

Recent Biography - March 2021

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The rock : looking into Australia's 'heart of darkness' from the edge of its wild frontier / Aaron Smith

Transit Lounge, Australia 2020

368 pages : map ; 24 cm

9781925760651

\$ 29.99 / null

465 gm.

Journalist Aaron Smith's new memoir holds up a unique mirror to Australia. What he sees is at once amazing, disturbing and revealing. The Rock explores the failings of our nation's character, its unresolved past and its uncertain future from the vantage point of its most northerly outpost, Thursday Island. Smith was the last editor, fearless journalist and the paperboy of Australia's most northerly newspaper, the Torres News, a small independent regional tabloid that, until it folded in late 2019, was the voice of a predominantly Torres Strait Islander and Aboriginal readership for 63 years across some of the most remote and little understood communities in Australia. The Rock is a story of self-discovery where Smith grapples to understand a national identity marred by its racist underbelly, where he is transplanted from his white-boy privileged suburban life to being a racial and cultural minority, and an outsider. Peppered with his experiences, Smith gradually and sensitively becomes embedded in island life while vividly capturing the endless and often farcical parade of personalities and politicians including Scott Morrison and Tony Abbott. Smith pulls no punches while he reflects on the history of Terra Australis incognita, dissecting what is truly Australia, and its gaping cultural and moral divide.

<https://www.marymartin.com/web?pid=750224>

Fire, flood and plague : Australian writers respond to 2020 / edited by Sophie Cunningham

Penguin Books, Australia 2020

256 pages

9781761040405

\$ 29.99 / null

320 gm.

Leading Australian writers respond to the challenges of 2020, to create a vital cultural record of these extraordinary times.

2020 began with firestorms raging through the country, followed by floods, and then a global pandemic that has changed how Australians think, feel and live. We all experienced this year differently, but one thing rings true for all of us: this is a year we won't forget.

This anthology brings together original work from a diverse collection of Australian voices, from writers to scientists, journalists to historians, all expressing what 2020 meant to them. They write of ash falling from the sky, fish dying on riverbanks, loved ones lost, loved ones reunited, the historical resonance of fire and plague for Indigenous Australians, geopolitical tensions, the changed nature of travel, friendships rekindled on Zoom, the urgency of the Black Lives Matter movement, the state of the arts and the media, the importance of nurturing our inner lives, communities destroyed and communities rebuilding.

Fire Flood Plague is a vital cultural record of the resilience and humanity needed in these extraordinary times.

<https://www.marymartin.com/web?pid=750275>

The momentous, uneventful day : a requiem for the office / Gideon Haigh

Scribe Publications, Australia 2020

vii, 133 pages : illustrations ; 21 cm

9781922310491

\$ 24.99 / null

175 gm.

Has COVID-19 ushered in the end of the office? Or is it the office's final triumph? For decades, futurologists have prophesied a boundaryless working world, freed from the cramped confines of the office. During the COVID-19 crisis, employees around the globe got a taste of it. Confined by lockdown to their homes, they met, mingled, collaborated, and created electronically. At length, they returned to something approaching normality. Or had they glimpsed the normal to come? In *The Momentous, Uneventful Day*, Gideon Haigh reflects on what COVID-19 revealed about our ambivalent relationship to office work and office life, how we ended up with the offices we have, how they have reflected our best and worst instincts, and how these might be affected by a world in a time of contagion. Like the factory in the nineteenth century, the office was the characteristic building form of the twentieth, reshaping our cities, redirecting our lives. We all have a stake in how it will change in the twenty-first. Enlivened by copious citations from literature, film, memoir, and corporate history, and interspersed with relevant images, *The Momentous, Uneventful Day* is the ideal companion for a lively current debate about the post-pandemic office.

<https://www.marymartin.com/web?pid=750274>

Women of a certain rage : life stories / introduced by Liz Byrski

Fremantle Press , Australia 2021

230 pages ; 21 cm

9781760990060

\$ 29.99 / null

240 gm.

What is the role of anger in women's lives? Is rage pointless or are there ways of raging 'productively'? This book is the result of what happened when Liz Byrski asked twenty Australian women from widely different backgrounds, races, beliefs and identities to take up the challenge of writing about rage. With an introduction by Liz Byrski, and featuring Anne Aly, Nadine Browne, Nandi Chinna, Claire G. Coleman, Carrie Cox, Eva Cox, Sarah Drummond, Carly Findlay, Goldie Goldbloom, Rafeif Ismail, Margo Kingston, Jay Martin, Meg McKinlay, Olivia Muscat, Mihaela Nicolescu, Renee Pettitt-Schipp, Victoria Midwinter Pitt, Fiona Stanley, Jane Underwood and Julienne van Loon. The honesty, passion, courage and humour of their very personal stories is energising and inspiring. If you have ever felt the full force of anger and wondered at its power, then this book is for you.

<https://www.marymartin.com/web?pid=750269>

Angels : life in an Australian motorcycle gang in the 60s and 70s / David King & Maureen Lane

Melbourne Books, Australia 2021

171 pages : illustrations ; 21 cm

9781925556834

\$ 29.99 / null

215 gm.

David King was only 10 years old when he met The Angels. This is a tale full of childhood adventures, street smarts and ingenuity. It is the story of a survivor in a time when violence in the home was commonplace and of the gang of Angels who took him under their wings, protected him and taught him the value of 'safety in numbers'. David's story also provides insights into the history of Melbourne's west and the teenage boys and girls who broke free of the norms of the 1950s to rebel in the '60s. It is a snapshot of life in a motorcycle gang that had a code of conduct, common interests and specific values, in a time gone by. The Angels code of 'all for one and one for all' was inclusive of all nationalities in a time of overt racism, and ensured a tight bond grew between this band of rebels and misfits who found a place to belong. This book acknowledges the Angels who shared David's love of motorcycles and taught him skills and life lessons when home and David's story offers rare insights into life in a motorcycle gang at that time in history and of a little boy lost, who survived enormous challenges to grow into an exceptionally good man.

<https://www.marymartin.com/web?pid=750270>

Literary lion tamers : book editors who made publishing history / Craig Munro

Scribe Publications, Australia 2021

274 pages ; 21 cm

9781925713220

\$ 29.99 / null

305 gm.

Writers, their friends, enemies, editors, and publishers began to materialise out of the library's archive boxes, and I found myself setting off in search of these elusive, eccentric, and often quarrelsome characters.¹ With his unique and entertaining blend of memoir, biography, and literary detective work, Craig Munro recreates the lives and careers of a group of renowned Australian editors and their authors in a narrative spanning from the 1890s to the 1990s. Among those encountered on the journey are A.G. Stephens, who helped turn foundry worker Joseph Furphy's thousand-page handwritten manuscript into the enduring classic *Such Is Life*; P.R. Stephensen, who tangled with an irascible Xavier Herbert to tame his unwieldy masterpiece *Capricornia*; Beatrice Davis, whose literary soirees were the talk of Sydney, and who insisted Herbert cut his controversial novel *Soldiers' Women in half*; and award-winning fiction editor Rosanne Fitzgibbon, who championed the work of many authors, including the prodigiously talented Gillian Mears. Throughout it all, in beguiling and elegant style, Craig Munro weaves his own reminiscences of a life in publishing while tracking down some of Australian literature's most fascinating stories. *Literary Lion Tamers* is a delight for anyone interested in the world of books and those who create them.

<https://www.marymartin.com/web?pid=750248>

Friendly Fire / Ayalon, Ami

Scribe Publications, Australia 2020

320 pages

9781922310521

\$ 34.99 / null

445 gm.

A highly decorated Israeli military officer, leader, and former director of the internal security service, Shin Bet, sees the light on what his country must do to achieve a lasting peace between Israel and the Palestinians.

In this deeply personal journey of discovery, Ami Ayalon seeks input and perspective from Palestinians and Israelis whose experiences differ from his own. As head of the Shin Bet security agency, he gained empathy for 'the enemy' and learned that when Israel carries out anti-terrorist operations in a political context of hopelessness, the Palestinian public will support violence, because they have nothing to lose.

Researching and writing *Friendly Fire*, he came to understand that his patriotic life had blinded him to the self-defeating nature of policies that have undermined Israel's civil society while heaping humiliation upon its Palestinian neighbours. 'If Israel becomes an Orwellian dystopia,' Ayalon writes, 'it won't be thanks to a handful of theologians dragging us into the dark past. The secular majority will lead us there motivated by fear and propelled by silence.'

Ayalon is a realist, not an idealist, and many who consider themselves Zionists will regard as radical his conclusions about what Israel must do to achieve relative peace and security and to sustain itself as a Jewish homeland and a liberal democracy.

<https://www.marymartin.com/web?pid=750242>

The funny thing about Norman Foreman / Julietta Henderson

Bantam Books, Australia 2021

355 pages ; 24 cm

9781760897567

\$ 32.99 / null

480 gm.

What do you get when you cross a painfully awkward boy, some lofty comedic ambition and a dead best friend? Answer: Norman Foreman. Norman and Jax are a legendary comedy duo in the making, with a five-year plan to perform at the Edinburgh Fringe by the time they're fifteen. But then Jax dies before they even turn twelve. Norman's mum Sadie knows she won't win Mother of the Year anytime soon, and she really doesn't know, or care, who Norman's father is. But her heart is broken when she discovers her grieving son's revised plan: 'Find Dad' and 'Get to the Edinburgh Fringe'. If meeting his dad and performing at the Festival are the two things that will help Norman through this devastating time, then Sadie is going to make them happen. So mother and son set off from Cornwall, with their friend Leonard in his vintage Austin Maxi, on a pilgrimage to Edinburgh - to honour Jax and to track down a few maybe-fathers on the way.

<https://www.marymartin.com/web?pid=750237>

God, the devil and me / Alf Taylor

Magabala Books 2021

xii, 289 pages ; 24 cm

9781925936391

\$ 29.99 / null

415 gm.

Alf Taylor went into New Norcia Mission, north of Perth, when he was 'small' in the fifties and stayed into the sixties. His father and grandfather had been there before him. He grew up at the mission until he left as a fifteen-year-old, hitchhiking to Coolgardie and then Perth, to find his mother and drink himself to death. In this unusual and highly entertaining autobiography, Alf chronicles the life and desperation of young children, whose lives were made up of varying degrees of cruelty and punishments at the hands of the Spanish nuns and brothers that raised them all. These children were the 'little black devils' that God and religion forgot. Written with an acerbic and brutal wit, Alf provides a Monty Pythonesque retelling of the Bible in which Peter is an alcoholic and Judas a good guy. Underfed, poorly clothed and missing his family, Alf sought refuge in the library in the company of Shakespeare and Michelangelo. God, the Devil and Me recounts Alf's longing for family and place, the sheer terror of God, a self-disrespect that was belted into him (sometimes on frosty mornings), his wide-eyed impudence, comic rebellion, his salvation through discovering writing and the bush, his identity crisis and ultimate wish to become a matador. This memoir is both Gothic horror story and comedy - sometimes both at once - and it includes Alf's reinterpretation of the New Testament. Alf has created a work unique not just in Aboriginal writing, but in Australian literature altogether. Alf writes with joy about the camaraderie of the boys, their love of sport and their own company but also notes that many descended into despair upon leaving. Most died early. Alf Taylor is one of the 'lucky ones'.

<https://www.marymartin.com/web?pid=750223>

Eating with my mouth open / Sam van Zweden

NewSouth Publishing, Sydney NSW 2021

226 pages ; 21 cm

9781742236988

\$ 29.99 / null

255 gm.

Food writing like you've never seen before: honest, brave, and exceptionally tasty. Sam van Zweden's personal and cultural exploration of food, memory, and hunger revels in body positivity, dissects wellness culture and all its flaws, and shares the joys of being part of a family of chefs. Celebrating food and all the bodies it nurtures, this book considers the true meaning of nourishment within the broken food system we live in. Not holding back from difficult conversations about mental illness, weight, and wellbeing, Sam van Zweden advocates for body politics that are empowering, productive, and meaningful.

<https://www.marymartin.com/web?pid=750221>

Growing up disabled in Australia / edited by Carly Findlay

Black Inc. Books, Australia 2021

320 pages

9781760641436

\$ 29.99 / null

335 gm.

A rich collection of writing from those negotiating disability in their lives - a group whose voices are not heard often enough

'My body and its place in the world seemed quite normal to me.'

'I didn't grow up disabled, I grew up with a problem. A problem those around me wanted to fix.'

'We have all felt that uncanny sensation that someone is watching us.'

'The diagnosis helped but it didn't fix everything.'

'Don't fear the labels.'

One in five Australians have a disability. And disability presents itself in many ways. Yet disabled people are still underrepresented in the media and in literature.

Growing Up Disabled in Australia is the fifth book in the highly acclaimed, bestselling Growing Up series. It includes interviews with prominent Australians such as Senator Jordon Steele-John and Paralympian Isis Holt, poetry and graphic art, as well as more than 40 original pieces by writers with a disability or chronic illness.

Contributors include Dion Beasley, Astrid Edwards, Jessica Walton, Carly-Jay Metcalfe, Gayle Kennedy and El Gibbs.

<https://www.marymartin.com/web?pid=750276>

Olive, Mabel & me : life and adventures with two very good dogs / Andrew Cotter

Text Publishing Company, Australia 2020

257 pages, 16 unnumbered pages of plate : illustrations (some colour) ; 24 cm.

9781922330932

\$ 32.99 / null

380 gm.

Andrew Cotter is one of the world's best-known sports broadcasters. But when international golf, tennis and rugby were all cancelled and the world went into lockdown, he found himself at a loose end. That's when he decided to apply his brilliant commentating skills to some epic contests between his two Labradors, Olive and Mabel. The result was an internet sensation. The series of videos--including Game of Bones--has been viewed nearly 40 million times on social media, and the videos have resonated with dog owners and sports fans everywhere. In lockdown, Andrew even found himself providing commentary for the nightly march of the fairy penguins on Phillip Island in Victoria, a video that has also been viewed millions of times. In his book Olive, Mabel and Me, Andrew gives us a commentary of a different kind as he tells the heartwarming story of life with his dogs. This is the complete account of their rise to internet stardom, and how walking and climbing in the mountains helps them all find peace, joy and happiness away from the hectic world of the media.

<https://www.marymartin.com/web?pid=750240>

Farm For Life : Mahi, Mana and Life on the Land / Tangaroa Walker

Penguin Random House New Zealand, Auckland, New Zealand 2021

272p.

9780143775706

\$ 45.00 / null

420 gm.

How farming helped Tangaroa Walker to stand up, stand out and realize his own dreams.

The awesomely inspiring true story of how Tangaroa Walker turned his life around through farming - and how what he learned can help anyone succeed. Tangaroa Walker's early years were pretty rough. Adopted twice, he went to six different schools by the time he was six. He never read a book in his life and lived to play rugby. But he had a dream, and he knew how to do the mahi. Today, T is a true community and industry leader running a successful 500-cow dairy farm and reaching millions as the much-loved face of Farm4Life with his practical, inspiring, crack-up videos on everything from farming to fishing, finance to whanau, management to mental health. This is the story of how he did it - the good and the bad times - and all the lessons learned along the way.

<https://www.marymartin.com/web?pid=754970>

Perfection : The Life and Times of Sir William Manchester / Earle Brown and Michael F. Klaassen

Mary Egan Publishing, Auckland, New Zealand 2021

268p.

Includes Index

9780473539511

\$ 50.00 / null

680 gm.

From country boy to internationally renowned plastic surgeon, from junior medical officer to Lieutenant Colonel in just four years, Perfection: the life and times of Sir William Manchester covers a life of achievement and service. Hailing from small beginnings in rural Waimate, William Manchester became a battalion medical officer with the New Zealand Army in the United Kingdom during World War II. Selected in 1941 to train as a plastic surgeon, serendipitously under the supervision of the great pioneers Gillies, McIndoe, Mowlem and Barron - all New Zealanders - he excelled in this evolving surgical craft. In 1942, after eleven months training, he was posted to No. 1 General Hospital, Helwan, Egypt, to establish a plastic surgery unit for wounded New Zealand soldiers. After two years in Egypt, Manchester was ordered to return to New Zealand, where he was instrumental in the development of the plastic surgery unit at Burwood Hospital in Christchurch, primarily for wounded soldiers but also for selected civilian patients. At the end of 1950, he established the plastic surgery unit at Middlemore Hospital in Auckland, where he trained generations of young surgeons and nurses, became a world expert on the multi-disciplinary management of cleft lip and palate as well as a leader and political mentor on the world stage of plastic and reconstructive surgery. This biography is based on the extensive archives left by Sir William, the authors' research into his achievements and their personal knowledge of him, working with him as a trainee and colleague.

<https://www.marymartin.com/web?pid=754972>

Adventures in Zambian Politics : A Story in Black and White / Guy Scott

Lynne Rienner Publishers, Inc., Colorado, USA 2019

xx, 268p.

Includes Index ; Bibliography

9781626377592

\$ 45.00 / HB

600 gm.

