

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

My Blood Blood Not For Sale / Muthoni Likimani
Noni's Publicity, Nairobi, Kenya 2017

xxxvi, 160p.
9789966967275
\$ 35.00 / null
330 gm.

This is a fictionalized account of Modern Day Slavery
<http://www.marymartin.com/web?pid=323522>

Beginning Literature / Nereus Yerima Tadi
Ahmadu Bello University Press Limited, Nigeria 2017

vii, 208p.
Includes Index ; Bibliography
9789788536086
\$ 20.00 / null
280 gm.

<http://www.marymartin.com/web?pid=330298>

The Farm / Adesuwa Ehinome Iluobe (Eds) Stephen Oluwaseun Oke & Blessing Anyanwu

Satyaa, Nigeria 2017
ix, 175p.
9789789601189
\$ 10.00 / null
250 gm.

The Farm is a collection of stories which are reflections on Nigeria and her experiences. The Farm is the lead story, set in a rustic part of Nigeria, an unusual farm records uncommon success and productivity in its operations. Separated from her loved ones, Moremi is flung into an unfamiliar world that is highly expectant of her. Amidst fatal changes, bizarre alliances, quest for wealth and love, she finds an unlikely friend in Ugonna. Together they must do their part to ensure continued success of the Farm. With each choice they make, their lives unfolds before them until they stumble upon a shattering revelation that unsettles what little balance there is at the Farm.

<http://www.marymartin.com/web?pid=330299>

What Matters Most / Sa'idu Sulaiman

Samarib Publishers, Nigeria 2016
100p.
9789789537150
\$ 12.00 / null
150 gm.

When the three sons of a dead octogenarian paid a routine visit to his grave, they were shocked to discover a mysterious letter, not only mentioning his assets and life experiences, but also containing his signature. Nabil, the eldest son of the deceased, picked up the envelope containing the letter, his hands trembling, and his mind speculating about its source. Could it be from their dead father? Could someone, connected to their father, have brought it to the grave for some ulterior motives? Nabil and his brothers didn't know that the shock they had at that time was just a drop in the bucket compared to what would come later. The letter, among others, requested the family of the deceased to publicize the contents of a document revealing his experiences on what matters most in the lives of human beings.

<http://www.marymartin.com/web?pid=330286>

Obinde : A Play / Innocent A. Ofikwu

Ahmadu Bello University Press Limited, Nigeria 2016

x. 148p.

9789785446760

\$ 15.00 / null

170 gm.

<http://www.marymartin.com/web?pid=330288>

The Commander's Speech / Joseph Amaechi Nnaji (Ed) Professor Dapo Adelugba
Gnebube Nig. Enterprises, Nigeria 2015

vi, 66p.

9789789564101

\$ 10.00 / null

140 gm.

Play

<http://www.marymartin.com/web?pid=330289>

Amazon in the Gully (Novel) : A Story of Twists, turns and Deep Dark Secrets /
Mma Ken-Akparanta

Labelle Educational Publishers, Nigeria 2016

iv, 348p.

9789785270754

\$ 25.00 / null

520 gm.

When Ezenwanyi, the revered Gynaecologist of the Private Hospital in Kaduna, Northern Nigeria, finds herself trapped in a tradition shaped by bizarre dogmas, she combines grievous decisions with hectoring pride. Ukwunna is too much of a sissy to protect himself from his wife, Ezenwanyi, whose firmness tames him to be submissive to her tall orders and battering. In silence he perseveres, frantic for a stroke of luck to stamp his virility before her, but she's oblivious to the method in his madness. The stunning teenager, Golda, shows up from Ezenwanyi's secret past and the family's allegiance crinkles severely as the Amazon, Ezenwanyi, entangles herself and the entire household in a gully of lies, treachery, revenge, chaos, bitterness, fear, love and more secrets. When a house inferno leaves 18 month-old Amarachi as the only survivor, she is adopted by the pair. She is the unseen eyes with a photographic memory that shares into the deep dark secrets of this regimented middle-class family. Will the prejudiced creed of stern Ezenwanyi turn out for the best or boomerang?

