

## Recent Books from Indonesia – March 2019

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### Architecture

Archinesia, Volume 13 : Insight : Ken Yeang / Asian Games 2018 :  
Resurging Modern Architecture / (Ed-in-Chief) Imelda Akmal  
Architecture Network in Southeast Asia  
Jakarta: PT IMAJI Media Pustaka, 2018  
17p. ; 191p.  
9786029260519  
\$ 70.00 / PB  
902gm.

**THE ARCHITECTURE OF ASIAN GAMES VENUES.** We especially chose to focus on Gelora Bung Karno because it is a historic area in the development of Indonesia, and thus poses a unique challenge to design in conjunction with old and new. The directive of this issue is to foster appreciation towards architectural design, especially Gelora Bung Karno. We hope that the interviews and the design reviews presented in this issue can uncover the design process and thinking of Gelora's renovation, allowing us to appreciate it even more.

The Architravel feature for this issue is also in line with the main theme: we report on the tour to show Modernist buildings in Jakarta, throughout the mASEANa Conference that was held in January 2018. We also reported on the excellent papers presented at that conference in our Architalk feature, along with several viewpoints from inside and outside the architectural world.

#### **INSIGHT KEN YEANG**

The Insight section for this issue is special, because we interviewed a significant architect hailing from Malaysia: Dr. Kenneth Yeang, or more amicably known as Ken Yeang to the architectural world. It was a challenge to interview Ken Yeang, because of the wealth of information that already exists about him, but we managed to hopefully present a

side of Ken Yeang that is rarely known to the public through writings about the pioneer of eco-architecture.

<http://www.marymartin.com/web?pid=527535>

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Archinesia, Volume 14 : Insight – Ridwan Kamil / Southeast Asian Architecture in VAB 2018 / (Ed-in-Chief) Imelda Akmal  
Architecture Network in Southeast Asia  
Jakarta: PT IMAJI Media Pustaka, 2018  
191 ; 17p.  
9786029260540  
\$ 70.00 / PB  
880gm.

Through the Cover Story for ARCHINESIA#14, we display our reportage from the 2018 Venice Architecture Biennale for our readers, starting with a brief history of the Venice Architecture Biennale to a coverage on the new participant of the Biennale, namely the Holy See which exhibited “Vatican Chapels” within a separate island. We also appreciated the national pavilions of Southeast Asian countries which took the stage in the 2018 Venice Architecture Biennale. Among them were Indonesia with the Sunyata Pavilion, which answered the theme of Free space through a meditation of empty spaces found even in its traditional houses, and Singapore with the pavilion titled “No More Free Space?” which offered solutions to the lack of space for socialising.

**INSIGHT : RIDWAN KAMIL** For our Insight profile, we chose the figure of Ridwan Kamil who is currently serving as a Head of State as the Governor of the West Java Province. Ridwan Kamil has an educational background in architecture. He was also a practicing architect and the owner of the office Urbane Indonesia. After a lengthy practice as an architect, he took the political route with the aim of improving regions, not only through practice but also through policy. We took this interview opportunity to dig deeper about how to manifest a love of architecture to improve people’s lives through town and regional planning. At the end of the interview, Ridwan Kamil also delivers a reflective message for our readers amidst the busy tumult of the architectural profession.

<http://www.marymartin.com/web?pid=527536>

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Retronesia : The Years of Building Dangerously / Tariq Khalil (Ed)  
Sandeep Ray (et al.)  
Second Edition  
Indonesia: Kabar Media, 2018  
192p.  
9781643704388  
\$ 90.00 / PB  
436gm.

Retronesia is a uniquely style guide: Indonesia as seen through classic 1950s buildings. Captivating photography and postcard-sized stories revive the once-prestigious places that signified the modern Indonesian lifestyle. Retronesia features the mavericks who designed dangerously, making the unconventional desirable. Co-starring their eccentric townhouses, public buildings, and forgotten mountain villas, Retronesia is the perfect resource to inspire you to find your own retro treasures!