As Miles Larmer writes in the foreword, Adventures in Zambian Politics is unlike any political memoir you have ever read. It is ... A political history of Zambia from colonial times to the present. A revealing insider account of politics and government within a modern African state. A story about race in Africa. A chronicle of the rise and fall of two improbable political allies who wanted to change Zambian politics: Michael Sata, whose convoluted political career led him to become president in 2011, and Guy Scott, Sata's vice president and, after Sata's death, acting president of Zambia. Not least, it is a pleasure to read. Guy Scott's absorbing narrative of his career and Michael Sata's in the chaotic world of African politics tells a uniquely Zambian story. But it is also a special contribution to our understanding of democracy and democratization across Africa.

<https://www.marymartin.com/web?pid=755082>

Braving the Odds : A Memoir of Perseverance Finance and Faith / Mizinga Melu
Duende Press, Oregon, USA 2021

166p.

9780620915182

\$ 29.95 / null

250 gm.

An intimate and inspiring memoir by CNBC, AABLA All African Business Woman of the Year Having been a multi-award-winning CEO of a large international bank, Mizinga Melu knows what it's like being the only woman in the boardroom

<https://www.marymartin.com/web?pid=755083>

The Young Chachacha Fugitive : Recollection of My Contributions to Zambia's Independence Struggle / Harry Nkuka Chibesakunda

Reach Publishers, Lusaka, Zambia 2020

9781990960437

\$ 30.00 / null

320 gm.

<https://www.marymartin.com/web?pid=755084>

Oleander : 3 Ancient, Eternal SME Success Secrets Reveal / James Kapesa

James Kapesa, Zambia 2020

140p.

9789982180917

\$ 18.00 / null

250 gm.

Why are Small Medium Enterprises (SMEs) in Zambia still stunted, unable to shake off the chains of SMEhood for generations despite years of financing and empowerment programs? What holds the millions of SMEs in Nigeria in the same place for decades notwithstanding massive federal and state preferential procurement projects? Is it lack of business skills; yet generations of South African graduates pour out of Universities and colleges annually with degrees in entrepreneurship? What about the age-old mantra of harsh and hostile business environments in Africa? What is the combination key that transforms a small business into a large and visible stable business outfit? Is it race, family, education, community or ethnic considerations? After learning about entrepreneurship in numerous accounting and business lectures; observing merchants leverage bank finance as a banker, and trying and failing and finally stabilising at my own business enterprises as a fabled SME for ten years, these THREE ANCIENT, ETERNAL SECRETS, that served past generations of merchants well, could just be that combination key. OLEANDER is a story of Ishmael Badat, who against societal expectations, quits his much-coveted job at a top bank in Lusaka, Zambia to FOCUS his energies on one thing; running his small family shop selling sweets. Badat & Sons diversifies into trucking; the very same mistakes all small businesses have made from time immemorial. With no future for his sweet shop, Ishmael must make another unpopular decision. Circumstances force him into exile in Durban, South Africa. He spends time under the tutelage of Mr. Krishna; a sweet and candy connoisseur at Maharashtra Sweets Pty in Durban. It will take grit, passion and divinity for Ishmael to survive the SEVEN years of apprenticeship. He finally attains MASTERY of the business of sweets. Ishmael falls in love with Mr. Krishna's only daughter and elopes. With barely enough business mastery and funds, he must leave Durban for another city, perhaps another country. Ishmael's dream of a sweet empire finally finds fertile ground in his new home, Lagos, Nigeria. How has Ishmael morphed from a small sweet shop owner 15 years ago to owning a regional sweet empire? Are there laws a small business owner must obey to graduate into a large corporation? What are these principles? Meanwhile, a conference of celestial beings has been taking place in a far-off galaxy. Here, these laws and principles of business are finally revealed and bequeathed to humans. In OLEANDER, every small business owner's perennial and existential questions are explored and answered.

<https://www.marymartin.com/web?pid=755085>

This Fire Never Dies : One year With the PKK / Frederike Geerdink Trans. by Vivien D.Glass and Anna Asbury

Left Word Books imprints of Naya Rasta Publishers Pvt. Ltd., New Delhi. 2021

pb; 290p; 22cm

Includes Bibliography

9788195031047

\$ 12.50 / null

430 gm.

Frédérique Geerdink's *This Fire Never Dies* is a gripping account of her year spent with the Kurdish political and guerrilla group, the PKK (Kurdistan Workers' Party). She bravely goes into the PKK camps, meeting the fighters and talking to their leaders about their ambitions and their political view. Few journalists have taken the time not only to document the PKK's views but to also try and understand the commitment and the fragility of the PKK fighters, and the views and habits of the ordinary villagers whose land remains a war zone between the Turkish state and the Kurdish fighters.

'This is old-fashioned journalism with the reporter going amongst the people to tell their story. Geerdink is embedded, surely, but not with the state; she embeds herself fully with the people and with the PKK. A fast-paced read for a long and protracted struggle.' – Vijay Prashad, author of *Washington Bullets*

<https://www.marymartin.com/web?pid=749861>

Star Struck : Confessions of a TV Executive / Peter Mukherjea

Westland Business, an Imprint of Westland Publications Pvt.Ltd., Chennai 2021

hp.; xiii; 275p; 24cm

9788194879046

\$ 18.00 / HB

600 gm.

There is no guide to cracking the biggest TV market in the world. What there is, is this: the incredible story of how it was done, written by the man who was at the forefront of it all.

The early '90s marked an age of American TV dominating the world, from *Baywatch* to *Cheers* to *The Jerry Springer Show*. Only, it wasn't winning over the Indian market, where access to one billion TV viewers was dominated by a powerful terrestrial network.

Sensing a once-in-a-generation opportunity, Rupert Murdoch gave Peter Mukerjea a seemingly impossible task—to grow a tiny foreign-owned TV channel in India into one of the biggest in the world.

If Peter Mukerjea was David, Goliath was a broadcasting behemoth with the weight of the Indian government behind it, and decades of funding, brand-building and a deeply entrenched place in the hearts and minds of Indian viewers. And as any self-respecting giant-slayer will tell you, the only way to take down such an opponent is to throw convention out of the window, risk failure every day and pull together a rag-tag team of adventurers to join the impossible quest.

<https://www.marymartin.com/web?pid=750120>

Stepping Beyond Khaki : Revelations of a Real-Life Singham / K.Annamalai

Bloomsbury Publishing India Pvt.Ltd., New Delhi 2021

pb.; xv; 234p.; ill; 22cm.

9789389449853

\$ 15.00 / null

400 gm.

How did the rape and murder of a young girl transform a rule-obsessed officer to take on a more humane approach?

Why did people start calling him Singham just a few years into his policing career?

What is it that made a shy, simple village boy dedicate himself to a lifetime of commitment towards public service?

Stepping Beyond Khaki: Revelations of a Real-Life Singham is a tell-all memoir by celebrated former police officer K. Annamalai. With a career spanning a decade in the state of Karnataka, he earned the respect of the people with his humanistic action and his style of leadership focusing on empowering subordinates. Further, Annamalai pitches significant questions that rarely get discussed-are politicians bad? And is politics a place where good people fear to tread?

By stepping away from the spotlight and bringing out the real heroes whom he had encountered in his policing journey, this is unlike any other policing memoir. Truthfully told with a dash of idealism, it also prescribes changes that are much needed in politics, policing and in our daily governance mechanisms. It brings out the inherent goodness of the common man and the role the general public play in keeping this democracy functioning.

<https://www.marymartin.com/web?pid=750119>

Maverick Messiah : A Political Biography of N.T. Rama Rao / Ramesh Kandula

Ebury Press an Imprint of Penguin Random House, Gurgaon, Haryana 2021

hp; xiv; 471p.; 23cm; Notes

9780670093939

\$ 16.50 / HB

800 gm.

Nandamuri Taraka Rama Rao, widely known as NTR, was not merely a film star who strayed into politics and captured power in Andhra Pradesh. The actor-politician redefined the political culture in the state and scripted a new political idiom. His rather dramatic entry into politics, the profound impact he left on the people of Andhra Pradesh and the vital role he played in national politics during his relatively short political life, however, have not received deserving recognition. Maverick Messiah: A Political Biography of NTR captures different facets of NTR in all their varied hues and puts in perspective the significant contribution of the actor-politician to the Indian political tapestry.

<https://www.marymartin.com/web?pid=750243>

B.R. Ambedkar : The Quest for Justice (5 Volume set) / Aakash Singh Rathore (Ed)

Oxford University Press, New Delhi. 2021

hb; xxxviii; 284p; 24cm

Includes Index

9780190126292 (Set)

\$ 250.00 / HB

3200 gm.

1. Political Justice - ISBN - 9780190126827
2. Social Justice - ISBN - 9780190126834
3. Legal and Economic Justice - ISBN - 9780190126841
4. Gender and Racial Justice - ISBN - 9780190127886
5. Religious and Cultural Justice - ISBN - 9780190127893

The five volumes of papers exploring the major themes of research surrounding the capacious oeuvre of Dr. B.R. Ambedkar provide a summary evaluation of the state of Ambedkar studies internationally, highlight research trends both about and inspired by Ambedkar, and open up lines of future enquiry.

Volume 1 focuses specifically on the theme of political justice, including explorations in political theory inspired by Ambedkarite thought.

Volume 2 examines key issues in social justice, especially in terms of Indian democracy, and provides a wide range of perspectives all anchored in Ambedkar's work and writings.

Volume 3 covers legal and economic justice. The first part explores literature on the Constitution of India and its institutions, the idea of constitutional morality, rights and the rule of law, and Ambedkarite jurisprudence. The second part turns to a variety of issues in economic justice anchored in Ambedkar's economic philosophy.

Volume 4 focuses on gender justice and racial justice. The first part explores Ambedkar's impact on efforts to achieve gender justice in India, and effects various readings of Ambedkar as a feminist. The second part turns to comparisons of race and caste, and explores the ways in which the movements for racial justice and caste equality can learn from one another and seek strategies of synergy.

Volume 5 treats of religious justice and cultural justice. It covers topics such as conversion, Navayana Buddhism, and liberation theology. The second part explores timely issues in cultural justice inspired by Ambedkar's own activism and struggles.

<https://www.marymartin.com/web?pid=745757>

A Woven Life / Jenny Housego and Maya Mirchandani, Foreword Laila Tyabji

Lotus Collection an Imprint of Roli Books, New Delhi 2020

hb.;xxiv.;192p.;21cm;Photos.

9788194425779

\$ 18.00 / HB

500 gm.

Richly layered and remarkably candid, this is anything but an ordinary memoir. Life-writing at its truthful and unapologetic best, here is a story of a textile historian, entrepreneur and collector with an eventful and adventurous life story. As a child in countryside England, Jenny had thought she would grow up to be a spy, but life had other plans. Brought to the world of Asian textiles, art and museums, she has over the last five decades travelled across Asia with a passion to document traditional, local, and nomadic weaves and handcrafted textiles. She lays bare her idyllic childhood in the aftermath of the Second World War; her aspirations of being in the arts and then as a researcher at the Victoria and Albert museum in London; the struggles of falling in and out of love and a broken marriage; of parenting; and her passion for Indian textiles, having established herself as one of the most successful British entrepreneurs working in India who co-founded the luxury brands shades of India and Kashmir loom.²¹

<https://www.marymartin.com/web?pid=750513>

Kasturba Gandhi: A Biography / B.M.Bhalla

Lotus Collections an Imprint of Roli Books, New Delhi 2020

pb.;xviii;285p.;22cm;

Includes Bibliography, Index

9788194425762

\$ 10.00 / null

500 gm.

The contributions of Kasturba Gandhi to India's struggle for independence have not been given the critical position they deserve, argues Professor B.M. Bhalla in this seminal study *Kasturba Gandhi: a biography*. In its portrayal of Kasturba as an activist and wife, walking along with the Mahatma, first in South Africa and then in India, her story is read in terms of the struggle of Indian women for identity, equality and self-empowerment. This biography delineates how she became an ardent follower of her husband's great mission and how she struggled to retain her individuality in difficult situations in public and private life. Her capacity to adapt to changed conditions and circumstances, her courage to face adversity, loss and dangers matched her husband's. By Gandhi's own confession, his 'better half', this study is a vital reassessment of Kasturba Gandhi's position within the Indian freedom movement.

<https://www.marymartin.com/web?pid=750511>

Dangling Gandhi and Other Short Stories / Jayanthi Sankar

Zero Degree publishing, Chennai 2019

9789388860031

\$ 6.67 / null

640 gm.

<https://www.marymartin.com/web?pid=750406>

His Holiness The Fourteenth Dalai Lama : An Illustrated Biography / Tenzin Geyche Tethong, Gautam Pemmaraju; Foreword: Tendzin Choegyal (Ngari Rinpoche)

Lustre Press an Imprint of Roli Books, New Delhi 2021

hb, 351p.; Photos; 25cm

Includes Index

9788194643371

\$ 33.00 / HB

1200 gm.

This beautifully illustrated chronicle presents an in-depth, first-hand narrative of the Dalai Lama's life story and the Tibetan saga. From remembrances of those close to him, and a treasure trove of over 400 images of Tibetan visual heritage, it preserves a record of what it was like to create a nation from nothing, in exile, and how his Holiness rallied endlessly for his people. A rich blend of biography, history, and legacy, it captures a detailed account of the tumultuous events through which the Dalai Lama was forced to chart a path, leading to his emergence as an international figure. It illuminates as well his initiatives in the wider world to relieve suffering, overcome global challenges, and foster human flourishing through compassionate universal ethics, working hand-in-hand with Science and ingenuity. Tendzin Choegyal was thirteen years old when he accompanied his elder brother, the Dalai Lama – twenty three at the time – on his dangerous 1959 escape to India. Decades later, he began encouraging his lifelong personal friend, Tenzin Geyche Tethong – for forty years his Holiness' personal aide – to record their people journey. As 'elders' in the Tibetan community, they have collaborated with photo archivist Jane Moore and a creative team to produce a memorable, comprehensive, and close-up portrait. It provides, in these uncertain times, an uplifting retrospective of an iconic leader, a heritage, a cause, and a creative vision that have won the attention and hearts of people around the world.

<https://www.marymartin.com/web?pid=750524>

A Sculptor of Talent Vijay Kichlu : An Authorized Biography / Meena Banerjee; Foreword By PT. Shiv Kumar Sharma

Lotus Collection an Imprint of Roli Books, New Delhi Pvt. Ltd. 2021

hb, xiv, 270p.; 22cm.

List of Sangeet Ashram presentations since 2011

9788194643395

\$ 15.00 / HB

700 gm.

Born in September 1930 in Almora, in present-day Uttarakhand, Padma Shri Pandit Vijay Kumar Kichlu is a unique combination of executive ability and artistry. He received his initial training in music under Nathuram Sharma, and while at college in Varanasi, became a disciple of Moinuddin Dagar and Aminuddin Dagar, the Senior Dagar brothers. He also benefited from guidance in music from Ustad Latafat Hussain Khan of the Agra gharana and has an impressive record of public performances, including performing over All India Radio and Doordarshan. Vijay Kichlu holds a master's degree in History from the University of Allahabad and after a successful career as a senior business executive in Calcutta (now Kolkata) planned and managed the Sangeet Research Academy (SRA) set up by ITC Ltd in 1977. As Executive Director of the institution for almost 24 years, he committed himself to the preservation and propagation of Indian classical music. A revolutionary institution, the SRA remains the only residential institution in India that imparts intensive advanced training in 'raga' music through the age-old Gurukul system. Vijay Kichlu has received several awards, including the prestigious Sangeet Natak Academy Ratna and Fellowship award. An authorized biography, this book takes you on a musical journey of an erudite musician and fluent speaker on music, whose aim in life through different phases and in different roles has always been to be a student and a devotee of this 'Mohini Vidya'.

<https://www.marymartin.com/web?pid=750503>

My Life and Struggle : The Autobiography of Abdul Ghaffar Khan: The Frontier of Gandhi / Imtiaz Ahmad Sahibzada; Foreword Rajmohan Gandhi

Lotus Collection an Imprint of Roli Books Pvt.Ltd., New Delhi 2021

hb; xix, 556p.; 22cm.

Includes Index, Autobiography

9788194969143

\$ 17.50 / HB

900 gm.

Khan Abdul Ghaffar Khan (1890–1988), affectionately known as Bacha Khan, Badshah Khan and Fakr-e-Afghan among his people, and 'Frontier Gandhi' in India, was born in Uthmanzai in the North-West Frontier Province of British India. His life was dedicated to the social reform of the Pukhtuns and he continues to be revered across the world by them. In India, he is known for his close association with Mahatma Gandhi and his leadership of the Khudai Khidmatgar (Servants of God) movement from 1930–47 – the most successful and sustained Gandhian non-violent campaign anywhere in the world. The Khudai Khidmatgars or 'Red Shirts' were key allies of the Congress who formed three governments in the NWFP despite brutal opposition from the colonial regime. Badshah Khan's success in creating a disciplined non-violent movement in a Muslim and Pukhtun context that emphasized justice, courage, respect for women and pluralism, continues to inspire today. This is the first time that his autobiography is available in English. His candid style brings to life events and personalities of the independence movement as he records the untiring energy and sacrifices that went into winning freedom. The original Pashto edition was first published in 1983 in Afghanistan when he was 93 years old. (An earlier account of his life, also titled My Life and Struggle was published in 1969 but this was based on interviews conducted with him and not his written autobiography.) This translation was done by Imtiaz Ahmad Sahibzada at the request of Shandana Humayun Khan. Shandana's maternal great-grandfather was Qazi Ataullah, a close lieutenant of Bacha Khan's and a key figure in the Khudai Khidmatgar movement.

