, unfortunately, the absolute best. Trying to write a clever blurb for her feels like an insult to how right and true and deadly this collection is. God, she's just so good. She's the best. She kills me always, every time, and forever.' —Hera Lindsay Bird

<https://www.marymartin.com/web?pid=685489>

2000ft Above Worry Level / Eamonn Marra

Victoria University of Wellington Press, Wellington, New Zealand 2020

192p. ; 210x138mm.

9781776562978

\$ 30.00 / null

300 gm.

Everything is sad and funny and nothing is anything else

2000ft Above Worry Level begins on the sad part of the internet and ends at the top of a cliff face. This episodic novel is piloted by a young, anhedonic, gentle, slightly disassociated man. He has no money. He has a supportive but disintegrating family. He is trying hard to be better. He is painting a never-ending fence.

Eamonn Marra's debut novel occupies the precarious spaces in which many twenty-somethings find themselves, forced as they are to live in the present moment as late capitalism presses in from all sides. Mortifying subjects – loserdom, depression, unemployment, cam sex – are surveyed with dignity and stoicism. Beneath Marra's precise, unemotive language and his character's steadfast grip on the surface of things, something is stirring.

<https://www.marymartin.com/web?pid=685488>

All the Way to Summer : Stories of Love and Longing / Fiona Kidman

Vintage (Penguin Random House), Auckland, New Zealand 2020

368p.

9780143773658

\$ 40.00 / HB

600 gm.

A powerful collection of stories exploring love and longing from the award-winning author of *This Mortal Boy*. Fiona Kidman's early stories about New Zealand women's experiences scandalised readers with their vivid depictions of the heartbreaks and joys of desire, illicit liaisons and unconventional love. Her writing made her a feminist icon in the early 1980s, and she has since continued to tell the realities of women's lives, her books resonating with many readers over the years and across the world.

To mark her 80th birthday, this volume brings together a variety of her previously published stories as well as several that are new or previously uncollected; all moving, insightful and written with love. The final stories trace her own history of love, a memoir of significant people from childhood and beyond.

<https://www.marymartin.com/web?pid=685487>

Softly Dies a Lake / Akkineni Kutumbarao, Vasanth Kannabiran

Orient Blackswan Pvt.ltd, Hyderabad 2020

xxii,200p.;22cm

9789390122585

\$ 11.00 / null

300 gm.

I thought I would redirect the Kolleru that flooded my brain into yours and flood your thoughts....This novel is about my childhood. All the people in it are real. That village is real. Kolleru is real. An elegy to Kolleru, one of India's largest freshwater lakes located in Andhra Pradesh, Akkineni Kutumbarao's novel Kolleti Jadolu vividly brings alive the villages and people whose lives are woven inseparably with the lake. Swamped by water, this is the precarious life-world of a people in a constant struggle to survive in an environment that is nurturing and bountiful, yet unpredictable and hostile. The story of the lake and the people whose lives and hopes, joys and sorrows depend on it is told through the eyes of five-year-old Seenu. With dry humour, gentle irony and profound human empathy, Kutumbarao details a little-known and rich world, brutally destroyed as the market ultimately triumphs over nature. Softly Dies a Lake is at once memory, history, tribute, lament, apology and penance; to a childhood, to a lake, to a people, to a vital but lost way of life. The translation by veteran feminist rights activist and writer, Vasanth Kannabiran, seamlessly brings to us the world of Kolleru in all its transient beauty. This memoir reminds us of ecology's mantra—everything is connected—and is a must-read for all lovers of literature and everyone who feels responsible for their only home: the earth. Contents: Acknowledgements Gazing through the Broken Mirror The Life and Times of Kolleru Kalpana Kannabiran Translator's Note This is the Truth Akkineni Kutumbarao Softly Dies a Lake Glossary

<https://www.marymartin.com/web?pid=713637>

Folklore Studies: Local and Global / M. Mani Meitei, R.K. Dhawan (ed)

Prestige Books International, New Delhi 2020

184 p.; 24 cm.

9788194300922

\$ 20.00 / HB

440 gm.

<https://www.marymartin.com/web?pid=681071>

Sacred Songs / Bill F. Ndi

Langaa RPCIG, Cameroon 2019

viii, 100p.

9789956551255

\$ 16.00 / null

200 gm.

Bill F. Ndi's Sacred Songs is a collection of 95 sonnets deeply rooted in the tradition of spiritual testimony of faith. The personae in the poems are a creed of believers who are never far away from their God to whom be all glory. These poems are all in praise of the works of the Almighty God in the life of all. Bill F. Ndi in his characteristic simplicity and songlike style stays close to his humanist vision, and socio-political anguish, which he skillfully weaves in spirituality. Tacitly assuming responsibility for his foibles as human, the poet forfeits every other hard-to-overcome obstacle of divine nature, into the hands of God Almighty. This collection embraces, in a refreshing way, biblical precepts of freedom as well as contemporary social, economic, political, and even philosophical notions of freedom and oppression. This is a pleasurable collection to read in its entirety; it is a man's sobering reflection on and of the divine.

<https://www.marymartin.com/web?pid=685424>

Windows into Zimbabwe: An Anthology of Short Stories (Compiled & Intro)

Franziska Kramer & Jurgen Kramer /

Weaver Press, Zimbabwe 2019

xxxvi, 288p. ; 216x140mm.

9781779223692

\$ 25.00 / HB

600 gm.

Over the past fifteen years, Weaver Press has published seven anthologies of some one hundred short stories giving voice to new and established Zimbabwean writers. In *Windows into Zimbabwe* Franziska Kramer and Jürgen Kramer have selected from these anthologies twenty-three stories, which they consider the best or most representative of a particular period in the Zimbabwean narrative since 1980. They present the stories within sections which frame certain themes such as Independence, Gukurahundi, Land, Gender Relations, Money Matters, Social Relations, Exile and Resilience.

For the general reader, *Windows into Zimbabwe* contains some wonderful stories rich in insight, perception, nuance and humour. Writers such as Charles Mungoshi, Petina Gappah, NoViolet Bulawayo, Valerie Tagwira and Shimmer Chinodya are included as well as relative newcomers with new perceptions and fresh voices. The compilers have also provided an introductory overview casting light on the relationship between fiction and society; and for teachers (in schools, colleges and universities) each story is accompanied by explanatory notes, questions and study tasks to further the reader's understanding. *Windows into Zimbabwe* will positively deepen your appreciation of the country and its people.

<https://www.marymartin.com/web?pid=685423>

Things Left Unsaid. / Rosabelle Boswell

Langaa RPCIG, Cameroon 2019

46p.

9789956551026.

\$ 16.00 / null

100 gm.

In South Africa issues of identity remain a pressing concern and preoccupation. For some, the experience of feeling that one does not belong in South Africa, especially among Africans and African descendants, appears to be intensifying. In this first collection of poems, Rosabelle Boswell speaks of the many places in which ordinary Africans born outside of South Africa try to achieve belonging. They do so in the family context, the backyard, language, the meeting, familiar landscapes and dreams. The poems also foreground the tumult of emotions that rise from the experience of exclusion and the results of pressure when one must conform. There is panic and dislocation, desperation, fear and sense of marginality when one's work and achievements are reduced to whether one is born in South Africa or not. According to the poet, in such a context, one can only achieve true freedom from the tyranny of belonging by psychologically walking away from the expectations of those in power and putting oneself in a 'clearing' where flexibility, openness and newness reside. The forest of expectations remains, but we can achieve temporary respite from it by walking away now and again. The collection spans two years of writing identity in a different form, poetry.

<https://www.marymartin.com/web?pid=685425>

Al Arabian Novel Factory / Benyamin

Juggernaut Books, New Delhi 2019

vii, 355p.; 21 cm.

9789353450663

\$ 15.00 / HB

420 gm.

When Pratap leaves the stability of family life in Toronto for the unknown of a middle Eastern city, his official purpose is a research project. His true motive is to find Jasmine, the lost love of his youth. In the city, he discovers the manuscript of a secret novel called a Spring without fragrance that tells the story of the Arab Spring and its failure. But the book is a dangerous one, and anyone who reads it disappears. A literary thriller, a tribute to the power of books in the face of state repression, and a story of indelible love – This follow up to Benyamin's award-winning *Jasmine days* is a moving and urgent novel of our times.

<https://www.marymartin.com/web?pid=679560>

The Prospect of Miracles: A Novel / Cyrus Mistry

Aleph Book Company, New Delhi 2019

201p.; 23 cm.

9789388292993

\$ 15.00 / HB

380 gm.

Pastor Pius Philipose, a charismatic priest from a small town in Kerala, is dead. As his adoring flock gathers around to mourn their 'morally unblemished, upright, drenched-in-the-milk-of-human-kindness' pastor, his wife, Mary Agnes, at last free of her husband domineering presence, begins to recreate for the reader, in vivid detail, the terrible truths and lies of a man who was never what he seemed. The prospect of miracles, the new novel from award-winning novelist, playwright and short-story writer Cyrus Mistry, is a gripping tale of madness, love and betrayal.

<https://www.marymartin.com/web?pid=679561>

Far-Flung / Rhian Gallagher

Massey University Press, Auckland, New Zealand 2020

96p. ; 19.8x12.9cm.

9781869409111

\$ 28.00 / null

180 gm.

Far-Flung traverses multiple terrains – home and upheaval, our connection to the environment and to people, our relation to the past, place and placelessness. Gallagher moves easily from the ecological and personal concerns of contemporary life to the nineteenth-century Irish migrants and the historic legacy of the Seacliff Lunatic Asylum. The multi-voiced, dramatic sequence 'Seacliff Epistles' draws on a rich variety of poetic forms: from lyric to prose poem, parable to riddle, monologue and letter poem.

<https://www.marymartin.com/web?pid=716705>

Wanting to Tell You Everything / Elizabeth Brooke-Carr (Ed) Maxine Alterio (et al.)

Caselberg Press, Dunedin, New Zealand 2020

66p.

9780473529406

\$ 30.00 / null

150 gm.

The poems of Elizabeth Brooke-Carr (1940-2019) speak of a world where there is always light somewhere, a brightness that delineates mountains and rivers, coaxes birds to be provocative and human beings to fly. Each ordinary moment leaps from its skin - weeds learn their colours from the sun and the unbroken peel from apples at an apple fest can circle the world. The poems speak, too, of those places where shadow prevails, taking care to record what the poet noticed there. Even with her life under threat Elizabeth found things to laugh and rage at. The award-winning poet made her life in Dunedin and was loved by many. 'Wanting to Tell You Everything' is Elizabeth's much awaited first collection - one she would have made if she'd stayed alive, but instead her writing group finished the task and the final book shines with that aroha.

<https://www.marymartin.com/web?pid=716703>

How To Be Happy Though Human : New and Selected Poems / Kate Camp

Victoria University of Wellington Press, Wellington, New Zealand 2020

160p.

Includes Index of Titles

9781776564064

\$ 35.00 / null

250 gm.

A timely collection of new and previously published work by one of Aotearoa's most acclaimed poets, *How to Be Happy Though Human* is Kate Camp's superb seventh book of poetry. It is published simultaneously in Canada and the United States by House of Anansi Press. Kate Camp's poetry has been described by critics as 'fearless', 'wry, sympathetic, affable, deadpan', and 'containing a surprising radicalism and power'. Incorporating new, previously unpublished work and a selection of important poems from her six earlier collections, *How to Be Happy Though Human* represents a new chapter in her career.

<https://www.marymartin.com/web?pid=716704>

Selected Poems / James Brown

Victoria University of Wellington Press, New Zealand 2020

240p.

Includes Index

9781776563074

\$ 50.00 / null

480 gm.

This book is the first to represent the full extent of the work of James Brown. With personal lyrics, narrative desire, short takes, anti-poetry, stolen lines, and hill-climbing, *Selected Poems* is a showcase of one of New Zealand's essential poetic voices.

<https://www.marymartin.com/web?pid=716701>

My Honest Poem / Jess Fiebig

Auckland University Press, Auckland, New Zealand 2020

112p.

9781869409241

\$ 30.00 / null

200 gm.

My Honest Poem is a moving and powerful poetry collection that follows recovery from a life fractured by family violence and addiction. It is a coming-of-age story of a young New Zealand woman rebuilding strength and hope in the spaces left by trauma. at six, my mother's boyfriend forced his fat hairy hand inside my heart-shaped face for eating too many Fruit Bursts we bought a tube of them at BP wrapped individually in pastel wax papers which littered the backseat like sweet-smelling confetti his hand tasted of salt a metallic tang of rust the hot edge of petrol from the pump still lingering on his fingers.

<https://www.marymartin.com/web?pid=716702>

AUP New Poets 7 / Rhys Feeney, Ria Masae & Claudia Jardine

Massey University Press, Auckland, New Zealand 2020

x, 92p.

9781869409210

\$ 40.00 / null

220 gm.

From Apia to Parnell, ancient Rome to Aro Park and on to the furthest reaches of the internet, *AUP New Poets 7* takes readers on an eye-popping journey through contemporary New Zealand poetry. The collection opens with Rhys Feeney's passionate take on contemporary global politics and ecological collapse. Next, Ria Masae leads us from a fale in Samoa to the pulsing streets of Auckland city in a voice rooted in the spoken word. And finally Claudia Jardine makes the startling images and unlikely facts from the classical world echo around inner-city Wellington. We see scars and tattoos, mutilated barbie dolls and deep-fried bananas, fat-soluble poisons and indestructible pumpkins as each poet's distinctive vocabulary and sense of rhythm combines in one powerful volume.

<https://www.marymartin.com/web?pid=716700>

Lungsod – Lungsuran / Louise O. Lopez

Linangan Sa Imahen, Retorika At Anya (LIRA), Inc., Quezon City, Philippines
2020

72p.

9786219515863

\$ 12.50 / null

150 gm.

<https://www.marymartin.com/web?pid=718508>

Sa Kanto ng Makabud at Mangga, May Eskuwela / Vladimeir B. Gonzales ,Rolando B. Tolentino and Louise Jashil Sonido

The University of the Philippine Press, Quezon City, Philippines 2020

xii, 134p.

9789715429238

\$ 20.00 / null

280 gm.

- 1.Filipino literature.
- 2.Short stories, Filipino.
- 3.Filipino drama.

<https://www.marymartin.com/web?pid=718507>

Crossing the River : Poems Old and New / Anthony L. Tan

Xavier University Press, Cagayan de Oro City, Philippines 2019

viii, 122p.

9789719094265

\$ 20.00 / null

220 gm.

"Poetry that was absolutely wonderful, that did what great poetry is supposed to do refresh the heart, the mind, and the spirit..."

"We want to express our deepest gratitude to you, for the contributions you make to our lives and the lives of our readers. Poetry of this quality is one of the rarest and finest gifts that one human being can give to another. We can never thank you enough for the gift you have given to all of us." (Blurb) --- Dan Veach, Editor of Atlanta Review

<https://www.marymartin.com/web?pid=718506>

Five Hundred Years Without Love : The Story of a Family Caught in Their Country's Worsening Social Cancer / Alex Lacson

Alex Lacson, Quezon City, Philippines 2020

viii, 368p.

\$ 30.00 / null

400 gm.

It is a gripping novel that takes a comprehensive and holistic view of the country's present-day social cancer, 133 years later Dr. Jose Rizal wrote his "Noli Me Tangere" in 1887. Through the life of Anton Hinirang, a young lawyer born to a poor family, and the struggles and misery of the members of Anton's family, the writer painstakingly tries to expose the various root causes of our country's social malaise at present, which result in the continuing massive poverty, powerlessness, and misery among the majority of the Filipino people.

The book is also about the story of the Filipino in the last 500 years. It is about why we are what we are today. Why the Filipino is who and what he is today, in the eyes of his children, and in the eyes of the world. There is so much history of the Filipino in the novel.

The book is about love in its core, particularly love for the least and last. It is about how we can build a country with love, brethrenhood, and the common good as its foundations. It is about how we can make the Philippines a better country, and make the Filipino great and respected in the global community. The book zeroes in on the social cancer afflicting our people – greed, lust for power, abuse of power and position, and immorality.

<https://www.marymartin.com/web?pid=718505>

Song Strung From Native Soils : More Conversation With Eight Writers / Ricardo M De Ungria (Ed)

Xavier University Press, Cagayan de Oro City, Philippines 2019

x, 396p.

9789710094319

\$ 40.00 / null

650 gm.

The book provides a critical framework with which to view Mindanaoan literature. By way of interview, it presents the writers' personal backgrounds, their influences and creative processes. The rich information in these conversations complements the introduction which critiques the unbalanced cultural and literary development in the Philippines in the light of the center-region discourse. The writers interviewed are: Leoncio Deriada, Noralyn Mustafa, Jaime An Lim, Christine Godinez-Ortega, Calbi Asain, Lia Lopez-Chua, Telesforo Sungkit Jr, and Almayrah Tiburon.

<https://www.marymartin.com/web?pid=718504>

Marka Demonyo Or Poems on Love, Earth, and Duct Tape / Lourd De Veyra

Anvil Publishing, Inc., Mandaluyong City, Philippines 2020

136p. ; 3.75×5.75in.

9789712735967

\$ 10.00 / null

140 gm.

Lourd de Veyra offers Marka Demonyo. Take this, all of you, and eat of it, for it holds a candle to the deepening crack in the foundation of humanity. Say a prayer now and at the hour of darkness, or use some duct tape before it all falls into ruin.

<https://www.marymartin.com/web?pid=718503>

Busilak : New LGBTQ Poetry from the Philippines / J. Neil C. Garcia (Ed)

University of the Philippines Press, Quezon City, Philippines 2020

x, 194p.

9789715429221

\$ 25.00 / null

350 gm.

The poetry suites of the LGBTQ poets in this [book] are postconfessional precisely in these respects: they "confess" their makers' gendered and sexual subjectivities, both textually, through their works' representational content, and extra-textually, by the sheer performativity of their having been included in [the first Global GRACE LGBTQ National Writers Workshop]. They also all evince varying degrees of self-disclosure, which may be reckoned in terms of the polarity of timidity on one hand, and excess on the other.

The... authors of [these] poetry suites, mostly all approached the subject of sexual and gendered self-disclosure indirectly—through the use of personae and stories that do not so much represent or describe as evoke their identities as queer subjects. In other words, while tapping into the formal and thematic affordances of confessional poetry, they nonetheless demur against its more readily recognizable features by thickening or attenuating their poems' queer representational contents. In either case, the resultant articulation can be read postconfessionally as queer, despite or precisely because of the stylistic circumvention it performs. —from the Introduction by J. NEIL C. GARCIA

<https://www.marymartin.com/web?pid=718502>

Long Love, Shory Life / Ian Donnelly

Ek Tha, Phnom Penh, Cambodia 2020

352p.

9789924933816

\$ 30.00 / null

380 gm.

Set in in the aftermath of the overthrow of Pol Pot by Vietnamese and Cambodian volunteers, with the countryside still infested by Khmer Rouge rebels, *Long Love, Short Life*, tells the story of Duongchan, a young provincial girl struggling against poverty to complete her education, and her classmate, Dara, son of a middle-class business family. It is a time when the U.S. imposed sanctions against providing aid to Cambodia, as part of the Cold War, which were to last for a decade. Significantly, it is when Duongchan's bicycle chain breaks in the midst of a downpour that she meets Dara. The bicycle not only links her to her modest family home but to her future through education. It is Dara, with his technology, who offers protection against the threat of the Khmer Rouge raiders who still attack villages in the countryside and, in a sense, protects Duongchan's future. Their love must survive the trials culture and tradition, and the strict conservatism of the new Vietnam-supported regime of Phnom Penh. They dream dreams and make plans, but their world is changing, driven by the winds of fate and fortune, and like Cambodia and its people, Duongchan and Dara must adjust to the new reality and its sometimes tragic consequences. It is a love that conquers death itself. Inspired by the author's own experiences, *Ek Madra*, aka *Ek Tha*, follows their lives over the next quarter century with charm, humour, poignancy and sharp insight into human nature and the forces that impact on Duongchan and Dara as they mature. He draws on the remarkable character of the Cambodian people to accept change with equanimity whilst holding hard to their deep and ancient roots of tradition. It is a uniquely Cambodia story. And it is, in so many ways, the story of Cambodia.

<https://www.marymartin.com/web?pid=735030>

The Tally Stick / Carl Nixon

Vintage (Penguin Random House, New Zealand), Auckland, New Zealand 2020

288p.

9780143774761

\$ 39.99 / null

420 gm.

A compulsive and chilling novel about subjugation, survival and the meaning of family. Up on the highway, the only evidence that the Chamberlains had ever been there was two smeared tyre tracks in the mud leading into the almost undamaged screen of bushes and trees. No other cars passed that way until after dawn. By that time the tracks had been washed away by the heavy rain . . . It was a magic trick. After being in the country for only five days, the Chamberlain family had vanished into the air. The date was 4 April 1978.

In 2010 the remains of the eldest Chamberlain child have been discovered in a remote part of the West Coast, showing he lived for four years after the family disappeared. Found alongside him are his father's watch and what turns out to be a tally stick, a piece of wood scored across, marking items of debt.

How had he survived and then died? Where was the rest of his family? And what is the meaning of the tally stick?

<https://www.marymartin.com/web?pid=730234>

Map for the Heart : Ida Valley Essays / Jillian Sullivan (Ed) Imogen Coxhead

Otago University Press, Dunedin, New Zealand 2020

216p.

9781988592565

\$ 35.00 / null

320 gm.

To live in Central Otago is to come to terms with the dominance of nature. Writer Jillian Sullivan set out to walk the hills and mountains of the Ida Valley where she lives, and follow the Manuherekiā River from the mountains to its confluence with the Clutha/Mata-au. Her aim was to explore not only the land and river for themselves, but the ways in which we grow in intimacy with where we live; how our histories, and those of the people who went before us, our experiences of loss and love, our awakening to what is around us, bring us closer to community – closer to a meaningful life. *Map for the Heart* is a haunting collection of essays braiding history and memoir with environmentalism, amid an awareness of the seasonal fluctuations of light and wind, heat and snow, plants and creatures, and the lives and work of locals. In writing that is psychologically nurturing and deeply attentive to all that's around, Sullivan leads readers to the core of the questions that persist throughout a life: who to love, how to love, how to be independent and yet how to live a moral life that also cares for others. The land reminds us, she writes, that we are not in charge. We are only a part of this world, and privileged to be here. Moving and yet restrained, poetic and spiritual yet unsentimental, *Map for the Heart* is a deeply satisfying collection of writing.

<https://www.marymartin.com/web?pid=730233>

Faux – Semblant / Witi Ihimaera , Mireille Vignol

Editions Au Vent Des Iles, Pirae, Tahiti 2020

108p.

9782367342160

\$ 30.00 / null

200 gm.

1935 : Paraiti, vieille guérisseuse maori de grande renommée, sillonne la Nouvelle-Zélande avec son cheval, sa mule et son chien. Grâce à son savoir-faire ancestral et à une pharmacopée puisée dans la nature, elle soigne, soulage et sauve des vies. Mais lorsqu'une bourgeoise blanche de la ville la convoque pour l'aider à interrompre une grossesse déjà très avancée, elle se trouve face à un dilemme et à un secret terrible... un secret à l'échelle du fossé qui sépare les communautés du pays.

Witi Ihimaera brosse un fabuleux portrait d'une nature en symbiose avec le peuple maori et celui d'une femme intrépide, intelligente, redoutable... et drôle. Ce roman a été adapté au cinéma en 2013 sous le titre *White Lies* (Tuakiri Huna en maori).

<https://www.marymartin.com/web?pid=730223>

Meridien Zero / Mourareau

Editions Au Vent Des Iles, Pirae, Tahiti 2020

248p.

9782367342139

\$ 40.00 / null

350 gm.

Bleu, larvé dans son canapé, déambule avec paresse devant les programmes insignifiants du télécran. Le président est mort sous des mégaoctets d'insultes mais il s'en inquiète peu, il est en rade de clopes. Au travail règne l'ambiance tortionnaire des cols blancs rangés en batterie, répondant à des ordres brûlants depuis leurs cubiques. Il se sent claquemuré dans cette ville ravagée. Bientôt elle l'aura englouti comme ces millions d'existences anonymes. Un documentaire lui murmure « TA-HI-TI » et ces trois syllabes font tilt dans sa tête de branlomane végétatif. Intérieurement, c'est l'appel de la forêt. Dehors — le déluge. Lui rêve de troquer une nécropole pour de délicieux jardins abandonnés mais ni Rose, sa belle revenue en train du Sud, ni Trézor son bichon maltais obsédé, ne semblent convaincus par ces idées saugrenues. Leur embrigadement spontané en quête de pays neuf reste conditionné par l'avachissement moutonnier de nos aventuriers autoproclamés.

<https://www.marymartin.com/web?pid=730222>

Recit De Ma Vie D'Aventure and De Navigation / William Leblanc

Editions Au Vent Des Iles, Pirae, Tahiti 2020

264p.

9782367342016

\$ 44.00 / null

400 gm.

Publié par Plon en 1895, le récit de William Leblanc, publié à l'origine sous le titre « Souvenirs d'un vieux Normand », représente ce que les mers du Sud ont suscité de plus insolite et de meilleur. À bord de la Boussole, William Leblanc nous transporte de la Normandie aux îles Marquises, au milieu du XIXe siècle. Curieux de tout, il a participé à des combats entre tribus, sillonné tous les sentiers de l'île de Nuku Hiva, vécu dans l'intimité de ses habitants, assisté à certaines pratiques rituelles jamais décrites avant lui. De surcroît, il conte de manière admirable et avec force détails le destin inouï de son ami d'enfance, Adolphe Bénard, un Français obligé de quitter son pays, aventurier échoué à Nuku Hiva après de nombreux exploits au Pérou, et devenu « Manou Tavayé », l'Oiseau blanc, futur grand chef de la tribu des Atitoka.

<https://www.marymartin.com/web?pid=730221>

Caledonia Blues / Claudine Jacques

Editions Au Vent Des Iles, Pirae, France 2020

212p.

9782367342443

\$ 40.00 / null

300 gm.