<http://www.marymartin.com/web?pid=527537>

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## **Art**

Variety of Indonesian Traditional Costumes : Archipelago Heritage / The Kemala Bhayangkari Foundations (Eds) Bebyy Astrika Sekarsari & Linda Irawati (Compiled) Mrs. Fitri Idham Azis (et al.)  
Jakarta: PT Gramedia Widiasarana Indonesia (Grasindo),  
280p.  
Includes Bibliography  
9786020516851  
\$ 80.00 / HB  
1190gm.  
<http://www.marymartin.com/web?pid=527538>

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Flowers from Universe: Textiles of Java / Alit Djajasoebrata (Ed & Translated) Robert J Holmgren

Volendam, The Netherlands: LM Publishers, 2018

194p.

Includes Index ; Bibliography

9789460224478

\$ 115.00 / HB

1170gm.

Traditional Javanese textile art lends itself perfectly to telling stories about the centuries-old culture of the island of Java. *Flowers from Universe. Textiles of Java* is first of all based on the memories and associations of Alit Djajasoebrata, who grew up in the bosom of her Western Javanese family and as such frequently came into contact with batik in the form of highly prized batiked hipcloths that her female family members used to indirectly convey their personal sentiments to their environment, and distinguished themselves from other women. Alit learned to associate batik patterns and their colours with social occasions and personal moods and was fascinated by the way women talked about them. The associations between textiles, history, mythology and music in Javanese cultures were natural and self-evident.

Later, as a curator of the Rotterdam World Museum in Indonesia – which, due to its unique history, is rich in textiles from Java – she had the opportunity to investigate and elaborate on these youth impressions scientifically.

“This book is saturated with the colours and nuances of Alit Djajasoebrata’s personal life and is a testament to her compelling professional thoroughness.” (Toeti Heraty N. Rooseno in her introduction to this book)

<http://www.marymartin.com/web?pid=527539>

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Java Gold : The Wealth of Rings / Nicole Lockhoff & Ernst Pernicka  
(Photographer) Mauro Magliani  
Singapore: Golden Lotus Foundation Pte Ltd., 2018  
264p.  
Includes Index ; Bibliography  
9789811157813  
\$ 145.00 / HB  
2050gm.

Java is outstanding for having produced copious works of art in the form of ring. The most unique ring types and finger rings of stunning variety and workmanship. Rings were significant symbols of wealth, social status and power. As body ornamentation finger and earrings were widely distributed and most numerous among gold jewellery in ancient Indonesia from the 7th to the 15th centuries when Java was home to a series of spectacular Hindu–Buddhist kingdoms renowned for their temple sculpture and architecture. Traditionally great lovers of gold, the Javanese were also patrons of virtuoso goldsmiths and other artisans who produced a seemingly endless array of gold jewellery especially during the 13th and 14th century, a period that can be described as a Golden Age. The book includes more than 350 items of jewellery from private collections. This pioneering overview on rings brings together a corpus of material that is both representative as valuable antiquities and of fine quality.;The rings provide a small and wondrous glimpse of a long-gone era that lives on through them.

<http://www.marymartin.com/web?pid=527540>

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Sidharta Auctioneer : Indonesia's Diversity in Fine Art, Sunday, 25  
November 2018

Jakarta: Sidharta Auctioneer, 2018

96p. ; 18x24cm.

Includes Index ; Biographies of the artist

9789791320849

1. Fine Art – Southeast Asia – Indonesia
2. Artists – Indonesia

\$ 22.00 / PB

270gm.

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket"

Sidharta aim is to become the primary auctioneer, reference and exhibition of distinctive selections of quality Indonesian artwork for a wide audience of art enthusiasts. Missions To establish the market for art enthusiasts (buyers and sellers) in transacting quality Indonesian artworks. To seek unique selections of quality Indonesian artwork to be offered to art enthusiasts through diverse types of auctions and exhibitions. To support and promote the work of art of not only established artists but also talented and raising ones.

