

Recent Religion - December 2020

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Embedded Narratives of Buddhism / Lokesh Chandra
Aditya Prakashan, New Delhi 2019

220p.; ill. 30 cm.
Includes Index.

9788194085003

\$ 90.00 / HB

1020 gm.

The volume begins with a unique Japanese scroll of Sudhana's pilgrimage in diaphanous colors. Ajanta and TransGandhara and the so-called Padmapani at Ajanta have been newly identified. The Four Past Buddhas include Bhama Konakamana of Bamiyan as the immediate predecessor of Sakyamuni.

<https://www.marymartin.com/web?pid=649924>

In This Very Life : The Liberation Teachings of the Buddha / Sayadaew U Pandita
(Ed) Kate Wheeler

Buddhist Publication Society, Kandy, Sri Lanka 2007

300p.

Includes Index ; Bibliographical references

9552400945

\$ 20.00 / null

400 gm.

Burmese tradition master Sayadaw U Pandita is the rarest kind of teacher, one who can show us that freedom is as immediate as breathing, as fundamental as a footstep. In this book he describes the path of the Buddha and calls all of us to that heroic journey of liberation.

<https://www.marymartin.com/web?pid=716998>

Buddhist Tourism in Asia / (Eds) Courtney Bruntz & Brooke Schedneck (Series
Ed) Mark M. Rowe

University of Hawaii Press, Honolulu, Hawaii, USA 2020

x, 256p.

Includes Index

9780824881184

\$ 68.00 / HB

560 gm.

This innovative collaborative work—the first to focus on Buddhist tourism—explores how Buddhists, government organizations, business corporations, and individuals in Asia participate in re-imaginings of Buddhism through tourism. Contributors from religious studies, anthropology, and art history examine sacred places and religious monuments as they have been shaped and reshaped by socioeconomic and cultural trends in the region. Following an introduction that offers the first theoretical understanding of tourism from a Buddhist studies' perspective, early chapters discuss the ways Buddhists and non-Buddhists imagine concepts and places related to the religion. Case studies highlight Buddhist peace in India, Buddhist heavens and hells in Singapore, Thai temple space, and the future Buddha Maitreya in China. Buddhist tourism's connections to the state, market, and new technologies are explored in chapters on Indian package tours for pilgrims, thematic Buddhist tourism in Cambodia, the technological innovations of Buddhist temples in China, and the promotion of pilgrimage sites in Japan. Contributors then situate the financial concerns of Chinese temples, speed dating in temples in Japan, and the diffuse and pervasive nature of Buddhism for tourism promotion in Ladakh, India. How have tourist routes, groups, sites, and practices associated with Buddhism come to be possible and what are the effects? In what ways do travelers derive meaning from Buddhist places? How do Buddhist sites fortify national, cultural, or religious identities? The comparative research in South, Southeast, and East Asia presented here draws attention to the intertwining of the sacred and the financial and how local and national sites are situated within global networks. Together these findings generate a compelling comparative investigation of Buddhist spaces, identities, and practices.

<https://www.marymartin.com/web?pid=701525>

= Understanding Japanese Buddhist Sculpture through Visual Comparison /
, , Japan 2019
127p ; 24cm
9784756252371
\$ 34.00 / HB

<https://www.marymartin.com/web?pid=702416>

Tibetan Pure Land Buddhism : Mipham Rinpoche on Self-Power and Other-Power / Lowell Cook
Vajra Books, Kathmandu, Nepal 2019
xxii, 94p.
Includes Bibliography
9789937733106
\$ 12.00 / null
180 gm.

TIBETAN Pure Land BUDDHISM examines self-power and other-power in a Tibetan Buddhist context. The tension between self power and other-power concerns the process of rebirth in the pure land Sukhavati; that is, whether rebirth is achieved through one's own volition (self-power) or, conversely, through an external force such as the supernatural powers of Amitabha (other-power). Self-power and other-power are discussed at length in Japanese Buddhist Studies where they are called jiriki and tariki, respectively, and even has some distant parallels in Christian theology (namely, works and grace). Nevertheless, these two terms appear to go unmentioned in Tibetan Buddhist literature with one exception. The only Tibetan author to explicitly discuss self-power and other-power is the ecumenical scholar-practitioner 'Ju mi pham (1846-1912) in his work, Sun- like Instructions of a Sage: A Clarification of Faith which Purifies the Pure Land, the Land of Bliss (Bde ba can gyi zhing sbyong ba'i dad pa gsal bar byed pa drang srong lung gi nyi ma). This fourteen-folio treatise affirms that faith and aspiration (dad 'dun) are the primary cause for rebirth in Sukhavati and defends this position in a series of polemics against detractors of other-power.