<https://www.marymartin.com/web?pid=750502>

Glass Walls : Stories of Tolerance and Intolerance from the Indian Subcontinent and Australia / Meenakshi Bharat and Sharon Rundle (Ed.)

Orient Blackswan Pvt Ltd., Hyderabad 2019

PB; xvi, 200p.; 21cm.

9789352876792

\$ 14.00 / null

350 gm.

In this vibrant collection of short fiction, editors Meenakshi Bharat and Sharon Rundle bring together a diverse group of writers from the Indian subcontinent and Australia to explore the themes of tolerance and intolerance. Their stories are compelling, urgent and thought-provoking. They trace the lives of those affected by the metaphorical and literal walls erected by society to offer a glimpse of a divided world, but one that is by no means devoid of compassion.

<https://www.marymartin.com/web?pid=750637>

Guru Dutt : An Unfinished Story / Yasser Usman

Simon & Schuster India, New Delhi, India 2020

hb;317p.;22cm.

9789386797889

\$ 15.00 / HB

620 gm.

Guru Dutt's filmography has some names which have long been considered as some of the best films to have ever been made in India. His masterpiece *Pyaasa* (1957) was featured in TIME magazine's All-Time 100 Movies list in 2005.

His films are still celebrated and revered by viewers, critics and students of cinema the world over, not only for their technical brilliance but also for the eternal romanticism and their profound take on the emptiness of life and the shallowness of material success. He was Indian cinema's Don Juan and Nietzsche rolled into one.

But while much has been said and written on the film-maker and his art, little is known about his life behind the screens. This richly layered account takes a deep dive into the journey of a lonesome, troubled genius who was endlessly being pulled in contrary directions throughout his life.

A child prodigy, who actually began as a dancer learning from the great Uday Shankar, an unconventional film-maker who desired commercial success without ever compromising on artistic satisfaction, a self-made entrepreneur who hated numbers yet single-handedly ran a film studio juggling the roles of a producer, director, actor, financier — all this while struggling silently with a deeply troubled personal life, at the centre of which was his tumultuous marriage with Geeta Dutt.

Guru had it all — love, family, money, fame and validation from his audience. His untimely death by suicide, that too after multiple failed attempts, had shocked the entire film industry. But what led to that fateful night when he tipped his hat and said his final goodbye?

Best-selling Bollywood biographer Yasser Usman explores the man and the myth Guru Dutt in this definitive biography of a nonconformist star, uncovering the extraordinary lives of the rich and the famous as well the incredible toll it takes on the emotional and mental health of a human being. With cameos from close friends and colleagues Dev Anand, Waheeda Rehman, Johnny Walker, S.D. Burman and most significantly Dutt's sister, noted painter Lalitha Lajmi, a short but compassionate, ambitious and ultimately tragic life reveals itself in the pages of this book.

This is a gripping, meticulously researched and moving portrait of an unfinished life — a tale of unrequited love, unresolved relationships and unmatched cinematic talent.

<https://www.marymartin.com/web?pid=750799>

Delhi : A Soliloquy / M. Mukundan

Westland Publications Ltd, Chennai, India 2020

pb;537p.;22cm.

9789389648263

\$ 20.00 / null

560 gm.

'A gorgeous portrait of the lives of Malayali migrants in New Delhi during a turbulent period of India's history. Simultaneously nostalgic and unflinching, evocative and savage, Delhi: A Soliloquy does the impossible, and makes me want to visit New Delhi again. Mukundan is a writer of immense power and refinement.'—Aravind Adiga, author of *The White Tiger*

It is the 1960s. Delhi is a city of refugees and dire poverty. The Malayali community is just beginning to lay down roots, and the government offices at Central Secretariat, as well as hospitals across the city, are infused with Malayaliness. This is the Delhi young Sahadevan makes his home, with the help of Shreedharanunni, committed trade union leader and lover of all things Chinese.

Then, unexpectedly, China declares war on India. In a moment, all is split asunder, including Shreedharanunni's family. Their battle to survive is mirrored in the lives of many others: firebrand journalist Kunhikrishnan and his wife Lalitha; maverick artist Vasu; call girl and inveterate romantic Rosily; JNU student and activist Janakikutty. As India tumbles from one crisis to another—the Indo-Pak War, the refugee influx of the 1970s, the Emergency and its excesses, the riots of 1984—Sahadevan is everywhere, walking, soliloquising and aching to capture it all, the adversities and the happiness.

Hailed as a contemporary classic in Malayalam, this is a masterful novel about ordinary people whose lives and stories have leached into the very soil and memories of Delhi.

<https://www.marymartin.com/web?pid=750813>

JNU Stories: The First 50 Years / Neeladri Bhattacharya, Kunal Chakrabarti, S Gunasekaran, Janaki Nair and Joy L K Pachuau

Aleph Book Company, New Delhi 2020

hb;xl,467p.;22cm.

9788194874195

\$ 25.00 / HB

780 gm.

Jawaharlal Nehru university, one of India's premier educational institutions, has fostered high academic values and norms, pioneered forms of inclusion which have made for a unique student body, and created spaces for critical thinking, while also deepening respect for democratic traditions. This has made it among the most desirable of public universities for the exceptional standards of higher education it upholds. In its fiftieth year, JNU continues to stand tall despite coming under siege for precisely the kinds of academic achievements, democratic traditions, and inclusive policies for which it was well known. Jnu was established in 1969 under the leadership of G parthasarathi and moon is Raza. It soon became an innovative intervention in the field of higher education in encouraging interdisciplinary, in pioneering exemplary pedagogical methods that have inspired programmes of higher education elsewhere, and in remaining steadfastly committed to ideals of equality and social justice. The faculty and alumni of JNU today include highly respected academics and researchers, some of whom have been recipients of the Nobel, the Bhagat, and the Infosys Awards. The contributors to this book—who include some of the University most prominent alumni as well as those who have been an integral part of the institutional the history of JNU from its beginnings in the 1970s and 1980s, through the times when it expanded and grew, developed unique centres and schools, and responded creatively to the demands and needs of the complex student body. The essays in the volume recall the University ethos and outline those unique and worthwhile features of the institution which have given the University its identity. The essays are commemorative of jnu's achievements but also serve as an important archive for preserving its institutional memory. The book is divided into twelve sections—'spaces and places', 'imagining the University', 'of schools and centres', 'sites of learning', 'living and loving', 'politics, posters, performances', 'giving meaning to social diversity', 'gender and sexuality', 'the way things were', 'promises to fulfil', 'memories from afar', and 'the spirit of JNU'. each section consists of diverse contributions from former students and teachers, and from administrators and Staff. A rich picture is thus built up through personalized narratives and reflections, on the institution singularity as well as what it shares with other public universities to make it the premier public University in India today. Beautifully designed with over a hundred photographs, JNU stories: the first 50 years is the first wide-ranging and critical look at a remarkable experiment in public higher education.

<https://www.marymartin.com/web?pid=750916>

Khaki in Dust Storm : Communal Colours and Political Assassinations
(1980–1991) Police Diaries Book 1 / Amod K.Kanth

Bloomsbury Publishing India Pvt. Ltd., New Delhi 2021

hb; xxxvi, 333p.; 24cm

Includes Index

9789388630870

\$ 20.00 / HB

650 gm.

Khaki in Dust Storm is a gripping story of immersive investigations led by the celebrated police officer Amod K. Kanth who found himself at the vortex of India's tumultuous period of the 1980s and early 1990s. An era of dramatic crime, assassinations and terrorism, this period witnessed the assassination of Indira Gandhi in 1984 and the horrific riots that followed; the assassination of Rajiv Gandhi; the murder of Lalit Maken and General Vaidya; public attacks by terrorists and bloodbaths at the peak of the Khalistani militancy; India's first-ever organised mass explosions through improvised electronic device in 1985, popularly known as 'transistor bombs'; and the growing influence of drug abuse and financial frauds. Leading into the minefield of these most sensational crime investigations that rocked India, he reveals in this book facts, stories and anecdotes that have hitherto remained outside the public discourse. He pieces together the details, narrates behind-the-scene manoeuvres, and carefully constructs the psyche of the perpetrators and the backdrop, weaving together a fantastic and powerful tale.

This is also a story of a cathartic evolution of a police officer who, after landing in the coveted Indian Police Service, finds his dreams challenged and confined to the restricted role in the face of India's myopic conventional policing. This resulted in his eventual metamorphosis, overwhelmed by the need to search for a wider and transformative perspective in policing that could lay the groundwork for more expanded and gratifying interactions between the police and the community.

<https://www.marymartin.com/web?pid=754894>

Scholar, Sufi and Politician : Maulana Jamal Mian of Farangi Mahall, 1919-2012 /
Francis Robinson

Primus Books, Delhi. 2020

hb; xxii, 306p.; Black & White Ills.; Map; 24cm

Includes Bibliography, Index

9789390022519

\$ 27.50 / HB

700 gm.

Jamal Mian was a highly respected product of Lucknow Farangi Mahall family and an important leader of the Pakistan movement. Based on the archives he left, in particular his personal diaries, scholar, Sufi and politician explores Jamal Mian's life, from his education in the Dars-i Nizams and the spiritual traditions of his family, to his rise to leadership in the campaign for Pakistan. Independence and Partition wrecked Jamal Mian's family fortunes and he had to work in East Pakistan to support his family. Though he had retained his Indian citizenship, eventually, the government of India forced him to choose between Indian and Pakistani citizenship. During the 1950s and 1960s he was close to both Sikander Mirza and Ayub Khan. After losing almost everything in the 1971 Bangladesh liberation war, he resettled in Karachi where he became involved in international Islamic organizations. This book examines Jamal Mian's relationships with Muhammad Ali Jinnah, Jawaharlal Nehru and Mirza Ahmed Ispahani; his close friendships with Hasrat Mohani, the Raja of Ahmedabad, Sadri Ispahani, and Mufti Amin al-Husseini; his consistent opposition to the Islamization of Pakistani politics; the extent to which his life was infused by poetry and spiritual devotion; and how long it took for the meaning of Partition in his life to be realized in full.

<https://www.marymartin.com/web?pid=754955>

My Encounters in India / Dietmar Rothermund

Primus Books, Delhi. 2020
pb; xvii, 430p.; photos; 24cm
Includes Index
9789389676235
\$ 21.50 / null
700 gm.

Between 1961 and 2012, Dietmar Rothermund spent about eight years in India on various assignments and met many bright scholars, resourceful politicians and leading businessmen. In this book, he has delved into his diary and put together sketches of those who left a lasting impression on him, in effect creating a portrait of contemporary India, showing the attractive features of this fascinating country, which Dietmar has come to love. He has learnt much from the Indian people he has met, and wishes to share his experiences with his readers. The text begins with his meeting Jawaharlal Nehru and ends with a short sketch of his life in India. He believes that he has had the good fortune of living in India during the formative stage of its history and becoming a historian of India, devoting his work to tracing the experiences of this great nation.

<https://www.marymartin.com/web?pid=754943>

Bread, Cement, Cactus : A Memoir of Belonging and Dislocation / Annie Zaidi
Cambridge University Press, New Delhi. 2020
pb; vii, 160p.; ill.; 22cm
9781108814638
\$ 11.00 / null
350 gm.

In this exploration of the meaning of home, Annie Zaidi reflects on the places in India from which she derives her sense of identity. She looks back on the now renamed city of her birth and the impossibility of belonging in the industrial township where she grew up. From her ancestral village, in a region notorious for its gangsters, to the mega-city where she now lives, Zaidi provides a nuanced perspective on forging a sense of belonging as a minority and a migrant in places where other communities consider you an outsider, and of the fragility of home left behind and changed beyond recognition. Zaidi is the 2019/ 2020 winner of the Nine Dots Prize for creative thinking that tackles contemporary social issues. This title is also available as Open Access.

<https://www.marymartin.com/web?pid=750641>

40 Years with Abdul Kalam : Untold Stories / A. Sivathanu Pillai, Shri Pranab Mukherjee
Pentagon Press LLP, New Delhi. 2020
hb; xix, 230p.; photos; 24cm.
9789390095155
\$ 20.00 / HB
550 gm.

Dr. Abdul Kalam, a great human being, established a unique place in the hearts of Indians with his admirable virtues and combined a simple lifestyle with strong willpower to envision an empowered nation. Without any ego, he could adapt himself to the situation to win over the person in front of him or would instantly become a captivating communicator to the audience. Every one, irrespective of age, position or religion, who met him at different occasions, celebrates him as a friend. As the eleventh President of India, he had totally changed the perception of India in the global arena. The author had the opportunity of working with this great soul closely for more than four decades and shared difficulties, failures and successes. This book discusses many of the interesting events, mostly the untold ones, during this journey, including those at ISRO, DRDO and BrahMos, and interactions with the corridors of power. Manufacturing is the key to economic prosperity and the chapter on Strategic Industries gives a complete insight on how India has steadily progressed in modern India. It was a long and unique journey for the author with the most appreciated true Indian, KALAM— the Brahmarishi.

<https://www.marymartin.com/web?pid=750836>

On The Trail Of Buddha : A Journey To The East / Deepankar Aron; Foreword by Lokesh Chandra

Niyogi Books, New Delhi. 2020

hb; 308p.; colour ill.; 24cm

Includes Index

9789389136494

\$ 50.00 / HB

900 gm.

On the Trail of Buddha—A Journey to the East is a unique sojourn in search of the spiritual, philosophical, and cultural linkages that bind India to the East Asian civilisations. From the wandering monks of Asia to the temples and monasteries they visited; from the statues and frescoes in grottoes to those in the museums; from the diverse ethnicities of the people to their common gods and goddesses—the book explores the 'ancient India', beautifully preserved in the traditions, art, and architecture of China, as also in Mongolia, Korea and Japan, to where it spread from China.

<https://www.marymartin.com/web?pid=754986>

Field Marshal K.M. Cariappa / K.C.Cariappa

Niyogi Books, New Delhi. 2020

hb; 200p.; photos; 28cm

9788189738266

\$ 37.50 / HB

1100 gm.

During Field Marshal KM Cariappa's illustrious career in the Army spanning over three decades (1918-1953), he had a series of firsts to his credit. This is a tribute from a son who regrets he was unable to spend more time with his father - the Father of the Indian Army. In Field Marshal KM Cariappa', Air Marshal KC Cariappa (ret'd), the airman-son presents the lesser-known face of a disciplinarian, yet loving father who tried to ensure that his son and daughter grew up well despite the absence of a mother; who wished his son to follow in his footsteps, before conceding'

<https://www.marymartin.com/web?pid=754989>

Field Marshal Sam Manekshaw : The Man and His Times / Behram M. Panthaki, Zenobia Panthaki

Niyogi Books, New Delhi. 2020

hb; 215p.; Photos; 28cm

Includes Index

9789383098309

\$ 37.50 / HB

1150 gm.

Field Marshal Sam Manekshaw was the Chief of the Indian Army from 1969 to 1973. This book is a reflection on Sam, his character traits, sense of humor, moral and professional courage and the enigma that made up his personality. It presents a unique insight to his thinking and his style of dealing with a spectrum of situations from the sublime to the mundane. Above all, it portrays his humility, his honesty and his respect for men in uniform, regardless of rank. The book is anecdotal and an easy read as it walks you through his life from childhood to the pinnacle of glory. The political canvas, woven lightly into this very personal story, highlights how a brilliant military strategist shaped the destiny of the Indian subcontinent. Family photographs, copies of citations, handwritten notes and personal correspondence make this book a treasure to read and acquire.

<https://www.marymartin.com/web?pid=754987>

These are not Gentle People : A True Story / Andrew Harding

Picador Africa (Pan Macmillan South Africa), Johannesburg, South Africa 2020

x, 254p.

9781770106383

\$ 29.00 / null

400 gm.

At dusk, on a warm evening in 2016, a group of forty men gathered in the corner of a dusty field on a farm outside Parys in the Free State. Some were in a fury. Others treated the whole thing as a joke – a game. The events of the next two hours would come to haunt them all. They would rip families apart, prompted an attempted suicide, breakdowns, divorce, bankruptcy, threats of violent revenge and acts of unforgivable treachery. These are not gentle people is the story of that night, and of what happened next. It's a courtroom drama, a profound exploration of collective guilt and individual justice, and a fast-paced literary thriller. Award-winning foreign correspondent and author Andrew Harding traces the impact of one moment of collective barbarism on a fragile community – exposing lies, cover-ups, political meddling and betrayals, and revealing the inner lives of those involved with extraordinary clarity. The book is also a mesmerising examination of a small town trying to cope with a trauma that threatens to tear it in two – as such, it is as much a journey into the heart of modern South Africa as it is a gripping tale of crime, punishment and redemption. When a whole community is on trial, who pays the price?