<http://www.marymartin.com/web?pid=527541>

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Sidharta Auctioneer : Artfordable : Alam Sutera, Sunday, December 19, 2018

Jakarta: Sidharta Auctioneer, 2018

96p.

9789791320856

1. Fine Art – Southeast Asia – Indonesia
2. Artists – Indonesia

\$ 15.00 / PB

198gm.

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket"

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<http://www.marymartin.com/web?pid=527542>

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Sidharta Auctioneer: Collectibles: The Sar's Collection, Bogor Sunday, 18 November 2018 and Various Collections, Jakarta, Sunday, 2 December 2018

Jakarta: Sidharta Auctioneer, 2018

72p.

9789791320832

\$ 18.00 / PB

142gm.

<http://www.marymartin.com/web?pid=527543>

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Faith : The Art of Sasya Tranggono / Jean Couteau (Eds) Jill Gocher & Jeremy Allan (Photographer) Adrianus Adrianto (et al.)  
Jakarta: Afterhours, 2018  
232p.  
9786026990259  
\$ 200.00 / HB  
1190gm.

Indonesian culture is very different from that of other Eastern societies. Even though it borrows many of its elements from India, China and the Islamic world, this culture does not rest so much on a corpus of written texts as on an oral and visual tradition: being Indonesian means identifying with wayang and dance.

Sasya Tranggono is a stylist turned painter. Give her a space to decorate, or walls to cover in painting, and she will come up with something that stands out as different, and beautiful. It will be of limited thematic range: wayang, flowers and butterflies, so won't deal with any of today's social issues and won't question the system of form... But one thing is certain. It will delight your eyes.

<http://www.marymartin.com/web?pid=527544>

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## **Business**

Portraits of Indonesia's Top Foreign CEOs 2018 / Akhlis Purnomo & Yohanna Yuliatr  
Jakarta: PT Warta Aksara Sakti, 2018  
172p.  
9786025036231  
\$ 75.00 / HB  
1080gm.  
<http://www.marymartin.com/web?pid=527545>

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## **Cookery**

Rendang: Minang Legacy to the World / Reno Adam Suri (Ed) Jeremy Allan (Translator) Henny Rolan  
Jakarta: Afterhours, 2018  
206p.  
Includes Bibliography  
9786026990044  
\$ 75.00 / HB  
636gm.

Reno Andam Suri began her rendang-production business, Rendang Uni Farah, in 2004. She dreamed of promoting rendang to a wider audience by introducing vacuum-packed rendang suitable for air travel. She did not stop there, however. In 2012 she started a blog, Rendang Traveler, to share stories about rendang, the proud dish from her homeland, West Sumatra. To write this book, she returned to West Sumatra, and discovered the rich philosophical and cultural values of rendang, affirming her view that it is indeed a national treasure worth sharing with the world.

Reno has become the media go-to source for rendang. At her Baralek Rendang (rendang festival) she introduced rendang to an appreciative public through cooking demonstrations, engaging stories, and interesting games. Reno has appeared in many discussions about West Sumatran cuisine, and has conducted various cooking workshops and training sessions. She is also involved in many educational communities such as Indonesia Mengajar and Kelas Inspirasi.

Today, she organizes educational trips or travel programs to West Sumatra, which highlights the region's rich culture and culinary delights. She invites participants to become better acquainted with the daily lives of West Sumatrans. She dreams of promoting rendang to an even wider audience, not just as a delectable dish, but also for the wealth of amazing stories behind it, as part of an enduring culture.

Thoroughly researched but written casually, **RENDANG** Minang Legacy to the World boasts also the beautiful presentation of the dishes as well as the landscape of West Sumatra. It ultimately lays the groundwork about the origins of rendang and its philosophical approach, but it also explains that ultimately there are so many other varieties other than the one we usually have in Padang restaurants. The book content gained good recognition from Gourmand Prize Award in 2012 in Beijing.

