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Visiting Ethiopian Churches : Understanding the Paintings of Eight Frequently Visited Churches of Ethiopia / Dawit Teferi Ambessie

Nightjar Tours, Addis Ababa, Ethiopia 2019

X, 247p.

\$ 40.00 / null

400 gm.

This work analyses the paintings of eight frequently visited churches which feature prominently in the Ethiopian tourism industry. These are the churches of Yimrhane Kirstos and Lalibela in Lasta, Abrha we Asbha and Aksum Maryam Tsion in Tigray, Debre Sina Maryam on the northern shore of Lake Tana, Narga Sillasse and Ura Kidane Mihret in Lake Tana and Debre Birhan Sillasse in Gondar. With the exception of most of the rock churches of Lalibela, paintings are an integral part of the churches under review. In five of them, namely Debre Sina Maryam, Narga Sillasse, Debre Birhan Sillasse, the old Aksum Maryam Tsion and Ura Kidane Mihret, the paintings are their prime attractions. Without the murals they would not have been able to draw international tourists. This study highlights that for centuries Christianity and Christian art has been an important component of Ethiopian culture. This can be noticed even in the daily life of the people. In this casual photo of children at the Blue Nile Falls, it can be seen that pendant or neck cross is one of the earliest possessions of Christian children

<https://www.marymartin.com/web?pid=749897>

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A Symposium on Ethnic Diversity, Violence and Conflict Resolution in Ethiopia : Ethiopian Review of Cultures, Addis Ababa, Special Issue Vol. XVI, 2017-2018 /

Capuchin Franciscan Institute of Philosophy and Theology, Addis Ababa, Ethiopia 2018

385p.

\$ 70.00 / null

650 gm.

<https://www.marymartin.com/web?pid=749898>

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CRI Encyclopaedia - A Rich History of Consecrated Life in India (2 Vols) / George Panthanmackel

Conference of Religious India (CRI) & ATC Publishers, LLP, Bangalore 2020

1938p.; 177.8 mm x 241.3 mm

9789388968379

\$ 62.50 / HB

This work contains mention about 504 Institutes of Consecrated Life in all. Some elaborative and some descriptive that render an adequate coverage of all institutes of Consecrated Life working in India with details about their origin, development and areas of Apostolate.

We can now find reference to all the Religious Congregations in India in a single volume, some that originated in India and went to work in other countries while others took birth in foreign nations and found a mission field in India. Many details therein, unknown to many until now, should become an eye-opener and create an awakening as to where the church in India stands today in terms of its contribution to the nation.

It should also be testifying to the rest as to the underpinnings of the birth and sustenance of a congregation and throwing light into the essentials of religious life.

This two-volume CRI Encyclopedia is divided into two parts: Institutes of Consecrated Life and Themes of Contributions. The Part on Institutes of Consecrated Life has articles about each institute; whereas Themes of Contributions are about individuals and institutes that have made visible contributions in various fields.

<https://www.marymartin.com/web?pid=716963>

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Mission in Progress : The Developing Role of Women in the Church , An SDA Perspective / Frank Barden Chirwa

Mzuni Press, Mzuzu, Malawi 2020

384p. ; 210x148mm.

Includes Index ; Bibliography

9789996060441

\$ 50.00 / null

550 gm.

Since the establishment of the Seventh-day Adventist Church in Malawi in 1902, there is now available much information on the cases, narratives and experiences of women that shows the contribution of women to the progress of the SDA mission in Malawi. That record reveals a notable increase in the developing role of women in the SDA Church in Malawi, blended with both successful and challenging experiences. This has prompted the writing of this book. My aim is to present a historical record of the developing role of women in the SDA Church in Malawi. The purpose is to provide a first critical analysis, in a Malawian context, of a wider range of biblical and socio-cultural issues affecting the role of women in the SDA Church in Malawi.

<https://www.marymartin.com/web?pid=745524>

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Living in Religious Diversity : A Possibility for Malawi Muslim and Christian Co-existence / Anderson J.M. Mnthambala

Kachere Series, Zomba, Malawi 2020

x, 158p. ; 210x148mm.