<http://www.marymartin.com/web?pid=330294>

I Wrote This for You / Samira Haruna Sanusi

Words Rhymes & Rhythm Limited, Nigeria 2017

98p.

9789789585045

\$ 25.00 / null

190 gm.

I Wrote This For You is a collection of prose, poetry and short essays that talk about the journey through pain, hope, strength, self discovery, healing and overcoming. It's for the woman who's fighting for her right to grow and create, and for the man who has been denied the right to be a boy, forced to be a man right from childhood. I Wrote This For You is the phases we go through of been, being and becoming.

<http://www.marymartin.com/web?pid=330296>

The Travails of a First Wife / Razinat Talatu Mohammed

Origami Books, Lagos, Nigeria 2015

222p.

9789785342567

\$ 22.00 / null

350 gm.

The Travails of a First Wife is an expose on the attitudes of rival women living in the same house. Zarah suffers unduly at the hands of Ibrahim and later at the hands of her rivals. Yet, in spite of her traumatic experiences, she will have no other life away from Ibrahim.

<http://www.marymartin.com/web?pid=330291>

African Quilt : Stories of the Asian Indian Experience in Kenya / Harshi Syal Gill and Parvin D. Syal

East African Educational Publishers Ltd., Nairobi, Kenya 2015

216p.

9789966560070

\$ 29.50 / null

234 gm.

African Quilt is a collection of ten stories exploring the wide canvas of the Asian Indian experience in Kenya through the 20th century. There is a panoply of humor, injustice, pathos, wonderment, exploitation and self discovery in the stories. The characters, whose lives are subtly, but often dramatically, affected by their surroundings and the political climate in a changing country, are ordinary in their origins, but rise to personal triumph and leave a mark on society. In an era when the Asian Indian community lived largely segregated from their Kenyan counterparts, their lifestyle and culture are portrayed against an African background. The stories transcend linguistic and cultural differences despite being ensconced in the confines of close-knit families and an insular community. The early stages of the colonization of Kenya and the eventual sunset over the British Empire are sensitively portrayed.

<http://www.marymartin.com/web?pid=323520>

Surrender / Janet Charman (Ed) Anna Hodge

Otago University Press, New Zealand 2017

120p.

9781988531106

\$ 29.50 / HB

280 gm.

As one of eight writers, poet Janet Charman was invited in 2009 to take part in a hectic, immersive literary residency in Hong Kong. Written out of this time of stimulating buzz, surrender chronicles the tensions, translations and literary crushes that ensue, with ever-present comedy.

From this intense hothouse and these privileged constraints flow narrative poems that capture the creative and cultural dislocation of travel, with its petty irritants and constant surprises.

<http://www.marymartin.com/web?pid=330037>

The Beat of the Pendulum : A Found Novel / Catherine Chidgey

Victoria University Press, New Zealand 2017

496p.
9781776561704
\$ 39.50 / HB
670 gm.

From the author of the acclaimed *The Wish Child* comes something unexpected and fearless: a found novel. *The Beat of the Pendulum* is the result of one year in which Chidgey drew upon the language she encountered on a daily basis, such as news stories, radio broadcasts, emails, social media, street signs, TV, and many conversations. As Chidgey filters and shapes the linguistic chaos of her recordings, different characters emerge – her family, including her young daughter, and her husband, mother and sister, her friends, and an extended family formed through surrogacy and donation.

In her chronicling of moments of loveliness, strangeness, comedy and poetry and sorrow, Chidgey plays with the nature of time and its passing. *The Beat of the Pendulum* is also an exploration of human memory – how we acquire it, and how we lose it. This bravely experimental and immersive work draws us into the detail, reverberation and transience of a year in a life.

<http://www.marymartin.com/web?pid=330038>

Athens to Aotearoa : Greece and Rome in New Zealand Literature and Society /
(Eds) Diana Burton, Simon Perris & Jeff Tatum with assistances from Tim Smith
Victoria University Press, New Zealand 2017

362p.
Includes Index
9781776561766
\$ 40.00 / HB
500 gm.