<http://www.marymartin.com/web?pid=527546>

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## History

The Kwee Family of Ciledug : Family, Status, and Modernity in Colonial Java : Visualising the Private Life of the Peranakan Chinese Sugar Elite / Peter Post & May Ling Thio (Ed) Tom Leighton  
Volendam, The Netherland: LM Publishers, 2019  
288p.  
9789460224928  
\$ 100.00 / PB  
814gm

This book is based upon a unique private collection of photographs and home movies of one Peranakan Chinese elite family, the Kwee family from Ciledug, owners of the sugar factory Djatipiring. It aims to bring the private lives of the modern Peranakan Chinese elite in colonial Java to the fore and asks to what extent ideas about progress, development and 'the modern' have affected their world-view and life-styles. This wonderful collection makes it possible to go beyond the public eye and get an inside glimpse into the changing world of a wealthy Peranakan Chinese family as it moved forward in the modernizing landscape of Java. The existing Western images and corresponding perspectives focus mainly on the nexus between the Westerners and the native population, sharing one common theme: none of them visualized the Chinese as 'carriers of modernity' or as 'agents of change'. Such a representation apparently did not fit the public consciousness and general research paradigms in which change, progress and modernity were mainly attributed to Western presence in the region. The Kwee family photo albums give the opportunity to redress the balance, thereby offering a new perspective on the social dynamics of late-colonial Java.

<http://www.marymartin.com/web?pid=527547>

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Historical Notes On Indonesia and Malaya Compiled From Chinese Sources / Nusantara dalam Catatan Tionghoa / W. P. Groeneveldt (Ed)  
Chusnul Chotimah

Depok: Komunitas Bambu, 2018

2<sup>nd</sup> Edition

xx, 158p. ; 14x21cm. ; xxvi, 172p. ; 14x21cm.

Includes Historical Notes Index

English & Bahasa Indonesia

9786029402926

\$ 29.50 / PB

336gm.

Buku ini bisa dibilang merupakan rujukan penting untuk membaca sejarah nusantara dalam sudut pandang cina. Nusantara merupakan daerah perlintasan yang sangat tua. Sejak periode 2000 sm, nusantara telah menjalin hubungan dengan dinasti shang di cina. Mulai abad ke-18 orang-orang barat mencoba melacak kembali persentuhan-persentuhan pertama antara negeri cina dengan nusantara. Dan dalam hal ini penelitian oleh w.p. groeneveldt tentang nusantara dalam catatan tionghoa yang pertama kali diumumkan pada 1880 tetap saja merupakan pegangan yang bermanfaat sampai sekarang. \*\*\* Nusantara is a greatly old intersection area. Since 2000 be, the archipelago has been contacted with the shang dynasty in china. Sincel8th century the westerners tried to retrace their initial engagements. This book, the research by w.p. groeneveldt on archipelago in the Chinese record which published for the first time in 1880, remains a fruitful source until present.

<http://www.marymartin.com/web?pid=527549>

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## Literature

The Book of Imaginary Beliefs / Lala Bohang (Ed) Siska Yuanita

Jakarta: PT Gramedia Pustaka Utama, 2019

152p.

9786020623122

\$ 20.00 / PB

242gm.

Earth is blue, fragile, light, and not a star. And we're part of it, not just living on it. Earth is a battle ground where all species constantly face an invisible war. And we're the main actor of growth, destruction, and peace. Someone's precious is someone else's garbage. Someone's interest is someone else's boredom. Someone's principle is someone else's violation. Someone's contentment is someone else's pressure. Someone's recipe for immunity is someone else's cause of death. Either you're the "someone" or the "someone else", it doesn't matter because confusion will always bounce back to you, no matter how far you've been running away from it. It's about facing an empty page each day, it's about waking up in the morning deciding to be alive, it's about choosing which mistakes to avoid, it's about considering what and who to ignore, it's about crafting a self that's truly your own, it's about faking a smile to cure the pain of others, it's about continuously moving forward because going back is never a choice, it's about looking at the blue sky and having small talks with it, it's about everything that feels small and unworthy, it's about becoming buoyant, never being trapped between other people's cacophonous agendas, it's about counting your breath.