<https://www.marymartin.com/web?pid=755390>

So, For the Record : Behind the Headlines in an Era of State Capture / Anton Harber

Jonathan Ball Publishers, Jeppestown, Johannesburg, South Africa 2020

344p.

9781776190683

\$ 35.00 / null

500 gm.

Veteran journalist Anton Harber brings all his investigative skills to bear on his very own profession, the media. For two years he conducted dozens of interviews with politicians, journalists, policemen and 'deep throats', before piecing together two remarkable tales. The first is a chilling story of police death squads, rogue units and renditions, and how South Africa's leading newspaper was duped into doing the dirty work of corrupt politicians. The second starts with a broken and discarded hard drive and evolves, with many near misses, into the exposure of the depths of the Guptas' influence over the ruling party. Harber's two tales reveal the lows and highs of journalism during an era of state capture. His book is both a disquieting exposé of how easily the media can be duped by a conniving cabal for its own selfish ends, and a celebration of brilliant investigative reporting by brave and ethical journalists.

<https://www.marymartin.com/web?pid=755391>

The ANC Spy Bible : Surviving Across Enemy Lines / Moe Shaik

Tafelberg (NB Publishers), Cape Town, South Africa 2020

248p.

9780624088967

\$ 35.00 / null

400 gm.

As a young underground cadre in 1980s Durban, Moe Shaik endured detention, following orders for the good of the organisation. Little did he know that this stint in the police cells would lead to his lifelong relationship with The Nightingale, a Special Branch policeman turned enemy secret agent whose files were so accurate, Oliver Tambo named them The Bible.

Shaik morphs from being a timid optometrist to leading a critical, high-tech intelligence operation, supplying information to the ANC top brass in exile and in South Africa. He becomes party to the secrets of both the state and ANC operatives.

This thrilling first-person account brings into sharp focus the role of Jacob Zuma, Shaik's brother Schabir and other players, and sheds new light on some of South Africa's most turbulent years.

<https://www.marymartin.com/web?pid=755392>

Kwanele, Enough : My Battle with the South African Police Service to Get Justice for Women / Andy Kawa

Tafelberg (NB Publishers), Cape Town, South Africa 2020

224p.

9780624089773

\$ 35.00 / null

350 gm.

Andy Kawa's life was changed irrevocably when she took a stroll on the popular King's Beach in Port Elizabeth. She was dragged into nearby dunes, held and assaulted by several men. Her attackers were never caught. Kawa successfully sued the police for failing to properly investigate the attack. Justice Sarah Septon found police officers were 'grossly negligent'. The police appealed, and won. Kawa would not give up her fight for justice. She has begun her appeal to the Constitutional Court.

<https://www.marymartin.com/web?pid=755393>

Foreign Native : An African Journey / RW Johnson

Jonathan Ball Publishers, Jeppestown, Johannesburg, South Africa 2020

x, 280p.

Includes Index

9781868427710

\$ 35.00 / null

420 gm.

In Foreign Native, RW Johnson looks back with affection and humour on his life in Africa. From schooldays in Durban - fresh off the plane from Merseyside - to later years as an academic, director of the Helen Suzman Foundation and formidable political commentator, he has produced an entertaining and occasionally eye-popping memoir brimming with history, anecdote and insight.

Johnson charts his evolution from enthusiastic, left-leaning Africanist to political realist, relating episodes that influenced his intellectual worldview, including time spent among the exiled liberation movements in London during the 1960s, a sojourn in newly independent Guinea and more recent forays into Zimbabwe. There are wonderful stories, some hilarious, others filled with pathos, about the multitude of characters - Harold Strachan, Tom Sharpe, Ronnie Kasrils, Helen Suzman, Frederik van Zyl Slabbert, among many others - that he met along the way.

Perceptive, critical and full of verve, Foreign Native is leavened with a deep humanity that makes it a pleasure to read.

<https://www.marymartin.com/web?pid=755394>

Maggie : My Life in the Camp : A Young Girl's Remarkable Anglo-Boer War History / Maggie Jooste (Ed) Russell Martin

Tafelberg (NB Publishers), Cape Town, South Africa 2020

156p.

9780624090281

\$ 35.00 / null

300 gm.

Maggie was only 13 years old when the Anglo-Boer War broke out and irrevocably changed her life. After months of house arrest in the family's home in Heidelberg in the Transvaal, Maggie, her mother and younger siblings are sent to a concentration camp in Natal. In the camp, they experience hunger, deprivation and loss, but also surprising acts of kindness from some British soldiers. This very personal account tells a story of hardship, but also one of humanity and friendship across enemy lines.

<https://www.marymartin.com/web?pid=755395>

Heart of a Strong Woman : From Daveyton to Sarafina! My Story of Triumph : A Memoir - Xoliswa Nduneni-Ngema as told to Fred Khumalo / Xoliswa Nduneni-Ngema and Fred Khumalo (Ed) Alison Lowry

Kwela Books (NB Publishers), Cape Town, South Africa 2020

240p.
9780795709838
\$ 35.00 / null
400 gm.

Xoliswa Nduneni-Ngema loved the theatre and dreamed of being an actress. She soon discovered that acting wasn't for her – managing productions was. She meets rising-star, Mbongeni Ngema and they marry. As his success grows, they start a company that births the hit *Sarafina!* But beneath the stardom, Xoliswa experiences constant abuse. With Fred Khumalo, she tells her powerful story.

<https://www.marymartin.com/web?pid=755396>

Patrick van Rensburg : Rebel, Visionary and Radical Educationist : A Biography / Kevin Shillington

Wits University Press, Johannesburg, South Africa 2020

xxii, 354p.
Includes Index ; Bibliography

9781776146048
\$ 50.00 / null
620 gm.

Patrick van Rensburg (1931-2017) was an anti-apartheid activist and self-made 'alternative educationist' whose work received international recognition with the Right Livelihood Award in 1981. Born in KwaZulu-Natal into what he described as a 'very ordinary South African family that believed in the virtue of racism', Van Rensburg became a self-styled rebel who tirelessly pursued his own vision of a brighter future for emerging societies in post-colonial southern Africa.

His emotional and intellectual struggle against his upbringing and cultural roots led him to reject his life of white privilege in South Africa. Determined to prevent the emergence of a privileged black elite in post-colonial society, he devoted his life to implementing an alternative, egalitarian approach to education, focusing on quality and functional schooling for the majority. Rewarded with the internationally prestigious Right Livelihood Award for his unique contribution to education, he saw this work as a 'necessary tool of development'.

Exiled from South Africa in 1960 because of his involvement in the London boycott campaign that gave birth to the Anti-Apartheid Movement, Van Rensburg moved to Botswana (then Bechuanaland). There he founded cooperatives, provided vocational training and was among the earliest educationists to espouse the discipline of development studies. Perhaps his best-known legacy is the Swaneng Hill School, which he founded to provide an educational home for primary school 'dropouts' through a curriculum that combined theory and practice, and academic and manual labour. He involved his pupils in building their school, running it, providing their own food, and making their own equipment and furniture.

Van Rensburg was an innovative and charismatic visionary who captured the zeitgeist of the late twentieth century, and whose work and vision still have resonance for debates in educational policy today.

<https://www.marymartin.com/web?pid=755397>

Starlites Memories : Misadventures in Moviemaking / Dov Fedler

Tafelberg (NB Publishers), Cape Town, South Africa 2020

272p.
9780624090595
\$ 35.00 / null
400 gm.

"The movie I should be making is the making of this movie. This is the stuff that comedy is made of."

Beloved political cartoonist Dov Fedler had the opportunity in the 1980s to make a lifelong dream come true: Directing a movie. Not that he had a clue how to – but he wasn't about to let that stop him. A laugh-out-loud story of pitfalls follows: One with a largely imaginary but very serious language barrier, suspicions of criminal activity including one with a Mexican stand-off, and where Dov has no idea the apartheid government is subsidising the film, Timer Joe 3. This memoir dives into pop culture past and present, and tales of real people who manage to be larger than life. It also gives a funny, moving portrait of Dov and his family vying to dictate what he can do with his life as a good Jewish son.

<https://www.marymartin.com/web?pid=755398>

The Lock Down Collection / Melinda Ferguson

Melinda Ferguson Books (mf), Cape Town, South Africa 2020

292p.

9781928421269

\$ 35.00 / null

500 gm.

Sentenced to Lockdown, regarded as "non-essential", 40 South African writers get together in a virtual Corona Collective, to pen The Lockdown Collection, "trying" to make sense of a world, held hostage by a virus. Powerfully visceral, this gem includes a list of South Africa's most celebrated writers, brilliantly capturing the emotional, the spiritual and even the humorous effects of a global pandemic. This historical gem includes: Sisonke Msimang, Lebo Mashile, Fred Khumalo and Marianne Thamm.

<https://www.marymartin.com/web?pid=755399>

Lansdowne Dearest : My Family's Story of Forced Removals / Bronwyn Davids

Kwela Books (NB Publishers), Cape Town, South Africa 2020

208p.

9780795709807

\$ 35.00 / HB

320 gm.

In the 1920s, Bronwyn Davids' great-grandpa Joe McBain built their family home in Lansdowne. In this memoir, Davids vibrantly recreates life lived in this house for generations: There's doekpoeding for Christmas; helpful neighbours dropping by for advice and chommies playing kennetjie.

But this is also an account of a gut-wrenching loss. Set against the background of apartheid forced removals, this is a charming and authentically South African family story that will stay with you.

<https://www.marymartin.com/web?pid=755400>

Jwara! Induna's Daughter : A Memoir / Joyce Notemba Piliso-Seroke

Tafelberg (NB Publishers), Cape Town, South Africa 2020

448p.

Includes Index

9780624091547

\$ 45.00 / null

700 gm.

Born into privilege in the 1930s. At Crown Mines, Johannesburg, she grew up in a gated compound for the mining elite. Yet she soon became aware of the harshness of the lives of the men in the barracks behind the fence. At Fort Hare she studied under ZK Matthews. Politically active, she was detained as the 1976 revolt rocked South Africa.

'A riveting account of activism, courage and values, all within a journey of conscious living' – Zanele Mbeki

<https://www.marymartin.com/web?pid=755401>

Not Child's Play / Dave Muller (Ed)

MFBooks Joburg (Jacana Media (Pty) Ltd, South Africa 2019

x, 262p.

9781928420651

\$ 35.00 / null

400 gm.

In 1990, Dave Muller sails to Mozambique with his wife, Sandy, and two young children, to fulfil a boyhood dream of voyaging to the tropics on the yacht he's spent 10 years building.

The fantasy holiday comes to a shocking end when the yacht runs aground on a stretch of beach near the Bazaruto Islands. While waiting for high tide to refloat their vessel, a patrol of five child soldiers armed with AK-47s arrive, along with their two adult captives. The young boys ransack the yacht, taking the terrified Muller family hostage.

Not Child's Play brilliantly traverses the Mullers' nightmare of seven weeks in captivity. Plagued by intense mental and emotional strain, with the fear of violence and death a constant, as the days drag slowly by, uncannily the hostages and captors begin to bond.

Their eventual rescue 49 days later, in a covert operation by the SA Navy and Navy Seals, was dramatic, the stuff that Hollywood action movies are made of.

<https://www.marymartin.com/web?pid=685243>

Voices of Liberation : Wangari Maathai's Registers of Freedom / Wangari Maathai (Ed) Grace A Musila

HSRC Press, Cape Town, South Africa 2020

viii, 336p.

Includes Index

9780796925749

\$ 35.00 / null

500 gm.

Wangari Maathai was a scholar, writer, environmental activist, human rights champion, and Nobel Prize laureate. In her life and thought, she tenaciously sought to expose the precarious lives of people across a variety of communities: women, rural communities, political prisoners, Kenyans, Africans, and citizens of the global South saddled with the burdens of international debt. She also intervened practically to dismantle the forces that limit people's access to a dignified life. Wangari Maathai is, without a doubt, a worthy and relevant subject for the latest addition to the series, Voices of Liberation. She was committed to service and felt strongly about the principle of servant leadership, a timely and urgent issue not only for sub-Saharan Africa but, indeed, for the world. Wangari Maathai: Registers of Freedom explores the multiple legacies of her life and offers readers a glimpse into the life and thought of one of the 20th century's most remarkable woman.

<https://www.marymartin.com/web?pid=755402>

Bushmen, Botany and Baking Bread : Mary Pocock's Record of a Journey With Dorothea Bleek across Angola in 1925 / Tony Dold and Jean Kelly

NISC (Pty) Ltd, Grahamstown, South Africa 2018

vi, 362p.

9781920033309

\$ 54.00 / null

700 gm.

Bushmen, Botany and Baking Bread: Mary Pocock's record of a journey with Dorothea Bleek across Angola in 1925 presents the record of a remarkable overland journey documented by the botanist Mary Agard Pocock and illustrated, in colour, with her photographs, sketches and paintings of southern Angola, its people and its plants. The purpose of the six-month-long expedition, by boat, on foot and by machila, was primarily for the renowned ethnologist Dorothea Bleek to collect ethnographic information of the last remaining Bushmen of the region. Besides her role as aide-de-camp, Mary Pocock's intention was to study the flora. She collected almost 1000 plant specimens from this virtually unexplored region, several of which proved to be new to science.

A talented artist and photographer, Pocock also described, painted and photographed Bushmen in their villages. These are unique and rare representations of daily activities such as spinning cotton, preparing food, forging metal, playing musical instruments and dancing. Her meticulous daily travel account, glass plate slides, negatives, sketches and paintings have now been rescued from oblivion and collated, edited and presented here for the first time. Bushmen, Botany and Baking Bread will appeal to those interested in Bushmen ethnology, African botany, early 20th century African travel, and not least the significance of gender in scientific exploration of that era.

<https://www.marymartin.com/web?pid=755403>

Independence and Revolution in Portuguese-Speaking Africa : Aquino de Braganca (Selected Articles and Interviews, 1980–1986) / Marco Mondaini and Colin Darch

HSRC Press, Cape Town, South Africa 2019

xxiv, 188p.

9780796924339

\$ 40.00 / null

340 gm.

Tomaz Aquino de Braganca, a close adviser to former Mozambican president Samora Machel, dedicated his life to the liberation struggles of southern Africa. Before his death in a plane crash (along with President Machel) in 1986, he was a journalist, an academic, a diplomat, and a public intellectual known for his skill in sensitive and discreet political negotiation, most notably his role in Mozambique's revolution and independence from Portugal in 1975. Marco Mondaini and Colin Darch present a selection of Aquino's postindependence writings and interviews, many published here in English for the first time. They also provide a general introduction to Aquino's life and thought and short introductions to the texts. The result is both a compelling glimpse into the inner workings of several liberation movements and a window on the development of Aquino's thinking around issues of independence, nationalism, and the character of the struggles.

<https://www.marymartin.com/web?pid=755404>

Let Me Play : The Sewshanker 'Papwa' Sewgolum Story / Barry Cohen

New Voices Publishing Services, Cape Town, South Africa 2020

262p.

Includes Bibliography

9780620884716

\$ 55.00 / null

400 gm.

Papwa Sewgolum, against all odds, won the Dutch Open playing in only his second 'white' tournament, and a total of three times in four attempts. Then after being allowed to play in the Natal Open, he demolished a top field, BUT was presented with his trophy in the rain while the others players watched from the clubhouse igniting a worldwide backlash leading to South Africa being banned from the Olympics, whilst Papwa became the symbol of the anti-apartheid sport movement. Again allowed to play in the Natal Open he beat the world number 1, Gary Player, head-to-head, only for the apartheid government, after a failed assassination attempt, to ban him from all tournaments in South Africa, and then withhold his passport to prevent him playing abroad. This book is written in a popular, conversational style. It's easily understood by those who don't know much about golf, yet the book's message is of hope and perseverance and in so doing, creates a black golfing hero to inspire the youth.

<https://www.marymartin.com/web?pid=747241>

Mothers of the Nation : Manyano Women in South Africa / Lihle Ngcobozi (Ed)
Alison Lowry

Tafelberg (NB Publishers), Cape Town, South Africa 2020

164p.

9780624089339

\$ 220.00 / null

220 gm.

Lihle Ngcobozi, herself the progeny of three generations of Manyano women, takes an original, fresh look at the meaning of the Manyano. Between male-dominated struggle narratives and Western feminist misreadings, this church-based women's organisation has become a mere footnote to history. Here, the Manyano women speak for themselves, in an African feminist meditation rendered by one of their own.

<https://www.marymartin.com/web?pid=755405>

The Will to Win : The Story of Biodun Shobanjo / Dotun Adekanmbi

Havilah Books, Lagos, Nigeria 2019

543p.

Includes Index

9789788413318

\$ 50.00 / null

1000 gm.

The Will to Win: The Story of Biodun Shobanjo is fundamentally a deliberative evaluation of leadership and enterprise management. It is as much a biographical portrait of Nigeria's 'Czar of Advertising' as it is a story of the major developments in the world of marketing communications in Nigeria as it involves Shobanjo. It sheds light on his persona and gives a comprehensive overview of who he is. It is a lucidly engaging work through which the reader understands his parentage, family life and most poignantly, his professional and business life. In a land with few authentic heroes or achievers, Biodun Shobanjo's contributions, achievements and place are deservedly presented. The avalanche of information provided, the depth of treatment given to it, and the sources consulted make this work a productive venture. The reader is assured of an excursion in history, career development, ambition, decision - making, entrepreneurship, business management, office politics, people management, success and failure. It is a positive work that is faithful to its theme: the path to success is guided by the will to win.