Un livre qui offre une vaste galerie de portraits. En touchant ainsi à autant de composantes ethniques, de couches sociales, de structures familiales, le livre éclaire les difficultés du vivre-ensemble en Nouvelle-Calédonie, et ailleurs. Dans ce recueil de nouvelles, Claudine Jacques nous livre un tableau sans concession de la Nouvelle-Calédonie contemporaine au travers d'une galerie de portraits souvent tragiques. Des squats miteux aux somptueuses villas de Nouméa sans oublier les stations d'élevage bovin, des femmes jeunes ou vieilles, célibataires, mariées ou veuves, des familles unies ou prêtes à implorer se démènent pour garder ou trouver un cap dans leur quotidien. Comme un miroir de la complexité de la société calédonienne faite de métissages, de coutumes, de croyances mais aussi de tensions, d'inégalités et de violence, Caledonia Blues souligne au-delà de l'opposition kanak-caldoche l'incroyable équation calédonienne.

<https://www.marymartin.com/web?pid=730220>

Pourquoi J'ai Tatoué Mon Père / Anne Teta'i

Association Tā'atira'a PARAU, Mahina, France 2020

116p.

9782955496770

\$ 34.00 / null

220 gm.

Toakea is engaged in the French army. A land affair suddenly reminds him of his home island. Meetings will question his future and give a new direction to his life...

Through this story, every reader will be able to find themselves, some for making the army, some for having to settle land, family, and the majority for having to ask themselves: "Who am I - am I? What meaning will I give to my life"... and why did I tattoo my dad.

For those who would not find themselves in the above cases, this will be a great opportunity to discover the Marquesas through Toakea's interrogator and insightful look.

<https://www.marymartin.com/web?pid=730219>

Intertidal / Michaela Keeble

Anemone Press, Mana, Porirua, New Zealand 2020

1v.

9780473529024

\$ 25.00 / null

100 gm.

<https://www.marymartin.com/web?pid=730247>

A Vase and a Vast Sea / Jenny Nimon

Escalator Press, Wellington, New Zealand 2020

xii, 134p.

9780473531201

\$ 30.00 / null

200 gm.

A collection of contemporary creative writing from emerging and celebrated writers. In *A Vase and a Vast Sea*, poetry and prose rustle against the window, scatter palm fronds across the road and sneak off to the movies on a Tuesday. There are moments of nostalgia blended with dangerous undercurrents and domestic life. This collection is a reunion of writers such as Renée, Maggie Rainey-Smith, Barbara Else, Rata Gordon, Tim Jones, Anahera Gildea, and Adrienne Jansen, and is an essential keepsake of New Zealand literature and a much-loved writing course.

<https://www.marymartin.com/web?pid=730246>

Five O'clock Shadows / Richard Langston

The Cuba Press, Wellington, New Zealand 2020

48p.

9781988595306

\$ 28.00 / null

140 gm.

From a longdrop that demands binoculars to Caberfeidh in the Catlins where his father picked plums from the passing train, Richard Langston writes poems that return over and over to the land. Born to a Lebanese immigrant family in Dunedin, and a Country Calendar director by trade, he is constantly refreshing his acquaintance with the country he calls home. Somehow writing it down seals the deal. 'We make marks in ink,' he says. 'We are here.' Poetry is incantation too, and Richard uses it to call family from the shadows and sing ancestors into being, a tentative offering to the country of his bones and of his heart.

<https://www.marymartin.com/web?pid=730245>

The Savage Coloniser Book / Tusiata Avia

Victoria University Press, Wellington, New Zealand 2020

96p.

9781776564095

\$ 30.00 / null

200 gm.

Kneel like a prayer full of lynching

This is my God-given white

'Savage is as savage does. And we're all implicated. Avia breaks the colonial lens wide open. We peer through its poetic shards and see a savage world – outside, inside. With characteristic savage and stylish wit, Avia holds the word-blade to our necks and presses with a relentless grace. At the end, you'll feel your pulse anew.' —Selina Tusitala Marsh, New Zealand Poet Laureate 2017–19

The voices of Tusiata Avia are infinite. She ranges from vulnerable to forbidding to celebratory with forms including pantoums, prayers and invocations. And in this electrifying new work, she gathers all the power of her voice to speak directly into histories of violence.

Avia addresses James Cook in fury. She unravels the 2019 Christchurch massacre, walking us back to the beginning. She describes the contortions we make to avoid blame. And she locates the many voices that offer hope. The *Savage Coloniser Book* is a personal and political reckoning. As it holds history accountable, it rises in power.

<https://www.marymartin.com/web?pid=730244>

The Death of Music Journalism / Simon Sweetman (Ed), Paul Stewart, Mary McCallum

The Cuba Press, Wellington, New Zealand 2020

106p.

9781988595276

\$ 35.00 / null

240 gm.

Simon Sweetman – blogger, reviewer, podcaster, and author of *On Song: Stories Behind New Zealand's Pop Classics* – releases his first poetry collection, *The Death of Music Journalism*. Simon's been writing poems since he was first listening to bands on his Walkman, but then he started sharing them via social media and open mic nights. Word got around and he was a sleeper hit at LitCrawl's Lit-Sync For Your Life and the 2020 Variety for Fierys. Marking a pivot from the razor-sharp and sometimes controversial music writing he is best known for, Simon's collection is as wide-ranging as his career to date. He writes about late-night encounters on the phone with rock stars, hanging out as a student in Wellington flats, the simplicity of time spent with family and the unpredictable life of a freelance music reviewer, and what happens when these things occasionally intersect. A natural storyteller whose poetry is filled with characters both famous and ordinary, this eagerly awaited collection is unpredictable, anarchic, playful and surprisingly heartfelt.

<https://www.marymartin.com/web?pid=730243>

A Habit of Writing / Helen Jacobs (Ed), Mary McCallum

The Cuba Press, Wellington, New Zealand 2020

58p.

9781988595269

\$ 35.00 / null

180 gm.

Helen Jacobs wrote her first poem nearly fifty years ago in response to a TV programme on nuclear war. Elaine Jakobsson in her life as a local body politician and environmental activist - mayor of Eastbourne, she worked for the Women's Electoral Lobby and was later appointed to the Planning Tribunal - Helen Jacobs was the name she adopted for her writing. In 1984 she launched her first collection, with five more to come over the years, and became actively involved with the poetry community in Christchurch. Aged 90, Helen lives in a retirement village, has lost her view of the Port Hills and her beloved garden, but still has a balcony of pot plants and survived a pandemic. The world continues to offer her things to write about, whether it is the lemons ripening outside her window, the jigsaw junkies in the library or a walk to the shops when she takes the long way to feel some of the joy of the hill walks she once treasured. And there are her memories of Patea, where she grew up the daughter of a railwayman. While the quickness of her legs may have gone, Helen's quickness of mind makes *A Habit of Writing* a delight.

<https://www.marymartin.com/web?pid=730242>

The Urdu Ghazal: A Gift of India's Composite Culture / Gopi Chand Narang; (Translated By Surinder Deol)

Oxford University Press, New Delhi 2020

x,499p.;22cm.

Includes Index, Bibliography

9780190120795

\$ 32.50 / HB

720 gm.

The book presents unique flowering of Urdu ghazal as a by-product of India's composite culture that evolved from intermixing of Indian and alien value systems. This never before narrated story of the evolution of Urdu ghazal is documented in eight chapters divided into three parts. It explores a variety of influences, including Sufism, Bhakti movement, and infusion of Rekhta and Persian languages and culture. The book explains classical ghazal forms that blossomed from the seeds sown by Amir Khusrau in the fourteenth century to great heights of literary excellence achieved during the next three hundred years, notably in the works of great poets like Mir and Ghalib. Different socio-political and cultural demands of changing times are expounded towards the end, primarily showing how ghazal provided new creative models to deal with literary movements like progressivism, modernism, and postmodernism. It is a work of painstaking research conducted by eminent Urdu scholar and author Professor Gopi Chand Narang over a very long period. The book includes sample works of thematically related poets. The reader will especially appreciate extended coverage of pioneering innovators of the twentieth-century like Firaq Gorakhpuri and Faiz Ahmed Faiz, and postmodern poets like Gulzar and Javed Akhtar.

<https://www.marymartin.com/web?pid=710639>

I Wish I Wish / Zirk Van Den Berg, Christopher Keene and Emma McIlroy
The Cuba Press, Wellington, New Zealand 2020

176p.

9781988595283

\$ 35.00 / null

200 gm.

As a mortician, Seb has mastered the art of making the dead resemble the living. He's embalmed countless corpses, unpacked organs, reset bones and made up pallid faces for their final viewing. If he's honest, he prefers the company of the deceased - no surprises and nobody to witness his inadequacy. But they don't make for great work stories - nothing for his teenage children to look up to or to attract the waning interest of his wife. It looks like another humdrum day at White Lily Funerals when Seb meets Gabe, a dying boy unusually interested in caskets, who forces the mortician to rearrange the pieces of his life and shows him that magic doesn't have to be just a wish. A darkly comic tale with a tender heart, I Wish, I Wish was awarded the prestigious WA Hofmeyr Prize for outstanding writing that shifts the boundaries of Afrikaans literature.

<https://www.marymartin.com/web?pid=730240>

Victory Park / Rachel Kerr (Ed) Mary McCallum
Makaro Press, Wellington, New Zealand 2020

246p.

9780995111059

\$ 35.00 / null

320 gm.

Kara lives in Victory Park council flats with her young son, just making a living by minding other people's kids - her nightly smoke on the fire escape the only time she can drop her guard and imagine something better. But the truth is life is threadbare and unpromising until the mysterious Bridget moves in to the flats. The wife of a disgraced Ponzi schemer she brings with her glamour and wild dreams and an unexpected friendship. Drawn in, Kara forgets for a moment who she's there to protect.

<https://www.marymartin.com/web?pid=730237>

Escape Path Lighting : A Novel / John Newton
Victoria University Press, Wellington, New Zealand 2020

184p.

9781776562336

\$ 35.00 / null

250 gm.

A drunken poet obliged to choose between Art and Love. What could possibly go wrong?

Rock Oyster Island. It's a slack kind of place, but that's the way the locals like it: lifestyle farmers, pensioned-off bikers, seekers and healers, meth cooks and fishing guides. It's only a ferry ride to the city but the modern world feels blessedly remote. Working hard is not greatly valued. Mild Pacific sunshine pours down unflinchingly.

When Arthur Bardruin, fugitive poet, washes up on Marigold Ingle's beach, he dares to imagine he may be safe from the gaze of the Continnence Police. With Marigold and her parrot, Chuck, he finds an indulgent sanctuary. But the reach of aesthetic decorum is long. A chill wind is blowing through Paradise.

Meanwhile, at the local health farm, Juanita Díaz, Lacanian analyst, has problems with dissolute musician Frank Hortune, who has problems with his mother and a glad eye for Juanita's lover.

Where did Chuck learn his bad-tempered Spanish? Can Juanita keep her man on the couch? Can Bardruin keep his trousers on? Will poetry be the winner on the day?

John Newton's verse novel *Escape Path Lighting* is a throwaway epic, a romp, a curmudgeonly manifesto. The verse bowls along like a summer breeze. The satire leaves no target unscathed.

<https://www.marymartin.com/web?pid=730236>

Remote Sympathy / Catherine Chidgey

Victoria University Press, Wellington, New Zealand 2020

528p.

9781776563203

\$ 40.00 / null

720 gm.

Moving away from their lovely apartment in Munich isn't nearly as wrenching an experience for Frau Greta Hahn as she had feared. Their new home is even lovelier than the one they left behind, and best of all – right on their doorstep – are some of the finest craftsmen from all over Europe. Frau Hahn and the other officers' wives living in this small community are encouraged to order anything they desire, whether new curtains made from the finest French fabrics, or furniture designed to the most exacting specifications. Life here in Buchenwald would appear to be idyllic.

Lying just beyond the forest that surrounds them – so close and yet so remote – is the looming presence of a work camp. Frau Hahn's husband, SS Sturmbannführer Dietrich Hahn, is to take up a powerful new position as the camp's administrator.

As the prison population begins to rise, the job becomes ever more consuming. Corruption is rife at every level, the supplies are inadequate, and the sewerage system is under increasing strain.

When Frau Hahn is forced into an unlikely and poignant alliance with one of Buchenwald's prisoners, Dr Lenard Weber, her naïve obtuseness about what is going on so close at hand around her is challenged.

<https://www.marymartin.com/web?pid=730235>

Vérité 01 Comics / Simon Lamouret, Ryan Holmberg , Tadao Tsuge

Comix India and Studio Ekonte, India 2018

240p.; 21cm.

9788193738009

\$ 7.50 / null

260 gm.

<https://www.marymartin.com/web?pid=677766>

In the Land of The Lovers : A Punjab Qissa / Sakoon Singh

Rupa Publications India Pvt.ltd, New Delhi 2020

222p.; 20cm.

9789389967036

\$ 7.50 / null

200 gm.

A masterfully woven fable that explores struggle, loss, longing and love with brilliant insight and luminous prose. It evoked a feeling in her—of silence and freedom, of riding a bicycle on a dirt track cutting through fields. In the absence of her parents, Nanaki, a fiercely sensitive young woman, is brought up by her grandparents in a quaint Chandigarh Neighbourhood. She grows up to be an artist and a professor in an art college. As Nanaki goes through the motions of an idyllic childhood and a difficult teenage love, her experiences play out against a haunting backdrop of Partition and her Beeji's turbulent personal history. Nanaki is brought face to face with the dark underbelly of contemporary Punjab when she takes up the cause of a consummate embroidery artist against a corrupt system while also being privy to the heartbreaking stories of two women in her immediate vicinity. Through it all, it is her Sufi bearings that sustain her. Meanwhile, over many motorcycle jaunts to the tiny hill-town of Kasauli, Nanaki finds love in Himmat, an architect with his own share of personal tragedy and a scarred childhood. Meditative, rooted in location yet filtered through nostalgia, *In the Land of the Lovers* is a masterfully woven fable with interlocking tales that explore struggle, loss, longing and love with brilliant insight and luminous prose.

<https://www.marymartin.com/web?pid=717218>

Our World : A Symphony Of Drabbles By Three Generations / Bishan Sahai, Ruchi Ranjan and Ishika Ranjan

Rupa Publications India Pvt.ltd, New Delhi 2020

xx, 108p.; 20cm.

9789390356140

\$ 7.50 / null

180 gm.

This 'symphony' has 86 stories in the form of drabbles, each exactly 100 words. Easy to read, the stories span several genres and have been written by three individuals representing different generations of a family. This is a fascinating potpourri of fiction, with some that are humorous and quixotic, others skirt around tales of soft sci-fi and adventure, while some evoke feelings of nostalgia and empathy. The drabbles are gripping and will transport the reader into the world of the characters.

<https://www.marymartin.com/web?pid=717217>

To Skies and Waters / Sirjandeep Kaur Ubha

Rupa Publications India Pvt.ltd, New Delhi 2020

154p.;20cm.

9789390356041

\$ 7.50 / null

180 gm.

This is an extraordinary and intensely emotional novel about a beautiful and talented girl falling into the grip of mental illness through no fault of her own. Aveera has everything she ever wanted—a great family, the perfect college and a loving boyfriend. However, one incident shatters her life completely and Aveera spirals into depression, resulting in extreme anxiety, panic attacks and even a suicide attempt.

Author Sirjandeep Kaur Ubha superbly describes something so many others feel but are unable to share. She narrates how depression can strike anyone, and when it does the only way to deal with it is to accept the fact that some people are just more sensitive than others and keep anxiety at bay.

Searingly honest and painfully realistic, this novel is the quest of a young girl to discover a way to co-exist with her illness.

<https://www.marymartin.com/web?pid=717215>

Shape of the Heart : New Poems / Kevin Ireland

Quentin Wilson Publishing,Christchurch, New Zealand 2020

64p.

9780995132962

\$ 30.00 / null

200 gm.

Kevin Ireland's words pop like seaweed pods, whether he is: honouring friendships - making sourdough bread - grinning at the weather gods - wondering why he slept in - marvelling at the miracle of a shower - giving advice to writers - analysing chance remarks and philosophical paradoxes - celebrating the benefits of a failing memory - circumnavigating childhood, ageing and death ... or just having fun, which he does refreshingly often. Shape of the Heart sparkles with poems that take us from brain to heart, sometimes detouring to unexpected places (such as the belly button), but most often in a direct and delightful line.

<https://www.marymartin.com/web?pid=696874>

High Wire / Lloyd Jones and Euan Macleod

Massey University Press, Auckland, New Zealand 2020

96p.

9780995123083

\$ 50.00 / null

550 gm.

High Wire brings together Booker finalist writer Lloyd Jones and artist Euan Macleod. It is the first of a series of picture books written and made for grownups and designed to showcase leading New Zealand writers and artists working together in a collaborative and dynamic way. In High Wire the narrators playfully set out across the Tasman, literally on a high wire. Macleod's striking drawings explore notions of home, and depict homeward thoughts and dreams. High Wire also enters a metaphysical place where art is made, a place where any ambitious art-making enterprise requires its participants to hold their nerve and not look down. It's a beautifully considered small book which richly rewards the reader and stretches the notion of what the book can do

<https://www.marymartin.com/web?pid=696875>

Enduring Love : Collected Poems / Robert McLean

Cold Hub Press, Lyttelton, New Zealand 2020

224p.

9780473514167

\$ 50.00 / null

420 gm.

Robert McLean is a defiantly modernist poet who often uses traditional metres and rhyme to explore the complexities of history and selfhood. His intellectually cosmopolitan and questioning verse attempts to re-illuminate how acts of attention-by Nijinsky, Andrea del Sarto, David Esterley, Charles Fourier, John Mulgan and others-have sanctified, if only momentarily, the world with all its wrecks and wonders. Enduring Love features a generous selection of poems from his four previous collections; the sixty-two sestet tour de force 'A Graveyard by the Sea'; and more than thirty new poems, including two long sequences: 'The Passions of William Colenso' and 'A Fantasia in the Voice of D'Arcy Cresswell'. Robert McLean is a defiantly modernist poet who often uses traditional metres and rhyme to explore the complexities of history and selfhood. His intellectually cosmopolitan and questioning verse attempts to re-illuminate how acts of attention-by Nijinsky, Andrea del Sarto, David Esterley, Charles Fourier, John Mulgan and others-have sanctified, if only momentarily, the world with all its wrecks and wonders. Enduring Love features a generous selection of poems from his four previous collections; the sixty-two sestet tour de force 'A Graveyard by the Sea'; and more than thirty new poems, including two long sequences: 'The Passions of William Colenso' and 'A Fantasia in the Voice of D'Arcy Cresswell'.

<https://www.marymartin.com/web?pid=696872>

Poetry New Zealand Yearbook 2020 / Johanna Emeney

Massey University Press, Auckland, New Zealand 2020

362p.

Includes Index

9780995122932

\$ 45.00 / null

480 gm.

Each year Poetry New Zealand, this country's longest-running poetry magazine, rounds up new poetry, reviews and essays, making it the ideal way to catch up with the latest poetry from both established and emerging New Zealand poets. Issue #54 features 130 new poems (including by this year's featured poet, rising star essayist may ranapiri, and C.K. Stead, Elizabeth Smither, Kevin Ireland, Chris Tse, Gregory Kan, Fardowsa Mohammed and Tracey Slaughter); essays (including a graphic essay by Sarah Laing); and reviews of new poetry collections. Poems by the winners of both the Poetry New Zealand Award and the Poetry New Zealand Schools Award are among the line-up.

<https://www.marymartin.com/web?pid=696873>

The Lifers / Michael Steven

Otago University Press, New Zealand 2020

92p.

9781988592077

\$ 35.00 / null

150 gm.

From Sean Macgregor's lounge occupied by stoned youths, to three bank robbers en route to the Penrose ANZ, Michael Steven's second collection presents his clear, clean vision of 'the lifers' who inhabit these islands and beyond. A generation's subterranean memories of post-Rogernomics New Zealand are a linking thread, in the decades straddling the millennium, while other poems echo with the ghostly voices of the dead, disappeared and forgotten. Steven's writing neither patronises nor romanticises in its intricate depictions of small worlds of violence, despair, love and struggle. Always it refers back to the redemption of human connection as its magnetic pole.

<https://www.marymartin.com/web?pid=696878>

The Night of All Souls : A Novel / Philippa Swan

Vintage (Penguin Random House), New Zealand 2020

352p.

9780143774303

\$ 45.00 / null

520 gm.

An enormously entertaining novel, involving a novella, a fresh approach to the life and work of Edith Wharton, and the revelation of a secret love affair. Hugely acclaimed during her lifetime, writer Edith Wharton is back - with the most extraordinary opportunity. Now, in the age of the internet, she's at the centre of a modern-day mystery about words from the past. Summoned to a room in the afterlife, Edith finds the manuscript of a modern novella inspired by her life. An accompanying letter from her one-time editor advises Edith to consider carefully whether to destroy the novella or allow its publication. Is this a chance to correct her image of haughtiness and privilege, and to reignite interest in her writing? Edith begins reading the novella - a cautionary story of online fame - to her astonished companions. But as she gradually remembers the details of her life, she becomes fearful about what the novella might reveal and is haunted by the words- The letters survive, and everything survives. 'Philippa Swan's is an original voice that is articulate, humorous and disarmingly refreshing.' - NZ Books

<https://www.marymartin.com/web?pid=696876>

Specimen: Personal Essays / Madison Hamill

Victoria University of Wellington Press, New Zealand 2020

232p.

Includes Selected Bibliography

9781776563012

\$ 35.00 / null

350 gm.

A father rollerblading to church in his ministerial robes, a university student in a leotard sprinting through fog, a trespass notice from Pak'nSave, a beautiful unborn goat in a jar . . . In scenarios ranging from the mundane to the surreal, Madison Hamill looks back at her younger selves with a sharp eye. Was she good or evil? Ignorant or enlightened? What parts of herself did she give up in order to forge ahead in school, church, work, and relationships, with a self that made sense to others? With wit and intelligence, these shape-shifting essays probe the ways in which a person's inner and outer worlds intersect and submit to one another. It is a brilliantly discomfiting, vivid and funny collection in which peace is found in the weirdest moments.

'I never felt that I was looking at fine writing - only at astonishing writing.' - Elizabeth Knox.

<https://www.marymartin.com/web?pid=696877>

AUP New Poets 6 / Ben Kemp, Vanessa Crofskey and Chris Stewart

Auckland University Press, Auckland, New Zealand 2020

xii, 100p.

9781869409098

\$ 35.00 / null

280 gm.

Relaunched under the editorship of Anna Jackson in 2019, AUP New Poets 6 includes substantial selections from the poetry of Ben Kemp, Vanessa Crofskey and Chris Stewart. We move from Kemp's slow-paced attentive readings of place and people, in a selection moving between Japan and New Zealand, to the velocity of Vanessa Crofskey's fierce, funny, intimate and political poetry, which takes the form of shopping lists, Post-it Notes, graphs, erasures, a passenger arrival card and even *poetry*, and finally to Chris Stewart's visceral take on the domestic, the nights cut to pieces by teething, the gravity of love and the churn of time. AUP New Poets 6 is an arresting introduction to the rich diversity of contemporary New Zealand poetry

<https://www.marymartin.com/web?pid=696867>

Mezzaluna : Selected Poems / Michele Leggott

Auckland University Press, Auckland, New Zealand 2020

214p.

9781869409074

\$ 45.00 / null

450 gm.

Mezzaluna gathers work from critically acclaimed poet Michele Leggott's nine collections, from *Like This?* (1988) to *Vanishing Points* (2017). In complex lyrics, sampling thought and song, voice and vision, Leggott creates lush textured soundscapes. Her poetry covers a wide range of topics rich in details of her New Zealand life, full of history and family, lights and mirrors, the real and the surreal. Michele Leggott writes with tenderness and courage about the paradoxes of losing her sight and remaking the world in words. Mezzaluna brings together in one volume the work of this major New Zealand poet.

<https://www.marymartin.com/web?pid=696865>

Imogen / Joanna Margaret Paul

Small Bore Books, New Zealand 2019

1v.

9780473509866

\$ 40.00 / null

180 gm.

A book about mothering, love and loss. The return of a rare book of poems by one of New Zealand's most eloquent artists. Imogen, first published in 1978 by Alan Loney at Hawk Press, depicts, in sparse concrete verse, the birth, short life, and tragic death of her daughter, Imogen Rose. Awarded the PEN Award for Best First Book of Poetry in 1978, this 2020 edition is a beautifully produced tribute to the original. Readership: poetry lovers, art fans, readers of women's history, anyone who is a mum or wants to be.

<https://www.marymartin.com/web?pid=696866>

Every Now and Then I Have Another Child / Diane Brown

Otago University Press, Dunedin, New Zealand 2020

164p.

9781988592404

\$ 35.00 / null

350 gm.

A mysterious doppelganger sister, a newborn baby, a boy in a mural, a detective, a former lover, a student stalker ... are they real or imagined? Building on Diane Brown's tradition of extended poetic narratives, *Every Now and Then I Have Another Child* is an inventive and heartfelt meditation on motherhood, the creative impulse and the blurred line between imagination and reality. This delightful, evocative poetic narrative wafts between the truly surreal and the 'everyday' absurd.

<https://www.marymartin.com/web?pid=696869>

No Traveller Returns : The Selected Poems of Ruth France / Robert McLean

Cold Hub Press, Lyttelton, New Zealand 2020

104p.

9780473514150

\$ 35.00 / null

240 gm.

Ruth France published two collections of poetry in the 1950s and 1960s under the pseudonym Paul Henderson. A selection of these along with poems from a third collection, which remained in manuscript at the time of her death, are published here for the first time. M. H. Holcroft captured the gist of France's poetry when he wrote that she found 'her own words for the ancient parables of life and death, and the spinning world'. 'Her best work, when it tricks on the strange right word and quickens text into living thought . . . is transporting-it opens a threshold and allows us to look upon an altogether elsewhere garden of the mind'. -- from the introduction by Robert McLean.

'Plainly a real poet is among us.' --James K. Baxter (1956)

<https://www.marymartin.com/web?pid=696870>

The Women Who Forgot to Invent Facebook and Other Stories / Nisha Susan

Context, an imprint of Westland Publications Pvt.Ltd., Chennai 2020

220p, hb; 21cm, 350g

9789389648249

\$ 16.50 / HB

450 gm.