What do ancient Greece and Rome have to do with New Zealand? More than you might think. *Athens to Aotearoa* collects essays from some of New Zealand's most important artistic and critical voices reflecting on their engagement with Greece and Rome and taking aim at New Zealand's ongoing, sometimes fraught, and always complicated take on its classical heritage.

Athens to Aotearoa is an illuminating and provocative collection for any reader interested in the various relationships between classics, art, literature and New Zealand identity.

<http://www.marymartin.com/web?pid=330039>

False River : Stories, Essays, Secret Histories / Paula Morris
Penguin Books, New Zealand 2017

288p.
9780143771630
\$ 35.00 / HB
400 gm.

What do ancient Greece and Rome have to do with New Zealand? More than you might think. *Athens to Aotearoa* collects essays from some of New Zealand's most important artistic and critical voices reflecting on their engagement with Greece and Rome and taking aim at New Zealand's ongoing, sometimes fraught, and always complicated take on its classical heritage.

Athens to Aotearoa is an illuminating and provocative collection for any reader interested in the various relationships between classics, art, literature and New Zealand identity.

<http://www.marymartin.com/web?pid=330040>

The Rejected Child : A Play / Tina Bogwu
Victorious Queens Ventures, Nigeria 2016

xi, 121p.
9789789576142
\$ 12.00 / null
180 gm.

<http://www.marymartin.com/web?pid=330282>

What is Left Behind : Poems / Tom Weston
Steele Roberts Aotearoa, New Zealand 2017
76p.
9780947493486
\$ 25.00 / HB
250 gm.

If Allen Curnow was the stony and austere godhead of New Zealand literary modernism, then Tom Weston (along with his close contemporary David Howard) are tending to the altar, counting the mala beads, and ensuring the continuation of the elder's example. It is something of a study, to observe how Weston is able to sustain the seriousness of the task - the poem-as-act-of-sacred-communion - without ever breaking down into didactic sermonising or self-consciousness parody. -- Michael Steven, Landfall Review

<http://www.marymartin.com/web?pid=330041>

Broken Oath / Joseph Amaechi Nnaji
Gnebube Nig. Enterprises, Nigeria 2016
iv, 84p.
9789789564118
\$ 12.00 / null
150 gm.

<http://www.marymartin.com/web?pid=330283>

Sodality ... A Tale of Friendship / Chioma A. Diru
Chioma A Diru, Nigeria 2016
106p.
9789789518494
\$ 120.00 / null
170 gm.

Chioma Diru's Sodality: A Tale of Friendship is a children story. Like all pieces of children literature, it is engaging, humorous and educating. Written in simple language, it is as innocent as its target audience. The author presents an interesting storyline that addresses contemporary issues that will fascinate children.

As someone passionate about issues of children as a folk artist, I am impressed by the style of presentation of the novella. Through illustrations and humour, the author carries along children and elders alike - as the latter would ultimately guide the children in understanding the progression of the story.

<http://www.marymartin.com/web?pid=330284>

The Desperate Migrant / Sa'idu Sulaiman
Samarib Publishers, Nigeria 2016
101p.
9789789537143
\$ 12.00 / null
150 gm.

It is natural for people to migrate from one place to another in search for the bounties of God spread across the globe. In the past, the Europeans came to Africa in search for slave labour. Later, with the invention of machinery for the mass production of goods, they jettisoned slave trade and scrambled for Africa to get raw materials for their industries and other resources for developing their nations. Presently, there is an alarming increase in the number of people migrating to Europe from Africa and Asia as refugees, asylum seekers and migrant workers. Could this be the beginning of the scramble for Europe by Africans and Asians? Time will tell. The story of Musa Danejo, the desperate migrant, is a fiction packed with facts about the push and pull factors responsible for the unprecedented rate at which Africans migrate to Europe. Contrary to his expectations, Danejo finds life in Italy and later in Germany more challenging than what it is in his home country, Nigeria. The story also reveals the dangers, challenges and risks associated with migration, as well as the measures for addressing the problems it poses. This is primarily for the benefit of both Africa and Europe, which the story portrays as complementary continents and, generally, for the benefit of mankind.

<http://www.marymartin.com/web?pid=330285>

Dukawalla and other stories / Pheroze Nowrojee

Manqa Books, Nairobi, Kenya 2017

136p.