<https://www.marymartin.com/web?pid=756285>

Fractured Freedom / Ghandy Kobad

Roli Books Pvt Ltd, New Delhi, India 2021

hb,xiv,294p.;22cm.

Includes Index

9788194969167

\$ 15.00 / HB

650 gm.

Born in the cradle of upper-middle-class privilege in a Bombay Parsi household and educated at one of India's finest schools, Kobad Ghandy's life and career could have scaled heights in the bustling world of corporate finance. Only it did not. Instead, he chose to declass himself and to become a radical activist working for the oppressed of the country. Shocked by the racism he witnessed in the UK as a student and learning of the horrors of colonial rule in India, he determined to serve those struck the harshest by the cruel inequalities of his country.

<https://www.marymartin.com/web?pid=755476>

Soumitra Chatterjee: A Life in Cinema, Theatre, Poetry and Painting / Arjun Sengupta, Partha Mukherjee

Niyogi Books, New Delhi, India 2020

hb,186p.;Photos.;24cm.

9789389136760

\$ 31.50 / HB

720 gm.

Soumitra Chatterjee is one of the most celebrated actors in world cinema. A man of many pursuits, he is a thespian, poet and performer. Above all, Soumitra is the foremost representative of what is best in Bengali culture and perhaps its greatest ambassador.

This book explores the making of Soumitra Chatterjee through his early years and his relationships with Sisir Kumar Bhaduri and Satyajit Ray. His 14 films with Ray are a testament to his versatility and virtuosity. As an actor he refused to settle in a comfortable groove and constantly looked out for fresh challenges. Throughout his theatrical career, he not only adapted and directed several acclaimed plays but kept returning to the stage for sustenance and inspiration. His poetry and art are more personal and offer an insight into his idealistic and cultured soul.

Analysing the most important roles of his career, and charting the single-minded dedication and passion that he brought to each one of them, this work reflects on Soumitra Chatterjee's stardom and longevity in an industry that saw great changes during his lifetime. Featuring unique photographs, the book illuminates the versatile facets of a towering artist—a Renaissance man—who along with Ray, brought Bengal to the cinematic world.

<https://www.marymartin.com/web?pid=755477>

He Covered Me : My Life's Journey / Josephine Umejei Igbeka

Inspiration House Publishing , Ibadan, Nigeria 2020

432p.

9789785716375

\$ 65.00 / HB

850 gm.

A Woman so deeply loved by her parents went through life taking it in strides. Going through the Biafra war without being violated and even found love in the midst of the whole pandemonium. Her life of grace, love, empathy, compassion, achievements and integrity is an inspiration to so many others who have come across her. Her faith in the Lord Jesus Christ has made her a winner not without nature as one joined to the Master.

Dynamic at work, a go getter and organized, she makes a difference wherever she is, either in the church or at home. Her story is a must read for every man or woman, boy or girl. You will be inspired all the way!

<https://www.marymartin.com/web?pid=756286>

Ibrahim Babangida : The Military, Politics and Power in Nigeria / Dan Agbese

Adonis & Abbey Publishing Co, Abuja, Nigeria 2012

xviii, 438p.

Includes Index

9781906704971

\$ 75.00 / HB

950 gm.

To borrow a hackneyed phrase, Nigeria has had a chequered political history before and since independence from British colonial rule on October 1, 1960. Two sets of actors - the civilian politicians and the military politicians - have been on the national political stage since January 15, 1966. General Ibrahim Badamasi Babangida was one of them. In his eight years in power as president, or perhaps more correctly as military president, he affected the course of Nigeria's events, for better or for worse, in a way that few, if any, before him did. It is not possible to tell Nigeria's story without Babangida's part in it. The book is the story of IBB, the little orphan from Minna, Niger State and his meticulous rise to the top of his profession and the leadership of his country. Perhaps, more importantly, it is the story of Nigeria, its post-independence politics and power, told from the perspective of the actions and decisions of one of the main actors on the country's political stage. The events that shaped the Babangida era did not begin on August 27, 1985, the day he staged a palace coup against General Muhammadu Buhari. They began long before that. This book is the definitive story of the military, politics and power in Nigeria.

<https://www.marymartin.com/web?pid=756289>

Bata Mi A Dun Ko Ko Ka : A Biography of Nike / Kofo Adeleke

Bookcraft, Ibadan, Nigeria 2020

xxx, 234p.

Includes Index ; Bibliography

9789785659368

\$ 60.00 / null

640 gm.

This book captures Nike's flamboyant personality; it also explores how powerful elements of Yorùbá culture and art shaped her life, and influenced her art in diverse ways... In this book, you will travel with Mama Nike through her life story which chronicles not only how she got to be one of the world's greatest female artists, but the why.

<https://www.marymartin.com/web?pid=756290>

Moment of Truth : The Compelling Story of Pastor Tunde Bakare / Victorson Agbenon

Safari Books Ltd, Ibadan, Nigeria 2014

xxvi, 362p.

Includes Index

9789788431459

\$ 65.00 / HB

720 gm.

Tunde Bakare is a Nigerian Prophetic-Apostolic pastor. He has received national and international attention for his televangelism, which has sometimes been critical of the Nigerian government. He presides over Global Apostolic Impact Network (GAIN) - a network of churches, ministries and kingdom businesses committed to advancing the Kingdom of God on earth. Dr. Bakare is also the President of Latter Rain Ministries, Inc. (Church Development Center) in Atlanta, GA, USA.

<https://www.marymartin.com/web?pid=756291>

Divine Designs In My Life / Joel Nwagbara

MayFive Media Limited, Lagos, Nigeria 2019

viii, 348p.

Includes Index

9789789751150

\$ 55.00 / HB

640 gm.

Well researched and well-crafted, Divine Designs in my Life is a frank and unflinching account of how the author succeeded against the daunting odds of poverty impecuniosity and adversity. Despite these demons he was able to triumph through sheer will power, hardwork, determination and God's helping hand. It is an inspirational story pumped full with anecdotes about the Nigerian civil war and its story of death and destruction, his stint in the Foreign Service and his service in the Nigerian National Petroleum Corporation (NNPC) has benefited from the keen eyes of an active insider, a personal and corporate story that reveals the achievements, machinations, intrigues and the corporate politics of the NNPC. The story is told in clear, readable prose which makes the book one that will startle and soothe many ears. This book is unputdownable

<https://www.marymartin.com/web?pid=756292>

There Was A Time / Nnamdi Ebo

AfricAgenda Limited, Abuja, Nigeria 2013

306p.

9789785080438

\$ 45.00 / null

500 gm.

I chose to tell my Biafra story in my own way, having the clarity and freshness of immediate experience; a clear recollection. I did this with a vivid description as I know how though without a graphic account of actual battle because I did not go to any battlefield (but with recourse to research only to make sure the events and dates tally). This account of Biafra is from the eyes, ears and sojourn of an 11 to 12 years old boy, condensed later from the reminisces of a Political scientist, public affairs analyst, author and a scholar in legal literature and politics. I told this story as it was, raw, untainted, uncolored, undiluted, intact, and as I saw it, witnessed it, heard it and to the best of my knowledge; uncut – there was a time – Nnamdi Ebo | 2012

<https://www.marymartin.com/web?pid=756294>

My Father's Daughter / Onyeka Onwenu

Expand Press Limited, Lagos, Nigeria 2020

464p.

Includes Index

9789785792935

\$ 45.00 / null

650 gm.

My Father's Daughter is a riveting narration of Onyeka Onwenu's enthralling journey through life. We are held captive as she takes us into her world – from the heart-warming affection of her father to living through the anguish of the Nigeria-Biafra war, from a remarkable mother's love to family intrigues, from feminism to a career that has put her in the limelight for decades. Her reflections and reviews are expressive and stroke our senses; nothing is left out.

<https://www.marymartin.com/web?pid=756296>

Adedibu – The Strongman and Generalissimo of Nigerian Politics : An X-Ray of the Political Life of a Colossus / Lekan Saka & Hazeem Gbolarami

Intabizo Nigeria Limited, Lagos, Nigeria 2020

518p.

Includes Index ; Bibliography

9789785806922

\$ 75.00 / null

700 gm.

<https://www.marymartin.com/web?pid=756298>

My Thoughts, Volume 1 : A Compedium of My Thoughts for Generation Now and Generation Next / Akin Oluwadare Jnr

Grace Springs Africa Publishers, Lagos, Nigeria 2018

340p.
9781601888309
\$ 45.00 / null
500 gm.

MY THOUGHTS is a collection of articles touching on life lessons in various spheres. The book teaches inspirations on self-discovery, purpose, goal setting and positive thinking. The author draws his inspiration from his personal experiences in his formative years, his career, his roles as a husband and father and his relationship with people. My thoughts also speaks to the ills in the Nigerian society and our roles as responsible citizens to continue to teach and practise the right values to build a nation of our dreams. Each of the stories in this book is tied to a life lesson and the book is sure to help the reader improve on his/her perception of life. My thoughts is a useful handbook for any leader and aspiring leader.

<https://www.marymartin.com/web?pid=756301>

Adebayo Adedeji : A Rainbow in the Sky of Time : His Vision; His Mission; His Life and Time / Sanmi Ajiki

Newswatch Books Limited, Lagos, Nigeria 2000

xxvi, 454p.
Includes Index

9783083570

\$ 40.00 / null

650 gm.

<https://www.marymartin.com/web?pid=756303>

The Pilgrim : Autobiography of Boaz Adegboro, MD, Physician and Academic / Boaz Adegboro, MD

Emperor – Ade Printing Press, Lagos, Nigeria 2020

xi, 126p.

9789789812950

\$ 30.00 / null

400 gm.

<https://www.marymartin.com/web?pid=756305>

Breaking Ceilings : The Autobiography of Olufunke A Egunjobi : Africa's First Female Plant Nematologist / Olufunke A. Egunjobi

Professor Olufunke A. Egunjobi, Nigeria 2018

xxii, 390p.

Includes Index

9789789789672

\$ 40.00 / null

600 gm.

<https://www.marymartin.com/web?pid=756306>

My Campus Cult Diary / Oseo John Omoruan

Bahiti & Dalila Publishers, Lagos, Nigeria 2018

xliv, 398p.

Includes Bibliography

9789785539165

\$ 30.00 / null

600 gm.

<https://www.marymartin.com/web?pid=756308>

Alajoota : A Kaffy Story : Diary of an African Dance Queen / Kafayat Shafau-Ameh

Makere, Lagos, Nigeria 2020

xiv, 254p.

9789789853229

\$ 35.00 / null

400 gm.

Born into a home filled with love, music, dance and laughter, and growing up in the 80's, between trips to London and wherever else caught her parents fancy, Kafayat would come to taste glitz and glamour, the attentive care of a doting father and the feisty discipline of a loving mother. Life is beautiful, until a series of unfortunate events throws her perfect world into chaos. Kafayat is filled with the desire to lift herself and her siblings from the sudden hardship they have been plunged into, but the road to success is paved with unending mishaps and disappointments. Through life's travails, she will learn that to truly excel, she must rely on her passion and go wherever life's beats lead her. Alájòótà chronicles the life of Kaffy; from her tumultuous childhood to her rise as Nigeria's foremost dance queen, and her endless pursuit to impart knowledge and empower youths through dance.

<https://www.marymartin.com/web?pid=756309>

Rita Angus : An Artist's Life / Jill Trevelyan

Te Papa Press, Wellington, New Zealand 2020

448p.

Includes Index ; Bibliography

9780995133822

\$ 80.00 / null

1300 gm.

Jill Trevelyan won the Non Fiction Award at the Montana New Zealand Book Awards in 2009 for this magnificent biography of one of New Zealand's leading 20th century artists. Now back in print, this revised edition brings the book up to date with new assessments of Angus and in the context of the big Royal Academy show that opens in London in November 2020. Rita Angus was a pioneer of modern painting during the 1930s and 1940s. More than 100 years after her birth, works such as Ruru (1951), Central Otago (1940), and Portrait of Betty Curnow (1941/1942) are national icons. While Angus is perhaps New Zealand's best-loved painter, the story of her life remained little known and poorly understood before this acclaimed and revelatory book. Jill Trevelyan traces Angus's life, from her childhood in Napier and Palmerston North to her death in Wellington in 1970. Drawing on a wealth of archives and letters, she brings to life Rita Angus the person: highly articulate and full of zest, intellectually curious and forthright in her attitudes and emotions, powerfully committed to her pacifist and feminist beliefs and dedicated, above all, to life as an artist. Rita Angus: An Artist's Life is generously illustrated with more than 150 artworks and private photographs to bring Angus her private struggles and public reputation and her greatest legacy, her art to complex, colourful life.

<https://www.marymartin.com/web?pid=756382>

Life as a Novel : A Biography of Maurice Shadbolt, Volume Two : 1973-2004 / Philip Temple

David Ling Publishing Limited, Mangawhai, Northland, New Zealand 2021

340p.

Includes Index

9781927305706

\$ 60.00 / null

850 gm.

Through his fiction, non-fiction and international journalism, Maurice Shadbolt played a leading role in projecting New Zealand to the world throughout the second half of the 20th century. In Volume Two Philip Temple tells of Shadbolt's epic coverage of the W.B. Sutch spy trial, his journalistic probes into the Arthur Allan Thomas case and the Erebus disaster, and his involvement in protests against the 1981 Springbok rugby tour. He tells of Shadbolt's demolition of the myths surrounding the Gallipoli campaign with his ground-breaking play *Once on Chunuk Bair* and subsequent documentary work. He tells of Shadbolt's growing stature as a novelist which produced such works as the unique *The Lovelock Version* and culminated in his *New Zealand Wars* trilogy, begun with the now *New Zealand classic*, *Season of the Jew*. Philip Temple also concludes the story of Shadbolt's fraught personal life as, by the end, he had been married four times and been involved in many affairs. It is a fascinating but ultimately tragic story about a man who had become New Zealand's most well-known and controversial author.

<https://www.marymartin.com/web?pid=756383>

Grief on the Run : How Active Grieving Helped Me Cope with Devastating Loss / Julie Zarifeh

Allen and Unwin, Auckland, New Zealand 2021

320p.

9781988547367

\$ 40.00 / null

4400 gm.

Julie Zarifeh shares her tragic story of the double whammy of her 27-year-old son Sam dying in a whitewater rafting accident just 16 days after her 60-year-old husband, Paul, died of pancreatic cancer. The loss of her beloved husband and son threw Julie and her surviving son and daughter into the depths of grief. She describes how they dealt with this huge impact and how she has been embracing the notion of 'active grieving', practising what she preaches in her job as a Consultant Clinical Psychologist. So far this has included a 450 km bike ride around Sri Lanka, raising money to supply disadvantaged Kiwi children with new bikes; trekking the 900 km Camino de Santiago across Northern Spain, which was made into a documentary (www.caminoskies.com); and running the New York marathon on behalf of the Mental Health Foundation. This is an inspirational and ultimately uplifting account of learning to live with grief, with Julie's experience as a Clinical Psychologist an additional plus.

<https://www.marymartin.com/web?pid=756384>

The Misadventures of Polly Gillespie : Reports from a Riotous Life / Polly Gillespie
Penguin (Penguin Random House New Zealand), Auckland, New Zealand 2021

304p.

9780143775928

\$ 45.00 / null

500 gm.

With a great deal of humour and honesty Polly walks the reader through some of the ups and downs of life, with advice, warnings, and stories simply involving the awkwardness of being Polly. (She says that at the very least these will make you feel normal.) With empathy and self-deprecation, plus a world of experience, she hopes to make you feel better about your own misadventures and by way of her unfortunate experiments with life she might even prevent you from going through some of the same things. If nothing else, you will get some great yarns from someone who apparently has resilience and experience, but more likely bad eyesight, an open mind, and a warm heart. Chapters include- *Life Lessons*; *Being a Woman*; *Our Bodies*; *Sex and men and sex*; and *Family*. Hang on tight, it's going to be quite a ride!

<https://www.marymartin.com/web?pid=756385>

Her Say – Jackie Clark and the Aunties with Sonia Yoshioka Braid : Survivors of Domestic Abuse Tell Their Own Stories / *The Aunties*

Random House (Penguin Random House New Zealand), Auckland, New Zealand 2021

256p.
9780143774235
\$ 45.00 / null
450 gm.

In 2012, Jackie Clark launched The Aunties, a grassroots charity helping women to rebuild their lives after a period of trauma. She quit her job, turning her back on her comfortable life, to focus on The Aunties full-time, becoming Aunty in Charge and assisting hundreds of women with material needs and emotional support. Jackie has long dreamed of a publication that gives these women a voice. This powerful new book features the stories of a number of very different New Zealand women, told their way. The collected stories chart their narrators' lives and personal histories, through the lens of having lived with - and escaped - an abusive partner. Her Say is spoken from the heart, uncompromising but offering hope, redemption, personal triumph. It's a book for all women, showing how owning our stories gives us the power to write daring new endings. It will challenge, illuminate, and empower readers - not to mention the storytellers themselves.