Includes Bibliography

9789996025358

\$ 30.00 / null

280 gm.

This book traces and examines the interaction between Christians and Muslims in the areas of Dedza North-West and Lilongwe East, the Nkhoma Mission area in the Central Region in Malawi. Through history to the present day situation, the book establishes the principles which have guided and are guiding interfaith dialogue in the area, by relating these approaches to the current thinking on relationship between Christianity and other faith communities. It is the intention that this book may help to remove the fear of Christians that Islam is expanding very fast in Malawi and the perception of some Muslims that Christianity is dominating in most issues over the Muslim minority in Malawi. To help in this process suggestions are made on how dialogue between Muslims and Christians can be conducted that both communities can grow in respect and understanding on how they may address current issues concerning them both, like the HIV and Aids pandemic, gender issues to mention a few.

<https://www.marymartin.com/web?pid=745525>

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A Malawi Church History 1860-2020 / Kenneth R. Ross & Klaus Fiedler

Mzuni Press, Mzuzu, Malawi 2020

454p. ; 210x148mm.

9789996060748

\$ 60.00 / null

720 gm.

This is the first attempt to comprehend the whole of Malawi's church history in a single volume. The focus of this book is about documenting the religious experience which was at the centre of founding the new nation of Malawi as we have come to know it. The book strikes a balance in covering issues pertaining to both mission activities and African agency. In many instances interesting pieces of evidence have been marshalled to corroborate or emphasize some of the conclusions reached.

<https://www.marymartin.com/web?pid=745526>

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History of the Zambia Baptist Association 1905-2005 / Reinhard L. Frey

Luviri Press, Mzuzu, Malawi 2020

624p. ; 210x148mm.

Includes Index

9789996066481

\$ 65.00 / null

880 gm.

Much good academic work has been done on the mainline churches in many African countries. But less so on the "smaller" missions and the churches that they founded. This book describes the history of one of the "smaller" churches the Zambia Baptist Association with its roots in Malawi (1905) and its missionary connections to England, South Africa, Sweden, Australia and finally to the Liebenzell Mission in Germany. It is thus one of the many contributions needed for the writing of a history of the Evangelical churches of Africa.

<https://www.marymartin.com/web?pid=745530>

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Empowered Without Power : Women and Leadership in the Basel Mission and Presbyterian Church in Cameroon / Michael Kpughe Lang

Langaa RPCIG, Bamenda, Cameroon 2020

xxvi, 220p. ; 229x152mm. ; Colour Illustrations & Colour Photographs

Includes Bibliography

9789956551422

\$ 37.00 / null

420 gm.

This book examines women's participation in the executive structures of the Basel Mission and Presbyterian Church in Cameroon in order to tell a new story of women and church leadership. In 1886, the Basel Mission commenced mission work in Cameroon and successfully established an indigenous church which gained independence in 1957 as Presbyterian Church in Cameroon (PCC). In both churches, women were underrepresented in the echelons of power owing to entrenched patriarchy and recourse to controversial empowerment. Female missionaries to Cameroon trained women in fields like motherhood, domestic science and marriage, which yielded little or no opportunities for local women to participate in the power structures of the Basel Mission. This patriarchal culture was handed down to the PCC, whose initial all-male authority ensured that the power structure was all-male. But growing feminism within the church and pressure from international ecumenical partners led to timid gender reforms which ended women's exclusion from the ordained ministry, promoted female eldership, led to the establishment of a convent, and the adoption of a gender inclusive policy. But women's dearth in positions of leadership persisted, with most executive structures filled by men.

So, this book tells the story of women's involvement in the executive structures of the Basel Mission and Presbyterian Church in Cameroon. It is the first effort at a holistic approach to interpreting women's lack of power in these two churches. Based upon archival research and oral sources, the book tells the story of the people, forces and events that led to the consistent underrepresentation of women in the churches' echelons of power. The lived realities of women who challenged patriarchy and held leadership positions in the church are illuminated. It documents the reality of women's lack of power, with particular focus on the dilemmas of female pastors, elders, nuns, and female Christian groups.

<https://www.marymartin.com/web?pid=745531>

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Spirituality of Communion / Most Rev. Ephraim S. Fajutagana, D.D. (et al.)