9789966736017

\$ 22.00 / null

192 gm.

In this collection of stories, Pheroze Nowrojee takes his readers on journeys into varied Kenyan, East African, and other landscapes, delving into lives and personalities equally diverse. Whether actively transforming their surroundings or being transformed by what is around them, his complex characters reflect our common humanity in sometimes ordinary and sometimes surprising—but always compelling—ways. Exquisitely told, laden with humour and beauty and poignancy, these stories are a vital addition to the East African anthology.

<http://www.marymartin.com/web?pid=323519>

ETHNOSENSITIVE DIMENSIONS OF AFRICAN ORAL LITERATURE : Igbo Perspectives / Afam Ebeogu

African Heritage Press, Nigeria 2017

450p.

9781940729190

\$ 42.00 / null

Ethnosensitive Dimensions of African Oral Literature: Igbo Perspectives is a collection of nineteen essays spanning all genres of African Oral literature, from the poetic genre to the rhetorical genre. Part One of the book is introductory, and includes three essays that are of a general kind, touching all aspects of the genres, while Part Two includes six essays concerned with the poetic genre. Part Three, made up of two essays and concern the prose genre while Part Four, of two essays, examines the drama genre. Part Five, made up of three essays, addresses the rhetorical genre, and Part Six has three essays that cut across all the genres. The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands.

<http://www.marymartin.com/web?pid=330280>

The Nigerian Cinema : Reading Nigerian Motion Pictures / (Ed) Muhammed O Bhadmus

Spectrum Books Limited, Nigeria 2016

xx, 400p.

Includes Index

9789789264179

\$ 50.00 / null

690 gm.

<http://www.marymartin.com/web?pid=330281>

Ogadimma : The Diary of Housemaid / Chigbo Ugwuoke

Goforthebest International Ltd, Nigeria 2016

116p.

9781517774721

\$ 12.00 / null

180 gm.

Ogadi's life always seemed to take a turn for the worse. Born in Umuneke, a remote African village to a drunkard father and forced to live with Onome, a wicked stepmother, Ogadi thought life couldn't be worse. She quickly found out how wrong she was when she was plucked out of Umuneke and thrown into the city. Amidst the painful feelings of bitterness, suffering, sorrow, poverty, blackmail and joyful celebration, the author evolves the mysteries surrounding poor Ogadi's miserable life.

<http://www.marymartin.com/web?pid=330302>

Sweet Sixteen : A coming of age story / Bolaji Abdullahi

TND Press Limited, Nigeria 2017

vii, 158p.

9789785463750

\$ 22.00 / null

250 gm.

Aliya has to constantly remind her father that she is not a child but 'a young adult.' He does not always agree with her.

But now that she is turning sixteen, he is sitting up and taking notice. The expected birthday card from him is replaced by a present and no holds barred letter – a page for each year she has lived. It chronicles the lessons he has tried to teach her and the wisdom he has attempted to pass to her. It unburdens the burning questions she has about life and sometimes show through the cluelessness of parental units. Aliya questions who she is and why she is; with her father as a guide on this journey of discovery.

An engaging coming of age guide on life and loving for the teenage girl.

<http://www.marymartin.com/web?pid=330300>

Shungu un festin de lettres / Julie Gilbert (et al.)

KomEDIT, Comoros 2014

124p. ; 14cm X 20cm.

9782370970077

\$ 35.00 / null

200 gm.

C'est arrivé. Ça nous a échappé. A notre insu. Sans réelle maîtrise. Sans performance. Sans volonté de faire le plus beau cercle. Le dessin à pris forme. De lui-même. Rien de magique, ni de miraculeux. Parfois, ça se produit. Rarement Nous le savons trop.

<http://www.marymartin.com/web?pid=323665>

L'heritier de l'incroyable et autres nouvelles / Wadjih Abderemane

Coelancanthe, France 2013

80p.

9791091275040

\$ 20.00 / null

150 gm.