<http://www.marymartin.com/web?pid=527550>

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Herding the Wind: A Beautiful Retelling of The Great Epic Ramayana /  
Sindhunata (Translator) Joan Suyenaga  
Jakarta: Gramedia Pustaka Utama, 2019  
432p.  
9786020326252  
\$ 29.95 / PB  
386gm.

“What is the meaning of a vast, deep sea if love wishes to cross it and dive into it, my friend?” sang Anila. The monkeys all stopped their work to dance and answer Anila’s riddle. “The sea will become a lake and love will become a pair of golden puppets on the water’s surface. The depth of the ocean will vanish, the vastness of the sea will be crossed and the pair of golden puppets will bathe in the lake.” “What is the meaning of two very distant lands if love wishes to unite them, my friend?” asked Cucak Rawun. “The vast land will become but a handful of earth traversed by the wings of love. Who else, other than love, can fly like a bolt of lightning? Not just land, but even heaven can be crossed in just an instant if love flies with its wings,” answered the monkeys in response to Cucak Rawun’s song. “What is the meaning of a high and mighty mountain if love wishes to destroy it, my friend?” Kapi Menda sang loudly and melodiously. “The mountain will be razed to the ground and the lovers who were hiding on opposite sides of it will face each other. Even though they had been yearning for each other when they were apart, they will be shy when the mountain that had kept them apart collapses. But as the power of the mountain crumbles, their shyness will also crumble and they will embrace each other on the remains of the mountain that once separated them,” answered the monkeys.

<http://www.marymartin.com/web?pid=527551>

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Apple and Knife: Stories / Intan Paramaditha (Translator) Stephen J  
Epstein  
Jakarta: The Lontar Foundation, 2018  
vi, 192p.  
9786026978929  
\$ 29.95 / PB

Inspired by horror fiction, myths and fairy tales, *Apple and Knife* is an unsettling ride that swerves into the supernatural to explore the dangers and power of occupying a female body in today's world. These stories set in the Indonesian everyday - in corporate boardrooms, shanty towns, on dangdut stages - reveal a soupy otherworld stewing just beneath the surface. This is subversive feminist horror at its best, where men and women alike are arbiters of fear, and where revenge is sometimes sweetest when delivered from the grave. Dark, humorous, and vividly realised, Intan Paramaditha's stories speak of distinctive aspects of women's lives and peel off the myths surrounding them.

<http://www.marymartin.com/web?pid=527553>

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*In the Small Hours of the Night* : An Anthology of Sundanese Short Stories / Aan Merdeka Permana (et al.) (Compiled, Translated & Intro) C. W. Watson  
Jakarta: The Lontar Foundation, 2019  
xxviii, 244p.  
9786026978905  
\$ 29.95 / PB  
312gm.

*In the Small Hours of the Night*, a collection of 24 Sundanese short stories, is the first collection of its kind ever to be translated into English. The stories deal with a variety of subjects, ranging from everyday-politics where corruption is rife to stories of village life and the trials faced by villagers forced to confront the waves of modernization. There are also stories which deal with the significant historical events of the last seventy years and finally—as one might expect, since the Sundanese are known for the frankness with which they describe sexual attraction—there are also stories of love. Authors whose work may be found in this collection include Aan Merdéka Permana, Absurditas Malka, Dadan Wahyudin, Déni A. Fajar, Déni A. Héndarsyah, Érwin Wahyudi, Fitria Puji Lestari, Héna Sumarni, Lugiena Dé, Mamat Sasmita, Mulyana Surya Atmaja, Nina Rahayu Nadéa, Usép Romli H.M., and Yus R. Ismail.