'Stylishly and intrepidly covering a range of human experience, these stories announce a bracing new sensibility in Indian writing in English.' – Pankaj Mishra

'Nisha Susan's unusual anti-romantic stories break your expectations of form, narration and content. They are striking illustrations of millennial women, presented with a rawness, truthfulness and integrity that tells the reader, this is what it is, take us as we are.' – K.R. Meera

'Who says Indians aren't funny? These stories are little firecrackers. Nisha Susan writes about love and loss and that shitty little thing called growing up and learning to make art out of life. Read 'em one at a time, your life will be a tiny bit better.' – Mohammed Hanif

<https://www.marymartin.com/web?pid=730276>

Old Man in the Mirror : A Lyrical Novel of a Real Time War / Anthal Nepal

Shabdārtha Prakashan, Kathmandu, Nepal 2019

116p.

9789937720366

\$ 10.00 / null

150 gm.

<https://www.marymartin.com/web?pid=710676>

A Caledonian Pastoral / Ismet Kurtovitch , Roy Benyon Collection Words on Stage
Editions Grain de Sable, Noumea, New Caledonia 2002

64p.

9820203589

\$ 10.00 / null

100 gm.

Amidst the tension and strife of the 'Troubles', as both sides cock their rifles, two lovers meet, reminisce and dream of a 'colourless country', inhabited by people of all colours who will never, never again, be strangers to one another. "Romeo dies, Juliet lives: she devotes herself to her job as a primary school teacher, haunted by her slain lover. The paths to violence and love are the same, as Giraudoux so elegantly said 'one only kills well those whom one loves'. The author has chosen to give life to Juliet-Mary so that love and caring for one another prevail, for a future to be possible, in compassion." Humour, tenderness and lucidity merge into an often funny tragedy and a very, very sad comedy.

<https://www.marymartin.com/web?pid=730267>

Le Chaudron de Nick : Nouvelle / Joel Paul

Ecrire en Oceanie, Noumea, New Caledonia 2020

24p.

9782918198550

\$ 30.00 / null

100 gm.

« Le Chaudron de Nick » est un thriller, une enquête au pays de l'or vert menée par un agent spécial de la NSA. Le « fouille-merde », comme le qualifie Tête de dragon, le patron de la Métal Asia Organization, une dangereuse triade, doit être neutralisé. C'est à Nouméa que l'épilogue de cette nouvelle palpitante se jouera, dans le chaudron du nickel en fusion.

<https://www.marymartin.com/web?pid=730266>

Meres d'Océanie / Luck Enoka Camoui, Georges Waixen Wayewol

Expressions, Noumea, New Caledonia 2020

52p.

9782917270264

\$ 24.00 / null

180 gm.

Voyci trois courts récits sur les mères écrits par trois écrivains autochtones océaniens. Ici le travail de la langue exprime un rapport tendu, maltraité, déstructuré du lien singulier à la mère. Par conséquent, de la relation que les auteurs kanak et futunien entretiennent avec la langue française. Les textes font parler chacune des voix par de-là « domination masculine » et « pouvoir colonial blanc ».

<https://www.marymartin.com/web?pid=730265>

Aube Pacifique : Poemes / Ann-Marie Jorge Pralong Valour

Ecrire en Oceanie, Noumea, New Caledonia 2020

104p.

9782918198598

\$ 35.00 / null

200 gm.

« Aube Pacifique », dédié à la Nouvelle-Calédonie, est le troisième recueil de Anne-Marie Jorge Pralong-Valour après « Tant qu'il y aura une aube » et « Margeride ». L'auteure aime à dire que son rêve de poétesse, de « guetteuse d'étincelles » est un rêve de communiant avec les éléments, un rêve de vie, un rêve de sens : écrire pour comprendre, pour transmettre le fruit de ses découvertes, pour mettre en lumière les multiples sens du réel et ainsi être au plus près de son idéal de Beauté et de Vérité.

<https://www.marymartin.com/web?pid=730264>

Literatures de Nouvelle-Caledonie : Pour La Classe de Francais, Tome 3 / Nicole Chardon-Isch

Ecrire en Oceanie, Noumea, New Caledonia 2020

188p.

9782918198543

\$ 65.00 / null

300 gm.

Troisième volume d'une entreprise littéraire et pédagogique, ce recueil présente des œuvres inspirées par la Nouvelle-Calédonie. L'analyse de pièces de théâtre, bandes dessinées, contes, romans ou nouvelles, essais philosophiques, est offerte aux lecteurs curieux, attentifs aux déclinaisons littéraires. Enrichie d'interviews, elle montre l'intérêt et l'esthétique de textes représentatifs d'un espace et d'une époque.

College Lycee-Universite Collection/Series

<https://www.marymartin.com/web?pid=730263>

Racines / Frederic Ohlen

L'Herbuiere de Feu, Noumea, New Caledonia 2020

68p.

9782913320864

\$ 37.00 / null

200 gm.

Clémence et Paul sont tous deux nés en France à la fin du XIXe siècle mais construisent leur avenir en Nouvelle-Calédonie puis aux Nouvelles-Hébrides. Tout d'abord installés à Tiwaka où leur vie n'est faite que de déboires, ils quittent la Nouvelle-Calédonie pour Port-Vila aux Nouvelles-Hébrides. Au début du XXe siècle, on ne connaît pas encore la contraception et Clémence ne comptabilise plus ses jours de maternité ... Pourtant elle se plie au dictamen de la nature et accueille coup sur coup ses enfants avec joie, toujours plus éprise de son mari. Une femme, Gaëlle, s'introduit dans leur bonheur. Va-t-elle parvenir à ses fins ?

<https://www.marymartin.com/web?pid=730262>

Clemence et Paul / Anne-Marie Buteri

Edition du GRHOC, Noumea, New Caledonia 2020

300p.

9791094708118

\$ 62.00 / null

540 gm.

Clémence et Paul sont tous deux nés en France à la fin du XIXe siècle mais construisent leur avenir en Nouvelle-Calédonie puis aux Nouvelles-Hébrides. Tout d'abord installés à Tiwaka où leur vie n'est faite que de déboires, ils quittent la Nouvelle-Calédonie pour Port-Vila aux Nouvelles-Hébrides. Au début du XXe siècle, on ne connaît pas encore la contraception et Clémence ne comptabilise plus ses jours de maternité ... Pourtant elle se plie au dictamen de la nature et accueille coup sur coup ses enfants avec joie, toujours plus éprise de son mari. Une femme, Gaëlle, s'introduit dans leur bonheur. Va-t-elle parvenir à ses fins ?

<https://www.marymartin.com/web?pid=730261>

The Man Who Learnt to Fly but Could Not Land / Thachom Poyil Rajeevan,
Translator: P.J.Mathew

Hachette Book Publishing India Pvt Ltd, Gurugram 2020

328p, pb, 20cm, 300g

9789389253207

\$ 15.00 / null

300 gm.

K.T.N. Kottoor was activist, lover, communist, friend, saint, sinner – but, above all, he was a writer... Born into a family of rural wealth and near-feudal influence in a village nestled in British Malabar, Koyiloth Thazhe Narayanan Kottoor knows little of want. But as a patriotic fervour grips the country in the last decades of the Raj, a veritable avalanche of new ideas and ideals shapes the young KTN. As he grows from a boy who takes to writing not only as art but also as a tool of social change, to an activist enamoured of varying philosophies and enmeshed in India's freedom struggle, he grapples with hardship, love, lust and a search for meaning in a reality that forever disappoints. His is a tale both deeply personal and political – tracing a web of caste, sexuality and ideology, while also navigating the struggles of a man coming to terms with himself as a writer and as an individual. Award-winning author Thachom Poyil Rajeevan weaves a magical almost-biography of a fictional writer, one inhabited by goddesses and ghosts, a fortune-telling parrot, dead humans in the avatar of crows, and a blind woman who hears – and sees – better than anyone else. Masterfully translated from the original Malayalam, *The Man Who Learnt to Fly but Could Not Land* is a poignant exploration of the power of writing, the chaos of a country's rebirth and the life of an idealist caught up in the maelstrom.

<https://www.marymartin.com/web?pid=730279>

The Girl with Questioning Eyes: A Novel / Neelesh Raghuwanshi

Permanent Black, Ranikhet 2019

337 p.; 22 cm.

9788178245430

\$ 12.75 / null

380 gm.

Babli, sixth in the line of nine siblings, is carrying dried cowpats – fuel she has to deliver to her father, who runs a wayside dhaba. On her way she is overtaken by a well-dressed college teacher who asks: "Is my bindi properly centred?" "Yes," gasps the child, aghast at being noticed by such a grand lady.

The encounter seems inconsequential, but it lodges deep in Babli's mind. When the novel ends, many years later, Babli understands how much this image – of a labouring child bewildered at being addressed by an educated woman – has driven the twists and turns of her life.

<https://www.marymartin.com/web?pid=680440>

India's Most Haunted: Tales of Terrifying Places / K. Hari Kumar

HarperCollins Publishers, Uttar Pradesh 2019

324p.; ill. 23 cm.

9789353573553

\$ 12.75 / null

400 gm.

There are places where the past lingers, making shapes in the moonlight and blowing in the curtains even as the air goes suddenly still. K. Hari Kumar, bestselling author of spine-chilling horror fiction, brings you the terrifying tales of some of India's most haunted places -- including Bhangarh Fort, Malabar Hills Tower of Silence and Jammu and Kashmirs notorious Khooni Nala. Whether you read them at night or in daylight, these stories will remain with you long after you've turned the last page...

<https://www.marymartin.com/web?pid=679462>

The Eighty Mahasiddhas of the Mother Tantra : The Sacred Art of Tibetan Thangkas / Tsadzin Lopon Geshe Monlam Wangyal (Ed) ,Ann Brunila

Vajra Books, Kathmandu, Nepal 2020

xiv, 180p.
Includes Bibliography
9789937733205
\$ 90.00 / HB
1040 gm.

This book presents Geshe Monlam's unique and beautiful thangka paintings together with short hagiographies of the great early Masters, their main teachings, meditation practices, and stories of their miraculous deeds. By means of his artistic work, the author wishes to preserve this precious spiritual and cultural heritage for future generations.

<https://www.marymartin.com/web?pid=735143>

Annapurna Blues / James Ellison Wills
Vajra Books, Kathmandu, Nepal 2020

vi, 266p.
9789937733236
\$ 12.00 / null
250 gm.

ANNAPURNA BLUES is the story of a trek around the world's 10th highest mountain in 1978. It focuses on the adventures and misadventures of trek leader Jerry Taylor and members of his first trekking group. Set in an era of adventure travel, the novel combines the trekking experience with a gritty tale of redemption and karma in the roadless Himalaya of central Nepal. Humor and empathy mix along the trail of mountain peril. Betrayal and hate walk with trust and love in the mountains known as "the abode of the gods." Though the story is fictional, it is based on actual events. There were not so many tourists in those days and the world beyond roads was still in medieval times. People lived in traditional ways, facilities were few and the tourists had just begun to make their mark. Brought together by fate and luck, the members and staff of the trek share secrets and dreams along the trail for 23 days. More is revealed than anyone anticipated, things take an unpredictable turn. It is a story of discovery and survival in the Himalaya.

<https://www.marymartin.com/web?pid=735140>

Accid Ental Magic / Keshava Guha
HarperCollins Publishers, Uttar Pradesh 2019

240p.; 24 cm.
9789353573966
\$ 15.00 / HB
500 gm.

'A terrific debut. Sparkling, very (very) funny, and deeply moving' ARAVIND ADIGA 'Truly something different, and exhilarating' GARY SHTEYNGART Set in Boston and Bangalore, Accidental Magic is the story of four very different people whose lives are brought together by Harry Potter. For Kannan, Curtis, Rebecca and Malathi, social outsiders and people adrift, the intense and diverse world of Harry Potter fandom offers community, even a sense of meaning. An extraordinary novel about how flawed relationships can be; how we battle loneliness, live on hope and search for that perfect connection-often settling for imperfection-it is also about the tension between duty and the individual pursuit of happiness. Accidental Magic is a work of great imagination and marks the arrival of an exciting and powerful new voice.

<https://www.marymartin.com/web?pid=679478>

Words of Her Own: Women Authors in Nineteenth- Century Bengal / Maroona Murmu

Oxford University Press, New Delhi 2020
xvi, 439 p.; 23 cm.
Bibliography Includes Index.
9780199498000
\$ 35.00 / HB

650 gm.

Words of Her Own situates the experiences and articulations of emergent women writers in nineteenth-century Bengal through an exploration of works authored by them. Based on a spectrum of genres—such as autobiographies, novels, and travelogues—this book examines the socio cultural incentives that enabled the dawn of middle-class Hindu and Brahmo women authors at that time. Murmu explores the intersections of class, caste, gender, language, and religion in these works.

<https://www.marymartin.com/web?pid=680459>

2020 : An Anthology / Foo Sek Han and Leo Wing

Fixi Novo (Buku Fixi Sdn Bhd), Petaling Jaya, Malaysia 2020

240p.

9789672328186

\$ 10.00 / null

250 gm.

Malaysians have been looking forward to this talismanic year for decades. In fact, we started anticipating it when our seventh Prime Minister was still our fourth. Is 2020 really the year when we suddenly become a modern, progressive society that is the envy of the world? Or have things stagnated and ossified beyond repair? Don't answer all at once! 2020: An Anthology brings together 20 pieces — mostly fiction, but some essays and a comic too — that reflect on our nation by focusing on our people, who continue to thrive and flail and exist in ways that will never be captured by even the most visionary slogans.

<https://www.marymartin.com/web?pid=687068>

The Seat / Geetha K

Fixi Novo (Buku Fixi Sdn Bhd), Petaling Jaya, Malaysia 2019

296p.

9789672328179

\$ 12.00 / null

300 gm.

It's a few days before the 14th General Election. The P117 candidate makes a strong bid for the seat.

"Segambut is symbolic for Malaysia. This is a crucial seat. When you go out to vote, remember, the nation is looking at you Segambut voters."

The intriguing claim sets Satya off on a journey of Segambut memories – that left strong imprints, and some dark shadows.

In the Disco era, Satya's father built his ideal house in Kampung Sungai Jerneh, a thriving commune along Segambut's grandest landmark, its railway line. Its settlers bonded through politics, pop culture, "river meetings" and the lure of curry and wajik.

As such hamlets morphed into a skyscraper township, the railway line became an obscure prop. Waterfalls and rivers vanished or went past teh tarik shade to become the grey of threatening skies on a bad monsoon day. True-blue natives slowly compromised, relocated, scattered.

Will Malaysia Baru really care?

<https://www.marymartin.com/web?pid=687069>

Crazy Little Pyromaniacs : 35 Poets Under 35 / Andrea Yew , Crispin Rodrigues

Math Paper Press (BookActually), Singapore 2020

164p. ; 125x210mm.

9789811453090

\$ 18.00 / null

200 gm.

Crazy Little Pyromaniacs brings together 35 yet-unpublished Singapore poets who are 35 years-old and younger to plot future trajectories for Singapore and chart the course of Singapore writing. Featuring formal experimentations and poetic responses to the political and cultural shift of the times, these poets capture the exuberance of youthfulness while anticipating the anguish of the world that lies ahead. Edited by Crispin Rodrigues and Andrea Yew, the anthology stands as a checkpoint of poetry that is bubbling just beneath the surface, waiting to burst free.

<https://www.marymartin.com/web?pid=735124>

So All is Peace: A Novel / Vandana Singh-Lal

Penguin Books India (P) Ltd, Gurgaon 2019

x, 408p.; 21 cm.

9780670093717

\$ 12.75 / HB

500 gm.

But sit down, breathe deep, and ask a woman. Any woman. They are there. When twin sisters Layla and Tanya are found starving in their upmarket apartment, there is frenzy in the media. How often does one find two striking, twenty-something women, one half-dead, the other not speaking, living in a state of disrepair and chaos, for no apparent reason? Theories about them are rampant, but disillusioned journalist Raman is loath to follow the story. That is, until Tanya begins to talk to him, and the darker truth behind the sisters' lives starts to unravel.

<https://www.marymartin.com/web?pid=679454>

Sociology Through Literature: A Study of Kaaroor's Stories / S. Devadas Pillai

Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

xii, 229 p.; 24 cm.

Includes Index.

9780367444891

\$ 25.00 / HB

480 gm.

<https://www.marymartin.com/web?pid=680470>

The Emergency and the Indian English Novel: Memory, Culture and Politics / Raita Merivirta

Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

viii, 266 p.; 23 cm.

Bibliography Includes Index.

9780367443665

\$ 25.00 / HB

450 gm.

<https://www.marymartin.com/web?pid=680468>

The Pataala Prophecy Book II: The Mists of Brahma / Christopher C. Doyle

Westland Publications Ltd, Chennai 2019

462p.; 22 cm.

9789387894679

\$ 10.00 / null

400 gm.

A horrific carnage stuns the Sangha. But nothing the Sangha can do will protect the world against another onslaught from Pataala-lok. There is only one way out. An ancient mystery. An enigma so perilous that it is feared by even the Maharishis of the Sangha. The Mists of Brahma. When a shocking development threatens to turn her life upside down, Maya has to solve the mysteries in her father's diary. But she cannot imagine the unspeakable consequences of her decision. Arjun and Maya will have to confront a new, powerful enemy. Who will kill without remorse. And who they cannot defeat.

<https://www.marymartin.com/web?pid=679489>

The Cuckoo's Nest / Sethu

Niyogi Books, New Delhi 2019

261 p.; 22 cm.

9789389136210

\$ 8.75 / null

400 gm.

The Cuckoo's Nest is the story of Madam Agatha, a former devout nun who, after renouncing the order, decides to take up the cudgels for the cause of tolerance and pluralism. She decides to set up a unique institution called 'Nest' for empowering the hapless girls from all over the country, discarded by society. The paramount condition set by her is that none of the resident girls are allowed to talk of their religion or caste inside the campus. The novelist attempts to portray the kind of challenges she has to face from vested interests all around while working towards secularism, and how she manages to swim against the tide. The theme is quite contemporary and topical, and some of the issues treated in this novel are staring Indian society and polity in the face today. One increasingly comes across certain divisive forces trying to promote othering in order to disturb the cultural and communal harmony in the country. It is significant here that the eternal optimist Agatha believes strongly that even in this darkest hour, all is not lost. And she continues her fight for what she thinks is right. This novel works like a soothing balm for the human spirit, tired and beaten down by false ideologies.

<https://www.marymartin.com/web?pid=680481>

In The Glow of your Being / Govind Mishra

Niyogi Books, New Delhi. 2020

254 p.; 22 cm.

9789389136333

\$ 10.00 / null

370 gm.

The modern Indian woman – equal to her male counterpart in every aspect of life, be it education, career, intellect, ambition, and the rest – has no equality when it comes to individual freedom or choices, shackled as she is by the fetters variously named 'tradition', 'Indian culture', or 'value systems'.

<https://www.marymartin.com/web?pid=680472>

Beyond East and West: The Story of Civilization through the Great Epics /
Suchethana Swaroop

Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

xviii, 293 p.; 23 cm.

Bibliography Includes Index.

9780367427634

\$ 37.00 / HB

480 gm.

<https://www.marymartin.com/web?pid=680471>

Postmodern Perspectives in English Language and Literature / Umeshkumar Bagal
(ED)

Authors Press, New Delhi 2019

474 p.; 23 cm.
Includes Index.
9789388332088
\$ 47.50 / HB
730 gm.

Postmodernism, which generally refers to a socio-cultural and literary theory and a shift in perspective, is rightly considered as a reaction against modernism. It has manifested in a variety of disciplines which broadly includes the Social Sciences, Arts, Architecture, Literature, Fashion, Communication and Technology. It has the great impact on theories, practices and histories, race and identity, religion, secularization, feminism, philosophy, post-colonialism, post-communalism, culture and ethnicity, diaspora, gender studies, revolt and marginality, human rights and nationalism, language narrative techniques: forms and genres, translation, Third World Literature, Comparative Literature, regionalism, creative writing and Communication Studies. These all areas are significantly connected with English Language and Literature. It is a need of an hour to make a scholarly discussion on it and to represent it in the intellectual community. The book contains edited scholarly research papers, articles on Postmodernist perspectives and its impact on various genres and sub genres in English Language and Literature. Edited research papers cover various important themes and thoughts associated with postmodernism, which are depicted in Language and Literature.

<https://www.marymartin.com/web?pid=680474>

Nissim Ezekiel: Panorama of Indian Life and Culture / B.Prameela & Adi Ramesh Babu

Authors Press, New Delhi 2019

235 P.; 23 cm.

9789389110074

\$ 25.00 / HB

450 gm.

Gleam of Nissim Ezekiel's name remain undiminished in the history of Indian poetry for his factual presentation of Indian life. It is not far from the truth to say his poetry overwhelms with Indianism. Every word of his verse resonates the melody of the way of Indian life. His verse sporadically appears to go spiralling with irony and sarcasm. The vehement flow of love torrent in his poems sometimes assumes the grimace guise. Modernity and urbanity blur the brightness of ancestral custom and present it with a borrowed face. Rarefying filial love leads to laxity in family bonds and affection. Ezekiel projected Indian sensibility in its real face.

<https://www.marymartin.com/web?pid=680473>

Postmodern Indian Women Writers in English: Critical Concerns and Trends / Sandhya Tiwari

Research India press, New Delhi 2019

xxvi, 152 p.; 23 cm.

9789351711599

\$ 23.00 / HB

410 gm.

Postmodern india women writers in english titled anthology is a collection of full length chapters contributed by women academicians from across the country.

<https://www.marymartin.com/web?pid=680476>

Rajarshi Bhagyachandra and the Bhakti Movement: In Eastern Indian Literature / Aheibam Koireng Singh

Shubhi Publications, Haryana 2020

xvi, 96 p.; 23 cm.

9788182904897

\$ 17.75 / HB

470 gm.

<https://www.marymartin.com/web?pid=680479>

Raavanputr Meghnad / Kevin Missal

Simon & Schuster India, New Delhi 2019

290p.; 22 cm.

9789386797735

\$ 6.25 / null

280 gm.

Meghnad was the perfect son of the tyrannical king — Raavan. Ever since his childhood, he was taught one thing: to be ruthless. Honed by the greatest gurus, Meghnad grew up to be the conqueror of Amravati, the capital of the Devas.

<https://www.marymartin.com/web?pid=679497>

Vichhoda: In the Shadow of longing / Harinder Sikka

Penguin Books India (P) Ltd, Gurgaon 2019

193p.; 21 cm.

9780143447306

\$ 7.75 / null

200 gm.

The year is 1950; the Liaquat-Nehru Pact has been signed between India and Pakistan; she doesn't know it will change her life forever; it will also make her stronger Bibi Amrit Kaur's life is literally torn apart in the 1947 riots. She's now in a different country with a different identity. She accepts this new life gracefully and begins a new chapter. She gets married and has two children. Life, however, has something else in store for her. It breaks her apart. Again.

<https://www.marymartin.com/web?pid=679496>

Stories We Never Tell / Savi Sharma

Westland Publications Ltd, Chennai 2019

207p.; 20 cm.

9789389152043

\$ 5.25 / null

230 gm.

There are stories we never talk about. Simply because they hurt too much or no one wants to listen to them. Such was the story of Jhanvi, who seemingly lives an ideal life as a budding social media influencer. She appears to have it all together, but something is missing; there is a need that drives her to be more than any person should be capable of. And the story of Ashray, who had a rocky start in life but whose dreams start coming true with hard work and determination.

<https://www.marymartin.com/web?pid=679495>

Seven Wild Days / Zelalam Nigussie

Mega Publishing and Distribution PLC, Addis Ababa, Ethiopia 2019

128p.

\$ 20.00 / null

160 gm.

<https://www.marymartin.com/web?pid=687000>

The Unfamous Five / Nedine Moonsamy (Ed)

Modjaji Books Pty Ltd, South Africa 2019

252p. ; 210x140mm.

9781928215806

\$ 16.00 / null

400 gm.

Seeking adventure during the school holidays, five teenagers from the Indian suburb of Lenasia accidentally witness a violent crime that has a lasting impact on their lives. Starting in June of 1993, the novel follows the Five through the next decade as they confront, both as individuals and as a group, questions of who they are, who they are allowed to be, and who they are expected to be in the New South Africa. They must query what role they will allow tradition, ancestry, sexuality, skin colour, love, money and culture to play in their lives as they attempt to forge new paths, sometimes stumbling along the way, but always willing to give one another a helping hand.

<https://www.marymartin.com/web?pid=685284>

In The Midst of Wolves / Kurt Ellis

Penguin Random House South Africa (Pty) Ltd, South Africa 2019

288p.

9781485903895

\$ 32.00 / null

450 gm.

Back in South Africa after working with the FBI, he is haunted by his past mistakes, including the death of his fiancée. When a young woman is murdered and dismembered in her Johannesburg apartment, Creed's long-time friend and head of the SAPS' Investigative Psychological Unit, Major Eli Grey, enlists his help in investigating the murder – an attempt to save the self-destructing Creed from himself. But not all the Unit's members welcome his involvement, and there are those intent on exposing his secrets while the murder is being solved.

The young woman's community is convinced she was the victim of a witch called Nomtakhati, but Creed's hunch points to an angry ex-boyfriend. Who, or what, is really behind the murder? Could it be Nomtakhati, who believes Nick Creed is uSatane?

In the Midst of Wolves is a dark psychological thriller about metaphorical demons from the past and the living monsters who target the innocent.

<https://www.marymartin.com/web?pid=685282>

Sex, Lies and Stellenbosch: A Novel / Eva Mazza

MFBBooks Joburg (Jacana Media (Pty) Ltd, South Africa 2019

288p.

9781928420378

\$ 29.90 / null

450 gm.

'Poker night had started off as a legitimate monthly card game; it was Frans who'd turned it into "poke-her" night. He'd been going to a gentleman's club in the city for quite some time. It was he who had suggested that they spice up their regular boys' night, assuring everyone that it was discreet and upmarket; at a price, of course. They were wealthy enough to buy discretion and they were all keen to bring some excitement into their lives. Being in a group somehow made it more acceptable, should their wives ever find out. So, poke-her night it became. It was, as most of these clubs were, at an undisclosed address in Cape Town.'