Institute of Spirituality in Asia, Inc., Quezon City, Philippines 2018

xii, 196p.

9789719642114

\$ 30.00 / null

280 gm.

<https://www.marymartin.com/web?pid=745248>

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Conversations 1.0 : Listening to the Youth, Discerning the Spirit / Mark Conrad Ravanzo (et al.) (Ed) Rico Poncemm O.Carm. (et al.)

Institute of Spirituality in Asia, Inc., Quezon City, Philippines 2019

xii, 232p.

9789719642121

\$ 30.00 / null

330 gm.

<https://www.marymartin.com/web?pid=745250>

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One Day At a Time : The Secret to Making Each Moment Count / Francis J. Kong

Anvil Publishing, Inc., Mandaluyong City, Philippines 2021

xii, 196p.

Includes Bibliography

9789712736292

\$ 18.00 / null

210 gm.

In an increasingly overwhelming world wrought with changes and uncertainties, Francis Kong serves as a friend and confidante. He writes each page as a testament that in the midst of everyday chaos, it pays to pause, to treat every moment as an opportunity to grow, and to cherish each day like a fond memory. This book filled with stories of inspiration and mindfulness will remind us how to live one day at a time.

<https://www.marymartin.com/web?pid=745251>

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Buddhist Healing in Medieval China and Japan / C. Pierce Salguero and Andrew Macomber

University of Hawaii Press, Honolulu, Hawaii, USA 2020

viii, 256p. ; 10 color, 5 b&w illustrations

Includes Index

9780824881214

\$ 68.00 / HB

600 gm.

From its inception in northeastern India in the first millennium BCE, the Buddhist tradition has advocated a range of ideas and practices that were said to ensure health and well-being. As the religion developed and spread to other parts of Asia, healing deities were added to its pantheon, monastic institutions became centers of medical learning, and healer-monks gained renown for their mastery of ritual and medicinal therapeutics. In China, imported Buddhist knowledge contended with a sophisticated, state-supported system of medicine that was able to retain its influence among the elite. Further afield in Japan, where Chinese Buddhism and Chinese medicine were introduced simultaneously as part of the country's adoption of civilization from the "Middle Kingdom," the two were reconciled by individuals who deemed them compatible. In East Asia, Buddhist healing would remain a site of intercultural tension and negotiation. While participating in transregional networks of circulation and exchange, Buddhist clerics practiced locally specific blends of Indian and indigenous therapies and occupied locally defined social positions as religious and medical specialists.

In this diverse and compelling collection, an international group of scholars analyzes the historical connections between Buddhism and healing in medieval China and Japan. Contributors focus on the transnationally conveyed aspects of Buddhist healing traditions as they moved across geographic, cultural, and linguistic boundaries. Simultaneously, the chapters also investigate the local instantiations of these ideas and practices as they were reinvented, altered, and re-embedded in specific social and institutional contexts. Investigating the interplay between the macro and micro, the global and the local, this book demonstrates the richness of Buddhist healing as a way to explore the history of cross-cultural exchange.

<https://www.marymartin.com/web?pid=750184>

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The Secrets of Buddhist Meditation : Visionary Meditation Texts From Early Medieval China / Eric M. Greene

University of Hawaii Press, Honolulu, Hawaii, USA 2021

xix, 364p. ; 4 b&w illustrations

Includes Index ; Bibliographical reference

9780824884444

\$ 72.00 / HB

800 gm.

In the early 400s, numerous Indian and Central Asian Buddhist "meditation masters" (chanshi) traveled to China, where they established the first enduring traditions of Buddhist meditation practice in East Asia. The forms of contemplative practice that these missionaries brought with them, and which their Chinese students further developed, remained for several centuries the basic understanding of "meditation" (chan) in China. Although modern scholars and readers have long been familiar with the approaches to meditation of the Chan (Zen) School that later became so popular throughout East Asia, these earlier and in some ways more pervasive forms of practice have long been overlooked or ignored. This volume presents a comprehensive study of the content and historical formation, as well as complete English translations, of two of the most influential manuals in which these approaches to Buddhist meditation are discussed: the Scripture on the Secret Essential Methods of Chan (Chan Essentials) and the Secret Methods for Curing Chan Sickness (Methods for Curing).