<http://www.marymartin.com/web?pid=502500>

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The Anatomy of Travel : Selected Stories / Gerson Poyk (Translated) Gill Westaway (Intro) Yohanes Sehandi  
Jakarta: The Lontar Foundation, 2019  
xiv, 160p.  
9786026978912  
Modern Library of Indonesia  
\$ 29.95 / PB  
206gm.

Book Details:

In *The Anatomy of Travel*, the distinctiveness of Gerson Poyk's writing can be seen in the way he portrays local color. This color is found in the themes of his stories, in the characteristics of the protagonists, the names of the characters, the settings where the stories take place, and the plots of his stories, which are simple and straightforward. The nineteen short stories in this collection cover spiritual and social issues in rural society, the difficulties of urban life, and social intercourse with foreigners. Through this collection of short stories, the reader truly travels and is able to taste and smell the colors of the author's world.

<http://www.marymartin.com/web?pid=502463>

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A Road With No End : A Novel / Mochtar Lubis (Translated & Intro)  
Anthony H. Johns  
Jakarta: The Lontar Foundation, 2018  
xx, 130p.  
9786029144062  
Modern Library of Indonesia  
\$ 29.95 / PB  
176gm.

Book Details:

Set in Jakarta during the Indonesian revolution, *A Road With No End* asks the question, "What must we do to free ourselves from fear?" The novel's two principal characters, Isa and Hazil, are put to the test by the times. Isa is timid and submissive by temperament; Hazil, on the other hand, appears to harbor no doubts and does not know physical fear. But by the end of the novel, when the two are in the hands of Dutch Security, their personalities and how they react to incarceration produce markedly different responses.

<http://www.marymartin.com/web?pid=503754>

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Pariyem's Confession: Inner Musings of a Javanese Woman / Linus Suryadi (Translated & Intro) Jennifer Lindsay  
Jakarta: The Lontar Foundation, 2015  
196p.  
9786029144420  
Modern Library of Indonesia  
\$ 29.95 / PB  
246gm

*Pariyem's Confession* is a long poem written in the first person—in the voice of a woman. It tells the story of a woman from a rural area who comes to the city of Yogyakarta, works as a maid for an aristocratic family, gets pregnant by the family son, has his child, then returns to work for them. As she tells her tale, Pariyem muses on eroticism, Javanese customs, and social change. Her story is a search for contentment and her life journey a means to teach her the secrets to fulfillment.

<http://www.marymartin.com/web?pid=502502>

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Raumanen : A Novel / Marianne Katoppo (Translated) Isla Winarto  
Jakarta: The Lontar Foundation, 2018  
112p.  
9786029144468  
Modern Library of Indonesia  
\$ 29.95 / PB

*Raumanen*, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a “soft touch” when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect—for better or worse—the course of a couple's relationship.

<http://www.marymartin.com/web?pid=503011>

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Fatimah: A Play in 8 Acts / Hoesin Bafagih (Translated) Mary Zurbuchen  
Jakarta: The Lontar Foundation, 2018  
xl, 170p.  
9786026978813  
\$ 29.95 / PB  
246gm.

In Arab circles in the 1930s plays were staged not only to entertain but also to educate and emancipate the traditionally-oriented Arab minority. The playwrights wanted to emphasize that their community's future lay in a free and independent Indonesia. Some plays were well received, other evoked protests. Fatimah was one that stirred up commotion. The play came as a slap in the face to traditional members of the Arab community, attacking their outdated ideas and practices, especially the role of religion in a secular state and the position of women. The play is as topical today as it was 80 years ago.

<http://www.marymartin.com/web?pid=502496>

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### **Official Publications**

Statistik Keuangan Pemerintah Provinsi 2015-2018 = Financial Statistics of Province Government 2015-2018 / (Ed) Subdirectorate of Financial Statistics

Jakarta: BPS RI=BPS-Statistics Indonesia, 2018

1v.