Sex, Lies & Stellenbosch uncovers what really goes on behind closed doors in the seemingly upstanding community of Stellenbosch, one of South Africa's wealthiest small towns, home to 3 400 dollar millionaires (before they invested in Steinhoff shares). Written as fiction to protect the innocent, the book exposes the explosive dark truths of the Winelands' elite. All is revealed through Jen, wife of John Pearce, a renowned wine farmer and businessman. Jen stumbles upon her playboy husband in a compromising position with his sexy wine rep, Patty. Jen is forced to choose between leaving her marriage, jeopardising her standing and stability in the community or turning a blind eye to his infidelity. On the day of the discovery, Jen books herself into a luxurious spa, using her cheating husband's credit card, and serendipitously meets Claudia, a psychologist. This chance meeting helps Jen make sense of her crumbling world. She is betrayed by friends and bolstered by unlikely allies.

<https://www.marymartin.com/web?pid=685281>

Fool's Gold: Selected Modjaji Short Stories / Arja Solafranca (ed)

Modjaji Books Pty Ltd, South Africa 2019

216p.

9781928215844

\$ 38.00 / null

300 gm.

An anthology of selected short stories, all of which were previously published in an individual writer's collection or in either *Stray* or *The Bed Book of Short Stories* published by Modjaji Books. The authors include Sarah Lotz (internationally best selling author), Lauri Kubuitsile, Makhosazana Xaba, Meg Vandermerwe, Arja Salafranca, Wame Molefhe, Jolyn Phillips, Melissa de Villiers, Sandra Hill, Reneilwe Malatji, Jayne Bauling, Jo-Ann Bekker, Julia Martin, Isabella Morris, Alex Smith, Isabella Morris and Colleen Higgs.

Several of the authors went on to win awards for their collections, see below, and one of the stories was shortlisted for the Caine Prize. Modjaji has a proud history of publishing debut short story collections that are successful in literary and sales terms. There are few other publishers who take the risk of publishing debut short story collections.

<https://www.marymartin.com/web?pid=685287>

Death On The Limpopo: A Tannie Maria Mystery / Sally Andrew

Umuzi (Penguin Random House South Africa (Pty) Ltd), South Africa 2019

424p.

9781415210451

\$ 39.90 / null

500 gm.

Tannie Maria might be the Karoo's favourite agony aunt, but when it comes to matters of her own heart, she doesn't have all the answers. Why is she having trouble telling her beau – the dashing Detective Henk Kannemeyer with the chestnut moustache – that she loves him?

There are other, more pressing problems too. A tall, dark stranger zooms in on her Ducati motorbike: she is Zabanguni Kani, a journalist renowned for her political exposés, who, after receiving threats, moves in with Tannie Maria for safety.

And who could tell that a trip to the country's northern parts was on the cards? The journey plunges Maria and her friends into pools of danger, amid water maidens, murders, and Harley Davidsons.

Ladismith's famous crime fighter is back – with a tin of buttermilk rusks in hand – to restore peace from the Klein Karoo to the great Limpopo River.

<https://www.marymartin.com/web?pid=685285>

What Remains: A Play in One Act / Nadia Davids with notes on the choreography by Jay Pather

WITS University Press, South Africa 2019

xxxvi, 48p.

9781776142774

\$ 20.00 / null

150 gm.

What Remains is a fusion of text, dance and movement to tell a story about the unexpected uncovering of a slave burial ground in Cape Town, the archaeological dig that follows and a city haunted by the memory of slavery. When the bones emerge from the ground, everyone in the city – slave descendants, archaeologists, citizens, property developers – is forced to reckon with a history sometimes remembered, sometimes forgotten.

Loosely based on the events at Prestwich Place, What Remains is a path between memory and magic, the uncanny and the known, waking and dreaming. Four figures – The Archaeologist, The Healer, The Dancer and The Student – move between bones and books, archives and madness, paintings and protest, as they struggle to reconcile the past with the now.

<https://www.marymartin.com/web?pid=685290>

Childhood Traumas: Narratives and Representations / Kamayani Kumar, Angelie Multani

Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

xii, 221 p.; 24 cm.

Includes Index.

9780367898236

\$ 25.00 / HB

460 gm.

This volume contributes to understanding childhoods in the twentieth and twenty-first century by offering an in-depth overview of children and their engagement with the violent world around them. The chapters deal with different historical, spatial, and cultural contexts, yet converge on the question of how children relate to physiological and psychological violence.

<https://www.marymartin.com/web?pid=680401>

Maid in Singapore / Michael H Chua

Eskay Media, Singapore 2020

168p.

9789811464676

\$ 12.00 / null

400 gm.

"Maid In Singapore" is a story of an impoverished Filipina who escapes from a sleazy entertainment circuit to become a maid and subsequently working herself into an online celebrity influencer secretly until her life was disrupted unexpectedly.

<https://www.marymartin.com/web?pid=716899>

In the Womb of the Earth and Other Stories : Self-Translation from Hiligaynon into English / Alice Tan Gonzales

University of the Philippines Press, Quezon City, Philippines 2020

xii, 262p.

9789715429160

\$ 25.00 / null

460 gm.

1.Short stories, Hiligaynon – Translations into English.

2.Short stories, Hiligaynon.

<https://www.marymartin.com/web?pid=687026>

A Richness of Embarrassments and Other Easy Essays / Butch Dalisay, Roland B. Tolentino

The University of the Philippines Press, Quezon City, Philippines 2020

xii, 450p.

9789715429306

\$ 40.00 / null

720 gm.

The 110 essays in this collection were selected from many hundreds that I wrote and published for my "Penman" column in the Philippine Star between 2000 and 2019 ... I decided to choose my more lighthearted pieces to entertain the reader and afford him or her a moment of relief and refuge, to remind ourselves that a gentle smile can be as precious and hard-won as a triumphal scream. Humor and comedy may yet be the best way of surviving a period seemingly intent on reducing us to tears and despair. – from Preface.

<https://www.marymartin.com/web?pid=735160>

We Bury the Landscape / Kristine Ong Muslim

The University of Philippines Press, Quezon City, Philippines 2020

x, 110p.
9789715429290
\$ 20.00 / null
240 gm.

"Conceptually, this is one of the most unusual books I have ever read. *We Bury the Landscape*, by Kristine Ong Muslim, is a collection of 100 mini-stories based on works of visual art—paintings for the most part, but also drawings, and one photograph The pieces themselves reflect the surrealism of the selection. They are flights of the imagination, untrammelled by pedantic considerations of plausibility. In effect, they are more in the nature of prose poems, where the language is every bit as important as the content." —Colman O Criodain in *Gloom Cupboard*

"[*We Bury the Landscape* is] filled with an uncanny wisdom about what terrifies us most in life and death—a knowledge so nonchalant and startling each poem proves only to reveal truths about each of us, about our humanity." —Susan Yount in *Rebellious Magazine*

<https://www.marymartin.com/web?pid=735161>

Broken Bard : Path of the Pacifist / Christian Khiel Pineda Unto
Central Book Supply Inc., Quezon City, Philippines 2020
vi, 324p.

9786210210057

\$ 30.00 / null

480 gm.

"When social issues hit you personally, that's when things change." In this first installment of the *Requiem Series*, follow the trail of a justice-seeking young man, as he finds himself caught in the middle of a secret war, attempting to end it as a pacifist.

The unsolved and gruesome death of a patient in a psychiatric facility sent Sky, a psychology student, embark on a quest to find answers and seek justice. He discovered that Richter Raven, dubbed as the Untainted Governor, could be the mastermind of the murder. Divulging secrets after secrets about the case, Sky lost his family and his memories as a consequence. After spending two years in recovery, he soon found himself caught in the middle of a secret war of two privy factions—The Society of the Broken Bard and the Arcanum Order. Certain 'candidates' of each faction possessed abilities to subdue one another. Members of the Society can project images and cast illusions to the minds of other people. Meanwhile, the Arcanum has talented individuals who can bend people's will and put them under their control. Engaged in the bloody war of these factions, Sky joined the Society and chose to fight the extremist Arcanum as a pacifist. But as the Arcanum plans to raise an army of mind-controlled soldiers and find the ultimate weapon for world domination, Sky begins to question his beliefs and methods of non-violence. Sky now has to make grave choices as he raced with the Arcanum. But little did the Society know, Sky entered the war solely to protect a person of the past—his beloved Clare.

<https://www.marymartin.com/web?pid=687027>

The Age of Umbrage / Jessica Zafra

Bughaw (Ateneo de Manila University Press), Quezon City, Philippines 2020

132p.

9786214480043

\$ 18.50 / null

200 gm.

Guadalupe, 15, is confused. She grew up in the house of one of the richest families in the world . . . in the servants' quarters with her mother, the family cook. The life of luxury is all she knows, but it isn't really her life. Unhappy in school, invisible at home, she lives inside her head, in a world made of books and movies. Outside, Manila is in turmoil: protest rallies, a bloodless revolution, coup attempts, and the Web hasn't even arrived yet. When is Guada is going to leave her imaginary shelter and get a life?

Funny, caustic, and moving, *The Age of Umbrage* is the first novel from one of the most distinctive voices in contemporary Filipino writing.

<https://www.marymartin.com/web?pid=735162>

What it Means to Be Malaya : A Novel / Emmily Magtalas Rhodes
Bughaw (Ateneo de Manila University Press), Quezon City, Philippines 2020
viii, 240p. ; 20.32cm
9789715509503
\$ 24.00 / null
320 gm.

What It Means To Be Malaya by Emmily Magtalas Rhodes follows the moral and psychological growth of Bunny, a young woman on the brink of adulthood as she negotiates her various relationships with her family and with friends in school. The popular and attractive Malaya stands out among these friends. A sensitive introvert who dreads socializing and endures the sterility of a regimented life with her mother, Bunny sees Malaya as the epitome of unfettered youth, who awakens in her a yearning to belong.

The novel is a social commentary that holds a mirror to Philippine society, casting a critical eye on our definition of success; obsession with beauty contests; on beauty-enhancing products; on Western standards of beauty and fashion; on the advertising and PR industry; on church-going people unaware and unmindful of the disconnect between their religious practice and their behavior toward other persons.

All told, an engaging, compelling read. —Susan Lara, Award-Wining Fictionist

<https://www.marymartin.com/web?pid=735163>

Killing Dreams: The Bunian Conspiracy Series, Book 2 (Day 5 to Day 7) /
Aammton Alias

M Content Creations, Brunei 2019
256p.
9780359447329
\$ 32.00 / null
300 gm.

Originally inspired by the mysterious events in the jungles of Borneo island, Killing Dreams, a supernatural fantasy thriller uncovers the events in the aftermath of the horrific 3rd December Ingei jungle 'incident' . Captain Sarin and his elite recon unit, the Prowling Tigers, are deep in Borneo's Ingei jungle tasked to investigate the gruesome massacre of the expedition team and more importantly, to find the unaccounted.

<https://www.marymartin.com/web?pid=686543>

Jewel / Aisha Malik

Heartwrite Co., Brunei 2019
94p.; 18.4cm.
9789991796550
\$ 18.00 / null
100 gm.
1.English fiction.

Yasmin Colburn is a psych geek whose love for her family brings her back home to Mekar one semester early.

She has trouble fitting in, as she is very much a traditional Asian stuck in the body of a gorgeous Eurasian girl's.

Danial Azhar is 3rd in line to the Mekar throne. At turns serious, plagued by his responsibilities as prince, and at times playful, he is stunned by the new girl in the front row of his Psych class, whose intelligence draws him in.

Theirs is a love story of longing, differences that could set them apart - and hope that knows no bounds.

<https://www.marymartin.com/web?pid=686544>

A Small Silence / Jumoke Verissimo

Cassava Republic Press, Abuja, Nigeria 2019

256p.

9789789750344 ; 9781911115793

\$ 15.95 / null

380 gm.

Prof is an ex-prisoner, activist and retired academic, who resolves to live a life of darkness after his release from prison. He holes up in his apartment, pushing away friends and family, and embraces his status as an urban legend in the neighbourhood until a knock at the door shakes his existence. His visitor is Desire, an orphan and final year student, who has grown up idolising Prof, following a fateful encounter in her hometown of Maroko, Nigeria as a child. Tentatively, the two begin to form a bond, as she returns every night at 9pm to see him. However, the darkness of the room becomes a steady torment, that threatens to drive Desire away for good. A Small Silence is a layered and beautiful exploration of trauma and its aftermath, and a testament to the enduring power of human connection.

<https://www.marymartin.com/web?pid=673249>

David Brown : The Master of Penang : A Novel / Andrew Barber

Andrew Barber & Associates Sdn Bhd, Kuala Lumpur, Malaysia 2020

136p. ; 21.8x15.8cm.

Includes Index

9789834337292

\$ 20.00 / HB

400 gm.

The Master of Penang is a novel about the true life of David Brown – a Scottish lawyer, merchant-adventurer, planter, and one of the early pioneers in the East India Company's settlement of Penang. From his arrival in 1800 on an East Indiaman, he pursued a rich and vivid life and established a company that would play a central role in Penang life until the Japanese occupation of 1941. In fictional terms, this is Brown's story

<https://www.marymartin.com/web?pid=743678>

Legendary Horror and Mystique: Our Bruneian Stories Vol.2 /

Blueprint Publishing Services, Brunei 2020

viii, 110p.

9789991799155

\$ 30.00 / null

200 gm.

1.Horror tales, Bruneian.

2.Ghost stories, Malay.

<https://www.marymartin.com/web?pid=686542>

Ronggeng-Ronggeng: Malaysian Short Stories / Malachi Edwin Vethamani

Maya Press Sdn Bhd, Petaling Jaya, Malaysia 2020

xx, 330p.

9789832737599

\$ 17.50 / null

580 gm.

Ronggeng-Ronggeng is an important collection that brings into focus the hitherto little recognised variety and richness in Malaysian short-story writing. Twenty-eight stories from six decades, the writers's sharp observations and unflinching depiction of society's tensions, faultlines and human frailties make this an indispensable anthology.

<https://www.marymartin.com/web?pid=684781>

The Evergreen Tea House: A Hong Kong Novel / David T. K. Wong

Gerakbudaya Enterprise, Petaling Jaya, Malaysia 2020

viii, 436p.
9789670311470
\$ 30.00 / null
700 gm.

The Evergreen Tea House is a deftly crafted, provocative and poignant tale – blending mismatched love and twisted ambition with political intrigue and diplomatic mendacity. Set in Hong Kong during the twilight years of British rule, the characters live through tumultuous events – the Japanese occupation, the Korean War, the Cultural Revolution and the emotional trauma associated with the Sino-British Joint Declaration.

The unique and noteworthy element of this novel, beyond its strong evocation of time and place and its careful melding of facts with fiction, is its interpretation of historical events through a Chinese perspective.

“David Wong is a brilliant observer of the tradition versus modernity problem, which had dogged China since the end of the 19th century ... He also brings his own experience as a (very senior) Hong Kong civil servant into the story with illuminating anecdotes. There is a great deal to be learnt in this novel, as one races through the many-layered stories. And one is left with a strong sense of the author through the many-layered stories. And one is left with a strong sense of the author as a deep thinker and a man of high principles. – Review by Dr. Frances Wood,

Curator of the Chinese Collections at the British Library, in the Royal Society for Asian Affairs journal

“David Wong has all the powers of empathy that a novelist requires above all other virtues. . . . It is the breadth and detail of the political picture and the imaginative involvement of contrasting and opposing points of view that give this novel its fascination.” – Review by Jeremy Trafford in the PEN International Magazine.

<https://www.marymartin.com/web?pid=684779>

Two Heartbeats Away / K. S. Maniam
Maya Press Sdn Bhd, Petaling Jaya, Malaysia 2019
vi, 90p.
9789832737605
\$ 10.00 / HB
220 gm.

K. S. Maniam has been writing from his early teens. His stories have appeared in numerous journals around the world. His first novel, *The Return*, was published in 1981 and the second, *In a Far Country*, in 1993. He won the first prize for *The Loved Flaw: Stories from Malaysia* in The New Straits Times–McDonald's short-story contest (1987) and for *Haunting the Tiger: Contemporary Stories from Malaysia* in The New Straits Times–Shell contest (1990). He is the inaugural recipient of the Raja Rao Award for Literature (New Delhi, September 2000), for his outstanding contribution to the literature of the South Asian diaspora. He has been a lecturer (1980–85) and associate professor (1986–97) in the English Department, University of Malaya, in Kuala Lumpur. He lives with his wife, son, and daughter in Subang Jaya, Malaysia, and devotes his time fully to writing.

<https://www.marymartin.com/web?pid=684776>

Making Way: Poems / Joan Metelkamp
Modjaji Books CC, South Africa 2020
78p.
9781928215868
\$ 18.00 / null
150 gm.

This is Joan Metelerkamp's ninth book of poems. Her previous book, also published by Modjaji, *Now the World Takes these Breaths* (2014) was one of three on the short list for the Glenna Luschei Prize for African Poetry. Her poems have appeared in many South African anthologies. As well as poems she has written reviews and essays about South African poetry, and read in most festivals in South Africa as well as in Lisbon, Rio de Janeiro and Paris. She has been an associate of the Institute for the Study of English in Africa, as a part-time teacher on the MA in creative writing at Rhodes University; before that, for five years, she edited *New Coin* poetry journal.

<https://www.marymartin.com/web?pid=684789>

Feast of stories: food tales from Asia / Kiran Shah (ed.)

Federation of Asian Storytellers Ltd, Singapore 2018

106p.

9789811194184

\$ 12.50 / null

220 gm.

A FEAST OF STORIES is a collection of 15 folktales from Asia devoted, appropriately enough, to the theme of food. The stories come from China, India, Indonesia, Japan, Malaysia, Philippines, South Korea and Thailand.

You will find comic stories here, as well as participation tales - many of the stories are followed by tips from the teller, suggestions for actions or activities to do before or during your telling. Many of the stories are good for sharing values.

<https://www.marymartin.com/web?pid=675841>

Of Closures and New Beginnings / Saniya ; Translated by Keerti Ramachandran

Orient Blackswan Pvt. Ltd., Hyderabad 2019

xiv, 257 p.; 22 cm.

9789352877911

\$ 12.50 / null

350 gm.

A collection of five short stories and a novella by three-time Maharashtra State Award winner for literature, *Of Closures and New Beginnings* explores the struggles of the modern urban Indian woman to assert her individuality amidst societal pressures and expectations. The stories address her predicament as she makes choices of career versus family life, of freedom versus bonds that tie her down, of relationships that are nameless, yet important to her. Saniya's characters sharply etched, honest and startlingly real compel you to ponder their decisions in their quest to find themselves.

<https://www.marymartin.com/web?pid=680328>

Smouldering Horizons: An English Translation Of Upalya a Novel about Dalit Politics / Sharankumar Limbale

South Asia Press, New Delhi 2019

xx, 241 p.; 22 cm.

9788193610466

\$ 16.25 / null

350 gm.

<https://www.marymartin.com/web?pid=680327>

Time, Doubt and Wonder in the Humanities: Between the Tick and the Tock / Prasanta Chakravarty

Bloomsbury Publishing India Pvt. Ltd., New Delhi 2019

xxxiii, 297 p.; 22 cm.

Includes Index.

9789388134248

\$ 32.75 / HB

580 gm.

Time, Doubt and Wonder in the Humanities addresses a serious lacuna in humanities studies. It affirms our commitment to wonder and adventure in living by confronting the subtext that lies within the manifold worldly, social and political vicissitudes and tribulations. The essays in this volume speak to our times and make sense of the idea of temporality in general by using wonder as an inclusive metaphor, which engulfs fortitude, anguish, joy, providence, submission, precariousness and revulsion. Wonder could lead to curiosity to inspiration to doubt to questioning to indignation to seeking of justice. The book offers a benchmark in thinking about why we must take literature and art seriously in times of great political turmoil. It affirms that the shape and contour of literary studies shall depend on how the coming generation maintains a delicate balance among inspiration, doubt and faith.

<https://www.marymartin.com/web?pid=680329>

The Bells are Ringing in Haridwar: Three Novellas / M. Mukundan

Ratna Books, Delhi 2019

218 p.; 21 cm.

9789352903283

\$ 10.00 / HB

350 gm.

The other two novellas take us back to Mayyazhi, the small piece of land where time has stood still for decades. Both the stories speak of the man of rectitude face to face with his baser instincts, his natural instincts. Meetheledath Ravunni is led astray by the sight of the girdle that encircles Savitri's slim waist and descends to an animal-like existence. As for Kunhikrishnan Thampuran, the honeyed skin of the oil-miller's wife reduces him finally to an innocence that is child-like, unselfconscious.

<https://www.marymartin.com/web?pid=680331>

Inlays of Subjectivity: Affect and Action in Modern Indian Literature / Nikhil Govind

Oxford University Press, New Delhi 2019

xlii, 170 p.; 22 cm.

Bibliography Includes Index.

9780199498727

\$ 25.00 / HB

360 gm.

subjectivity in modern Indian literature using some of the most influential literary texts of the last hundred years. Scholarship in Indian literature tends to be divided along the lines of region, language, historical period, class, caste and so on. However, this book, by foregrounding a concept--subjectivity--allows the concept to determine the architecture of the book. Thus there are chapters on the various modes of

subjectivity--a sense of ethical subjectivity is often awakened by a fierce sense of injustice, and the first two chapters discuss this, in the context of a contemporary Malayalam novel by KR Meera, and Urmila Pawar's memoir about her Dalit identity.

<https://www.marymartin.com/web?pid=680330>

Essays on Indian Literature Positions / K. Satchidanandan

Niyogi Books, New Delhi 2019

367 p.; 23 cm.

Bibliography Includes Index.

9789389136142

\$ 20.00 / HB

720 gm.

Positions features a careful selection from K. Satchidanandans essays on Indian literature, written over the past 25 years. The general theme of the book is Indian literature(s). The book contains essays that look for paradigms based on Indian textual practices and reading traditions, while also drawing freely on Indian and Western critical concepts and close readings of certain texts. The first part of the book discusses questions on the idea of Indian literature, the poetics of Bhakti, the concept of the 'modern, the location of English writing in India, the conflicting ideas of India, projected especially by the subaltern literary movements and the issues of literary criticism and translation.

<https://www.marymartin.com/web?pid=680332>

Poetry Moves : An Anthology of Poetry / Esther Vincent (et al.)

Ethos Books, Singapore 2020

208p.

Includes Index

9789811422829

\$ 16.00 / null

250 gm.

This anthology collects over 100 poems from Singapore, Asia and around the world, and is aimed at the adolescent reader. It seeks to cultivate a love of poetry and an exploration of real-world issues through verse among teenage readers.

<https://www.marymartin.com/web?pid=688278>

A Tree To Take Us Up To Heaven / Jordan Melic

Math Paper Press (Books Actually), Singapore 2020

372p.

9789811450792

\$ 18.00 / null

400 gm.

Kueny isn't much of a worrier, except maybe when it comes to her father, the Custodian of a Thousand Generations, whose soul is hanging by a thread. But when her brother, Ah Ti, inherits the throne and smashes the Watercress Elixir that preserves her family's heavenly reign, her worries take on a whole new dimension.

Left with no choice, the siblings set out in search of a new home, embarking on a perilous journey that takes them through 14th century Majapahit and 19th century Malaya, where they encounter a dreamy prince who promises them the world, and end up in a sparkling city that will consume everything they know. A mix of mythology, history and adventure—think Journey to the West meets Huckleberry Finn—Ah Ti and Kueny's story is about growing up and finding a place for oneself in the world. It is also a story of Singapore, different from the one commonly told—an attempt to capture a sense of the fullness of time contained in the land and its people.

<https://www.marymartin.com/web?pid=688279>

Memorandum : A Sinophone Singaporean Short Story Reader / Quah Sy Ren and Hee Wai Siam

Ethos Books, Singapore 2020

476p.

9789811418617

\$ 28.00 / null

580 gm.

Featuring new translations of previously untranslated Chinese shortstories, Memorandum maps out seven decades of Sinophone Singaporean Literature. From bargirls to student activists, from trishaw men to tea merchants, this collection provides a glimpse into a world that has been previously invisible to Anglophone readers. Paired with critical essays, these stories showcase the richness and diversity of Singapore's Chinese community, but also its inherent interconnectedness with other cultures within Singapore.

<https://www.marymartin.com/web?pid=688280>

Will, the Passenger Delaying Flight... / Barbara Adair (Ed)

Modjaji Books, South Africa 2020

162p. ; 198x129mm.

9781928215943

\$ 25.00 / null

250 gm.

A man is travelling to Africa from Europe. And yet it is also about waiting – waiting for Africa.

Volker, a German, leaves his home in Frankfurt for Windhoek. He leaves a lover, he is leaving for a long time, and he does not have a return ticket. He does not know anything about Africa, to him it is one country, not a continent, neither does he really know where he is going to; he just knows that he wants to leave Europe.

Lufthansa, the airline that carries him stops at Charles de Gaulle airport and here he waits and waits and waits. And in the airport he observes and describes and thinks. The text is a stream of consciousness, Volker's thoughts. Interspersed with this are stories of people he encounters in the airport; a murderer, a terrorist, a person with dwarfism, a trans woman, a porn star, a child trafficker, a paedophile. All are connected, with each other, with Volker and with us, the readers.

Adair's novel is innovative in form, self-conscious and self-critical; it challenges conventional Western assumptions that all good novels have a clear story line, a good plot and fully rounded characters.

<https://www.marymartin.com/web?pid=694940>

Selections From Burmese Folk-Tales / Maung Htin Aun , Zaw Mong

Duty Publishing House, Yangon, Myanmar 2019

180p.

\$ 20.00 / null

240 gm.

<https://www.marymartin.com/web?pid=716989>

Thirty Burmese Tales / Maung Htin Aung , Zaw Mong

Duty Publishing House, Yangon, Myanmar 2019

162p. ; 15x21cm.

\$ 15.00 / null

250 gm.

Traditional tales arranged into three sections: Animal Tales, Romantic Tales, and Humorous Tales. — The compiler, Dr. Htin Aung (1909-1978), was an important author and scholar of Burmese history and Burmese culture. Oxford and Cambridge educated Htin Aung wrote several books on Burmese history and culture in both Burmese and English. His English language works brought a much-needed Burmese perspective to the international study of Burmese history, hitherto written by British historians of the colonial era. Htin Aung authored many important books on Myanmar, under the pen name of Maung Htin Aung. His books are widely used in the study of the comparatively under-documented history and culture of Myanmar.

<https://www.marymartin.com/web?pid=716988>

Student Boycotter : Myanmar Novel / Thein Pe Myint , Maung Cho

Seikku Cho Cho Publishing House, Yangon, Myanmar 2018

xii, 600p.