Translated here into English for the first time, these documents reveal a distinctly visionary form of Buddhist meditation whose goal is the acquisition of concrete, symbolic visions attesting to the practitioner's purity and progress toward liberation. Both texts are "apocryphal" scriptures: Taking the form of Indian Buddhist sutras translated into Chinese, they were in fact new compositions, written or at least assembled in China in the first half of the fifth century. Though written in China, their historical significance extends beyond the East Asian context as they are among the earliest written sources anywhere to record certain kinds of information about Buddhist meditation that hitherto had been the preserve of oral tradition and personal initiation. To this extent they indeed divulge, as their titles claim, the "secrets" of Buddhist meditation. Through them, we witness a culture of Buddhist meditation that has remained largely unknown but which for many centuries was widely shared across North India, Central Asia, and China.

<https://www.marymartin.com/web?pid=750187>

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Chan Before Chan : Meditation, Repentance, and Visionary Experience in Chinese Buddhism / Eric M. Greene

University of Hawaii Press, Honolulu, Hawaii, USA 2021

xiv, 322p. ; 8 b&w illustrations

Includes Index ; Bibliographical references

9780824884437

\$ 68.00 / HB

720 gm.

What is Buddhist meditation? What is going on—and what should be going on—behind the closed or lowered eyelids of the Buddha or Buddhist adept seated in meditation? And in what ways and to what ends have the answers to these questions mattered for Buddhists themselves? Focusing on early medieval China, this book takes up these questions through a cultural history of the earliest traditions of Buddhist meditation (chan), before the rise of the Chan (Zen) School in the eighth century. In sharp contrast to what would become typical in the later Chan School, early Chinese Buddhists approached the ancient Buddhist practice of meditation primarily as a way of gaining access to a world of enigmatic but potentially meaningful visionary experiences. In Chan Before Chan, Eric Greene brings this approach to meditation to life with a focus on how medieval Chinese Buddhists interpreted their own and others' visionary experiences and the nature of the authority they ascribed to them.

Drawing from hagiography, ritual manuals, material culture, and the many hitherto rarely studied meditation manuals translated from Indic sources into Chinese or composed in China in the 400s, Greene argues that during this era meditation and the mastery of meditation came for the first time to occupy a real place in the Chinese Buddhist social world. Heirs to wider traditions that had been shared across India and Central Asia, early medieval Chinese Buddhists conceived of "chan" as something that would produce a special state of visionary sensitivity. The concrete visionary experiences that resulted from meditation were understood as things that could then be interpreted, by a qualified master, as indicative of the mediator's purity or impurity. Buddhist meditation, though an elite discipline that only a small number of Chinese Buddhists themselves undertook, was thus in practice and in theory constitutively integrated into the cultic worlds of divination and "repentance" (chanhui) that were so important within the medieval Chinese religious world as a whole.

<https://www.marymartin.com/web?pid=750188>

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Collected Papers of Asanga Tilakaratne, Volume I : Buddhist Philosophy / Betram G. Liyanage

Sarasavi Publishers, Nugegoda, Sri lanka 2020

444p.

Includes Index

9789553118226

\$ 35.00 / null

640 gm.

<https://www.marymartin.com/web?pid=745690>

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Collected Papers of Asanga Tilakaratne, Volume II: Buddhist Ethics / Wimal Hewamanage

Sarasavi Publishers, Nugegoda, Sri Lanka 2020

xviii, 378p.

9789553118233

\$ 35.00 / null

550 gm.

<https://www.marymartin.com/web?pid=745691>

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Collected Papers of Asanga Tilakaratne, Volume III: Theravada Studies / Raluwe Padmasiri Thera & Ashoka Welitota

Sarasavi Publishers, Nugegoda, Sri lanka 2020

xviii, 338p.

9789553118196

\$ 35.00 / null

500 gm.