<https://www.marymartin.com/web?pid=756386>

My Mother and Other Secrets / Wendyl Nissen
Allen and Unwin, Auckland, New Zealand 2021
288p.
9781988547213
\$ 45.00 / null
450 gm.

Wendyl's mother suffered from Alzheimer's, and during her last days she told Wendyl the most amazing stories of her life. It was as if her failing memory was delving back into the past in one final desperate attempt for it to be remembered. Being adopted into a family who didn't really need or want her, Wendyl's mother had a difficult childhood. When Wendyl heard about the family secrets in her mother's background, she was determined to get to the bottom of them. What she found were some quite extraordinary stories of loss, grief and love. Written in a warm, accessible style, this compelling and moving story is about mothers and daughters, aging and the way deep family traumas echo down through the generations. It is also spliced with wisdom on caring for someone with dementia or Alzheimer's.

<https://www.marymartin.com/web?pid=756387>

Where We Swim / Ingrid Horrocks
Victoria University of Wellington Press, Wellington, New Zealand 2021
224p.
9781776563135
\$ 45.00 / null
400 gm.

'I'd wanted to remember why it was we swam in the first place - to remember the pleasure of immersing in an element other than air.' Ingrid Horrocks had few aspirations to swimming mastery, but she had always loved being in the water. She set out on a solo swimming journey, then abandoned it for a different kind of swimming altogether - one which led her to more deeply examine relationships, our ecological crisis, and responsibilities to collective care. Why do people swim, and where, how, with whom? Where We Swim ranges from solitary swims in polluted lakes and rivers in Aotearoa New Zealand, to swims in pools in Medellin, Phoenix and the Peruvian Amazon. Near Brighton, Horrocks is joined by an imagined community of early women swimmers; back home she takes her first tentative swim after lockdown. Part memoir, part travel and nature writing, this book is about being a daughter, sister, partner, mother, and above all a human animal living among other animals - sheep and cows, whales and manatee, elks and ibises.

<https://www.marymartin.com/web?pid=756389>

Missing Persons : Twelve Extraordinary Tales of Death and Disappearance in New Zealand / Steve Braunias

HarperCollins Publisher, Auckland, New Zealand 2021

272p.

9781775540847

\$ 45.00 / null

440 gm.

Twelve extraordinary tales of disappearance: a collection of true crime writing by New Zealand's award-winning master of non-fiction. Former journalist Murray Mason, found dead in the Auckland Domain; the mysterious death of Socksay Chansy, found dead in a graveyard by the sea; the tragic disappearance of backpacker Grace Millane, victim of public enemy #1; the enduring mystery of the Lundy family murders... These are stories about how some New Zealanders go missing - the wrong person in the wrong place at the wrong time.

<https://www.marymartin.com/web?pid=756390>

The Fourth John : Reign, Rejection and Rebound / Manasseh Azure Awuni (Ed)
Ohui Agbenyega Allotey

Manasseh Azure Awuni, Ghana 2019

396p.

9789988548544

\$ 55.00 / HB

840 gm.

An influential northern caucus is secretly meeting and grooming him to contest the man who will select him as a vice presidential candidate. A meeting between the first lady and the Brong-Ahafo caucus results in, perhaps, the fastest ministerial reshuffle in the history of the country. At 2a.m., before the breaking of a major scandal, there is a meeting between the president's friend and the investigative journalist about how to involve the main opposition leader, in the story to minimise its damage to the president in the upcoming election. The wife of the president reports the wife of the vice president to the vice president's mother. The night before a crucial election, the president and his main contender are locked up in a meeting with Ghana's most revered traditional ruler.

These and other revealing accounts on governance, policies and programmes of the fourth presidency of Ghana's Fourth Republic are the intriguing contents of this book. Here, the journalist whose investigations are believed to have contributed to the downfall of the administration gets brutally intimate with the regime.

Rare interviews with key figures of the governing party and historical contexts to contemporary events provide readers and students of African politics the inside story of what is considered the model democracy on the continent. The fluidity of the writing style and humour make this book about politics and governance in Ghana's Fourth Republic both informative, educative and entertaining.

<https://www.marymartin.com/web?pid=756892>

Privileged Conversations : Adventures of An African Diplomat / Ambassador D.K. Osei

Ambassador D.K. Osei, Ghana 2020

x, 178p.

Includes Index

9789988303129

\$ 65.00 / HB

700 gm.

Ambassador D.K. Osei is the inaugural President of the Council of Foreign Affairs – Ghana. Prior to that, he was Diplomat-in-Residence at the Legon Centre for International Affairs and Diplomacy (LECIAD) of the University of Ghana. A Diplomat of over forty (40) years, he was also, between 2000 and 2008, Secretary to the President of the Republic of Ghana, His Excellency President John Agyekum Kufuor. In that capacity, he was a member of the Cabinet, the Economic Management Team and the Diplomatic Advisory Council. Ambassador Osei has been involved in a number of conflict management crises in West Africa and the African Continent. He also worked and travelled with two other Ghanaian leaders around five continents on diplomatic engagements. During his career, he served in Paris (1984-1988), Conakry (1992-1996), Kinshasa (1997-1998) and Copenhagen (1998-2001). Some of his experiences in conflict management in the Democratic Republic of Congo, Gambia, Cote d'Ivoire, Togo etc. are related in this book.

Working with the first generation of Ghanaian Foreign Service Officers from Kwame Nkrumah's time, he shares some of the privileged conversations from his career. He has received several awards including The Commander of the Order of Moyo by the Government of Togo, the Order of the Volta (Companion Division) by the Government of Ghana and the Order of Gravenhage by Her Royal Highness the Queen of Netherlands.

Ambassador Osei attended in his days the elite Achimota School in Accra and proceeded to the University of Ghana to study for a Bachelor's degree. He did his postgraduate courses in International Relations at the Institut International d'Administration Publique and also obtained the Diploma d'Etudes Superieures Specialisees from the Sarbonne, both in Paris.

<https://www.marymartin.com/web?pid=756893>

They Call Me Archie : Amazing Journey of Destiny / Dr. Rosina Acheampong (Ed)
Prof. Akosua K. Darkwah (et al.)

DAkpabli & Associates, Accra, Ghana 2020

464p.

9789988890476

\$ 75.00 / null

740 gm.

There are some life stories you just cannot beat. Each time the names of such champions drop, one might as well perform a rite of acknowledgment...any. Their lives have graced hundreds of lives, and hundreds of lives continue to be redeemed through them. They have seen it all. Done it all. They love and they are loved. These individuals have given, and still have more in store. According to the Canon of the Classics, these persons, even the gods envy.

Rosina Aboagye Acheampong is one such mortal. From the precocity of her childhood, her dance with life has been one amazing ball of faith ... and chance, nay, destiny. These captivating pages reel out the adventures of a pathfinder, a mould breaker and a pacesetter. Yes, her name might be synonymous with Wesley Girls, but be it at the national or community level, to list what she has achieved is to embark on the impossible.

Beautifully, however, Archie the Matriarch does not seem to see the power of her influence. She only wants to give thanks and praise.

<https://www.marymartin.com/web?pid=756894>

Working with Rawlings / Kwamena Ahwoi

Digibooks Ghana Ltd, Tema, Ghana 2020

xxviii, 292.

Includes Index

9789988892999

\$ 65.00 / null

520 gm.

Flight Lieutenant Jerry John Rawlings burst on the Ghanaian political scene with a failed military mutiny on May 15th, 1979. On June 4th 1979, following a successful uprising staged by junior officers and other ranks of the Ghana Armed Forces, he emerged as the Chairman of the Armed Forces Revolutionary Council (AFRC) which ruled Ghana for three months and handed over to a civilian constitutional government on 24th September 1979. On 31st December 1981, he overthrew the constitutional government and formed the Provisional National Defence Council (PNDC) as the Government of Ghana. He was elected a constitutional President in 1992 and assumed office as such on 7th January 1993. He served two terms as President of the Republic of Ghana, finally leaving office on 6th January 2001.

Jerry John Rawlings is an enigma. It was a privilege working with him and being close to him. He and I went through many exciting experiences together. I have documented some of those experiences in this book. But there are many other experiences which I have not documented either because they belong to the realm of confidentiality or of privacy. What I have documented, however, is enough to give present and future leaders some ideas about governance at the highest levels; the dos and don'ts of governance; the skills required for governance and the importance of human relations as a leadership trait. This is not a book about Jerry John Rawlings. It is not a book about Kwamena Ahwoi. It is not a book about the PNDC. It is not a book about the NDC. It is a book about Kwamena Ahwoi working with Jerry John Rawlings; our working relationship; our ups and downs and our joint commitment to building a better Ghana than the one we found it. Somewhere along the line, we drifted apart. This book is about that as well. It is my hope that Ghana's leaders of today and our leaders of the future will learn some lessons from my account of Working with Rawlings, leaving out the negatives and accentuating the positives.

<https://www.marymartin.com/web?pid=756895>

Harsh Out of Tenderness : The Greek Poet & Urban Folklorist Elias Petropoulos / John Taylor

Cycladic Press 2020

282p.

9780646815564

\$ 32.99 / null

474 gm.

Elias Petropoulos was the most controversial Greek writer of the twentieth century. Imprisoned three times during the Junta (1967-1974) and persecuted by Greek judges as late as the 1980s, this poet and "urban folklorist" produced a vast and groundbreaking oeuvre that continues to provoke extreme reactions from readers.

Wielding his precise and provocative style on subject matter ranging from prison life, rebetika music, gay slang, traditional food and public hygiene, to the sociology of brothels, newspaper stands, moustaches, canes and gravestones, Petropoulos aggressively and rigorously challenged the narrow ways in which Greek culture was perceived.

After arriving in Paris from the island of Samos in 1977, the American writer, critic and translator John Taylor tacked up a want ad in a Greek bookshop because he was seeking a collaborator for a translation project. Petropoulos, who emigrated to France in 1975, answered the want ad, and thus began a close working relationship that lasted until the author's death in 2003.

This insider's portrait features translated excerpts of Petropoulos's writings, and discusses his ideas and methodology, woven together with touching reminiscences and observations about the man behind the sulphurous reputation. It is the first book to appear in English that deals so thoroughly and poetically with this enfant terrible of Modern Greek letters.

<https://www.marymartin.com/web?pid=757000>

The missing among us : stories of missing persons and those left behind / Erin Stewart

NewSouth Publishing, Sydney NSW 2021

293 pages ; 24 cm.

9781742236797

\$ 32.99 / null

410 gm.

In Australia 38 000 people are reported missing each year and in the US it's over 600 000. In the UK someone is reported missing every 90 seconds. Many of these cases are never resolved. Blending long-form journalism with true crime and philosophy, *The Missing Among Us* takes us from the Australian bush to the battlefields of Northern France and the perilous space of a refugee camp to explore the stories of the missing. Erin Stewart speaks to parents of missing children, former cult members, detectives and investigators, advocates working on the crisis of missing refugees, a child of the Stolen Generations and many more to trace the mysterious world of missing persons. Examining famous cases like that of Madeleine McCann to those who are lesser known yet equally loved and mourned, this unique book forces us to see the complex story behind each missing person and those they leave behind.

<https://www.marymartin.com/web?pid=756447>

Heroes next door / by Samuel Johnson & Hilde Hinton

Hachette Australia, Australia 2020

213 pages ; 21 cm

9780733646362

\$ 24.99 / HB

310 gm.

When Samuel Johnson unicycled around Australia, he met some awesome people. And before we had to lock down, he and his other sister, Hilde, were travelling the country talking at schools, community groups and at the side of busy streets to spread their message about how to kick cancer in the face hole. But in the process they connected and listened as people shared their own stories - not just about how cancer impacted them, but about love, fighting fires, making families out of choice not blood, knitting, being there and being surprised by life and finding solace from strangers. They decided those stories should be shared and the idea for *Heroes Next Door* was born. The result is a moving, funny, irreverent, inspiring and big-hearted book that shows us all that resilience and kindness are what make the difference, and that you don't have to travel far to find good people ... often they are right next door.

<https://www.marymartin.com/web?pid=756561>

Two cultures, one story / Dr Robert Isaacs ; with Tanaz Byramji

Magabala Books 2021

336 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits ; 21 cm

9781925936070

\$ 24.95 / null

435 gm.

Dr Robert Francis Isaacs AM, OAM, PhD (Hon) has spent his life bridging the divide between white and black Australia. Taken from his mother as a baby, Robert was raised in institutions not knowing he had a family and not knowing he was Aboriginal. Enduring severe hardship, discipline and abuse at the hands of the Christian Brothers, Robert went out into the world at the age of 16 determined to make a life for himself and a family of his own. A chance encounter with a member of his extended family would help shape the rest of his life. Determined to both embrace his culture and build on his faith and education, Robert immersed himself in the world of Aboriginal health and housing, proving to be a straight-talking, deft political negotiator who can achieve real outcomes for Aboriginal people. Over the decades, Robert brings his considerable interpersonal skills to bear in the areas of alcohol and drug abuse, employment, relations with the police, the justice system and education. Told with grace and strength, this memoir shares the inside story of a respected Elder and his drive to break down cultural barriers and improve the lives of his people.

<https://www.marymartin.com/web?pid=756450>

Truths from an unreliable witness : a memoir / Fiona O'Loughlin ; with Alley Pascoe

Hachette Australia, Australia 2020

x, 309 pages ; 24 cm

9780733645709

\$ 32.95 / null

405 gm.

Fiona O'Loughlin was raised in the generation of children who were to be seen, but not heard ... unless there were guests in the house. Then she'd watch everyone, telling stories, making each other laugh. This was where she discovered the rhythm of stories and the lubrication that alcohol lent the telling. Years later, as a mum of five, Fiona would become one of Australia's most-loved comedians, performing gigs in New York, Montreal, Singapore, London, Toronto and Edinburgh. Fiona looked like she was living her dream - but she was hiding a secret in open sight, using alcoholism as material for her comedy and using comedy as an excuse for her alcoholism.

<https://www.marymartin.com/web?pid=756443>

Clever man : the life of Paddy Compass Namadbara / as told by Big Bill Neidjie, Bluey Ilkgirr, Jacob Nayinggul, Jim Wauchope, Johnny Williams Snr, Ron Cooper, Thomas Yuludjiri and others ; compiled by Ian White

Aboriginal Studies Press, Australia 2020

xix, 108 pages, 15 pages of plates : illustrations (chiefly colour), 1 colour map, portraits (chiefly colour) ; 24 cm

9781925302233

\$ 39.95 / null

385 gm.

Clever Man: The Life of Paddy Compass Namadbara offers a unique perspective on the life and making of the Aboriginal Western Arnhem clever man or marrkidjbu. Born at the end of the 19th Century when the Western world had scarcely touched Arnhem Land, Paddy Compass Namadbara acted as a healer for his countryman and became a powerful and revered leader. Using his clever abilities and wisdom to nurture his community, he enabled the community to deal with the cultural and social changes of the encroaching Western world. He achieved the reputation of traditional marrkidjbu described as a 'proper number one champion!' Based on stories told by the people he helped, some profoundly and in extraordinary ways, this unique biography looks at his life through the eyes of his Western Arnhem countrymen who witnessed his extraordinary abilities.

<https://www.marymartin.com/web?pid=756440>

In search of the woman who sailed the world / Danielle Clode

Pan Macmillan Australia Pty Ltd., Australia 2020

335 pages : illustrations, maps ; 24 cm

9781760784959

\$ 34.95 / null

435 gm.

When the first woman to circumnavigate the world completed her journey in 1775, she returned home without any fanfare at all. Jeanne Barret, an impoverished peasant from Burgundy, disguised herself as a man and sailed on the 1766 Bougainville voyage as the naturalist's assistant. For over two centuries, the story of who this young woman was, why she left her home to undertake such a perilous journey and what happened when she returned has been shrouded in uncertainty. Author Danielle Clode embarks on a journey to solve the mysteries surrounding Jeanne Barret. From archives, herbariums and museums to untouched forests and open oceans, Clode's mission takes her from France and Mauritius to the Pacific Islands and New Guinea to reveal the previously untold full story of Jeanne's life as well as the achievements and challenges of her famous voyage.

<https://www.marymartin.com/web?pid=756441>

Picturing a nation : the art and life of A.H. Fullwood / Gary Werskey

NewSouth Publishing, Sydney NSW 2021

x, 341 pages, 64 unnumbered pages of plates : illustrations (some colour),
portraits ; 24 cm

9781742236681

\$ 49.95 / HB

960 gm.

The untold story of a major Australian artist. Regarded in his day as an important Australian impressionist painter, A.H. Fullwood (1863- 1930) was also the most widely viewed British--Australian artist of the Heidelberg era. Fullwood's illustrations for the popular Picturesque Atlas of Australasia and the Bulletin, as well as leading Australian and English newspapers, helped shape how settler -- colonial Australia was seen both here and around the world. Meanwhile his paintings were as celebrated as those of his good friends Tom Roberts and Arthur Streeton. So why is Fullwood so little known today? In this pioneering, richly illustrated biography, Gary Werskey brings Fullwood and his extraordinary career as an illustrator, painter, and war artist back to life, while casting a new light on the most fabled era in the history of Australian art.