9789997111708

\$ 35.00 / null

600 gm.

The novel, "Student Boycotter" by Thein Pe Myint is a story about why the students of the University of Yangon refused to sit their examinations held in the academic year 1936, and went on boycott and voiced their grievances?

<https://www.marymartin.com/web?pid=716985>

The Tragic Love Story of Dassagiri : Lingadi-Pa.'s Romantic Chit Oo Nyo / Lingadi - Pa. , Aung Myo Min

Lanka Dipa Publishing House, Yangon, Myanmar 2018

402p. ; 15x21cm.

9795274514117

\$ 30.00 / null

450 gm.

<https://www.marymartin.com/web?pid=716986>

Disability in Translation: The Indian Experience / Someshwar Sati (ed)

Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

xv, 262 p.; 24 cm.

Includes Index.

9780367442958

\$ 25.00 / HB

520 gm.

This volume explores how disability is seen, written about, read and understood through literature and translation. Foregrounding the asymmetrical world of power relations, it delves into the act of translation to exhibit how disability is constructed and deployed in language and culture.

<https://www.marymartin.com/web?pid=680368>

The Last Kingdom of Sinhalay- 5th Edition / Elmo Jayawardena

M.D. Gunasena & Co. (Private) Ltd, Colombo, Sri Lanka. 2019

888p

9552113199

\$ 25.00 / null

970 gm.

(Winner of Gratiaen Award and State Literary Award)

The book is about the fall of Kandy. Such a tale cannot be narrated on its own merits. There is so much more that is connected to more than two thousand years of history, which has to be explained for the reader to understand the complexities that prevailed. Hence, the book meanders back and forth between history, folklore and fiction and returns to the beginning of the nineteenth century, to detail the sad story of the loss of a nation and its people.

<https://www.marymartin.com/web?pid=681611>

Sigiriya : A Tale of Grandeur Love and Tragedy / Senani Ponnampereuma

Panique Media, Sri Lanka. 2019

368p.

9780648442905

\$ 29.99 / null

490 gm.

Palace intrigue, passion, deceit, betrayal, and tragedy—this is the story of King Kasyapa and his beloved Sigiriya.

Born of a village girl and a warrior king, Kasyapa is denied the crown because of his inferior birth - but is forced to become king. Accused of murdering his father, he abandons his capital and builds a new city in the inhospitable forests of Sri Lanka. There, he lives in a spectacular sky palace atop a massive rock two hundred meters high.

This is also the story of Amira, a beautiful girl from Afghanistan who is only twelve years old when she is sold into slavery. At eighteen, she is traded for a hundred pearls from Sri Lanka. Arriving at her new home, she is trained as a concubine in Kasyapa's harem and becomes his favorite consort.

Set fifteen hundred years ago, this compelling novel weaves historical facts into a remarkably entertaining story of fate, dangerous alliances, enduring friendships, and forbidden love.

<https://www.marymartin.com/web?pid=681613>

Tale of Two Odysseys : A Novel / Mario Perera

S. Godage & Brothers (Pvt) Ltd, Colombo, Sri Lanka. 2019

152p.

9786240005517

\$ 15.00 / null

320 gm.

This novel explores the subject of birth and re-birth. It relates the story of two destinies that are closely linked with each other and even overlap. The story is about a university friendship that blossoms into a life-long bond that unites a young Catholic priest and a young man. A chance encounter changes the promising professional and love life of the latter.

The backgrounds of the novel are the tragic events of the youth uprisings of 1971 and 1989, and the tsunami of 25 December 2004. While one of the protagonists of the story engages voluntarily with the events, the other seeks refuge in detachment and self-abnegation. Yet their respective commitments are in reality quests that surpass the confines of life and death.

<https://www.marymartin.com/web?pid=681615>

Unburnt Heart / Somadasa Abeywickrama (Translator) Sunil Wijesingha

S. Godage & Brothers (Pvt) Ltd, Colombo, Sri Lanka 2019

344p.

9789553097590

\$ 35.00 / null

600 gm.

Somadasa Abeywickrema's "Nodavunu Hadawatha" (Unburnt Heart) is a historical novel written against the backdrop of the Kandyan Kingdom. Through his novel the author depicts the national identity, religious concepts, history of battles and how people lived during a period of crisis. He appears to have researched the period to give life to complex characters like King Wimaladharmasooriya and other warriors.

The novel begins with a description of the birth of Konappu Bandara. This is an ideal beginning for a historical novel covering the Kandyan period. The romantic involvements woven into the story make the novel readable.

- R.S. Karunaratne

<https://www.marymartin.com/web?pid=681614>

Oya, Cello and the Planet Earth / Sam Bunny

Bay Owl Press (Perera-Hussein Publishing House), Colombo, Sri Lanka 2020

344p.

9789551723439

\$ 15.00 / null

380 gm.

Cello States comes from the town of Corduroy and is definitely from the wrong side of the tracks. He escapes his life of drugs and gangs in the world of books, language and words, but when his father, a small time drug dealer clashes with a rival gang, he is forced to leave home. This drives Cello on a crime spree that eventually takes him to Melbourne, where he meets and falls in love with Oya Seyesene, a girl far removed from his world of violence and poverty. Half Sri Lankan, beautiful Oya is a child of privilege who despite having everything in life yearns for something else. Encouraged by her parents to find herself, Oya starts working at the Foundry, an avant-garde theatre where Cello has been working for the past few years. But it is a relationship fraught with tension and in danger of being overshadowed by the secret that Cello was part of a terrible crime that involved her family.

<https://www.marymartin.com/web?pid=681617>

Lakshmi's Story / Nanda Pethiyagoda

S. Godage & Brothers (Pvt) Ltd, Colombo, Sri Lanka. 2019

168p.

9789553099785

\$ 15.00 / HB

450 gm.

The narrative is in the form of Lakshmi's diary entries from age 18 to 36. Lakshmi's adoptive mother, Namali Abeykoon is the protagonist in the author's previous novel parallel lives. Thus Lakshmi's Story can be considered a sequel to Parallel Lives.

<https://www.marymartin.com/web?pid=681616>

Salt Rakers : A Novel / Lakmali Gunawardena

Sarasavi Publishers (Pvt) Ltd, Nugegoda, Sri Lanka 2019

136p.

9789553115607

\$ 15.00 / null

200 gm.

Stories, stories that flow from the edges of other stories. They meander among the social, cultural and political landscapes of everyday, recognizable and yet distinct where fractured conversations get stitched together and then unravel only to make patterns in a different weave. They touch, they grip, they release us to the ever-present profound so well disguised in the simplicities of our lives. - Malinda Seneviratne

<https://www.marymartin.com/web?pid=681619>

A Few Scenes from a Missed Train : Short Stories / Prabath Jayasinghe
(Translator) Dinuka Wijetunga

Sarasavi Publishers (Pvt) Ltd, Nugegoda, Sri Lanka 2019

168p.

9789553117496

\$ 15.00 / null

240 gm.

(Winner of Vidyodaya (2011, 2019), Godage (2019) and State (2017) Literary Awards)

Selected five short stories of the award winning author Prof Prabath Jayasinghe have been translated into English by Dinuka Wijetunga. The translation is more faithful to the original works.

<https://www.marymartin.com/web?pid=681618>

LITERATURE AS THEOLOGY : The Parable of the Prodigal Son in the Fiction of Elizabeth Gaskell /

, , Japan 2020

344p ; 22cm

9784779126826

\$ 140.00 / HB

<https://www.marymartin.com/web?pid=702399>

Representations of aggression and their dynamics in D.H. Lawrence's fiction /
Miyo Oyama

Keisuisha, Hiroshima, Japan 2019

7, 240p ; 22cm

9784863274884

\$ 64.00 / HB

<https://www.marymartin.com/web?pid=702397>

Impossible encounters / Zoran Živković

Cadmus Press, (, Japan 2019

78p ; 21cm

9784908793127

\$ 12.00 / HB

<https://www.marymartin.com/web?pid=702398>

Giligadu: The Lost Days / Chitra Mudgal

Niyogi Books, New Delhi. 2019

167 p.; 22 cm.

9789389136050

\$ 7.00 / null

260 gm.

We are new to the on-line trade but with solid experience of two decades, we carry large stocks of books on various subjects in our show room. The subjects we carry in stock are - Academic, Ancient & Classical Art, Archaeology, Architecture, Art History, Astrology, Auto- biographies, Books from India, Biology, Biographies, Computer Science, Dictionaries, Decorative Art, Design, Economics, Ethnic Arts & Crafts, Fashion & Jewellery, Gardens & Landscape Design, Geography, Graphics, History, Homeopathy, Karma, Language, Law, Linguistics, Medicine, Modern & Contemporary Art, Music & Performing Art, Mythology & Religion, Numismatics, Philately, Pleasure, Political Science, Photography, Research, Science & Environment, Scientific, Style & Interiors, Technical, Terrorism, Textiles & Carpets, Travel & Topography, Western Art, Wildlife, Yoga.

<https://www.marymartin.com/web?pid=680297>

The Price for the Pass / Rachel Ambaye

Mega Publishing and Distribution PLC, Ethiopia 2019

156p.

\$ 25.00 / null

200 gm.

<https://www.marymartin.com/web?pid=648957>

That Miyoko Asagaya feeling / Shinichi Abe

Black Hook Press, Tokyo, Japan 2019

180p ; 21cm

9784990744069

\$ 36.00 / HB

Shinichi Abe, his love Miyoko, the Asagaya living, and the bohemian days of drugs, sex, music, mingled with conversations with friends about art & life.

Shinichi Abe's stories are the epitome of the best of early 1970s GARO. Black Hook Press presents for the first time in English the best of Abe's storytelling. Martial Arts

<https://www.marymartin.com/web?pid=702403>

Gold mask / Edogawa Rampo

Kurodahan Press, (, Japan 2019

219p ; 21cm

9784909473066

\$ 30.00 / HB

Gold Mask is Edogawa Rampo's sixth novel featuring detective Akechi Kogorō, as he investigates the crime spree of the uncanny costumed "Gold Mask." Lovers of crime fiction will be delighted to discover that this resourceful thief, confounding Akechi's every move, is none other than Maurice Leblanc's famous "gentleman burglar," Arsene Lupin! Given Lupin's obvious influence on Rampo's own Fiend with Twenty Faces, this work serves as a fascinating precursor to his Boy Detectives series, and marks another major step in the development of Japanese detective fiction in the period between the Wars.

The novel was originally published as a newspaper serial in 1930-31, and has since been collected and released by a variety of publishers, including a revised children's edition from Poplar as part of the Boy Detectives series and in the definitive Kobunsha edition of Rampo's complete works, on which this translation is based.

<https://www.marymartin.com/web?pid=702404>

My First Book of Haiku Poems : A Picture, a Poem and a Dream : Classic Poems by Japanese Haiku Masters / Esperanza Ramirez-Christensen

, , Japan 2019

47p ; 27cm

9784805315156

\$ 38.00 / HB

<https://www.marymartin.com/web?pid=702401>

= Selected poems by Aya Yuhki in Japanese and English /

, , Japan 2019

119p ; 20cm

9784286209340

\$ 22.00 / HB

<https://www.marymartin.com/web?pid=702402>

The library / Zoran Živković

Cadmus Press, (, Japan 2019

84p ; 21cm

9784908793141

\$ 12.00 / HB

<https://www.marymartin.com/web?pid=702400>

Steps through the mist / Zoran Živković

Cadmus Press, (, Japan 2019

84p ; 21cm

9784908793158

\$ 18.00 / HB

Five women of various ages face, each in her own way, what seems to be the deterministic trap of Fate: a freshman in a girls' boarding school with the strange ability to share other people's dreams; a young woman in a straitjacket, desperately trying to locate a very particular future; a middle-aged skier refusing to be just a puppet on a string; an elderly fortune-teller with insufficient faith in her own trade; finally, an old lady whose very precious alarm clock is suddenly broken. And engulfing all of them, a strange mist through which no-one can see clearly...

A November 2007 BookSense Notable Book

Winner of the 2008 Gold Award for Superb Craftsmanship from the Detroit Club of Printing House Craftsmen

<https://www.marymartin.com/web?pid=702407>

Vampiric : tales of blood and roses from Japan /

Kurodahan Press, (, Japan 2019

236p ; 21cm

9784909473004

\$ 30.00 / HB

Japan has always had its own vampire tradition, and has eagerly naturalized Western vampires and vampire literature to produce exotic new hybrids and species of horror, of terror, and of sensual, exquisite beauty. Here are a few of their masterpieces.

The Japanese word for vampire is *kyūketsuki*, which translates literally to "blood-sucking monster," but the literary tradition is far, far more complex.

The practice of Buddhism permeates Japan, and burials are almost always by cremation... leaving the Count and his relatives with no coffins to sleep in! But there is more than one way to sip a little blood, as these authors reveal. Thanks to Bram Stoker, Christopher Lee, and countless others who have popularized the Western vampire, modern Japanese authors have an extensive range of traditions and tales to weave into their own creations.

<https://www.marymartin.com/web?pid=702405>

The sheltering rain / Hanmura Ryō

Kurodahan Press, (, Japan 2019

181p ; 21cm

9784909473509

\$ 30.00 / HB

A diverse cross-section of Japan passes through the bar *Lui*, and the bartender tends to them all, with all their hopes and their fears. Underneath the black suits—whether crumpled or designer—and the cosmetics, they're all people on the way to somewhere else in Tokyo's glittering boom era. The bartenders and *Mama-sans* who keep everything running smoothly rely on their own *camaraderie*, night after night.

Winner of the 1975 Naoki Prize.

This work originally appeared as a series of short stories in various magazines from 1973–74, later compiled into this book as *Amayadori*, with the subtitle "*Shinjuku baka monogatari*," which could be roughly translated as "Tales of Shinjuku naifs." Written while Japan was close to the peak of the post-War economic boom, Hanmura captures the "economic animals" of Japan, and the countless men and women in their periphery who kept the bars and cabarets running all night long to let them blow off steam.

Japan of the 21st century is vastly different, and Hanmura's depiction of a very different era is still popular among those who fondly remember "the way it used to be." While the settings have changed and smartphones provide new modes of interaction, the same archetypical salesmen, bartenders, and bargirls still haunt the night spots of Tokyo, searching for something better.

<https://www.marymartin.com/web?pid=702406>

Real Ghost Stories of Borneo 4 : Real First Accounts of Ghost Encounters / Dr. Aamnton Alias

M Content Creation, Brunei 2020

200p.

9781716688706

\$ 25.00 / null

250 gm.

Real Ghost Stories of Borneo 4 is the fourth book in the popular Real Ghost Stories of Borneo. This book is a compilation of ghost and supernatural encounter stories, written by a family physician working in Borneo. The supernatural tales are actual accounts revealed to him by his patients and other members of the local population. The stories offer a unique insight into the local population and what ails them.

<https://www.marymartin.com/web?pid=739798>

I Opened Your Box And In It Riddled With Hidden Meanings : Sajak Sajak Palsu / False Poems – Sinaganaga / (Translator) Rasyidah Othman

Studio Anai Anai, Kuala Lumpur, Malaysia 2019

viii, 88p.

9789672013150

\$ 10.00 / null

150 gm.

The English version of 2018 bestseller, Sajak Sajak Palsu written by Sinaganaga and translated by Rasyidah Othman.

I Opened yoy box and in it riddled with hidden meanings let it set free all wretchedness irregardless hope remains where words intersect that has yet to be fulfilled.

<https://www.marymartin.com/web?pid=740738>

A Poet in Her Haven : New 21st Century Poetry Forms Invented and Written / Pullyn Sidhu

Bhul Vindar Kau a/p Gurdial Singh, Malaysia 2020

170p.

9789671578377

\$ 50.00 / null

420 gm.

A Poet in Her Haven is Pullyn Sidhu's 19th collection of poetry. Being a compilation of 100 new 21 st century metrically-designed poetry forms invented by her, this book is a veritable Principia Poetical From EK - a one-syllable poem; right up to the majestic SASTERA *ONE(a 1000-syllables poem) and the monumental rooc-syllables EK*SHASTRA, this Malaysian poet offers a scientific approach to poetry encapsulated in an artistically designed literary cruise! Besides being an internationally-acclaimed humanitarian, Pullyn Sidhu is also a self-empowered charitable educationist, an experienced solo traveller, an award-winning retired teacher and a former freelance columnist for The Star and Daily Express. Her poetry thrives on authentic simplicity and creativeintelligence!

<https://www.marymartin.com/web?pid=740737>

Bird Tracks in the Air : Selected Poems of Wang Anshi / Jan W. Walls and Yvonne L. Walls

New World Press, Beijing, China 2019

318p.

9787510468100

\$ 20.00 / null

580 gm.

This book is a selection of 130 poems of Wang Anshi, most of them are Quatrains and rhyme poems, compiled by famous Canadian Sinologists Wang Jian and Li Ying. In addition, it also includes a research article on Wang Anshi's poems with a heavier academic weight. According to Wang Anshi's creative process, this book divides his poems into eight categories, namely: occasional poems, sympathy, indignation, ambition, self-pity, lack of ambition and reluctance, consciousness, and reconciliation. Each category has an overall introduction. Each poem is accompanied by original hand-drawn color illustrations. The illustrations are both quiet, super far-reaching, compassionate, elegant and fun of Feng Zikai's paintings and the ease and freedom of old tree paintings.

<https://www.marymartin.com/web?pid=734928>

Chitungwiza Mushamukuru: An Anthology from Zimbabwe's Biggest Ghetto Town / Tendai Rinos Mwanaka (ed)

Mwanaka Media and Publishing Pvt Ltd (Mmap), Zimbabwe 2019

98p. ; 210x148mm. ; Colour Photographs.

9781779295989

\$ 30.00 / null

200 gm.

Sprawling to the south east of the revered Harare...there is a place millions call home, Chitungwiza as in that olden track, "mushamukuru, wakaenda kupiko, Chitungwiza." It is Zimbabwe's biggest village, that became a town, that became a city, that became our own Soweto... Zimbabwe's biggest suburb yet also Zimbabwe's Hollywood. It has produced or groomed Zimbabwe's creatives and creative industry from film, by the book, poets, musicians, entertainers, academia, media practitioners, sculptors and those involved in other visual arts. In this anthology, Chitungwiza Mushamukuru: An Anthology from Zimbabwe's Biggest Ghetto Town, we have work from 1 artist and 11 writers who have called this Chitungwiza, Zimbabwe home, or have wrote home about this place, or have created artworks which highlight the culture, identity, lives, and position Chitungwiza in these matrixes or beyond those highlighted above.

<https://www.marymartin.com/web?pid=696519>

If We Dream Too Long / Goh Poh Seng

NUS Press, Singapore 2020

liv, 158p.

9789813251151

\$ 18.00 / null

300 gm.

Widely regarded as the first Singapore novel, If We Dream Too Long explores the dilemmas and challenges faced by its hero, Kwang Meng, as he navigates the difficult transitional period between youthful aspirations and the external demands of society and family. Shy and sensitive, he feels detached from mainstream life and is unable to identify with the values that animate his friends. Kwang Meng takes refuge in dreams of exotic faraway places, and imagines merging himself with the sea, which he loves. Yet amidst this uncertainty, the reader feels that all is not lost, that the young dreamer will eventually find his way. Kwang Meng's experiences reflect the author's fascination with the question of self amidst the dreariness and aimlessness of an increasingly urbanized and materialistic Asian society. This book also provides a fascinating portrait of Singapore as it was in the 1960s, a landscape and society that have undergone many changes but remain faintly visible in modern Singapore.

Since its first publication in 1972, If We Dream Too Long has moved and delighted generations of readers. This much-loved novel has been used as a text in university literature courses in Singapore, Malaysia, and the Philippines, and has been translated into Tagalog and Russian. This new edition features an updated introduction by Koh Tai Ann.

<https://www.marymartin.com/web?pid=685853>

Morning at Memory's Border / Aaron Maniam

Firstfruits publications (mediaexodus llp), Singapore 2018

96p.

9810536100

\$ 25.00 / null

220 gm.

Book Details: Aaron's range of themes pivots him at the core of a new generation of Singaporean writers - travelled, informed and inquiring - anchored in Western culture and technology, astride a spread of emerging Asian values that are progressing toward an awareness that is increasingly cosmopolitan and global. - Ho Poh Fun, author of *Katong* and other poems

Controlled. Nuanced. This first collection offers an exciting peep into an individual's mind as he does a grand wrestle to capture indefinable moments. This struggle could reflect Everyman's, since words often fail us, as does memory. That Aaron has succeeded so well is cause for applause. - Anne Pakir, Department of English Language and Literature, National University of Singapore.

<https://www.marymartin.com/web?pid=685856>

Second Persons / Aaron Maniam

Firstfruits publications (mediaexodus llp), Singapore 2018

86p.

9789811157370

\$ 18.00 / null

200 gm.

Never one to shy away from the 'deeper questions that [give] us gravity', Aaron Maniam opens fresh ground in this long-awaited second collection, scouring new worlds and old wounds for what is mythic, lasting, and transcendental. Within these pages, two beloved cities of the mind and heart form a secret geography where language can do its rare work of 'love, razing then raising / itself' - and speak directly to our 'quiet places'. We read and hunger; we read and are full. - Theophilus Kwek, author of *They Speak Only Our Mother Tongue* (2011), *Circle Line* (2013) and *Giving Ground* (2016)

"words/Are close to everything we have" reads "Amelia to Adam". By turns elegiac and sincerely tender, luminous and precise, *Second Persons* by Aaron Maniam is a moving meditation on relationships, religion, and the hum and fabric of a poetically lived life. - Sharlene Teo, Author of *Ponti* and winner of the inaugural Deborah Rogers Writers' Award

This is the work of a wise and virtuous poet who shares with the world his experience of the whole gamut of loves from eros to agape in verses that are graceful and true. He exemplifies here his advice to generations of mentees to "[c]larify into a slowly legible sign" with crisp imagery that provides "words for the wordless." We are most grateful for his latest gift. - Eric Tinsay Valles, poet, educator and director of the Poetry Festival (Singapore)

This collection finds the shape of nostalgia intimately nestled in the everyday tempo of love, family, religion and travel. With disciplined form and gentle imagery, familiar topics are explored in disarming ways, stringing together an atmospheric sense of the linear. Larger philosophical considerations are refined into observations of the mundane, illuminating not just Aaron's own personal history, but also situating the search in his poetry within a larger question: how do we know what we're going to lose, before we've lost it? The collection's fresh answers to this question produce a bracingly introspective experience, leading the way through with clarity and affection. - Nurul Amillan Hussain, Author of *Beef*

<https://www.marymartin.com/web?pid=685855>

The Size of Azuki Beans : Selected Works of Madeleine Lee, / Madeleine Lee

Firstfruits publications (mediaexodus llp), Singapore 2019

60p.

9789811415005

\$ 25.00 / null

150 gm.

Madeleine Lee has a gift for capturing a fleeting image in concise language that always manages to replicate the picture in the mind of the reader. Once established, the image takes wing, dances, bursts with color, and sometimes even leaves a lingering aftertaste on the tongue. She crafts her poetry with such a light touch, making it a pleasure to read the book in one sitting. At the same time, she packs a great deal into each brief encounter, compelling the reader to return time and again for another look. – Shelly Bryant , Translator

<https://www.marymartin.com/web?pid=685854>

Trampled Blossoms : What they stole from Grandma / Moon Young-Sook

Seoul Selection USA Inc., USA 2019

244p.

9781624121265

\$ 22.00 / null

320 gm.

A young adult novel recounting the devastation of a victim of Japanese military sexual slavery

- The first young adult novel to paint a vivid and realistic depiction of the “comfort women”

- The story of the young girls whose bodies and souls were trampled in their blossoming youth as they were dragged from their hometowns across foreign lands from Inner Mongolia and Shanghai, China, to Leyte Island in the Philippines. Many are familiar with the history of the “comfort women,” the victims of Japanese military sexual slavery, but how much do they really know? Few fully understand exactly why and how the girls came to be “comfort women,” the scope of the assault they endured at the “comfort stations” set up throughout regions colonized by Japan including Korea, and how they lived out their lives after they returned Korea post-liberation. There are limits to how much of the truth can be exposed to children and teens due to the sensitive nature of the subject, which is why previously published children’s and young adult novels that have attempted to address this tragedy fell short of capturing the actual extent of the damage and suffering. Simply acknowledging the tragedy as a historical fact and fully portraying the depth of reality and pain of the victims are vastly different propositions, which makes the publication of *Trampled Blossoms*, an honest and vivid depiction of the victims’ accounts of sexual slavery under the Japanese military, all the more meaningful.

<https://www.marymartin.com/web?pid=694794>

The Voyage of Saints / Marvin Abe

Masobe, Lagos, Nigeria 2019

380p.

9789785627954

\$ 35.00 / null

400 gm.

Michael Ajose was convinced by an unforgettable dream that his life’s course could only be charted by a mysterious woman’s love. So, he decided to find her, and marry her. He was 12 years old.

This is the story of how he found her – Lami. How he loved her – like an addiction. And how she loved him – like an anchor for his soul. Painted in cinematic recollections and a part-epistolary style, this is the story of their love – starting from the pre-military era of Nigeria’s history, spanning governments, and continents. And as they struggle to steer their ship through life’s dangerous waters and against all forces determined to keep them apart, this is the story of their fate.

<https://www.marymartin.com/web?pid=718096>

Colours of Hatred / Obinna Udenwe

Regium (Parresia Publishers Ltd.), Lagos, Nigeria 2019

336p.

9789785659573

\$ 35.00 / null

500 gm.

On her deathbed, Leona seeks forgiveness by confessional. Dastardly as the sin is, it is an act of love, loyalty, disobedience, and perceived fairness. How did she get here, where she, an internationally renowned model, is forced to kill her father-in-law to avenge her mother's death?

Set against a background of real events, *Colours of Hatred* is a complex web of plots detailing a woman's journey from childhood through the fire and anvil of love, loss, betrayal, lust, and duty.

<https://www.marymartin.com/web?pid=718095>

Men Don't Die : A Tragic Tale of Death and Spiritualism; money and love / Ever Obi

Regium (Parresia Publishers Ltd.), Lagos, Nigeria 2019

354p.

9789785659535

\$ 35.00 / null

500 gm.