<https://www.marymartin.com/web?pid=745692>

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Collected Papers of Asanga Tilakaratne, Volume IV: Buddhism and Modernity / Raluwe Padmasiri Thera and Wimal Hewamanage

Sarasavi Publishers, Nugegoda, Sri lanka 2020

xxii, 398p.

9789553118219

\$ 35.00 / null

600 gm.

<https://www.marymartin.com/web?pid=745693>

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Collected Papers of Asanga Tilakaratne, Volume V: Inter-Religious Understanding / Miriswaththe Wimalagnana Thera, Denzil Senadheera and Sheila Fernando

Sarasavi Publishers, Nugegoda, Sri lanka 2020

xx, 196p.

9789553118202

\$ 25.00 / null

320 gm.

<https://www.marymartin.com/web?pid=745694>

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Finding Jesus is Finding Islam : Reply to Nabeel Qureshi's Book : Seeking Allah, Finding Jesus / Aamir Ibrahim al-Ash'ari

Al-Haqaiq Publications, Lahore, Pakistan 2020

224p.

9789697943067

\$ 35.00 / HB  
450 gm.

<https://www.marymartin.com/web?pid=749585>

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Spiritual Path, Spiritual Reality : Selected Writings of Shaykh Yusuf of Macassar /  
Yousuf Dadoo and Auwais Rafudeen

UNISA Press, Pretoria, South Africa 2019

x, 250p.

Includes Index ; Bibliography

9781776150557

\$ 60.00 / null

550 gm.

A prominent mystic and renowned anti-colonial warrior from Indonesia, Shaykh Yusuf of Macassar (1626–1699), was exiled to South Africa where he played a pioneering role in laying the foundations of Islam. Offering a rich translation of Shaykh Yusuf's Arabic writings, *Spiritual Path, Spiritual Reality* fills an important gap on the works devoted to the spiritual dimension in the Muslim intellectual archive. The introduction gives insight into his life and an understanding of how his mysticism was connected to his political engagement. Focusing on Islamic mysticism – known as *ūfism* – *Spiritual Path, Spiritual Reality* covers areas of spiritual discipline of the self, metaphysics and gnostic knowledge. The style is pedagogical with an instructive tone in keeping with the *ūfī* path.

<https://www.marymartin.com/web?pid=747344>

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Islamic History and Civilization : South Asia / Prof. Khurram Qadir

Research Centre for Islamic History, Art and Culture, Istanbul, Turkey 2020

472p. ; col. ill., Maps ; 32cm.

Includes Index ; Bibliographical references.

9789290630791

\$ 140.00 / HB

2100 gm.

<https://www.marymartin.com/web?pid=747886>

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Proceedings of the International Round Table : Status of Contemporary Research  
on History, Arts and Culture in Tajikistan, September 2019, Dushanbe / Prof.  
Halit Eren and Prof. Abdurahmon Navruz Muhammad

Research Centre for Islamic History, Art and Culture, Istanbul, Turkey 2020

xxiv, 480p. ; ill. (chiefly col.) ; Maps, Plans ; 24cm.

Includes Bibliographical references

9789290630647

\$ 140.00 / HB

1120 gm.



Proceedings of the International Round Table "Status of Contemporary Research on History, Arts and Culture in Tajikistan"

A variety of specific topics relating to scholarly research on history, art and culture come under focus in this book through the lenses of leading specialists. This is the collection of the papers presented during the International Round Table conducted by IRCICA and the National Academy of Sciences of Tajikistan through its Institute of History, Archeology and Ethnography, in Dushanbe, in September 2019. The round table was designed to encompass practical, methodological and other operational aspects of research with respect to multifarious topics involved in history, art and culture. The resulting specialized studies are grouped in the book under the area headings of: archeology, architecture, history of art, numismatics, studies on manuscripts and Arabic documents and epigraphy.

The authors, participants in the round-table, are experts from academies, universities, museums and cultural institutes. Nineteen articles, with rich illustrations consisting of photographs of monuments and artifacts and reproductions of documents, are collected in this book. The latter is expected to meet the interest of the scholarly community concerned, increase awareness and deepen the perception of researchers about the history, arts and culture of Tajikistan and its region.