<https://www.marymartin.com/web?pid=756454>

Canberra. / Paul Daley

NewSouth Publishing, Sydney NSW 2020

352 pages : illustrations, maps ; 18 cm.

9781742237046

\$ 29.95 / null

245 gm.

A strong sense of 'otherness' defines Canberra to a point where there is a smugness, bordering on arrogance, that the rest of Australia can hate – but they'll never know just how good it is to live here. Canberra is a city of orphans. People come for the jobs but stay on as they discover unanticipated promise and opportunity. They become Canberrans – prosperous, highly educated and proud of their city. Paul Daley's Canberra fuses narrative history with poignant memoir and contemporary observation to evoke a city he calls the 'accidental miracle'. Beginning and ending at the lake and its submerged, forgotten suburbs, it chronicles the city's unsavoury early life and meanders through St John's graveyard where pioneers rest. Daley contemplates Canberra's vibrant suburban dynamic, while musing on a rich symbolism and internal life fostered by the bush and the treasure of the national cultural institutions. As fate would have it, after Canberra was first published to great acclaim in 2012 Daley moved to Sydney, a change he found wrenching. In a new afterword, he reflects on how much he misses Canberra as it transforms into a thriving city.

<https://www.marymartin.com/web?pid=756475>

Australia 2020 : a collection of stories to tie a bow on this nightmare / The
Betoota Advocate

Pan Macmillan Australia Pty Ltd., Australia 2020

255 pages : colour illustrations, colour portraits ; 25 cm

9781760981143

\$ 32.99 / null

690 gm.

From the heart of the Western Queensland Channel Country, Australia's oldest and favourite newspaper details our country's very rocky start to a millennium that was supposed to be one of great optimism and innovation. 2020 was meant to be our year of healing. A time to tend to the wounds of a country torn asunder by a decade of divisive political and media debates. A lack of confidence in the international sporting arena. A 24-hour news cycle that has destroyed the pub test. We thought all of the uncertainty was behind us. The federal election delivered us Scotty from Marketing. The Quiet Australian spoke up. Gay marriage? Yep. Climate change? Let's wait and see what happens. Smudge and Warner had served their time and, together as a nation, it was time to rebuild. But fate had other plans, starting with the worst bushfires in human memory. While large swathes of the country burned, our politicians were either on holidays or giving their mates grants to build indoor pools in blue-ribbon seats. Surely, it couldn't get worse. Yes, it could. Mother nature arrived as COVID-19, and told us all to go to our rooms.

<https://www.marymartin.com/web?pid=756551>

Breaker Morant / Peter FitzSimons

Hachette Australia, Australia 2020

xxvii, 547 pages, 16 unnumbered pages of plates : illustrations, maps ; 25 cm

9780733641305

\$ 49.99 / HB

900 gm.

The epic story of the Boer War and Harry 'Breaker' Morant: drover, horseman, bush poet, murderer or hero? Most Australians have heard of the Boer War and of Harry 'Breaker' Morant, a figure who rivals Ned Kelly as an archetypal Australian folk hero. But Morant was a complicated man. Born in England and immigrating to Queensland in 1883, he established a reputation as a rider, polo player and poet who submitted ballads to *The Bulletin* and counted Banjo Paterson as a friend. Travelling on his wits and the goodwill of others, Morant was quick to act when appeals were made for horsemen to serve in the war in South Africa. He joined up, first with the South Australian Mounted Rifles and then with a South African irregular unit, the Bushveldt Carbineers. The adventure would not go as Breaker planned. In October 1901 Lieutenant Harry Morant and two other Australians, Lieutenants Peter Handcock and George Witton, were arrested for the murder of Boer prisoners. Morant and Handcock were court-martialled and executed in February 1902 as the Boer War was in its closing stages, but the debate over their convictions continues to this day. With his masterful command of story, Peter FitzSimons takes us to the harsh landscape of southern Africa and into the bloody action of war against an unpredictable force using modern commando tactics. The truths FitzSimons uncovers about 'the Breaker' and the part he played in the Boer War are astonishing and finally we will know if the Breaker was a hero, a cad, a scapegoat or a criminal.

<https://www.marymartin.com/web?pid=756564>

Courage under fire / Daniel Keighran VC, with Tony Park

Pan Macmillan Australia Pty Ltd., Australia 2020

373 pages, 32 unnumbered pages of plates : illustrations (chiefly colour), portraits ; 25 cm

9781760787653

\$ 44.99 / HB

690 gm.

On 24 August 2010, in battle in Afghanistan, Corporal Daniel Keighran risked his life in a hail of gunfire to save his fellow soldiers. His actions saw him awarded the Victoria Cross for Australia, making him the 99th Australian to receive our country's highest award for bravery. *Courage Under Fire* tells of Daniel's unlikely journey to become one of Australia's most celebrated soldiers. Growing up was tough for Daniel. When he was eleven, his father showed up in his life, for the first time, with a gunshot wound to the stomach. He relocated his son, daughter and their mother 400 kilometres away from their loving grandparents and a coastal home to a shack with a dirt floor in outback Queensland. From then on, Daniel fought to maintain a sense of order and purpose amid the chaos of family violence and criminal activity. Inspired by his much-loved grandfather, a WWII veteran, Daniel joined the army. There he found the structure that was missing from his teen years. Although just 17, Daniel adapted quickly to the demands of life in the military, always willing to learn, always wanting to grow, always seeking to emulate the example of his grandfather. *Courage Under Fire* is an outstanding military memoir, packed with tales of multiple tours, accounts of extraordinary camaraderie, and a reflection on the unseen cost of service. Most of all it is a testament to the idea that anything is possible if you know what you stand for.

<https://www.marymartin.com/web?pid=756566>

Jose Isidro N. Camacho : A Life in World and Pictures / David Jonatha Y. Bayot

De La Salle University Publishing House, Manila, Philippines 2020

226p.

9789715556866

\$ 120.00 / HB

1300 gm.

<https://www.marymartin.com/web?pid=757005>

Nun Sense : The Spiritual Journey of a Feminist Activist Nun, Revised Edition / Sr. Mary John Mananzan, OSB

Claretian Communications Foundation, Inc., Quezon City, Philippines 2019

xiv, 152p.

9786214260973

\$ 20.00 / null

300 gm.

Feminist and activist nun Sr. Mary John Mananzan goes down memory lane, marveling at God's goodness and generosity in this autobiography. She looks back at her life and her spiritual journey from her girlhood in Bayambang to her life as a novice to her spiritual crisis in Spain. She reminisces about her political awakening upon returning from overseas studies and her decision to support the labor protests, standing up for justice, truth, and social transformation. Through all these, she wishes to say, "Thank you, God, for all the wonderful things you have done in my life!"

<https://www.marymartin.com/web?pid=757006>

Ascending the Fourth Mountain : A Personal Account of the Marcos Years / Maria Virginia Yap Morales

Bughaw (Ateneo de Manila University Press), Quezon City, Philippines 2021

xviii, 174p.

9789715509794

\$ 25.00 / null

200 gm.

In Ascending the Fourth Mountain, Maria Virginia Yap Morales tells her story of the martial law years and of the widespread participation of women against violations of human rights and sexual abuse under military detention. This book is the story of a woman who struggled for equality within a revolutionary movement and fully participated to draft the orientation of the Malayang Kilusan ng Bagong Kababaihan (MAKIBAKA) which had its origins in the years before martial rule. More than that, this book is the author's inner journey to discover and study herself, and to eventually see through the mote in her own eye that blurs a fourth mountain looming large, blocking her vision of political and social transformation.

<https://www.marymartin.com/web?pid=757007>

In Red Weather : Turmoil in Indonesia : A CIA Insider's Account from the 1960s / Daniel F. Cameron (Ed) Bruce Carpenter

Talisman Book (for Editions Didier Millet), Singapore 2021

xxviii, 160p.

Includes Index

9789814610544

\$ 29.50 / null

476 gm.

In Red Weather is the true story of one of the major intelligence coups in modern history. Daniel F. Cameron, a young, idealistic American spy for CIA, lands in Surabaya in the 1960s, when the USSR, Communist China, and the US are vying for strategic influence in Indonesia. He soon teams up with Wim Vermeulen, a formidable maverick and former member of the WWII Dutch Resistance, who becomes the source of highly classified Soviet information. Their dangerous mission unfolds against a backdrop of seething turmoil, intrigue and betrayal that leads to the downfall of Sukarno and the bloody destruction of the six million-member Communist party. In Red Weather is the riveting espionage memoir of our time.

<https://www.marymartin.com/web?pid=750578>

Completing The Singapore Story? : Memoirs of A. Mahadeva – Journalist
Imprisoned Without Trial / Arun Bala

World Image Pte Ltd, Singapore 2021

516p.

Includes Index ; Bibliography

9789811480638

\$ 35.00 / null

760 gm.

He was arrested in 1963 under Operation Coldstore. This is his story, told posthumously by one of his brothers, who delved into the rich collection of Maha's documents and publications he kept over the years.

Imprisoned without trial as a security threat with more than a hundred other political and union leaders, he had no recourse but to subject himself to six years of unjustified detention.

These memoirs not only chart Mahadeva's life and beliefs, but also question the orthodox Singapore Story that now conveniently frames and justifies his and his cohort's imprisonment without trial – some for as long as nearly two to three decades.

<https://www.marymartin.com/web?pid=756336>

The Votive Pen : Writings on Edwin Thumboo / Nilanjana Sengupta

Penguins Book (Penguin Random House), Singapore 2020

xxvi, 250p.

Includes Bibliography

9789814882132

\$ 22.00 / null

306 gm.

A rivetting look at the fiercely original, intellectually brilliant mind of Singapore's unofficial Poet-Laureate, Edwin Thumboo. Born of Tamil and Teochew parents, he embraced the Protestant faith late in his life. He has a self-confessed fetish for Yeats and Pound and yet completed his doctoral thesis on post-colonial African poetry. He taught himself the Ramayana and I-Ching but found traces of the Odysseus in the shadows of the Merlion. He is brusquely vocal about poetry with a purpose and yet appears a hopeless romantic in his poems about his wife. What happens when a mind which is such a melting pot of brilliant ideas and contrary emotions tries to unscramble the identity of a country like Singapore which is complex, multiracial, has known a fierce economic growth that has often elbowed aside everything else? The Votive Pen sets out to see Edwin Thumboo's poetry – steadily and see it whole – without the intervening static of earlier critical writing and with an intense alertness to the text.

<https://www.marymartin.com/web?pid=756754>

The Years of Forgetting : A Memoir / Sofia Abdullah

Epigram Books, Singapore 2021

xii, 132p.

9789814901642

\$ 18.90 / null

164 gm.

How does one rise above the trauma of child sexual abuse?

Sofia Abdullah is now an international women's and children's rights champion, fighting for equality and fair treatment for disempowered groups all over the world. But she comes from a painful past—one in which she was sexually abused as a child by a family member. Taking many years to heal from the trauma, these are pages from her notes documenting her journey of coming to terms with what had happened. This is her journey of moving on.

<https://www.marymartin.com/web?pid=756934>

How to Ride a Train to Ulaanbaatar and Other Essays / Josephine V. Roque

Penguins Book (Penguin Random House), Singapore 2021

viii, 208p.

9789814882880

\$ 22.99 / null

212 gm.

How to Ride a Train to Ulaanbaatar and Other Essays is a coming-of-age story of a woman who leaves home to work in Shanghai following the death of her mother. In a collection of ten travel essays, she writes about living in another culture to learn another language and the experiences that shaped her view on what it means to be her own person, a daughter, a friend, a lover and a citizen of the world.

<https://www.marymartin.com/web?pid=756755>

Awesome Women of Singapore / (Ed) Margaret Thomas

Epigrams Books, Singapore 2021

xii, 228p.

Includes Index

9789814901246

\$ 22.90 / null

700 gm.

Awesome Women of Singapore is a collection of stories of the inspirational women found throughout the country's past to the present day, including Hajjah Fatimah binte Sulaiman, the businesswoman and philanthropist to whom the mosque at Beach Road is dedicated; Laurentia Tan, Singapore's most decorated Paralympian; and Hedwig Anuar, who was the director of the National Library for 28 years. Lawyers, activists, soldiers, swimmers and scientists, these women, from all colours and creeds, fought to break the mould. Singapore today is partly shaped through their tremendous work.

The book hopes to encourage young children and inspire generations with the stories of these Singapore women—all from the Singapore Women's Hall of Fame—who worked hard to achieve their dreams. Many saw hardships along the way, but they never gave up.

Illustrated by 10 female Singapore artists, this book was produced in collaboration with the Singapore Council of Women's Organisations (SCWO). The book's editor, Margaret Thomas, is a seasoned writer who is deeply involved in SCWO activities.

<https://www.marymartin.com/web?pid=756765>

My Name is Alyssa. I have Down Syndrome. = Nama saya Alyssa. Saya ada sindrom Down. / Ilyana Ali (Illustrator) Evelyn Ghozalli (Translator) Norliza Ali (Foreword) Dr Bhavani Sriram, V

Helang Books, Singapore 2021

32p. ; 21x24cm

9789811465482

\$ 16.00 / null

164 gm.

Alyssa is a ten-year-old girl with Down syndrome. She enjoys playing, reading and dancing. Despite her illness, Alyssa is an active child. She takes a while to warm up to new people she meets. But if you know how to tickle her funny bone, you will click with her instantly!

Have you met someone with Down syndrome like Alyssa?

<https://www.marymartin.com/web?pid=756379>

Eleven bats : a story of combat, cricket and the SAS / Anthony 'Harry' Moffitt

Allen and Unwin, Australia 2020

xvi, 366 pages, 32 unnumbered pages of plates : colour illustrations, colour portraits ; 23 cm

9781760877842

\$ 35.00 / null

545 gm.

Anthony 'Harry' Moffitt spent more than 20 years in the SAS. His decades of service and his multiple tours in East Timor, Iraq and Afghanistan made him one of the regiment's most experienced and respected figures. Alongside the SAS, Harry's other lifetime love is cricket. An improvised game of backyard cricket was often the circuit-breaker Harry and his team needed after the tension of operations. Recognizing the effect of the game on his fellow soldiers, he began a tradition of organising games and matches wherever he was sent, whether it was in the mountains of East Timor with a fugitive rebel leader, or on the dusty streets of Baghdad, or in exposed Forward Operating Bases in the hills of Afghanistan. Soldiers, locals and even visiting politicians played in these spontaneous yet often bridge-building games. As part of the tradition Harry also started to take a cricket bat with him on operational tours, eleven of them in total across his career. They'd travel with him, often go outside the wire with him, and end up signed by those he met or fought alongside. These eleven bats have formed the basis for Harry's extraordinary memoir. It's a book about combat, and what it takes to serve in one of the world's most elite formations. It's a book about the toll that war takes on soldiers and their loved ones. And it's a book about the healing power of cricket, and how a game can cross boundaries and break down borders even in the most desperate of circumstances.

<https://www.marymartin.com/web?pid=756178>

You shouldn't have joined... : a memoir / General Sir Peter Cosgrove

Allen and Unwin, Australia 2020

xiv, 426 pages, 24 unnumbered pages of plates : chiefly colour illustrations, chiefly colour portraits ; 24 cm

9781760878528

\$ 50.00 / HB

735 gm.

General Sir Peter Cosgrove AK AC (Mil) CVO MC (Retd) is one of Australia's most significant public figures. As a soldier he saw action in Vietnam, winning the Military Cross, and rose to the very top of his profession, becoming Chief of the Defence Force. Soon after his retirement from the Army, he was invited to take charge of the huge relief and rebuilding operation in Queensland after the devastation of Cyclone Larry. In 2014, Cosgrove became Australia's Governor-General. As Governor-General he travelled far and wide, supporting Australians in times of crisis, sadness, joy or celebration, representing us on the world stage with humour, intelligence and a force of personal magnetism that was felt by everyone from prime ministers to presidents. When he retired in July 2019, it was as one of the most beloved and respected governors-general in Australia's history. "You Shouldn't Have Joined..." (an expression much used during his days as a soldier) is the memoir of Cosgrove's extraordinarily full and eventful life, covering some of the military life that featured in his 2006 bestseller, My Story, but in a way that reflects how his perspective has since changed, while also allowing us an incredible insight into the role and world of Australia's Governor-General.

<https://www.marymartin.com/web?pid=756181>

The believer : encounters with love, death & faith / Sarah Krasnostein

Text Publishing Company, Australia 2021

iv, 351 pages ; 24 cm

9781922330208

\$ 35.00 / null

490 gm.

This book is about ghosts and gods and flying saucers; certainty in the absence of knowledge; how the stories we tell ourselves to deal with the distance between the world as it is and as we'd like it to be can stunt us or save us. From award-winning author Sarah Krasnostein comes an exploration of the power of belief. What do we believe? Who do we believe? Why do we believe? Sarah Krasnostein spent the last four years in Australia and the US talking to some extraordinary people-people holding fast to belief, even as it rubs against the grain of more accepted realities. Some of them believe in things most people don't. Ghosts. UFOs. Heaven and the Devil. The literal creation of the universe in six days. Some of them believe in things most people would like to. Dying with autonomy. Spending half your life in prison for protecting your child and yet still believing in a just God.