<https://www.marymartin.com/web?pid=685459>

A White Conch Spiraling Towards Happiness : Poems of a Tibetan Maste / Sangngak Tenzin Rinpoche, H.H. Dudjom Sangye Pema Shepa
Vajra Books, Kathmandu, Nepal 2019

xviii, 294p.
9789937733182
\$ 19.95 / null
500 gm.

Across oceans of cloudbanks, the sound of the auspiciously spiraling conch,
Played by fair maidens far and wide, is so pleasing to the ears.
Adorning all existence and peace with renown and importance,
May it be an inexhaustible offering cloud,pleasing all the awakened ones.

<https://www.marymartin.com/web?pid=685458>

On a Day of a Month of the Fire Bird Year : Festschrift for Peter Schwieger on the
Occasion of His 65th Birthday / Jeannine Bischoff, Petra Maurer and Charles
Ramble

Lumbini International Research Institute, Kathmandu, Nepal 2020

1018p.
9789937061100
\$ 80.00 / null
1600 gm.

<https://www.marymartin.com/web?pid=711432>

The Cult and the Practice of Bonpo Deity Walchen Gekhod, Also Known as Zhang-
Zhung Meri : The Meditation Deity for the Zhang-Zhung Nyan-Gyud Tradition of
Dzogchen from the Ancient Kingdom of Zhang-Zhung in Western Tibet / John
Myrdhin Reynolds

Vajra Books, Kathmandu, Nepal 2020

xviii, 566p.
Includes Index ; Bibliography

9789937733212
\$ 30.00 / null
720 gm.

The Meditation Deity for the Zhang-zhung Nyan-gyud, the Tradition of Dzogchen
from the Ancient Kingdom of Zhang-zhung, containing translations of the
Sadhana Practice texts for the deity Zhang-zhung Meri from the Me-ri sGrub-
skor, together with the Origin Myth of Walchen Gekhod.

<https://www.marymartin.com/web?pid=711433>

Lama of Lamas: The Life of the Vajra Master Chogye Trichen Rinpoche (2
Volumes) / David Jackson

Vajra Books, Kathmandu, Nepal 2020

xliv, 740p.2v.
9789937933018 (Vol.1.), 9789937933025 (Vol.2.)
\$ 120.00 / HB
2460 gm.

Lama of Lamas is the inspiring and amazing life story of a modern buddha. Born in Tibet in 1919 into a venerable family of religious nobility, Chogye Trichen Rinpoche was enthroned as abbot of Nalendra Monastery when he was still just a teenager. After leaving his homeland as a refugee in 1959, he would eventually become in India and Nepal the revered guru of many of the greatest masters of Tibetan Buddhism.

"Kyabje Chogye Trichen Rinpoche was a very great master and important lineage holder in the Sakyas tradition. He was a highly respected teacher, not only for me, but also for tens of thousands of devoted disciples throughout the world. His influence extended far beyond the Sakyas tradition.

Recognizing his excellent good qualities, the greatest masters of our time from every tradition of Tibetan Buddhism, including His Holiness the Dalai Lama himself, requested Chogye Trichen Rinpoche to bestow empowerments and teachings upon them. He is one of the most important root gurus, as I received the entire Collections of Tantras empowerments, teachings and transmissions from him. He is still revered and supplicated even after his parinirvana in 2007. Kyabje Chogye Trichen Rinpoche was a pure holder of the Vinaya, a true bodhisattva and a great Vajrayana master. He developed these qualities to a high degree of realization through years of retreat. To preserve the Dharma and create opportunities for others to practice, he also established several monasteries and retreat centers.

<https://www.marymartin.com/web?pid=711434>

A Monk's Reply to Everyday Problems : Selections of Fifty Dharma Talks from across the World / Ven. Pomnyun Sunim

Jungto Publishing, Seoul , South Korea 2018

320p.

9791187297161

\$ 36.00 / null

560 gm.

<https://www.marymartin.com/web?pid=694798>

Stepping into the Buddha's Land / Association of Korean Buddhist Orders

Bulkwang Publishing, Seoul, South Korea 2019

228p.

9788974797744

\$ 44.00 / null

650 gm.

<https://www.marymartin.com/web?pid=694797>

Standing Again : Healing, Health, and our Inner Light / Seon Master Daehaeng

Hanmaum Publications, Anyang, South Korea 2019

150p.

9788991857544

\$ 12.95 / null

250 gm.

<https://www.marymartin.com/web?pid=694799>

Buddhist studies - Contemporary approaches / Most Ven. Thich Nhat Tu (ed)

Religion Publisher, Hanoi, Vietnam 2019

xx, 868p.