<https://www.marymartin.com/web?pid=747887>

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Proceedings of the International Conference on Islamic History and Civilization in West Africa : October 2018, Abuja Nigeria / Halit Eren

Research Centre for Islamic History, Art and Culture, Istanbul, Turkey 2020

218p. ; Maps ; 25cm.

Includes Bibliographical references

9789290631071

\$ 80.00 / HB

600 gm.

1.Islamic civilization – Africa, West – Congresses.

<https://www.marymartin.com/web?pid=747888>

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Contributions to Jaina Studies:Jaina Schools and Sects / Peter Flugel

Motilal Banarsidass Publishers Pvt Ltd, Delhi 2020

589p.;

Includes Bibliography and Index

9788194243830

\$ 32.00 / HB

1000 gm.

The twelve articles assembled in this first volume of the author's Collected Papers in Jaina Studies, written in English, were published as journal articles and book chapters between 1996 and 2016. They are reproduced here in almost identical form, though an attempt was made to eliminate typographical errors and minor mistakes. Three articles, chapters 2, 6, and 11, which, on request, were first published without the use of diacritical marks, have been changed back to their original format. In a few cases, the biographical data of recently deceased individuals were updated.

The articles address aspects of the history, doctrine, organisation, and ways of life in Jaina mendicant orders, sects and schools, following an overview of the contemporary monastic traditions. The majority are outcomes of a long-term research project, covering a period of over 30 years, on the aniconic or amūrtipūjaka Svetāmbara Jaina traditions, which had been neglected by modern scholarship and, with the notable exception of the Terāpanth and the Sramaa Sagha, are still almost unknown even in India itself. Two articles pertain to the Akrama Vijñāna Mārga, a new syncretistic religious movement, combining Sākhyā ontology with Jaina soteriology.

<https://www.marymartin.com/web?pid=398424>

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In the Service of Krishna : Illustrating the Lives of Eighty-Four Vaishnavas from a 1702 Manuscript / Emilia Bachrach

Mapin Publishing Pvt Ltd.,Ahmedabad. 2020

176 pages; 143 illustrations; 30cm

9789385360558

\$ 65.00 / HB

1250 gm.

The Pushtimarg, or the Path of Grace, is a Hindu tradition whose ritual worship of the deity Krishna has developed in close relationship to a distinct genre of early-modern Hindi prose hagiography.

This volume introduces readers to the most popular hagiographic text of the Pushtimarg, the Chaurasi Vaishnavan ki Varta, or "Narratives of Eighty-Four Vaishnavas," which tells the sacred life stories of the community's first preceptor Vallabhacharya (1497–1531) and his most beloved disciples. This book focuses on the only extant Chaurasi Vaishnavan ki Varta manuscript dated to the beginning of the 18

century, now in artist Amit Ambalal's collection. The volume will appeal to scholars and students of Indian art and literature, to those who have grown up in the Pushtimarg tradition, and more broadly to those with an appreciation for the distinct ways in which pictures can tell stories that unite the everyday with intimate experiences of the Divine.

<https://www.marymartin.com/web?pid=740325>

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Mutating Goddesses: Bengal's Laukika Hinduism and Gender Rights / Saswati Sengupta

Oxford University Press, New Delhi 2021

xiii,370p.;22cm.

Includes Bibliography and Index.

9780190124106

\$ 46.00 / HB

650 gm.

Mutating Goddesses traces the shifting fortunes of four specific Hindu deities - Manasa, Candi, Sasthi and Laksmi— from the fifteenth century to the present time. It focuses on the goddess-invested tradition of Bengal's Hinduism to argue for a historical evolution/devolution of divinities in tandem with sectarian interests and illumines in the process the knotted correlation of gender, caste and class in the sanctioning of female subjectivities through goddess formation. The critical studies of Hindu goddesses have been dominated by the sastric perspective deriving from the Sanskrit scriptures authorized by the male Brahman.

Saswati Sengupta has been teaching English literature at Miranda House, Delhi University, for more than thirty years. She has varied academic publications. Saswati's novel, The Song Seekers (2011) was listed for DSC prize for South Asian Literatures, 2013, has also been translated into Italian as La Dea Combattente.