In the possession of stolen lucre, Brume Lauva takes a big step and decides to run away from a life he has known for more than a decade; a life of consistent failures, and from a girlfriend that shattered his heart and his last feeble grip on a broken dream. Lagos, he believes, could offer another chance at life, where he could mend his broken heart, and perhaps start to dream again. But en route to his land of promise, a fatal bus crash occurs, and Brume is the only survivor—without a scratch. He flees the scene of the accident and hitchhikes his way to Lagos. In Lagos, he begins to live again. He gets reconnected to a long-lost friend, with whom he shared dreams in the university. He invests the stolen money and finds love again. He gets all he craved on a plate—money, comfort and something resembling happiness. But there is more to this world—a monumental text that would change his life forever. *MEN DON'T DIE* is a thought-provoking story of love and money; death and spiritualism. About a man's personal struggles against the unfairness of life, in search of true happiness.

<https://www.marymartin.com/web?pid=718094>

Far from the End : A Novel / Chidiogo Lilian Ezejelue

Harmony Publishing, Lagos, Nigeria 2020

viii, 172p.

9789789744220

\$ 20.00 / null

300 gm.

For the first time, Ada, a model teenager whose life has been mapped out, decides to ignore the voice of reason and give in to her impulses. A moment of passion derails her life and causes almost everyone to turn their backs on her. Determined to stay on course, Ada makes efforts to balance her new life in the best possible way. She does things most teenagers wouldn't dare and this earns her some dangerous enemies and threatens what she holds most dear. How far will she be willing to go to sustain a dream?

Far From The End is set in Lagos, Nigeria and tells a tale of mistakes, love, malice and second chances.

<https://www.marymartin.com/web?pid=718093>

The Sunset of Liberty / Achike Chude

Syntaxmedia, Lagos, Nigeria 2020

368p.

9789789344611

\$ 35.00 / null

450 gm.

The Sunset of Liberty which sometimes oscillates between serious and funny with doses of campus romance unfolds at the University of Port-Harcourt Nigeria and explores the dynamics of political power in the hands of a ruthless military junta intent on retaining power by all means. The university system and community have become the focal point of resistance nationwide following the capitulation of mass based organizations such as the lawyers association, workers union, the press and medical association. The introduction of cults with appetite for blood and violence heightens the danger. Despite the threats and intimidations, the students, represented by John Paul Dike, Segun, Briggs, Johnson and Adaora must find ways to run their own affairs and protect themselves from the forces seeking to make the community unsafe.

<https://www.marymartin.com/web?pid=718092>

Crumbled : A Novel (Sequel of 'Dance with Me') / Tope Omotosho

Leverage Press, Lagos, Nigeria 2020

256p.

9789789734795

\$ 25.00 / null

350 gm.

Almost everything in Shola's life seems to be falling apart. With a rain of emotions breaking him, Shola faces the temptation of returning to his past life of women and alcohol, yet no matter how sweet it was, he must also remember it's a past that almost cost him his life. But will Tobi's long kept secret be the final blow that pushes him over?

Tobi is fed up with her marriage after hiding her true sexuality for years. She has only wanted one thing in life: freedom. And she's so close to getting it. The itch to leave her husband for a woman appeals to her day by day. One thing is clear, she must also deal with the consequences of her actions when everything comes crumbling.

<https://www.marymartin.com/web?pid=718091>

Beyond My Dreams : A Novel (Premium Two-Book Volume) / Olajumoke Adenowo

Prestige (Kachifo Limited), Lagos, Nigeria 2019

xx, 426p.

9789785696936

\$ 40.00 / null

660 gm.

Morola Bolade has her plans laid out – complete her one-year national service in Lagos and return to New York to run her thriving tech company. Then Kaniz Ishaya comes along. At first glance, Kaniz is sincere and kind but his opaque past alludes to a more sinister streak. In no time, he has charmed his way into the hearts of Morola's family and her best friend, Amaka. Kaniz is absolutely convinced about his love for Morola but senses he has his work cut out for him. His instincts tell him all is not as it seems with the beautiful Miss Bolade. Insurmountable complications loom, but he is willing to defy all odds to get his heart's desire. Is Morola's intuition about Kaniz accurate? Is he different from every other man she has known or is he too good to be true?

<https://www.marymartin.com/web?pid=718090>

The Ibo Lobby : A Novel / Amechi Oraka

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2020

x, 196p.

9789789785759

\$ 30.00 / null

320 gm.

The scion of the Mbelede-Ogu family, Nwora, in his youth joined the West African Frontier Force to fight, along with the Allied Forces in the Second World War. With the war over, he came back home to his village Ogidi-Idu only to find out that his wife Agbomma had had a son in his absence fathered by someone else. The boy was eighteen months old when Nwora came back.

From thence, things started happening. The boy grew up to become a soldier himself, cutting his military teeth in the Congo War. Subsequently, the young man deployed in the Biafran war, every trait of an authentic Warlord.

The story is set in Igbo heartland of Eastern Nigeria. It is divided into three parts.

<https://www.marymartin.com/web?pid=718099>

Ruffled Butterflies / Ayotunde Mamudu

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2019

148p.

9789785587470

\$ 25.00 / null

250 gm.

"Till death do us part..." Seemingly innocent transgressions like squeezing toothpaste or leaving pee on the toilet seat lie in wait to trip up these characters who in turn become so stifled by their partners that they can't wait for death to part them. Some stories in this collection end with cliff-hangers, making room for self-reflection and numerous possible endings. These thirteen stories traverse various domestic issues that call for more meaningful steps than grumbling, as the Morgans, Olabisi, Kayode, Vera and John soon find out. Ruffled butterfly wings are used as imagery for the delicate family ties of everyday people who are sewn together in marriage. Suspenseful, dramatic, romantic and dipped in an amalgam of Nigerian and Western cultures, these relationships pass through crucibles with the couples spreading their ruffled, ripped mosaic wings to flutter and fly against all odds.

<https://www.marymartin.com/web?pid=718098>

The Remains of the Last Emperor / Adebayo Williams

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2018

338p.

9789785587463

\$ 35.00 / null

420 gm.

Haunting, intensely lyrical, its canvas teeming with unforgettable weirdos, The Remains of the Last Emperor is a memorable portrait of the last moments of a mad tyrant and the extraordinary events leading to his final extermination. A spellbinding narrative on power dementia, this novel reveals that not even the most crafty ruler can win against an enraged populace and that a determined people can unseat any tyrant. The book is a powerful political fable from the author of the award-winning book, The year of the Locusts.

<https://www.marymartin.com/web?pid=718097>

Where'd You Go? / Kehinde Ademoye

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2019

134p.

9789785659528

\$ 25.00 / null

240 gm.

WHERE 'D YOU GO is a collection of short stories about terrorism in Northern Nigeria. From Captain Shola and his men who are ambushed by killer herdsmen while on patrol, and need to hold their ground; to a retired Special Forces officer who leads his men to protect his village and its environs from killer herdsmen; to Lieutenant Colonel Abel whose team had to extend their tour by two days to escort the Senate President's daughter to an IDP Camp and then wait out an assault by Boko Haram insurgents; to Kunle Pierce who is a CIA operative, but comes to avenge the murder of his brother-in-law by the Boko Haram sect; to the Corps members caught in a post-election violence and fight back; and then there is Halima, an abducted girl from Chibok who suffers from Stockholm syndrome, and tries to settle down to normalcy after her release with some other girls. The stories are action packed; depicting loss, justice, vengeance, bravery, courage under fire, sacrifice and patriotism.

<https://www.marymartin.com/web?pid=718085>

Why Now? : Poems / Neil Daswani

Kitaab (Kitaab International Ltd), Singapore 2020

64p.

9789811458255

\$ 20.00 / null

158 gm.

In his debut book of poetry, *Why Now?*, Neil Daswani takes you on an eclectic journey signposted by references to Norse and Greek mythology; poetry from the Tang dynasty; Buddhist philosophy and Korean phonetics; the power of wild nature; humour as well as grief and bereavement. His poems on Covid-19 search for hope in unity.

<https://www.marymartin.com/web?pid=702514>

The Room at the Top: ... Betrayal Has Its Price! / Emmanuel Osemeka El'Fransis

Venerer Books (Glorious Light Int'l), Rumuogba, River State, Nigeria 2018

264p.

9789789729999

\$ 30.00 / null

350 gm.

From Eket to Lagos Island, Pot Harcourt to Asaba, Obosi to Okrika, these stories fully encapsulate the lives of their characters, their human shortcomings and their brave attempts to redemption and restitution.

<https://www.marymartin.com/web?pid=718084>

Of Women, Edges and Parks : A Short Story Collection / Cisi Eze

Tamarind Hill Press, London, UK 2019

342p.

9781645702214

\$ 30.00 / null

580 gm.

"Of Women, Edges and Parks" is a collection of fifteen short stories about queer women in Africa. Each story brings to light different issues queer women in Nigeria and other African countries face: from being pressured into unhappy marriages, to living with the fear of suffering abuse and violence. It explores themes such as death, feminism, spirituality, sexuality, and loss.

This short story collection is relatable and daring, as it puts words to feelings most women are scared to speak. It was written with the hopes of sparking a sexual and economic revolution among women in Nigeria and Africa at large, for the liberation of queer women and to promote gender equality.

<https://www.marymartin.com/web?pid=718089>

Shadows from the Past / Chigozie Anuli Mbadugha

CambaBooks Limited, Lagos, Nigeria 2020

96p.

9789785633726

\$ 15.00 / null

180 gm.

A family's past is haunting its members in *Shadows From the Past* and it is Ada's responsibility to help her siblings overcome the consequences of their past experience of domestic violence before it destroys their present. In *Shadows from the Past*, Ada's childhood experiences trouble her present and the future of her siblings. They must all confront their fears before they can drive them away and face the future with the courage and positivity they require for success in life.

<https://www.marymartin.com/web?pid=718088>

Erased Reproach / Chigozie Anuli Mbadugha

CambaBooks Limited, Lagos, Nigeria 2020

100p.

9789785633702

\$ 15.00 / null

160 gm.

Funke craved acceptance from her peers. She finally got it. She naively believed all she was told and taught about social life and being a big girl...that was till she got pregnant. Exiled from home and living under the close watch of her grandmother, can Funke summon the courage to complete her education while struggling to raise her son? Is this the end of the road for her dreams?

<https://www.marymartin.com/web?pid=718087>

Violated / Amaka Azuike

Origami (Parresia Publishers Ltd.),Lagos, Nigeria 2019

130p.

9789789785742

\$ 25.00 / null

240 gm.

Violated is an intriguing, suspenseful and titillating collection of ten interlocking stories rendered in simple, highly descriptive and sensual style. It treats an interesting medley of themes and centres on women's ugly experiences in life and the devastating consequences of years of great crises in Jos, popularly known as the nation's Tin City.

<https://www.marymartin.com/web?pid=718086>

SADO / Mikaela Nyman

Victoria University of Wellington Press, New Zealand 2020

304p.

9781776562985

\$ 40.00 / null

450 gm.

Sado n. shadow 2. reflection 3. humiliation, dishonour -A New Bislama Dictionary Friday 13 March, 2015: Category 5 Tropical Cyclone Pam makes landfall with devastating consequences. Vanuatu is bruised but not broken. Reeling from the loss of livelihood and struggling to meet basic human needs, people start to reassemble their lives. Cathryn is an NGO worker from New Zealand who has a ruined home, a teenage son and a Ni-Vanuatu boyfriend she hasn't heard from since the phone lines went dead. Faia is a community organiser, a radio journalist and a survivor who fights for women to be heard. Together and apart they navigate their places in the complex cultural and social systems of Vanuatu, where tradition clashes with modern urban life. Sado is a novel about relationships - between friends and family, across cultures and communities, and also with the past. When a terrible accident occurs, all of these relationships are called into question.

<https://www.marymartin.com/web?pid=696522>

Aspiring / Damien Wilkins

Annual Ink (Massey University Press), New Zealand 2020

200p.

9780995122949

\$ 32.00 / null

300 gm.

Sixteen-year-old Ricky has a part time job in a cafe in a South Island town being transformed by tourism. Over several months, as Ricky bicycles through the town and his daily round, we bear witness to his friendships, the trial and hilarity of school, his stirrings for prickly Keri, the mystery of Mr Le Clair and his Cadillac, and the truth of his small family's sadness. Aspiring is a wonderfully surprising YA novel from one of New Zealand's most significant writers. Damien Wilkins's comically poignant narrative showcases his considerable gifts for character and dialogue, and his wry take on human drives and frailties; for the first time, though, his focus is on a Kiwi boy in the full internal riot and uncertainty of adolescence.

<https://www.marymartin.com/web?pid=696523>

Dervish Bektashi Gems – Poems / Metin Eloglu and Oguz Tansel

Libra Kitapcili ve Yayincilik, Istanbul, Turkey 2020

172p.

9786257900034

\$ 45.00 / null

220 gm.

Thus, instead of the master-subject relationship between God and Man, Bektashi anecdotes wish to introduce a relationship between two friendly beings who converse comfortably and who tolerate each other. In the Bektashi anecdotes, the roots of the jokes framed within daily incidents extend to a distant past and these metaphysical ideas. The genial personality of the Bektashi of our recent times can, in a sense, be considered to descend from the lineage of eloquent men such as Celaledin of Konya, Yunus of Sakarya and Bedreddin of Simavna, who since 13th century did not hold back from expressing free ideas.

<https://www.marymartin.com/web?pid=713220>

Folk Romances of Pakistan / Sayyid Fayyaz Mohmud

Lok Virsa & Ai-Faisal Nashran, Pakistan 2019

208p.

9789694680378

\$ 25.00 / HB

450 gm.

<https://www.marymartin.com/web?pid=681413>

The Desert of Possibility: Writings on Poetry and Literature / Ali Madeeh Hashmi

Sang-E-Meel Publications, Pakistan 2017

224p.

9693531043; 9789693531046

\$ 30.00 / HB

450 gm.

1.Urdu Literature – Writings – Essays.

“The essays in this book were written over a period of several years. They are not meant to be exhaustive studies of the lives and works of these poets and writers. That would require several volumes devoted to each of these literary giants. These writings are merely collections emphasizing various aspects of the works of these artists that we have found interesting and enjoyable over the years. We have also made an attempt to frame the narrative within the era in which they lived since an artist, like everyone else, is ultimately a product of his or her times. Our hope is that these brief glimpses into their lives will inspire the reader to delve deeper into their work.” – Taken from the back cover of the book
<https://www.marymartin.com/web?pid=681412>

Lenin For Sale (Ay Ghazaal-i-Shab) / Mustansar Hussain Tarar
Sang-E-Meel Publications, Pakistan 2017

296p.

9789693530933

\$ 30.00 / HB

600 gm.

1. Literature – Novel.

Book Details:

Acclaimed writer Mustansar Hussain Tarar applies his masterly skills to the story of left-wing Pakistanis who went to Russia and the Soviet Bloc in the hey day of communism. Welcomed as comrades and swept away by their youthful idealism, they marry and settle there. The changes taking place upon the fall of Berlin Wall force them to confront painful questions of who they are and where they belong. The book captured Tarar's magic as a writer, his sense of time and place so evident in his works, and his acuity as an independent political and social comrade. Resonating with today's global challenges when capitalism is being questioned and lack of political ideology is lamented by all, Ay Ghazaal-I-Shab has a delightful and memorable story and cast of characters, it is easily one of Tarar's most enjoyable novels.

<https://www.marymartin.com/web?pid=681415>

The Death of Enigma: Short Stories / Tariq Baloch Sehraei

Sang-E-Meel Publications, Pakistan 2017

256p.

9789693530926

\$ 30.00 / HB

450 gm.

1.Literature – Short Stories.

<https://www.marymartin.com/web?pid=681414>

You or I?: A Novel / Fakhar Zaman

Sang-E-Meel Publications, Pakistan 2017

206p.

9789693530353

\$ 30.00 / HB

400 gm.

1.Literature – Novel.

<https://www.marymartin.com/web?pid=681417>

Yesterday Lives On: English Translation of Selected Essays and Short Stories /
Intizar Hussain

Sang-E-Meel Publications, Pakistan 2017

296p.

9789693530896

\$ 30.00 / HB

500 gm.

1. Literature – Novel.

“The translations in this book from Intizar Sahib’s huge volume of works include just 16 short stories and 11 essays and columns to provide the English reading audience a flavour of his indelible writings. I have taken the liberty of translating and including in this book an article entitled “JUSTAJOO KYA HAI” (What is search) written and published in a book entitled “GUMSHUDA YADOON KI WAPSI” (Return of the lost memories) by Kishwar Naheed. It is the tale of two days she spent reviewing Intizar Sahib’s autobiography entitled “JUSTAJOO KYA HAI” (What is search) whilst encamped in his house under his supervision. The short stories have been selected to reflect the range of Intizar Sahib’s skill and scope of writing. The selection is entirely the translator’s own choice and if any of his major stories have not been selected it is entirely the translator’s fault.”

<https://www.marymartin.com/web?pid=681416>

The Incredible Pakistani Short Stories / Naeem Ashraf

Sang-E-Meel Publications, Pakistan 2019

232p.

9789693532197

\$ 20.00 / null

300 gm.

1.Literature – Short Stories.

<https://www.marymartin.com/web?pid=681419>

Classical Poetry in the Arabic, Persian and Turkish Languages : A Poetological Approach / Esad Durakovic , Selma Duliman

Turkey Academy of Sciences, Ankara, Turkey 2019

272p.

9786052249314

\$ 50.00 / null

550 gm.

The first part of the work, which consists of four parts in total; reveals the relationship between literary history and poetry in a social and intellectual framework. In the second part; It touches upon the relations between literatures and structural features within the framework of basic terms such as literature, poet, poetry, science, art, and nazire in Turkish, Arabic and Persian literatures. In the third part, we move on to a section that examines the concepts of creation and beauty in art inherent in these three literatures. While the fourth chapter deals with the structural formation and development processes of literary genres in Muslim Eastern literatures around genres and forms such as ode, ghazal, musammat, mesnevi, the fifth and last chapter focuses on the place and function of Sufism in these literatures.

This work, which was prepared by Assad Duraković by thinking of Arabic, Persian and Ottoman Turkish as a basin that interacts with each other, contains important attention, knowledge and interpretation in terms of understanding and interpreting Turkish culture, art and literature.

<https://www.marymartin.com/web?pid=713221>

The Life of Ahmed: Thresholds: A Novel / Fakhar Zaman

Sang-E-Meel Publications, Pakistan 2019

192p.

9789693532135

\$ 18.00 / HB

350 gm.

1.Literature – Novel.

<https://www.marymartin.com/web?pid=681418>

Check Mate (A Play in Four Acts) / Basir Sultan Kazmi
Sang-E-Meel Publications, Pakistan 2019
89p. ; 39p.
9789693532067
\$ 20.00 / null
200 gm.
1.Urdu Literature – Play.
<https://www.marymartin.com/web?pid=681420>

Selected Poetry of Kishwar Naheed / Baidar Bakht (Ed)
Sang-E-Meel Publications, Pakistan 2018
616p.
9693531140; 9789693531145
\$ 30.00 / HB
700 gm.
1.Literature – Poetry.
<https://www.marymartin.com/web?pid=681421>

An Illuminated Darkness : Poems / Jacques Coetzee
Uhlanga Press, Cape Town, South Africa 2020
72p. ; 203x133mm.
9781990968662
\$ 16.00 / null
150 gm.

(There are shards of light also, but
I will say nothing about them.
A cellphone camera is recording
what may be shared of this moment afterwards.)
Unwanted prayers on your behalf, kindnesses that you end up resenting - living
with visual impairment is less about matters of sight than it is about problems of
perception.
A life without mirrors is not a life without self-examination. On the contrary,
Jacques Coetzee's debut is a manifesto of personhood, a portrait of a world
brought into being by its textures, its movements, and - most importantly - its
music. Easy-flowing and sensuous, this is a collection of the unexpected, the
strange, and the suddenly beautiful. Unavoidably and undeniably, Coetzee's is a
truly unique perspective.

<https://www.marymartin.com/web?pid=739827>

Dragons : A Shorter Fiction of Leung Ping-Kwan / Leung Ping-Kwan (Eds), John
Minford
The Chinese University of Hong Kong Press, Hong Kong 2020
xiv, 174p.
9789882371903
\$ 33.00 / HB
420 gm.

Leung Ping Kwan brought as much talent and inspiration to the writing of his
short stories as he did to his poems. 'I have drawn on magical realism to explore
the absurdity of Hong Kong,' he wrote of the story 'See Mun and the Dragon'
(1975) in which we find him using a simple, clipped style. The later story
'Drowned Souls' (2007) was written in a more symbolic, lyrical and more complex
manner. Although the two stories are separated by over thirty years, and are in
many ways so very different, dragons play a prominent part in both. The dragon
has always been a fascinating creature, a complex embodiment of the timeless
soul of China, symbol of the universal power of the imagination, of the creative
energy and transformative possibilities of the Tao. Both of these enchanting
stories are anchored in the author's idea of freedom and liberation.

<https://www.marymartin.com/web?pid=743093>

Epochal Reckonings / J.P. Linstroth
Proverse Hong Kong, Hong Kong 2020
157p.
9789888491940
\$ 22.00 / null
300 gm.

In Epochal Reckonings, poet, adjunct professor and editorial writer, J.P. Linstroth describes and responds to some of the crises of the first years of the 21st century. He aims, as he puts it, to cause concern, discussion, and surprise, as well as to evoke the emotions of anger, empathy, and sadness. The events covered include the huge migrations of people seeking to cross borders, whether in the Americas, Asia, Africa, the Middle-East or Europe, hoping for safety and a better life. Linstroth also shows and comments on human and natural acts of astonishing violence: the 9/11 destruction of the twin towers of the World Trade Center in New York; the Hurricane named Katrina of 2005; the Haitian earthquake of 2010. Linstroth portrays man's inhumanity to man, whether callous, careless, mistaken, or deliberate: the police-killings of African-American youths; the genocide of Brazilian indigenous peoples; the torture of Iraqi prisoners at Abu Ghraib prison; mass school-shootings in the USA; and the Yemeni civil war. Linstroth describes his poetry as emergent and inchoate, outlining the struggles and sufferings of various groups during major crises in the 21st century, embodied by racism, extremism, violence, and tragedies too many to be told. These poems capture such calamities, defining their symbolic significance for many of those who have experienced these disasters of our times across the globe.

<https://www.marymartin.com/web?pid=743092>

Poems From the Wilderness / Jack Mayer
Proverse Hong Kong, Hong kong 2019
102p.
9789888491872
\$ 22.00 / null
200 gm.

Wilderness inspired poems composed on the trail by an American doctor/poet, sharing his love of the backcountry, trail-walking, camping, and the "wilderness effect," a unique sensation of aliveness and deep connection. Mayer's poetry explores our human experience of the natural world, our intimate and mysterious connections to flora and fauna. It proclaims the opportunity that walking mindfully in the wilderness offers to experience the divine. The uniqueness and intensity of these musings lead his poems to attempt reconciliation of our lived experience with physics, spirit, and music, the latter manifested in his experience of singing to the dying; the wisdom of nature rendered in music and consolation. A few poems are inspired by Mayer's medical practice. Some spring from his ordinary life and reflections on his childhood and family, which have followed him into the woods. "The American state of Vermont—and by extension the wider world—has gained a winner in the poet Jack Mayer. Who would have thought that Walt Whitman would ever return? In his nature-reverent, creation-respecting poems celebrating the great outdoors and asking the profound questions pertaining to human existence, Mayer has not only taken on the spiritual mantle of Whitman, but has given it his own always candid, humble and awed veneer, across more than 55 concise pieces.

<https://www.marymartin.com/web?pid=743091>

Grandfather's Robin / Gillian Bickley
Proverse Hong Kong, Hong Kong 2020
126p.
9789888492077
\$ 22.00 / null
240 gm.

Grandfather's Robin collects 63 poems written or completed since Gillian Bickley's last poetry collection, Perceptions, was published in 2012. To some extent these new poems reflect her activities, thoughts and experiences during the period from 2012, including in Hong Kong and Andorra. But some concern previous experiences, recorded in earlier years. At least one - the sympathetic and affectionate portrait of her maternal grandfather - is a synthesis of childhood memories. She responds to people, to fellow-creatures (defined from a biblical perspective and including mammals, birds, trees, the moon and human manufactures), considers social behaviour (including as a response to political change, and as reflected in exhibited works and their visitors), and also reflects on concepts of eschatology and survival. She aims to communicate as simply as possible and to elicit or extend what her readers may already know from their own different lives and experiences.

<https://www.marymartin.com/web?pid=743090>

Arabic Oral Literature in Mardin / Ahmet Abdulhadioglu

Kriter Yayninevi, Istanbul, Turkey 2019

304p.

9786056980220

\$ 55.00 / null

450 gm.

<https://www.marymartin.com/web?pid=685812>

Seen and Felt : We Need No Interpreter. Art has a language of its own! / Neil Daswani & Five Korean Artists

Kitaab (Kitaab International Ltd), Singapore 2020

80p.

9789811461866

\$ 25.00 / null

142 gm.

"Painting is poetry that is seen rather than felt and poetry is painting that is felt rather than seen." - Leonardo da Vinci

Seen & Felt, is a first-of-its-kind collaboration between five of South Korea's renowned contemporary artists and Singaporean poet, Neil Daswani. Together they have created a synthesis of paintings and poetry.

<https://www.marymartin.com/web?pid=702515>

Shark / Francine Simon

Uhlanga Press, Cape Town, South Africa 2019

36p. ; 210x148mm.

9780639810836

\$ 11.00 / null

120 gm.

"I have come here for you
I want you to bite my trunk you have to
to hold on I can't hold you inside me
long after I go back south
so listen"

Twenty queer and tender love poems by, for, and about sharks.

<https://www.marymartin.com/web?pid=739819>

All and Everything : Scenes from a Winter Farmland / Kobus Moolman , Shubnum Khan

Uhlanga Press, Cape Town, South Africa 2019

1v.

9780639810843

\$ 11.00 / null

120 gm.

"How to put back together
the logs from an old oak tree?
How to replace
the long cold days with sunlight?"

A sequence of meditative and minimalist poems, accompanied by ink drawings by Shubnum Khan.

<https://www.marymartin.com/web?pid=739818>

Mayibuye : 25 Years of Democracy in South Africa / Lawrence Mduzuzi Ndlovu

African Perspectives Publishing, Johannesburg, South Africa 2020

xxiv, 78p. ; 210x148mm.