Pour la première fois, je commençai à trouver les propos de cet homme vraiment déconcertants. Je pensai, non sans être peiné, que cet homme était complètement fou. En effet, mis bout à bout, ses actes comme ses propos n'avaient aucune logique ; ses chants sortis de nulle part et dans une langue à dormir debout, ses amulettes de peuple machin par ici, ses tambours ancestraux par là, ses enfants ne faisant pas partie de sa famille... tout cela ne faisait que me renforcer dans l'idée que cet homme était un fou sinon un mystique qui vivait dans un monde parallèle. Mais parfois, pensai-je, la différence entre le mystique et le fou est assez mince. Toujours est-il que je décidai qu'à partir de ce jour-là, j'allais rester éloigné des folies de cet homme sans pour autant rompre notre amitié.

<http://www.marymartin.com/web?pid=323664>

Des îles et des jours à venir : Poesie / Mohamed Loutfy

KomEDIT, Comoros 2014

68p.

982914564960 ; 9782914564960

\$ 19.50 / null

100 gm.

Dans ce recueil, le poète cherche à briser toutes les frontières qui lui sont imposées, parce qu'il a compris que se taire pourrait être considéré comme un crime.

Voilà pourquoi, dans ces îles aux cimetières marins, les mots se chargent d'un ton aigu pour déshabiller le silence et désensabler ces lieux de nos morts.

Naître sur une île rend forcément idiot !

<http://www.marymartin.com/web?pid=323652>

Le bal des mercenaires : Roman / Aboubacar Said Salim

KomEDIT, Comoros 2017

192p. ; 11cm X 18cm.

9782914564892

\$ 29.50 / null

200 gm.

Dans Le bal des mercenaires, Aboubacar Said Salim aborde, à travers une histoire d'amour, le poids des traditions villageoises et la confrontation de celles-ci aux mœurs citadines, le tout sur un fond de violences...

<http://www.marymartin.com/web?pid=323663>

Brisures comoriennes / Mao (et al.)

KomEDIT, Comoros 2014

86p.

9782914564991

\$ 25.00 / null

150 gm.

Ceux qui ont secrètement pleuré l'avenir et qui en porte la cicatrice près de l'épaule, ceux-là sont une lune gravé dans l'écorce. Mais ceux qui ont voulu, avec les mains de l'opresseur, défaire ces longues rives noires que mutuellement se tressent encore quatre lingères vers le soir, ceux-là ne sont que des pantins aux yeux crevés.

<http://www.marymartin.com/web?pid=323662>

Mayotte. Des poisons à chair humaine : Roman / Frederic de Souza

KomEDIT, Comoros 2014

150p. ; 14 x 20cm.

9782370970060

\$ 35.00 / null

250 gm.

Le nombre d'hommes, femmes et enfants morts en traversant le bras de mer entre Anjouan et Mayotte est évalué à ce jour à 20 000 âmes. Cette tragédie au quotidien, bien que discrète, élève cette partie du globe au funeste titre de « plus grand cimetière marin ». L'auteur, à travers cette histoire poignante, inspirée de faits réels, cherche à dénoncer la situation douloureuse du peuple comorien, lié historiquement et encore aujourd'hui, à une France qui a sa part de responsabilité...

<http://www.marymartin.com/web?pid=323660>

Radjadji Boto : Comédie satirique en trois actes sur la mode dite uboto aux Comores (1970-1975), Edition Bilingue / Moussa Said Ahmed

KomEDIT, Comoros 2016

90p. ; 14cm X 20cm.

9782370970220

\$ 29.50 / null

150 gm.

Cette pièce est une comédie satirique, ayant pour toile de fond les comportements et la mentalité dite uboto qui ont profondément marqué la jeunesse comorienne à la veille de l'Indépendance de l'Archipel (1970-1975). Elle présente l'histoire d'un jeune dont le rêve est de devenir boto. Pour atteindre cet objectif, le jeune Radjadji était décidé à tout. Etre boto à cette époque était un idéal pour bon nombre de jeunes...

<http://www.marymartin.com/web?pid=323659>

L'avion de maman a crache : Hommage littéraire aux victimes du crash du 30 juin 2009 aux Comores / Salim Hatubou

Coelancanthe, France 2011

98 p.

9782952466523

\$ 29.50 / null

200 gm.