<https://www.marymartin.com/web?pid=744849>

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Maryada: Searching for Dharma in the Ramayana / Arshia Sattar

Harper Collins Publishers India, Noida, U.P. 2020

213p.;21cm

Includes Cross-Edition Reference, Index.

9789353577124

\$ 13.00 / HB

400 gm.

'Maryada' is a commonly used word for 'boundary' in Sanskrit which also means 'propriety of conduct'. In the context of the Ramayana, the word carries special weight because it comes to be used as the defining virtue of Rama, the 'maryada purushottama'.

But despite the fact that Rama is regarded as the epitome of dharma in his thoughts and deeds, the Ramayana does not provide us with one single template for right action. Nor does it tell us that dharma is beyond the reach of human understanding and human action. On the contrary, it holds out the promise that everyone can and should search for a dharma they can believe in, a dharma that is vulnerable but all the more precious because it has been sought and found rather than given and received.

In her thought-provoking new book, renowned Ramayana scholar Arshia Sattar writes with compassion, tenderness and insight about dharma as a multiplicity of appropriate choices, showing us that when we choose one way of being and doing over another, we will be as often wrong as we are right.

<https://www.marymartin.com/web?pid=746111>

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Repentance and Rebirth at the End of Life as We Know It / Agustin Martin G. Rodriguez

Bughaw (Ateneo de Manila University Press), Quezon City, Philippines 2021

264p. ; 20.32cm.

9789715509473

\$ 30.00 / null

350 gm.

Repentance and Rebirth is an exploration of the roots of our ecological crisis. Using a philosophical lens influenced by the metaphysics of play, discourse theory, the epistemology of a multiverse of rationalities and ecology of infinite responsibility, Agustin Martin Rodriguez engages the various other disciplines from the natural and social sciences to understand why humans are destroying their own home. This book examines the seemingly irrational and certainly self-destructive behavior from various perspectives in order to understand how we can repent the way we have realized ourselves in order to reimagine the possibilities of a more humane civilization. Rodriguez believes that this end of life as we know it offers an opportunity for human beings to rethink the destructive civilizations we have built.

<https://www.marymartin.com/web?pid=750167>

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Violence, Slavery and Freedom between Hegel and Fanon / Ulrike Kistner, Philippe Van Haute, Robert Bernasconi

Wits University Press, Johannesburg, South Africa 2020

xxiv, 152p.

Includes Index

9781776146239

\$ 35.00 / null

350 gm.

Hegel is most often mentioned - and not without good reason - as one of the paradigmatic exponents of Eurocentrism and racism in Western philosophy. But his thought also played a crucial and formative role in the work of one of the iconic thinkers of the 'decolonial turn', Frantz Fanon. This would be inexplicable if it were not for the much-quoted 'lord-bondsman' dialectic - frequently referred to as the 'master-slave dialectic' - described in Hegel's Phenomenology of Spirit. Fanon takes up this dialectic negatively in contexts of violence-riven (post-)slavery and colonialism; yet in works such as Black Skin, White Masks and The Wretched of the Earth he upholds a Hegelian-inspired vision of freedom. The essays in this collection offer close readings of Hegel's text, and of responses to it in the work of twentieth-century philosophers, that highlight the entangled history of the translations, transpositions and transformations of Hegel in the work of Fanon, and more generally in colonial, postcolonial and decolonial contexts.

<https://www.marymartin.com/web?pid=712723>

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Doing Philosophy in the Philippines : The Thomasian Collection (1929-1949), Volume I / (Ed)Alfredo PO. Co

University of Santo Tomas Publishing House, Manila, Philippines 2020  
xlviii, 496p. ; 25.5cm.  
9789715068574  
\$ 60.00 / null  
1010 gm.

<https://www.marymartin.com/web?pid=745243>

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The Hornedo Reader : Selected Philosophical Text and Essays / Florentino H. Hornedo (Ed) Roland Theuas DS. Pada  
University of Santo Tomas Publishing House, Manila, Philippines 2020  
xiv, 130p. ; 23cm.  
Includes Bibliography  
9789715068611  
\$ 20.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=745245>

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