9781990931239

\$ 16.00 / null

200 gm.

'The attainment of liberty was the first decisive step in the path of reconstruction and development: a path that sought to harness the life experiences, skills, energies and aspirations of the people of South Africa towards the complete eradication of apartheid and its vestiges, as well as the building of a united democratic, non-racial, non-sexist and prosperous future for all. However, the road ahead remains long, steep and winding. More still needs to be done to translate our freedom into profound socio-economic change in the lives of many South Africans, to whom the great promise and optimism of 1994 has given way to disappointment and hopelessness. In this collection of poetry, Lawrence Mduzuzi Ndlovu retraces our steps as a nation from the period immediately preceding freedom and democracy in 1994 to where we are 25 years later'

<https://www.marymartin.com/web?pid=739817>

The Colours of Our Flag : Poems / Allan Kolski Horwitz , James de Villiers

Paardeberg Poetry Press & Botsotso Publishing, Johannesburg, South Africa 2016

168p. ; 210x148mm.

9780981420561

\$ 16.00 / null

280 gm.

This collection of poems by Allan Kolski Horwitz and illustrated by the painter James de Villiers was awarded the 2020 Olive Schreiner Award for poetry. Kolski Horwitz's poetry encompasses sensually charged relationships and encounters between men and women, examinations of political realities (including the lives of artists and revolutionaries) and imagistic depictions of natural phenomena. This collection, comprising 80 poems written over the past three years, represents a further collaboration with de Villiers –the collection *There are Two Birds at my Window* (published in 2014) having been the first. James de Villiers has worked with Botsotso for over ten years and produced soundscapes for two Botsotso cd's of poetry.

<https://www.marymartin.com/web?pid=739816>

Lotus Leaves : Selected Poems of Leung Ping-Kwan / Leung Ping-Kwan , John Minford

The Chinese University of Hong Kong Press, Hong Kong 2020

xxviii, 252p.

9789882371910

\$ 33.00 / HB

480 gm.

Leung Ping Kwan is one of Hong Kong's most acclaimed poets. His poems display a unique blend of the literary and the down-to-earth, of the modern and the traditional, of the serious and the humorous, of the local and the universal. In his own words, 'I want my poems about things to be a dialogue with the world, to learn and be inspired by the shapes, smells and colours of things....' This collection has been carefully curated, and is arranged under ten thematic sections: Lotus Leaves, Hong Kong, Macao, Foodscape, After the Book of Songs, Strange Tales: After Pu Songling, Clothink, Museum Pieces, Places and Friends, and Bitter-Melon and Others. These translated poems, and the delight they bring, are a celebration of the continuing legacy of a remarkable Hong Kong poet.

<https://www.marymartin.com/web?pid=743089>

The Drunkard : A Novel by Liu Yichang / Liu Yichang ,Nick Hordern, John Minford
The Chinese University of Hong Kong Press, Hong Kong 2020

xxxii, 354p.

9789882371866

\$ 39.00 / HB

600 gm.

The Drunkard is one of the first full length stream-of-consciousness novels written in Chinese. It has been called the Hong Kong novel, and was first published in 1962 as a serial in a Hong Kong evening paper. As the unnamed Narrator, a writer at odds with a philistine world, sinks to his drunken nadir, his plight can be seen to represent that of a whole intelligentsia, a whole culture, degraded by the brutal forces of history: the Second Sino-Japanese War and the rampant capitalism of postwar Hong Kong.

The often surrealistic description of the Narrator's inexorable descent through the seedy bars and nightclubs of Hong Kong, of his numerous encounters with dance-girls and his ever more desperate bouts of drinking, is counterpointed by a series of wide-ranging literary essays, analysing the Chinese classical tradition, the popular culture of China and the West, and the modernist movement in Western and Chinese literature.

The ambiance of Hong Kong in the early 1960s is graphically evoked in this powerful and poignant novel, which takes the reader to the very heart of Hong Kong. Hong Kong director Freddie Wong made a fine film version of the novel in 2004.

<https://www.marymartin.com/web?pid=743088>

Mingled Voice 4 : International Proverse Poetry Prize Anthology 2019 / Gillian Bickley and Verner Bickley

Proverse Hong Kong, Hong Kong 2020

264p. ; 5.51X0.55X8.5 inch.

9789888491896

\$ 22.00 / null

400 gm.

MINGLED VOICES 4 is an anthology of one hundred and twenty-four poems, the work of sixty-nine poets, selected from those which were entered in the fourth annual international competition for the International Proverse Poetry Prize in 2019.

The International Proverse Poetry Prize was jointly founded in 2016 by Dr Gillian Bickley and Dr Verner Bickley MBE, in association with the annual international Proverse Prize for unpublished book-length fiction, non-fiction or poetry, submitted in English, which they also founded, in 2008.

Poems could be submitted on any subject or topic, chosen by each poet, or on the subject chosen for 2019 by the Administrators, "Plastic". There was a free choice of interpretation, form and style.

Poems were submitted from around the world by writers with a variety of previous writing experience.

Brief biographies of those whose work is represented in Mingled Voices 4 are included in the anthology as well as author's background notes on their work.

<https://www.marymartin.com/web?pid=743087>

Subjective Writing in Contemporary Chinese Literature / Jin Siyan, Isabelle Lee

The Chinese University of Hong Kong Press, Hong Kong 2020

xxx, 436p. ; 152.4x228.6mm.

Includes Bibliography

9789629967871

\$ 52.00 / HB

880 gm.

Translated from the original French publication, this book provides a comprehensive analysis of twentieth century Chinese literature and examines the relationship between Chinese literary theory and modernity. Jin Siyan surveys the work of leading writers including Zhang Ailing, Bei Dao, and Mu Dan. She seeks to answer some fundamental questions in the study of Chinese literary history, such as: How does contemporary Chinese literature go from historical narrative to the narrative of the I, where rhythm and epic merge into writing, and where the instinctive load of the rhythm substantiates the epic? What are the steps and the forms of mediation that allow such a transition? Is the subject the only agent of the transition? What is its status? What is the role of poetic language that led to the birth of the subject and which separates it from empiricism? What are the difficulties faced by Chinese writers today? Young Chinese writers set off in search of a totally new writing to rediscover subjectivity, which is in no way limited to literature; it also covers areas such as the law, and the expression of the I confronted with an overpowering we.

<https://www.marymartin.com/web?pid=743086>

Collected Poems / Bernard Levinson

Hands-On Books, Cape Town, South Africa 2020

198p. ; 210x140mm.

9781928433125

\$ 16.00 / null

300 gm.

Poems from Bernard Levinson's four published collections as well as a new unpublished collection are gathered together into one volume, *Collected Poems*. Those previously published collections are *From Breakfast to Madness* (Ravan Press 1974); *Welcome to the Circus* (Justified Press 1991); *I See You* (Southern College Publishers 2001) and *I Dreamt I Was Flying* (Nimrod Publishers 2007).

<https://www.marymartin.com/web?pid=739822>

The Teddy Bear Chronicles / Christina Sanderson , John Minford

The Chinese University of Hong Kong Press, Hong Kong 2020

xvi, 184p.

9789882371859

\$ 40.00 / HB

680 gm.

This is a most unusual book. For several decades Xi Xi has been widely known for her award-winning poetry and fiction. This time, she has chosen to write about the teddy bears she began making in 2005, after treatment for cancer, in order to improve the mobility of her right hand. She made the bears herself from scratch, choosing some of her favourite characters from history and legend such as the Taoist philosopher Master Zhuang, the Mongol ruler Genghis Khan, and Beauty and the Beast. She also created exquisite items of clothing for them and wove a series of delightfully witty essays around them, giving her readers fascinating insights into Chinese culture, and into the ways in which Chinese clothing and fashion have evolved through the ages.

This is a book for all who love literature and teddy bears.

<https://www.marymartin.com/web?pid=743085>

Kajal Kotha / Baba Mohammad Yahya Khan

Sang-e-Meel Publications, Pakistan 2018

812p.

9693531361; 9789693531367

\$ 120.00 / HB

1500 gm.

1.Literature

<https://www.marymartin.com/web?pid=176972>

Valley of a Thousand Hills / H.I.E. Dhlomo
Uhlanga Press, Cape Town, South Africa 2019

52p. ; 210x148mm.

9780639810850

\$ 11.00 / null

140 gm.

"O Coward soul to wail out thus and fret!
Doth Beauty make you gaze into your soul,
To see not what you see... to brood and dream?
Encased in self, you see not what eyes paint.
Awake! Arise! and see the beauty of
The Valley of the Thousand Hills - and live!"

The classic, mini-epic poem of one of the greats of 20th-century South African writing. An elegiac tale told through the lens of Zulu mythology.

<https://www.marymartin.com/web?pid=739821>

Rumblin' / Sihle Ntuli

Uhlanga Press, Cape Town, South Africa 2020

42p. ; 210x148mm.

9781990968648

\$ 11.00 / null

120 gm.

<https://www.marymartin.com/web?pid=739820>

Brannan : The Movie / Stephen Cord

DCO Books (Proglen Trading Co. Ltd), Bangkok, Thailand 201

180p.

9786164560239

\$ 22.50 / null

280 gm.

Joe Brannan is living the good life; as skipper and owner of a charter dive-boat operating out of Thailand's sin city Pattaya he has everything. Everything that is, except the cash flow it takes to keep his beloved boat operating. Then, due to an unexpected twist of fate, he is approached by a beautiful movie starlet with a lucrative proposition that could change his fortunes forever. All he has to do is rescue a superstar hostage from the clutches of a gang of international terrorists. TROPIC HEAT. IMPOSSIBLE RESCUE. INSANE ODDS. Is Joe Brannan finally out of his depth?

<https://www.marymartin.com/web?pid=685802>

AIR : The Adventures of Misfit Defne Kaman : A Novel / Buket Uzuner

Everest Yayinlari, Istanbul, Turkey 2020

312p.

9786051854557

\$ 35.00 / null

300 gm.

The journalist Defne Kaman is being prosecuted for her article "Why Not Nuclear Energy?" In Kayseri, where the trial is being held, Defne Kaman is joined by Turkey's renowned environmental lawyers, journalists, animal and environmental rights activists and NGO representatives. The day Defne Kaman arrives in Kayseri a bust mysteriously disappears from the city center. It is the bust of Gevher Nesibe, a female Seljuk sultan who, in 13th Century Kayseri, built one of the world's first medical schools, as well as a hospital that treated patients with music. Following a surprise development on the morning of the trial Defne Kaman also vanishes. Her friends then head to Cappadocia, on a tip that the journalist has been spotted on a hot air balloon there.

Buket Uzuner's character, Defne Kaman, the female journalist who defends the position that the natural disasters caused by climate change can be prevented through sustainable clean energy and who is a supporter of animal, children's, women's and environmental rights, leaves a mark on literature. The author invites the reader to remember the essence of our thousands of years old ancient Shamanic tradition which regards humans as equal to all other living beings in nature.

<https://www.marymartin.com/web?pid=701270>

Kings in Love : Lilit Phra Lo and Twelve Months : Two Classic Thai Poems / Chris Baker and Pasuk Phongpaichit

Silkworm Books, Chiang Mai, Thailand 2020

vi, 338p. ; 14x21cm.

Includes Bibliography

9786162151613

\$ 35.00 / null

450 gm.

Lilit Phra Lo and Twelve Months (Thawathotsamat) are among the earliest works of Thai literature, over 500 years old, both on a theme of love, both distinctive, and both controversial. Lilit Phra Lo is a long narrative poem with an unusual romance, a contest of rival magic, an erotic climax, and a blood-soaked ending. It has been condemned as feudal and indulgent, but celebrated for its flowing poetry and emotional power.

Twelve Months is a passionate lament for a lost lover, once greatly acclaimed, but quietly sidelined over the past century for being "too erotic."

Though rooted in Thai culture, both speak to universal themes and have echoes in world literature.

These translations by an award-winning team aim to convey not only the meaning of the old Thai originals but also their beauty and emotional power.

<https://www.marymartin.com/web?pid=713266>

The Story of King Lo : Lilit Phra Lo / Robert J Bickner

Silkworm Books, Chiang Mai, Thailand 2020

x, 222p. ; 14x21cm.

Includes Bibliography

9786162151606

\$ 25.00 / null

300 gm.

The Story of King Lo is highly regarded as an important part of the poetic heritage of Thailand. It received royal acclaim in 1914, and is included in official school curricula. Students of Thai literature all memorize parts of it and retain them for decades.

The story has been extolled as beautiful and deeply moving poetry, with admirable and virtuous protagonists. It has also been vilified as undignified vulgarity, as a piece of ancient titillation unworthy of attention in the modern day. And, for both admirers and critics alike, it has proven to be a source of great confusion and unresolvable obscurity.

Robert J. Bickner uses comparative and historical linguistics as the foundation for his examination and interpretation of the poem, and with this translation guides the reader through the many complexities of this fascinating text. It has its roots in the very distant past, long before Thailand as we know it today stepped onto the world stage. But the story, because of the way it has been shaped and molded by modern tastes and attitudes, remains an enlightening example of the intellectual struggles of a once monolithic monarchy struggling to evolve into a modern nation state.

<https://www.marymartin.com/web?pid=713267>

8 X 3 - Printers in Residence 2013 / Jenny Bornholdt John Holmes; Robert Lamb; Tara McLeod; Riemke Ensing

Otakou Press, Dunedin, New Zealand 2013

1v. ; 10 sheets : colour illustrations ; 34x22-50x36cm.

Binding: loose sheets in folder, printed in colour, untrimmed edges.

\$ 250.00 / HB

800 gm.

8 x 3, A collaborative Print Project of Colourful Posters.

Limited Edition - A collaborative print project with Tara McLeod, Dr John Holmes and Rob Lamb printing colourful posters featuring texts by eight New Zealand writers. Jenny Borhardt, Riemke Ensing, Charlotte Grimshaw, Bernadette Hall, Fiona Kidman, Elizabeth Knox, Cilla McQueen and Emma Neale.

<https://www.marymartin.com/web?pid=713257>

Food Republic : A Singapore Literary Banquet / Ann Ang, Daryl Lim Wei Jie and Tse Hao Guang

Landmark Books Pte Ltd, Singapore 2020

216p.

9789811458569

\$ 25.00 / null

320 gm.

Food Republic is a generous serving of Singapore's food culture: from the making and eating of food, to the sale and hawking of it, our love and hate of it, and the effects of its consumption and deprivation.

Food has always been our safe space, our comfort zone: a place where we could freely engage in heated arguments about the best nasi lemak, the most fragrant cendol and whether the standard of the stall has dropped or not. Yet this anthology, featuring more than one hundred literary explorations of our food and food culture, also shows that when people write about food, they often aren't just talking about food but usually about something else, closer to the heart. Or the bone.

Curated from previously published work and selections from an open call, the poems, fiction and non-fiction in Food Republic range from the passionately realised to tantalisingly surreal. Think of it as a buffet, a banquet, an omakase, a smorgasbord, a nasi padang spread, a thali or a rijsttafel – we hope we've assembled one to your taste. Come. Eat.

<https://www.marymartin.com/web?pid=712808>

Scarred : A Novel / Similoluwa Joel

Similoluwa Joel, Lagos, Nigeria 2020

vii, 136p.

9798638566234

\$ 25.00 / null

200 gm.

'She'd quivered, fought, then screamed for help, but none came. When he was done with her, he'd threatened her not to tell a soul. This was her special birthday gift.'

At first sight, Teni is only a woman working hard at her craft, doing good to others and looking forward to marriage. Then one afternoon, an innocent young girl walks into her office to tell her a story. There, the buried scars from Teni's abusive past re-open. She's laden with the responsibility of helping the girl and her family, but can she find the strength to do so? Ranti on the other hand has it all. A comfortable family, growing career, and a promotion ahead. Until she loses someone dear and reconnects with a former lover. Another chance at happiness is within her reach, but only if she can grow past her fears. These two women without choice, are thrust face to face with their past. Can they see beyond their hurts to embrace forgiveness? Would they put their professed faith to action? Can the things they both hold dear survive their separate journeys? Scarred is a story that poignantly depicts the struggles of two women as they try to navigate life in the face of the changing landscapes of their emotional lives.

<https://www.marymartin.com/web?pid=718115>

A Broken People's Playlist / Chimeka Garricks

Masobe, Lagos, Nigeria 2020

272p.

9789785728101

\$ 35.00 / null

280 gm.

A Broken People's Playlist is a collection of short stories with underlying themes so beautifully woven that each story flows into the other seamlessly. From its poignant beginning in "Lost Stars" a story about love and its fleeting, transient nature to the gritty, raw musical prose encapsulated in "In The City", a tale of survival set in the alleyways of the waterside. A Broken People's Playlist is a mosaic of stories about living, loving and hurting through very familiar sounds, in very familiar ways and finding healing in the most unlikely places.

The stories are also part-homage and part-love letter to Port Harcourt (the city which most of them are set in). The prose is distinctive as it is concise and unapologetically Nigerian. And because the collection is infused with the magic of evocative storytelling, everyone is promised a story, a character, to move or haunt them.

<https://www.marymartin.com/web?pid=718114>

Mmirinzo : The Ones Who Are Rain : A Novel / Achalugo Chioma Ezekobe

Winepress Publishing (Noirledge Limited), Ibadan, Nigeria 2020

xii, 292p.

9798621055226

\$ 30.00 / null

380 gm.

At Rootz Legal, Olivia navigates an impressive career as a Lawyer but walks around on eggshells at home -where her days are plagued with insinuations that she is not happy about the impending marriage of her younger sister

An alternate universe reveals that Olivia is an Mmirinzo: a special breed of Igbo rainmakers. Olivia must regain her life's balance before her twenty-eighth birthday by submitting to the calls of the rainmakers while juggling her participation in the wedding plans, a jostle for a promotion at work and the pursuit of unexpected love interest

This stunning debut explores predestination and reincarnation in contemporary Nigeria, where pre-colonial African beliefs have been overrun by the joneses of the Western World

<https://www.marymartin.com/web?pid=718113>

Sakadelli : So, When Is It Okay / Uiri Ngozichukwuka (Ed) Winnie Aduayi

Pyxidia House Publishers, Dallas, Texas, USA 2020

244p.

1946530239 ; 9781946530233

\$ 35.00 / null

300 gm.

In this extraordinary collection of stories, "Sakadelli - So, When is it Okay?", the author, Uri Ngozichukwuka confronts the norm and the eccentric on even terms to create an evocative, and sometimes hilarious vision of life, living and loving. The author takes us from a daunting war-torn era to the seductive world of acceptance, love, relationships, migration, family secrets, and betrayal, transforming them into deeply human stories with high stakes to become a refreshing and witty answer to the question: "So, When Is It Okay?", where uncertainty and heartbreak abound. Also included in this collection are "Virginity Dialogue", "King of Self-Pleasure", "So, the Card Makes It Okay?", "Feminism, Or Not", "Enough Said Already". These stories by turns satirical, reverent, unsettling, funny, and utterly believable, expose the delicate and intricate ups and downs of everyday life even as their characters hide behind the disguises they have so carefully woven. "So, When Is It Okay?" written in Verse, is the first of the Sakadelli series, which stories cohere into an elegant mix of prose and poetry, full of subversive humour and truth.

<https://www.marymartin.com/web?pid=718112>

Better Never Than Late / Chika Unigwe

Cassava Republic Press, Abuja, Nigeria 2019

134p.

9781911115540

\$ 14.95 / null

240 gm.

A timely collection of interconnected stories about the experiences of Nigerian migrants making their way in Europe, centred around Prosperous and her husband Agu, and the various visitors who gather at their apartment in Belgium. These ten tales explore their struggles and triumphs, from unhappy marriages (of convenience or otherwise), and the pain of homesickness and loneliness, to dealing with religious fervour and exorcism. Award-winning author Chika Unigwe provides a very human slant on the issues of migration so prevalent in contemporary discourse, writing with humour and acute observation.

<https://www.marymartin.com/web?pid=718111>

Desperate Desires / Rita Nwamaka Egbo

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2020

viii, 186p.

9789789813100

\$ 25.00 / null

300 gm.

This is an intricate tale of true love, violence, deceit and death. Susan, a 38 year old woman, is in desperate search for a husband. Her life as a spinster is tormented by different men who pierce through her cocoon only to leave her anguished. She undergoes various travails of womanhood which catapults her into a world of turbulent desolation. Will she survive? Will she survive the burdens of womanhood unscathed? Read on to find out in this unnerving story...

<https://www.marymartin.com/web?pid=718110>

Mouth Hung Open / Linda Temenor-Vincent

Heart2World Publishing, Surulere, Nigeria 2020

112p.

9789789808977

\$ 20.00 / null

180 gm.

"MOUTH HUNG OPEN": A rural-based scoundrel in his mid-twenties battles his overbearing benefactor for supremacy and wealth, leaving behind a trail of exploited victims and an unresolved mystical disaster. "UGLY": A beautiful lady in love with the surface of things embraces matrimony wrongly, and an unbelievable twist of events unfold.

"KINDNESS REWARDED": tells the story of a banker, who against her better judgment, sacrifices her time to inspire other colleagues against all the odds and loses a choice position to an underdog. An intelligent domestic help link all his master's habit and actions through his creative and imaginative mind to go on a "DREAM HOLIDAY".

"NO NEED FOR LIES": inspires hope and action in a group of youths through the collection of personal experiences of a small sample of successful entrepreneurs from the Nigerian business community connecting their struggles to their successes. We see six business owners tell their stories from scratch to top in a dramatic but real expose in the most street-savvy way they can as their way of voluntarily giving back to society.

<https://www.marymartin.com/web?pid=718119>

Freshwater : A Novel / Akwaeke Emezi

Farafina (Kachifo Limited), Lagos, Nigeria 2018

216p.

9789785559712

\$ 30.00 / null

320 gm.

Ada has always been unusual. As an infant in southern Nigeria, she is a source of deep concern to her family. Her parents successfully prayed her into existence, but she becomes a troubled child, prone to violent fits of anger and grief, developing separate selves within her. Ada is more than just volatile — she is an ogbanje, born “with one foot on the other side.” When Ada travels to America for college, a traumatic event crystallizes her selves into something more powerful. Based in the author’s realities and narrated by these selves, Freshwater maps how Ada’s life spirals in a dangerous direction as her alters—now protective, now hedonistic—move into control.

<https://www.marymartin.com/web?pid=718118>

The Mechanics of Yenagoa / Michael Afenfia

Masobe, Lagos, Nigeria 2020

320p.

9789785728118

\$ 35.00 / null

300 gm.

Ebinimi, star mechanic of Kalakala Street, is a man with a hapless knack for getting in and out of trouble. Some of his troubles are self-inflicted: like his recurring entanglements in love triangles; and his unauthorised joyriding of a customer’s car which sets off a chain of dire events involving drugs, crooked politicians, and assassins. Other troubles are caused by the panorama of characters in his life, like: his sister and her dysfunctional domestic situation; the three other mechanics he employs; and the money-loving preacher who has all but taken over his home.

The story is fast-paced with surprising twists and a captivating plot – a Dickensque page-turner. This is Ebinimi’s story but it is about a lot more than him. It is an exploration of the dynamics between working-class people as they undertake a colourful tour of Yenagoa, one of Nigeria’s lesser-known cities, while using humour, sex, and music, as coping mechanisms for the everyday struggle. It is a modern-classic tale of small lives navigating a big city.

<https://www.marymartin.com/web?pid=718117>

Efo Riro and Other Stories / Iquo Dianaabasi

Regium (Parresia Publishers Ltd.), Lagos, Nigeria 2019

184p.

9789785659511

\$ 25.00 / null

280 gm.

This collection is set primarily within Nigeria, and the stories here cover varied social themes including spousal abuse, religious dogma, love, bravery, betrayal and vengeance. It speaks of the untamed resilience of the everyday Nigerian who is faced with the vicissitudes of life.

We meet Sixtus the driver whose love of a particular delicacy has him biting off more than he can chew, and we laugh to our heart's delight. But all is not humorous in this collection; anything can happen in the city of Lagos, a man disappears after a Champions League semi-final and we are drawn into his wife's travails, we shine light on paedophilia through the keen eyes of a gossip, we take a peek at what love and lust looks like on the internet, then we head to Oguta where a ritual to revive a sick husband takes an unexpected turn. Despite the human tendency to betray and disappoint, we encounter stories that show how people tread life on a carpet of love and hope.

<https://www.marymartin.com/web?pid=718116>

Travellers : A Novel / Helon Habila

Ouida Books, Lagos, Nigeria 2019

x, 296p.

9789789741922

\$ 35.00 / null

400 gm.

Modern Europe is a melting pot of migrating souls: among them a Nigerian American couple on a prestigious arts fellowship, a transgender film student seeking the freedom of authenticity, a Libyan doctor who lost his wife and child in the waters of the Mediterranean, and a Somali shopkeeper trying to save his young daughter from forced marriage. And, though the divide between the self-chosen exiles and those who are forced to leave home may feel solid, in reality such boundaries are endlessly shifting and frighteningly soluble.

Moving from a Berlin nightclub to a Sicilian refugee camp to the London apartment of a Malawian poet, Helon Habila evokes a rich mosaic of migrant experiences. And through his characters' interconnecting fates, he traces the extraordinary pilgrimages we all might make in pursuit of home.

<https://www.marymartin.com/web?pid=718104>

To Love and To Hold / Olubukola Adekusibe

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2019

254p.

9789785659597

\$ 25.00 / null

360 gm.

Fadeke and Chinedu are shocked when they come across each other in the elevator of a building they both work in. Chinedu has searched for her the past six years while Fadeke is hurt by an incident that happened in Chinedu's apartment six years ago which he is unaware of.

An incident which altered the course of her life, family and relationships. This love story centres on campus life, tribalism, deceit and forgiveness.

<https://www.marymartin.com/web?pid=718103>

After the Line / Oye Olabode

Sapient Hadassah's Touch Limited, Lagos, Nigeria 2019

208p.

9789785503531

\$ 15.00 / null

300 gm.

Timisire Blaque's life is near impeccable. Her family is what she lives for and nothing would ever come between herself and her children, not even the One who lives beyond the skies, even though He mattered too. However, in her quest for fulfillment, she is forced to confront an eternal reality that would change her life forever. An imminent Truth capable of whisking the pages of her perfect life into oblivion, while entangling those who seem to matter the most... her family.