9786046162575

\$ 60.00 / null

1250 gm.

This book consisting of conference papers presented at the United Nations Day of Vesak 2019 conference on "Buddhist Approach to Global Leadership and Shared Responsibilities for Sustainable Societies" brings together researchers who are engaged in understanding constantly changing contemporary world that impact the way in which Buddhism is practiced and understood today. Scholars in this book working on Buddhism in contemporary contexts worldwide show their interest in the field of social and political thought, history, literature and culture. This furthers research and interest in the field of contemporary Buddhism, integrating academic environment for the inter-disciplinary study of Buddhism. In this context, Buddhist visions of global leadership and social governance for a compassionate and sustainable future play a crucial role in not only resolving any of the world issues, but also guiding the world to walk on the right path that benefits all sentient beings.

<https://www.marymartin.com/web?pid=684931>

Representations of the Parinirvāa Story Cycle in Kucha / Monika Zin

Dev Publisher and Distributors, New Delhi 2020

xxii,420p.;Figures,29cm.

Includes Index, Bibliography

9789387496385

\$ 162.50 / HB

1700 gm.

The series Leipzig Kucha Studies, in which seventeen volumes are planned, aims at publishing the results of the long-term research project (2016–2030) "Buddhist Murals of Kucha on the Northern Silk Road". The project, conducted under the auspices of the Saxon Academy of Sciences and Humanities in Leipzig, focuses on an impressive corpus of wall paintings datable to approximately the fifth to tenth centuries CE and located in the Buddhist cave complexes of the ancient kingdom of Kucha on the Northern Silk Road. These narrative and devotional paintings form one of the most important sources for our understanding of the religious and intellectual history of Buddhism in Central Asia during the first millennium. The book in hand is a comprehensive study concerning the narrative paintings in Kucha on the Northern Silk Road (today's Province Xinjiang, an autonomous region of the Peoples Republic of China) featuring episodes surrounding the Buddha's death. The murals, dating from approximately the 5th to the 10th century, represent entire cycles of pictures which illustrate the events starting three months before the parinirvāa and ending with the first council. All together, 39 "occurrences" from the parinirvāa cycle have been represented in Kucha. Most of these were depicted repeatedly; only a few of them, however, were shown in separate scenes, while others were shown within bigger pictorial units. Relying on literary sources and comparative pictorial material, the book provides descriptions and analysis of the paintings, including both those in situ in the caves and the paintings which were removed from the walls and are presently located in the Museum für Indische Kunst in Berlin and in other collections around the world. The book is illustrated with 87 figures and 81 line drawings (mostly by the author) which make the often poorly-preserved murals comprehensible.

<https://www.marymartin.com/web?pid=713753>

Presents for Buddha : The Meaning of the Eight Auspicious Symbols in Tibetan Buddhism / Rudolf Hogger (Ed) Judith Dowling

Vajra Books, Kathmandu, Nepal 2019

288p. ; (410)col. illus., (1)map, appendices, gloss., 30cm.

9789937733090

\$ 75.00 / HB

1600 gm.

The eight auspicious symbols, which play a central role in Tibetan Buddhism, have been considered since time immemorial as the original presents that the Vedic gods handed to the newborn Buddha.

The present book throws a different light on the millennia-old history of these auspicious symbols, retracing their origins in the Stone Age and revealing their earliest manifestations on various continents. The Tibetan auspicious symbols reflect a cultural world heritage of overwhelming colourfulness and almost inexhaustible richness of meaning. They are symbols of universal validity for outer, worldly realities as well as for inner, spiritual processes. In his preface, the Dalai Lama writes: I am glad that the Institute is coming out with this book that not only explains the meaning of the Eight Auspicious Symbols of Buddhism, but also places them in context with the cultures of other historical traditions. It thus symbolises the very objective behind the setting up of the Tibet Institute:

spreading awareness about Tibetan Buddhist cultural values and placing them in relation to the broader world. "Presents for Buddha" was first published in 2018 on the occasion of the fiftieth anniversary of the Tibet Institute Rikon (Switzerland), the first Tibetan monastery in Europe. The monastery is under the patronage of the Dalai Lama and, according to his wishes, "has been a facilitator of dialogue between Tibetan Buddhist and Western cultures". This has become especially evident in this book: while in the first part Tibetan people, including the Abbot of the Rikon Monastery, explain the meaning of the auspicious symbols in their lives and their faith, in the second part Rudolf Högger leads through an illustrated cultural history of the symbols that goes far beyond Buddhism. Th us, the originality of this book lies in the combination of personal accounts of religious lives and a cultural-historical portrayal.

<https://www.marymartin.com/web?pid=735142>

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