ISSN: 0126-7905; 9770126790000

\$ 30.00 / PB

414gm.

<http://www.marymartin.com/web?pid=523739>

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Produk Domestik Regional Bruto Provinsi-Provinsi di Indonesia Menurut Pengeluaran 2013-2017=Gross Regional Domestic Product of Provinces in Indonesia by Expenditure 2013-2017

Jakarta: BPS RI=BPS-Statistics Indonesia, 2018

1V

ISSN: 2580-2224 ; 9772580222004

\$ 40.00 / PB

698gm.

<http://www.marymartin.com/web?pid=523740>

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Pengeluaran Untuk Konsumsi Penduduk Indonesia [2017]: Berdasarkan Hasil Susenas September 2017 (3v) = Consumption Expenditure of Population of Indonesia [2017] : Based on The September 2017 Susenas Jakarta: BPS RI=BPS-Statistics Indonesia, 2018

3v.

\$ 120.00 (Set) / PB

Book 1 : Consumption Expenditure of Population of Indonesia

ISSN: 1979-6242 ; 9771979624009

Book 2 : Consumption of Calorie and Protein of Indonesia Population and Province

ISSN: 1979-6250 ; 9771979625006

Book 3 : Consumption Expenditure of Population of Indonesia by Province

ISSN: 1979-9942 ;9771979994003

<http://www.marymartin.com/web?pid=523741>

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Pengeluaran Untuk Konsumsi Penduduk Indonesia [2018] : Berdasarkan Hasil Susenas Maret 2018 = Consumption Expenditure of Population of Indonesia [2018] : Based on The March 2018 Susenas

Jakarta: BPS RI=BPS-Statistics Indonesia, 2018

3v.

\$ 120.00 (Set) / PB

Book 1 : Consumption Expenditure of Population of Indonesia

ISSN: 1979-6242 ; 9771979624009

Book 2 : Consumption of Calorie and Protein of Indonesia Population and Province

ISSN: 1979-6250 ; 9771979625006

Book 3 : Consumption Expenditure of Population of Indonesia by Province

ISSN: 1979-9942 ;9771979994003

<http://www.marymartin.com/web?pid=523745>

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## **Politics**

The Accountability of the Indonesia's Corruption Eradication Commission and the Anti-Corruption NGO / Romli Atmasasmita (et al.)  
Jakarta: PT Gramedia Pustaka Utama, 2017

xxvi, 172p.

9786020336152

\$ 35.00 / PB

214gm.

<http://www.marymartin.com/web?pid=527555>

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## **Sociology**

Borders and Beyond : Transnational Migration and Diaspora in Northern Thailand Border Areas with Myanmar and Laos / (Ed) Betti Rosita Sari  
Jakarta: Yayasan Pustaka Obor Indonesia, 2018

x, 278p. ; 14,5x21cm.

9786024336837

\$ 30.00 / PB

266gm.

This book contributes to a better understanding about the dynamics of transnational migration and diaspora in Northern Thailand border areas with Myanmar and Laos. Border cities in Southeast Asia are places that have unique characteristics because of rapid development which includes the process of transnational migration and diaspora communities from neighboring countries. Historically, different ethnic groups had migrated in the border areas of mainland Southeast Asian countries and China. Border cities, such as Mae Sai and Chiang Khong, are strategic places for refugees, minority groups, and others from neighboring countries to reside either temporary or permanently. The infrastructure and economic developments of those two cities in the border areas have not only influenced the formation of those two cities into multicultural societies, but also become more modern cities with various economic activities. Both Mae Sai and Chiang Khong gradually became more densely populated and have transformed into economic and tourist destinations because they have low-price goods, duty free markets, and even casinos. The arrivals of various ethnic groups in different times have formed a multicultural community, which plays a very important role in the development of border cities and surrounding areas. On top of these, the policies on border areas have been more complex considering the transnational movements of people, goods and ideas.

<http://www.marymartin.com/web?pid=527556>

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