<https://www.marymartin.com/web?pid=756170>

An Eye For Eternity / Mark McKenna

Miegunyah Press, Australia 2020

793 pages

9780522877090

\$ 50.00 / null

1055 gm.

Manning Clark was a complex, demanding and brilliant man. Mark McKenna's compelling biography of this giant of Australia's cultural landscape is informed by his reading of Clark's extensive private letters, journals and diaries - many that have never been read before.

An Eye for Eternity paints a sweeping portrait of the man who gave Australians the signature account of their own history. It tells of his friendships with Patrick White and Sidney Nolan. It details an urgent and dynamic marriage, ripped apart at times by Clark's constant need for extramarital romantic love. A son who wrote letters to his dead parents. A historian who placed narrative ahead of facts. A doubter who flirted with Catholicism. A controversial public figure who marked slights and criticisms with deeply held grudges.

To understand Clark's life is to understand twentieth century Australia. And it raises fundamental questions about the craft of biography. When are letters too personal, comments too hurtful and insights too private to publish? Clark incessantly documented his life - leaving notes to the biographers he knew would pursue his story. He had a deep need to be remembered and this book means he will now be understood in an unforgettable way.

<https://www.marymartin.com/web?pid=756168>

Lioness : the extraordinary untold story of Sue Brierley, mother of Saroo, the boy known as LION / Sue Brierley

Viking, Australia 2020

287 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm

9780143796039

\$ 35.00 / null

455 gm.

A powerful and moving account of adopting the boy who inspired the motion picture Lion. Saroo Brierley's journey home to a small village in India with the help of Google Earth became an internationally bestselling book and inspired the major motion picture LION. But the story of how his adoptive mother, Sue, came into his life half a world away in Tasmania is every bit as riveting. In this uplifting and deeply personal book Sue reveals for the first time her own traumatic childhood. The daughter of a violent alcoholic whose business gambles left her family destitute, she grew up in geographic and emotional isolation. When Sue married and broke free of her father she was determined to also sever the cycle of despair, and made the selfless decision not to have a biological child. Instead, inspired by a vision she'd had as a young girl, she chose to adopt two children in need - Saroo and Mantosh. Little did she imagine that twenty-five years later she would be portrayed on screen by another Australian mother who chose to adopt - Nicole Kidman. Moving and inspiring, Lioness explores the myth of motherhood, how families are formed in many ways, and how love and perseverance can bring us together.

<https://www.marymartin.com/web?pid=756191>

Son of the brush : a memoir / Tim Olsen

Allen and Unwin, Australia 2020

485 pages, 32 unnumbered pages of plates : chiefly colour illustrations, chiefly colour portraits ; 24 cm

9781743318058

\$ 35.00 / null

680 gm.

This is a frank and revealing memoir by the son of Australia's greatest living painter. Tim Olsen is the son of arguably Australia's greatest living artist, Dr John Olsen. This is his fascinating, candid memoir of what it was like to grow up in the shadow of artistic genius, with all its wonder, excitement and bitter disappointments. Tim's childhood was dominated by his father's work, which took the family to Europe and to communities around Australia as John sought inspiration and artistic fellowship. Wine, food, conversation and the emerging sexual freedom of the 1960s wove a pattern of life for the family. It was both the best and worst of childhoods, filled with vibrancy and stimulation, yet fraught with anxiety and eventual sadness as John separated from Tim's mother Valerie and moved away from the family. The course of Tim's life has been set by the experiences of his childhood, and by the passion for art he inherited from both his parents (his mother was an acclaimed painter in her own right). His life has always been about art, although he has followed a different path from his parents. Having overcome and recovered from addiction, Tim is today one of Australia's most respected gallery owners, with a knowledge of art and artists forged from what is literally a lifetime immersed in the art world. This is a memoir about a son and his father, and what it takes to forge your own identity and chart your own course in life, but it is also about the wider world of art, artists and the joy, inspiration and sacrifices of the creative life.

<https://www.marymartin.com/web?pid=756149>

Adventurers, pioneers and misfits : Australia's most amazing true life stories / Haynes, Jim

Allen and Unwin, Australia 2020

x, 264 pages : illustrations (black and white) ; 23 cm

9781760877620

\$ 29.00 / null

350 gm.

In the many years Jim has spent talking and writing about the quirkiest events and people in our history, he has come across characters whose lives have amazed, surprised and amused him. This is a book about some of those people and their bizarre, remarkable and out of the ordinary lives. And in only the way Jim can, he's discovered that there is always more to the story than first meets the eye. Who knew, example, that the first man hanged in Australia made an artefact now valued at over one million dollars? Or that an Australian swimmer was the highest paid act on the American vaudeville circuit and the star of the first movie ever made with a budget of one million American dollars? And that the father of the first Australian woman to serve in parliament was hanged for murder? These are the stories of lives that capture the heart and soul of the Australian character.

<https://www.marymartin.com/web?pid=756152>

For gallantry : Australians awarded the George Cross & the Cross of Valour / Craig Blanch

NewSouth Publishing, Sydney NSW 2020

ix, 179 pages : illustrations (some colour), colour map, portraits (some colour) ; 29 cm.

9781742236827

\$ 69.00 / HB

1115 gm.

From the frozen wastes of Antarctica to the burning ruins of the Bali bombings, For Gallantry tells the stories of the 28 Australians awarded the nation's highest non-combat awards for bravery: the Imperial George Cross and its Australian Honours and Awards replacement, the Cross of Valour. Created to mark extraordinary deeds away from the field of battle, the awards are the non-combat equivalent of the coveted Victoria Cross. More than a quarter of the recipients were awarded posthumously - testimony to the selflessness recognised by the decorations. They came from all walks of life. From teachers and farmers to defence force members and firefighters, theirs are stories of incredible physical and moral courage. Some were recognised for single heroic acts, others for their conduct over many months of terrible adversity. With assistance from the sole surviving Australian holder of the George Cross, and recipients of the Cross of Valour, For Gallantry profiles their heroic actions in a dedicated volume for the first time. 'Courageous behaviour comes in many forms. For Gallantry tells the remarkable true stories of some of Australia's most selfless people. A beautifully illustrated work that keeps you captivated from the first page.

<https://www.marymartin.com/web?pid=756146>

Under the rainbow : the life and times of E. W. Cole / Richard Broinowski

Miegunyah Press 2020

xii, 307 pages : illustrations, portraits, facsimiles ; 26 cm

9780522876222

\$ 44.99 / HB

1245 gm.

Under the Rainbow is the life story of E.W. Cole, a colourful and much loved figure of 19th century Melbourne. Best remembered for his Funny Picture Books, his sense of the absurd and his marketing genius, his wonderful arcade was the first 'department store' in Melbourne, replete with a live orchestra, an aviary and monkeys alongside books, ornaments, art, curios and tearooms. But there was more to Cole than his merchandising prowess- he scandalised the clergy with his sacrilegious views about Christianity, campaigned passionately against the White Australia policy, and advocated education for all. Cole's journey from an impoverished sandwich seller on the streets of London to owner of one of the most memorable establishments of early Melbourne is remarkable. His passion for learning, insatiable curiosity, and enduring faith in the essential goodness of humanity make him a figure worth celebrating. More than 100 years after his death, Cole's story is a timely reminder that a little bit of goodness can go a long way.

Cole, E. W. (Edward William), 1832-1918. | Booksellers and bookselling -- Melbourne (Vic.) -- Biography. | Booksellers and bookselling -- Melbourne (Vic.) -- History. | Publishers and publishing -- Melbourne (Vic.) -- Biography. | Australian

<https://www.marymartin.com/web?pid=756134>

Dizzy Limits / Various

Brow Books, Australia 2020

300 pages

9781925704259

\$ 29.00 / null

450 gm.

What is 'experimental nonfiction'? Like all nonfiction writing it is steeped in facts, in real events, and in real people, with the aim of communicating information, argument, and truth. It differs from traditional nonfiction in that it tries to convey its meaning using unorthodox form, or style, or voice, or point-of-view, or approach, or method. The very best pieces of experimental nonfiction are those in which any unorthodox element adds richly to the meaning and authenticity of the subject matter - to the point that it would be difficult to imagine the piece being successful without the experimenting.

Dizzy Limits collects the very best examples of the above mentioned experimental nonfiction from our most intellectually ambitious and creatively curious writers. Dizzy Limits includes pieces that explore: the body and its relationship to the world; climate change; the connection of First Nations people to land; trans motherhood; leeches; computers pretending to be humans; and so much more - and all in truly dazzling and unexpected ways.

Contributors include: Noelle Janaczewska, Jean Bachoura, Ellen van Neerven, Jessie Berry-Porter, W.J.P. Newnham, Bella Klaver, Amanda Stewart, Eloise Grills, Oscar Schwartz, Lucy Van, Rebecca Giggs, Evelyn Araluen, Tess Pearson, Quinn Eades, Vivienne Cutbush, Shu-Ling Chua, Holly Childs, Oliver Reeson, Sam Wallman, Sophia O'Rourke, Nikkōla Mikocki- Bleeker, Harry Saddler, Elena Gomez, Autumn Royal, Stephanie Guest and Kate Riggs.

<https://www.marymartin.com/web?pid=756145>

Mary's last dance / Mary Li with a foreword by Li Cunxin

Penguin Books, Australia 2020

xiii, 464 pages, 8 unnumbered pages of plates : illustrations (chiefly colour), portraits (chiefly colour) ; 24 cm

9780143789710

\$ 35.00 / null

625 gm.

I can vividly remember the last steps of the last ballet, walking off the stage led by a mother and knowing the decision I had to make. That was my last dance. Mary Li (nee McKendry) is an international ballet star and a mother like no other. She became a household name when her husband Li Cunxin published his bestselling memoir, *Mao's Last Dancer* - but that book told only half the story. Growing up in a rambunctious family in Rockhampton, Mary discovered an extraordinary early passion for ballet. It saw her move to London at age sixteen, to study at the Royal Ballet School and dance at the London Festival Ballet with the likes of Nureyev, and later to Houston Ballet, where as Principal Dancer she fell in love with the acclaimed Chinese ballet dancer Li Cunxin. The couple became the darlings of the dance world, and were happier than they could have imagined at the arrival of their firstborn daughter, Sophie. Then right at the height of her international career, Mary seemingly disappeared from view, leaving the fans aghast. What could have happened to cause a woman so committed, so talented, to give it all away in a heartbeat? Now, almost twenty years on, fans finally get their answer about what happened next to this inspiring family, and learn why it is Mary's turn to tell a truly remarkable tale. This is a powerful and uplifting memoir about chasing an impossible dream, and sacrificing one's own ambition for the love of a child. It is a moving and unforgettable story of passion, dedication and devotion - and the highly anticipated sequel to one of the world's most beloved books.

<https://www.marymartin.com/web?pid=756155>

Where the Water Ends / Holman, Zoe

Melbourne University Press, Australia 2021

302 pages

9780522876826

\$ 29.00 / null

430 gm.

Around the world, forced migration doubled in the decade leading up to 2019. Over that time, the borders of the European Union became the world's deadliest frontier. More than 20,000 people have died or disappeared while attempting to gain entry since 2012, the year the EU was awarded the Nobel Peace Prize.

In *Where the Water Ends*, Zoe Holman traces the story of this frontier from the perspective of migrants, mainly from the Middle East, via Greece, the cradle of European and 'western' civilisation, now itself marginalised within the EU and precariously hosting some 90,000 refugees.

This is human history in the best sense. Through Holman's account we see the intricate and complex daily, monthly and yearly challenges of those seeking, within or outside of 'the system', a future for themselves and their loved ones in which they can be safe and thrive.

Where the Water Ends urges us to reflect on the lessons of the past, the isolationist spirit of the present, and the promises and failures of the international institutions and conventions we continue to rely on in our hope for a better future.

<https://www.marymartin.com/web?pid=756159>

One day I'll remember this : diaries. Volume II, 1987-1995 / Helen Garner

Text Publishing Company, Australia 2020

297 pages ; 25 cm

9781922330277

\$ 29.00 / HB

575 gm.

Helen Garner's second volume of diaries charts a tumultuous stage in her life. Beginning in 1987, as she embarks on an affair that she knows will be all-consuming, and ending in 1995 with the publication of *The First Stone* and the furore that followed it, Garner reveals the inner life of a woman in love and a great writer at work. With devastating honesty and sparkling humour, she grapples with what it means for her sense of self to be so entwined with another—how to survive as an artist in a partnership that is both enthralling and uncompromising. And through it all we see the elevating, and grounding, power of work and the enduring value of friendship.

<https://www.marymartin.com/web?pid=756154>

He / Murray Bail

Text Publishing Company, Australia 2021

164 pages ; 21 cm

9781922330949

\$ 28.00 / HB

290 gm.

An elusive, elliptical, often beautiful thread of recollections and observations, *He* is not autobiography, or even memoir, but an almost anonymous portrait of a figure passing through time and circumstances.. It begins with boyhood, in suburban Adelaide after the war. As the narrator remembers the years the focus shifts forward to the recent past and back again, often within the same paragraph, mirroring the randomness of memory. Through these vignettes and fragments we glimpse moments and lives—of parents, teachers, wives, and others; in Bombay of the 1960s, London of the 1970s, Melbourne and Sydney.

<https://www.marymartin.com/web?pid=756194>

The Scomo diaries : my first eighteen months at the Coalface / Greenslade, Tosh
Penguin Books, Australia 2020

250 pages : illustrations ; 20 cm

9781760899080

\$ 23.00 / null

245 gm.

All aboard the Scomo Express as our hero pulls back the lid on the life and times of one of history's great leaders and humbly serves up a steaming meat pie of everyman wisdom for the hungry masses. These are the unofficial chronicles of Scotty's first 18 months in his new role as head honcho of the largest marketing firm in the country - the Australian Federal Government - as it unfolds, completely devoid of any self-aggrandisement, double-speak, sleight-of-hand or other dirty shenanigans played by the Opposition.

<https://www.marymartin.com/web?pid=756198>

Summertime : reflections on a vanishing future / Danielle Celermajer

Penguin Books, Australia 2021

197 pages ; 21 cm

9781760899035

\$ 25.00 / null

225 gm.

Philosopher Danielle Celermajer's story of Jimmy the pig caught the world's attention during the Black Summer of 2019-20. Gathered here is that story and others written in the shadow of the bushfires that ravaged Australia. In the midst of the death and grief of animals, humans, trees and ecologies Celermajer asks us to look around – really look around – to become present to all beings who are living and dying through the loss of our shared home.

<https://www.marymartin.com/web?pid=756196>

Out of the forest / Gregory Smith ; with Craig Henderson

Penguin Books, Australia 2020

334 pages, 8 unnumbered pages of plates : illustrations (some colour) ; 20 cm

9781760899165

\$ 23.00 / null

265 gm.

What makes a man turn his back on society? What makes him return? For years a man calling himself Will Power lived in near-total isolation in northern New South Wales, foraging for food, eating bats and occasionally trading for produce. But who was this mysterious man who roamed the forest and knew all of its secrets and riddles? Some people thought he might be Jesus. Others feared he was a more sinister figure. The truth was that he was neither miraculous nor malevolent, but he was, most certainly, gifted. And when he finally emerged from the forest, emaciated and close to death, he was determined to reclaim his real name and 'give society another chance'. Today, Dr Gregory Peel Smith, who left school at the age of fourteen, has a PhD and teaches in the Social Sciences at university. His profoundly touching and uplifting memoir is at once a unique insight into how far off track a life can go and powerful reminder that we can all find our way back if we pause for a moment in the heart of the forest.

<https://www.marymartin.com/web?pid=756164>

Law, politics and intelligence : a life of Robert Hope / Peter Edwards

NewSouth Publishing, Sydney NSW, Australia 2020

xiii, 386 pages, [16] pages of plates : illustrations, portraits ; 24 cm

9781742235370

\$ 49.99 / HB

805 gm.

Robert Marsden Hope (1919–99), a NSW Supreme Court judge, shaped the structures, operations and doctrines of Australia's intelligence agencies more than any other individual.

Commissioned by three Prime Ministers to conduct major inquiries, including two royal commissions, Justice Hope prescribed the structures, legislation, operational doctrines, and national and international arrangements that would ensure Australia had agencies that were effective in countering threats to its security, while also being fully accountable to the government, the law and the parliament.

Not just a biography on Hope, Law, Politics and Intelligence also makes an important contribution to the history of Australia's environmental policies, adds significantly to the debate on judges acting as Royal Commissioners, and contains new insights into the appointment of High Court and Supreme Court judges, as well as the dismissal of the Whitlam Government.

This landmark biography is a groundbreaking account of the life and times of a man who shaped the way our intelligence agencies have operated for four decades.

Hope, Robert Marsden, 1919-1999. | Judges -- New South Wales -- Biography. | Australian

<https://www.marymartin.com/web?pid=691175>

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