<https://www.marymartin.com/web?pid=718102>

Neglected / Lucy Chiamaka Okwuma

Swift Books (Swift Publishers), Ibadan, Nigeria 2019

312p.

9789785641479

\$ 30.00 / null

360 gm.

Neglected is a captivating and compelling must read. A fictional story exploring a delicate subject matter, mental illness, the lack of awareness and misconceptions. The story centers in the life of a young girl, struggling with Bipolar disorder unknown to her family until tragedy strikes.

<https://www.marymartin.com/web?pid=718101>

Siege / Achike Chude

Syntaxmedia, Lagos, Nigeria 2020

312p.

9789789493159

\$ 30.00 / null

400 gm.

Declared as the most deadly terrorist organisation in the world by Global Terrorism Index, the Jamat'ul Ahlus Sunna Lid Da Awaits Jihad otherwise known as Boko Haram shows its capacity for blood curdling destruction and mayhem as the village of Gwan bears the brunt one wild and unforgettable night that forever changed the lives of a once peaceful and happy people. Low on confidence as a result of series of internal sabotage, the military is on a hit-and-run mission to engage, protect, repel and recover. This is a compelling, powerful, and emotional story that will draw you and suck you into a world of tragedy, suffering, pain, sacrifice, and heroism. It is a story of ordinary families and people affected by willful acts of mind numbing violence, of forced kidnappings, slavery and sexual exploitation and their battle to regain their freedom and sanity. Revenge, retribution, faith, courage, remorse, all intertwine and become powerful themes around which this masterfully written rendition of a frontline battle narrative is centered.

<https://www.marymartin.com/web?pid=718100>

Do Not Say It's Not Your Country / Nnamdi Oguike

Griots Lounge Publishing, Owerri, Imo State, Nigeria 2019

vi, 248p.

9789789688272

\$ 35.00 / null

360 gm.

Do Not Say It's Not Your Country is filled with fascinating characters: a South African woman and her children crowding an iron shack in Blikkiesdorp; a Madagascan slum boy who gets a job as a cook in Antananarivo; a shy Sierra Leonean girl who falls in love with a sly fisherman; a wily Nigerian prophet whose tricks are exposed; a Kenyan couple back in their old ways after confirmation in church – and many more.

With themes such as love and innocence, terrorism and slavery, this brilliant book takes you on a tour of Africa and beyond, to meet more of humanity in its beauty and its pain.

<https://www.marymartin.com/web?pid=718109>

Desert Breed : A Novel / Obinna Oke

AMAB Books and Publishing, Minna, Niger State, Nigeria 2019

296p.

9789785458060

\$ 35.00 / null

350 gm.

Desert Breed by Obinna Oke is a bildungsroman, which traces the moral, psychological and social development and growth of the main character in the fiction, from childhood to maturity. Thematically, this fiction is predicated on the perils of living in contemporary Nigerian society as an orphan, antics of desperados, martyrdom, comeuppance for evil, and what not.

Sometimes, the vagaries of life place humans on a cliffhanger, leaving them without an augury of hope. Never-say-die: that's the right attitude to adopt when buffeted by unspeakable misery, no matter how old you are. Uche, the protagonist in Obinna Oke's novel, Desert Breed, never gave up, even when in the throes of death. Like a solitary ranger in the wilderness, he redefined resilience and emerged triumphant.

<https://www.marymartin.com/web?pid=718108>

Burton's Children : The Dark Charm Caster / Tomi Doherty (Ed) Anna Solemani

Greyhound Publishing, Lagos, Nigeria 2019

308p.

9789789681464

\$ 32.00 / null

400 gm.

The Burton children have never held a cell phone, never been to the cinema and never spoken to anyone other than themselves. That's because they've spent the last fourteen years banned from stepping past the gates of the Burton Manor by their parents, who are terrified that just like their oldest child, Madeline, they too would be murdered. But everything changes when Anna Burton discovers a secret portal hidden within the manor leading to the magical kingdom of Cobadon; their true home. When she sneaks through, she is kidnapped, put under the control of a dark charm caster and made to perform a horrible murderous deed. Now it's up to her siblings older brother Roger, the twins Elliot and Freddie, and little Violet to travel to Cobadon, save Anna and clear her name. But all is not what it seems. As the truth behind Anna's kidnapping comes to light, the children quickly find themselves dragged deep into a world shrouded in dark magic, secrecy and betrayal.

<https://www.marymartin.com/web?pid=718107>

The YNBA : A Novel / Olaoluwa Oni

TLsPlace Media, Lagos, Nigeria 2019

344p.

9789785728125

\$ 35.00 / null

400 gm.

Otunba Yemi Carrington, a Senior Advocate of Nigeria, goes into work one Saturday and realizes that all twenty-eight employees in his top litigation firm have resigned. As he figures out how to keep his law firm afloat, he uncovers a secret organisation of young lawyers, the eponymous yNBA, formed as a counter-group to the Nigerian Bar Association. The yNBA is a commentary on law practice in Lagos that is anchored on its very relatable characters and very real stories. It tells of the oppression that pervades the legal profession and captures the very familiar conflict between old and new.

<https://www.marymartin.com/web?pid=718106>

Dear Alaere / Eriye Onagoruwa

Paperworth Books, Lagos, Nigeria 2020

228p.

9789789778607

\$ 35.00 / null

350 gm.

Alaere Benson is your typical modern, professional woman in search of that elusive work-life balance and societal acceptance in Lagos. When she gets a job at Criole, she is excited to be working for a multinational company, but it does not take long for her to see that Criole is dysfunctional and bears an eerie similarity to Nigeria. As she struggles to find her footing in her new role, she witnesses a never-ending theatre of murder, sexual harassment and mysticism. At home, she is happily married to `Laja, but they begin to have problems when they experience difficulties having children and their situation is compounded by extended family interference. With things spiralling out of control, she is forced to reassess how she feels about the chaos around her and takes charge of her life with her often humorous, frank diary entries. As she confronts and grapples with her experiences, she finds peace and healing through the catharsis of writing.

<https://www.marymartin.com/web?pid=718105>

Sacking the Potter : A Radio Play / Bolaji Olatunde

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2019

xiv, 64p.

9789789785704

\$ 18.00 / null

160 gm.

Michael Owoyemi is about to close a multi-million dollar business deal on behalf of his demanding employer. On the Monday morning scheduled for the closure of the deal, Biola Owoyemi, his usually reserved wife, physically restrains him from leaving their Ibadan home, insisting that he must stay at home to protect her and their first and only child, their two-month old son, from unnamed forces keen on snatching their child away from them.

Trapped in his own home on a day with serious make-or-mar potential on his career, Michael Owoyemi employs every device he can conjure to resolve the first crisis in his three-year old marriage. With a supporting cast of family and friends, some of his choices lead to a gripping tale of betrayal and mysterious consequences.

<https://www.marymartin.com/web?pid=718121>

The Orchid Protocol / Onochie Onyekwena

Farafina Breeze (Kachifo Limited), Lagos, Nigeria 2019

224p.

9789785559798

\$ 20.00 / null

200 gm.

DCT agent Patrick Emenalo returns to work on the same day there is a bombing at a popular fast food joint in Lagos. Dark Cell, a terrorist group, claims responsibility and demands the release of Red Baron, arms smuggler and crime boss.

Patrick, caught in a game whose rules are set by shadowy crime syndicate, The Orchid, must race against time to stop the terrorists before they strike again.

Face-paced and seamlessly written, Onyekwena's debut takes bold steps into the widely uncharted world of organised crime in Lagos.

<https://www.marymartin.com/web?pid=718120>

Diversity in Indian Literatures in English: Recent Reflections / M. Rajagopalachary
prestige Books International, New Delhi 2019

272 p.; 23 cm.

9788193850374

\$ 20.00 / HB

550 gm.

Indian Literature in english has traversed a long way. it has passed through the historical, imitative , pschological, socio political, experimental, postcolonial and post modernist stages in differents genres.

<https://www.marymartin.com/web?pid=680939>

Animal Season / Cyril Wong

Math Paper Press (BooksActually), Singapore 2020

84p.

9789811473708

\$ 10.00 / null

100 gm.

From a crow and his famous pitcher to a story about a spiteful bee, Aesop's fables have been known to instruct or affirm universal truths. For Cyril Wong, however, many of them have much to answer for, their allegorical messages leaving much to be desired in a world potentially without meaning or grand design. Animal Season takes over from where the more familiar fables left off, interrogating the originals or rewriting them, in the hope that new truths might be unearthed.

<https://www.marymartin.com/web?pid=730662>

Black Waters, Pink Sands / Ng Yi-Sheng

Math Paper Press (BooksActually), Singapore 2020

254p. ; 110x180mm.

9789811473715

\$ 14.99 / null

240 gm.

In this book, you'll find the annotated scripts of two acclaimed lecture performances written by Ng Yi-Sheng, exploring forgotten chapters of Singapore history.

Ayer Hitam: a Black History of Singapore explores the history and influence of the African diaspora in Singapore over two hundred years. It trawls the archive for stories of slavery, colonialism, jazz and nationalist struggle, reaffirming the value of black culture in our shared heritage. Collaboratively created with Sharon Frese and Irfan Kasban for the M1 Fringe Festival, this work commemorates the black men and women —enslaved, indentured and expatriate— who crossed the oceans into unknown territory.

Desert Blooms: the Dawn of Queer Singapore Theatre traces the history of Singapore theatre from 1985 to 1995, revealing how LGBT representation first emerged and flourished on the local stage. Using excerpts of scripts, interviews and news articles, it reveals how the works of Russell Heng, Chay Yew, Eleanor Wong, Ovidia Yu, Haresh Sharma, Goh Boon Teck, Otto Fong, G Selvanathan and others were in dialogue with contemporary developments in HIV/AIDS, club raids and early activism.

<https://www.marymartin.com/web?pid=730661>

Family Instructions Upon Release / Elizabeth Kirkby-McLeod

The Cuba Press, New Zealand 2019

84p.

9781988595054

\$ 30.00 / null

200 gm.

'I have no words.' This is so often our response to grief and loss, when dealing with it ourselves or consoling others. Elizabeth's father took his own life in 2012. Unable to find words of her own to write about what had happened, Elizabeth took them instead from the 2006 Penguin Classics edition of 'Twelve Angry Men', a play she and her father attended together when Elizabeth was a teenager, and combined these with the New Zealand Government's 'Fact Sheet 4 - Suicide and Self-Harm'. Armed with this limited dictionary, she was able to write poems that are by turns mournful, angry and searching. The cumulative effect is surprising in its narrative drive and cathartic power.

<https://www.marymartin.com/web?pid=681381>

Let the Conch Speak / Nikhat Shameem

Nikhat Shameem, New Zealand 2019

82p.

9789821010450

\$ 30.00 / null

250 gm.

Let the Conch Speak is a visually stunning book of poetry.

In her first collection of poetry, Nikhat Shameem writes of the costs and benefits of her long journeys and travels, some through force of circumstances and others through choice. Her journey through poetry is interwoven through other stories, those of her father's and her son's as they impacted on her life. The poems span her life from Fiji, Aotearoa, England, Nigeria, Zimbabwe, Sudan and back to the Pacific.

They tell her story, a story we find, echoes our own life journeys.

<https://www.marymartin.com/web?pid=681380>

The One That Got Away. / Jennifer Palgrave

Town Belt Press, New Zealand 2019

234p.

9780473500078

\$ 35.00 / null

350 gm.

Lauren Fraser is easing into a comfortable retirement when her historian friend Ro reveals a shocking secret. Ro's research has uncovered the attempted poisoning of a New Zealand prime minister. Despite herself, Lauren is drawn into the mystery. Who was the would-be murderer and can they be brought to justice after thirty years? Who has been involved in covering up the plot and why? As they get closer to the truth, Lauren and Ro find themselves in danger. One death follows another, and it is no longer a cold case they have on their hands. This gripping novel is set in Wellington, New Zealand's capital city, where Lauren and her friends are celebrating Jacinda Ardern's fresh new coalition government. Will Lauren and Ro succeed in exposing malign global forces that destroyed a former government, and still operate today?

<https://www.marymartin.com/web?pid=681374>

In the Clearing / J.P. Pomare

Hachette (Imprint Hachette Australia), New Zealand 2019

326p.

9781869713393

\$ 35.00 / null

450 gm.

HOW FAR WOULD YOU GO TO PROTECT YOUR FAMILY?

Amy has only ever known life in the Clearing. She knows what's expected of her. She knows what to do to please her elders, and how to make sure the community remains happy and calm. That is, until a new young girl joins the group. She isn't fitting in; she doesn't want to stay. What happens next will turn life as Amy knows it on its head.

Freya has gone to great lengths to feel like a 'normal person'. In fact, if you saw her go about her day with her young son, you'd think she was an everyday mum. That is, until a young girl goes missing and someone from her past, someone she hasn't seen for a very long time, arrives in town.

As secrets of the past bubble up to the surface, this small town's dark underbelly will be exposed and lives will be destroyed.

<https://www.marymartin.com/web?pid=681373>

The Downhounds / Sascha Stronach

Little Hook Press, New Zealand 2019

260p.

9780473496814

\$ 30.00 / null

350 gm.

Come here, my dearest calamity. I've a story to tell- it starts with a shipwreck, and ends with a kiss. A ship rolls through the fog, its doomed crew fallen victim to an engineered plague. Yat Jyn-Hok-disgraced cop, former thief, long lost love to a flame-haired street girl-stumbles across its deadly trail, but powerful men will do anything to keep it secret. They kill Yat. It doesn't stick. An ancient intelligence reanimates her, and sends her out to enact its monstrous designs. She has her own plans: to find her lost love, and solve her own murder before the plague tears the city to pieces. But what are the golden threads she sees running through the city walls? What does her inhuman saviour want from her? Why can't she die? Set in Hainak Kuay Vitraj-where lost gods live in the cracks in the sidewalk, where the miracle of alchemical botany makes flesh as malleable as clay - The Dawnhounds is a story of rebirth, redemption, and the long road home.

"Beautiful and breathtaking; an epic adventure full of hope and fire, resilience and ingenuity. Every character will open a door in your head and make a home deep in your heart." - Tabatha Wood, author of *Dark Winds Over Wellington*

"The Dawnhounds packs hard-hitting, mind-bending weirdness into a story that's still touching and human. If you're looking for gritty queer spec fic that isn't unrelentingly grim, you've found it." - Casey Lucas, author of *Into the Mire*

<https://www.marymartin.com/web?pid=681375>

No White Lies / Dan Eaton

Dan Eaton, New Zealand 2019

340p.

9781082134661

\$ 35.00 / null

450 gm.

What would you do for success? Would you lie? Would you cheat? Would you kill? Award-winning journalist Will McCormick has it all. Money, a beautiful family, and a house in the picture-perfect resort of Queenstown.

Will also has a dark secret. The story that made him famous years ago didn't quite happen the way he told it, and now someone from his past seems determined to make him pay.

When his five-year-old daughter Lizzy vanishes, Will's world comes crashing down. Her disappearance sends Will trawling through his past for clues about who has taken his little girl. It's a journey of self-discovery that ultimately leaves him questioning his own sanity.

Will is a compulsive liar, a serial cheat, and a fabulist. Actions have consequences. The innocent suffer. He can't escape his past. He can, however, choose what he will do next, and maybe - just maybe - find redemption.

But will anyone believe him if he finally tells the truth?

<https://www.marymartin.com/web?pid=681378>

Year's Best Aotearoa New Zealand Science Fiction and Fantasy, Volume I / Marie Hodgkinson (Ed)

Paper Road Press, New Zealand 2019

204p.

9780473491260

\$ 35.00 / null

250 gm.

Collected together for the first time, the very best science fiction and fantasy stories published by New Zealand writers in 2018. The inaugural volume of an annual anthology series.

<https://www.marymartin.com/web?pid=681377>

The Everrumble / Michelle Elvy

Ad Hoc Fiction, New Zealand 2019

xvi, 116p.

Includes Index

9781912095735

\$ 35.00 / null

250 gm.

The everrumble is a poetic imagining of intense focus and sweeping ideas. Zettie's story is fluid and in motion, transcending geographies and time. She stops talking, at age seven, and starts to listen – to the worlds she finds in language and books, and to the people and places she encounters as she moves across continents. Her silence connects her to people, to nature and to the elemental world. Magical and beyond boundaries, this collection focuses on small fragments, taking Zettie, and the reader, inevitably to the place where human history began.

'a loving homage to our beleaguered planet'

–Catherine McNamara

<https://www.marymartin.com/web?pid=681379>

Crocodiles in Belfast And Other Poems / Jim Pascual Agustin

San Anselmo Publications, Inc. (Sana Anselmo Press), San Juan City, Philippines
2019

98p.

9786219602167

\$ 25.00 / null

300 gm.

This volume contains 56 poems, many of which are inspired by Jim's musings and observations as an expat in South Africa. The book features poems that won bronze at the Sol Plaatje European poetry award. Singapore-based Filipino artist and cartoonist DengCoy Miel created the gripping cover artwork.

<https://www.marymartin.com/web?pid=712896>

The Merovingian / Renato Clarete Tranquilino , Zahara Depaling and Georgette S. Gonzales

Renato Clarete Tranquilino and Zahara Depaling, Philippines 2019

522p.

\$ 25.00 / null

500 gm.

The blurb on the back of The Merovingian reads: "A warrior-rebel with a past was among the thousands of Jews who came to the Philippines in 1939 to seek safety from the atrocities of Nazi Germany. But an ancient evil hunted her and her companion and if it weren't for sympathizers to the rebels' cause, they might have been caught.

"When that evil reached Philippine shores, she also found something in-country that, when triggered, could destroy the capital city forever. The rebel and her allies must craft a dangerous plan to defeat the enemy for if she succeeds, it would spell not only the destruction of a country, but the start of Armageddon."

<https://www.marymartin.com/web?pid=712897>

Dirty Laundry / Cynthia Thanda

New Dawn Publishers, Gaborone, Botswana 2019

242p.

5800133525556

\$ 25.00 / null

300 gm.

Novel

<https://www.marymartin.com/web?pid=702618>

Myriads of Afflictions / Maipelo Ikitseng

New Dawn Publishers, Gaborone, Botswana 2019

vi, 136p.

5800105663187

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=702619>

Domboshaba and Other Poems / Monty Fanikiso Moswela

Monty Fanikiso Moswela, Francistown, Botswana 2019

76p.

9789996808173

\$ 24.00 / null

150 gm.

<https://www.marymartin.com/web?pid=702617>

Seeking Hang Tuah / Muhammad Haji Salleh

University of Malaya Press, Kuala Lumpur, Malaysia 2020

xvi, 180p.

Includes Index

9789674881399

\$ 26.00 / null

350 gm.

1. Hang Tuah, active 1470 – Legends.

2. Folk literature, Malay – History and criticism.

3. Historical fiction, Malay – History and criticism.

<https://www.marymartin.com/web?pid=712840>

Heart of Flame : Katherine Mansfield's Flowers and Tree / Beverley Randell ,
Jenni Shoesmith

Steele Roberts Aotearoa Publishers, Petone, New Zealand 2020

116p.

Includes Index ; Bibliography

9781990007163

\$ 40.00 / HB

450 gm.

Katherine Mansfield adored the natural world - flowers, trees and seasons. "I had so many flowers when I was little, I got to know them so well that they are simply the breath of life to me. It's no ordinary love; it's a passion." This passion shines through her stories, poems and letters and Mansfield created hundreds of vivid and enduring images. Heart of Flame reveals the exuberance and originality of Katherine Mansfield's words, and Jenni Shoesmith's lively and lifelike illustrations make it easy to identify the plants she loved so much.

<https://www.marymartin.com/web?pid=718173>

Nowhere Is Too Far Off / Peter Bland

The Cuba Press, Wellington, New Zealand 2020

60p.

9781988595207

\$ 35.00 / null

150 gm.

A new collection of poetry from Peter Bland.

<https://www.marymartin.com/web?pid=718179>

How to be Old : Poems / Rachel McAlpine (Ed) Mary McCallum

The Cuba Press, Wellington, New Zealand 2020

96p.

9781988595177

\$ 30.00 / null

200 gm.

Wellington writer Rachel McAlpine blogs and podcasts about living and ageing and is celebrating her 80th birthday with a book of poems. How to Be Old is an explosion of humanity on the page with some practical tips from the author and sage advice from Elsie aged five. Rachel has also written novels, songs and plays, and books about writing. Her website is writeintolife.com.

<https://www.marymartin.com/web?pid=718178>

The Claim / David Briggs

Red Door, London, UK 2019

104p.

9781910453735

\$ 18.00 / null

350 gm.

Evan Cadwallader comes across the almost dead body of a young woman while panning for gold at his inherited claim in the foothills of New Zealand's Southern Alps.

He carries her back to his cottage and as he nurses her back to health, gradually pieces together the story of her life. Evan is torn between his growing feelings for Addie and the pull of his claim, but as the gold begins to flow, they draw ever closer to each other and for a few glorious weeks they thrive. But, like the weather, all must break and what started out blissfully soon turns sinister. Set during one claustrophobic summer, against a remote and beautiful backdrop, this is a novel about love, loss and companionship that will shimmer under the surface of your thoughts for months to come.

<https://www.marymartin.com/web?pid=718177>

Pet Stories / Kathryn van Beek

Mary Egan Publishing, Auckland, New Zealand 2020

168p.

9780473522575

\$ 25.00 / null

380 gm.

PET Noun: A tamed animal kept for companionship or pleasure; A person treated with special favour. Verb: Stroke or pat; Engage in erotic touching. Pet is a dark and humorous short story collection that explores our relationships with children, lovers, and other animals. In these 18 stories we meet a girl in a standoff with the neighbourhood goose killer, a druggie who turns possums into pop culture icons, and an emotional support animal gone wild.

<https://www.marymartin.com/web?pid=718176>

Bug Week and Other Stories / Airini Beautrais

Victoria University of Wellington Press, Wellington, New Zealand 2020

184p. ; 138x210mm.

9781776563050

\$ 35.00 / null

250 gm.

A science educator in domestic chaos fetishises Scandinavian furniture and champagne flutes. A group of white-collar deadbeats attend a swinger's party in the era of drunk Muldoon. A pervasive smell seeps through the walls of a German housing block. A seabird performs at an open-mic night.

Bug Week is a scalpel-clean examination of male entitlement, a dissection of death, an agar plate of mundanity. From 1960s Wellington to post-Communist Germany, Bug Week traverses the weird, the wry and the grotesque in a story collection of human taxonomy.

<https://www.marymartin.com/web?pid=718175>

A Roderick Finlayson Reader : Stories, Essays, Autobiography, Poems, Letters / Roger Hickin

Cold Hub Press, Lyttelton, New Zealand 2020

xviii, 254p.

9780473514174

\$ 55.00 / null

500 gm.

Roderick Finlayson (1904–1992) was one of the pioneering New Zealand writers who came to prominence in the 1930s. This selection of his fiction and non-fiction--some of it unpublished, much of it previously uncollected--includes stories from his four short story collections, two chapters from the novel Tidal Creek, excerpts from an unpublished novel, the 1940 essay Our Life in this Land, autobiography, memoir, articles, letters and poems.

<https://www.marymartin.com/web?pid=718174>

The Nail and other stories / Gourahari Das;Translated from Oriya By Mona Lisa Jena

Sahitya Akademi, New Delhi 2017

viii, 200p.;22 cm

9788126053841

\$ 10.00 / null

250 gm.

The Nail and other Stories is a translation of award winning collection of short stories, kanta O Anyanaya Galpa. These Stories are Powerful portrayal of shifting human values, pathos, afflictions of the downtrodden and women superstitions, the exploitation of oppressed and suppressed in rural spaces and the antinomies faced by humans in the face of avalanche of tools of modern societies and changing Lifestyles

<https://www.marymartin.com/web?pid=713361>

Four Plays / H S Shivaprakash

Sahitya Akademi, New Delhi 2019

xviii,194p.;22cm

9788194030096

\$ 5.50 / HB

This volume presents four of the best know kannada plays by H.S. Shivaprakash based on a popular Dalit epic, The Legend of manteswami, it depicts a series of miracles through which he challenges the mighty and defends the vulnerable. The mature Episode and madhavi are Two plays deriving inspiration from the ancient Tamil epic Silappadikaram. Patterned on the elemental structure of a Noh play. The Bride is a poignant reenactment of Toda tribal tale of how a bridegroom, in a Moment of blindness, Kills his Own bride. But is not just a play of horror but also a Buddhist parable of Compassion. Reborn as a Buddhist nun, it redeems him from the cycle of rebirth.

<https://www.marymartin.com/web?pid=713362>

One Last Pledge / kashinath Singh

Sahitya Akademi, New Delhi

Vii,140p.;

9789389195040

\$ 4.00 / HB

One last Pledge is the English translation of kashinath singh's Sahitya Akademi award-winning Hindi Novel Rehan par Raghu which deals with the problems of middle-class families and how they are dealing with the rapid changes in society in the Last two decades, Like the ubiquity of crime and commercialization of almost every aspect of Life. It also Charts with great sensitivity the social awakening of People in the margins

<https://www.marymartin.com/web?pid=713363>

Modern English Poetry by Younger Indians / Sudeep Sen

Sahitya Akademi, New Delhi 2019

255p.;

9789389195644

\$ 7.50 / HB

Containing nearly 70 poets is a landmark new anthology that maps the contemporary poetry scene in India and the broader Indian diaspora. Nearly a hundred years have passed since E V Rieu's *India in Song: Eastern Themes in English Verse by British and Indian Poets* (Oxford University Press, 1920), one of the earliest known attempts to present Indian poetry in English in serious anthology form. Since then many more anthologies have appeared (including significant ones from Macmillan, Orient Longman, Oxford, Rupa, Penguin and HarperCollins), and through them one can see and map the progression of Indian poets their trajectory, outlook, approach, innovation, language and a varied evolving style. In the last two decades, Indian poetry in the English language has developed by leaps and bounds, following almost an algorithmic graph. New poets have emerged, employing diverse styles of writing, introducing new literary tropes, and extending the scope of the poetic muse. What marks them is their confidence they are unafraid and outwardly political; they engage head-on with gender issues, aspects of intolerance, inequality; and their approach to language is free, open and unabashed.

<https://www.marymartin.com/web?pid=713364>

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