« Je voulais juste traverser la terre pour aller voir mon papy ! Je ne demandais rien d'autre. Et maintenant, je ne reverrai plus jamais défilier l'hiver, le printemps, l'automne et l'été ! Passants, quand passera le mistral, dites lui de souffler, de souffler fort, très fort, qu'il traverse les mers, qu'il enjambe collines et montagnes, qu'il s'arrête un instant, qu'il se glisse dans les bureaux de nos bourreaux, ceux qui nous ont précipités dans le ventre de l'Océan Indien et qu'il leur dise, sans aucune colère, que je n'avais que dix ans et que je voulais juste aller voir mon papy des Comores. Et qu'il leur précise aussi et surtout que nous sommes des hommes ! ».

A travers huit récits racontés par des enfants avec émotion et tendresse, Salim Hatubou rend un vibrant hommage aux vic.

<http://www.marymartin.com/web?pid=323658>

Reflexe de survie ou le discours de Bamina : Nouvelle / Ali Ibrahim

KomEDIT, Comoros 2006

76p.

2914564341 ; 9782914564342

\$ 25.00 / null

150 gm.

La politique comorienne et ses aléas caractérisée par une soif d'avoirs n'a jamais cessé d'éviter ceux qui y survivent, les doigts nus accrochés sur les flancs escarpés d'un quotidien tronqué. Ainsi assignée, l'existence s'est révélée d'une nudité faite d'éternels pourquoi et d'incontournables quand-est-ce-que que le temps s'est toujours gardé d'amoindrir. Si ailleurs, la lueur, même anodine, répétée au fil des réveils éconduits, finit par déchirer le voile de la politique, aux îles de la Lune, les Cravates sur Pilotis de l'ex République "Fédarilé" ont toujours su tirer leur épingle du jeu.

Elles ont toujours été capable de cloîtrer dans l'ample réduit qu'est la politique des sacoques, l'encore de l'élasticité du changement dans la continuité. A quand donc le réveil des Comores ? A quand le lever du soleil sur la Vache à Trois Pattes ? Avons-nous seulement le droit de rêver qu'un jour la conscience collective prenne le pas sur l'inconscience collective ? Après tout, tant qu'ils ne sont pas réalisés, les rêves restent du domaine du possible.

Oui ! Tant que nous rêvons, il y a une chance qu'un jour nous cesserons de croire que hufa ya djama harusi.

<http://www.marymartin.com/web?pid=323657>

Malmeiores : Poesie / Saindoune Ben Ali

KomEDIT, Comoros 2013

116p. ; 11cm X 18cm.

9782914564908

\$ 25.00 / null

150 gm.

Le nom propre d'un rêve d'espace habitable comme les moments indécis, suspendus d'une langue. Le nom vient de l'inanité notable entre les touffes de ces caricatures - démesure des cicatrices.

On ne sait pas du tout qui disait déjà que la mer, notre mer, ignorait nos souffrances. Une étrange géographie où Xénos demeure Xénos. Alors c'est parce que nous avons trop fermé nos yeux dans l'intimité d'une absence de nous-même que le poète, dans les journées du badamier, prolonge ses délires.

C'est une quête. La quête d'un espace qui refuse de jeter l'ancre. C'est ce pays du poète sans un chez-lui. Les mots empruntés ne pouvant lui servir d'habitat. Et le poème est un désir, désir d'un lieu difficile à atteindre, mais quand bien même espéré comme dans la surdité du vent dans les feuilles du badamier, unique symbole des retours qui poursuivent toute une vie.

<http://www.marymartin.com/web?pid=323654>

Danses Sur Les Vagues : reveries d'une jeune boutiquiere sur une petite ile /
Joyce Ng Cheong Tin-Leung

Joyce Ng Cheong Tin-Leung, Mauritius

216p.

9789994903764

\$ 29.50 / null

340 gm.

Une Collection De Nouvelles Semi-Autobiographiques

Dans cette collection de nouvelles inedites, Joyce Ng Cheong Tin-Leung conserve ses souvenirs d'enfance et propose de nouveaux discours narratifs sur l'identite culturelle et la perte d'innocence. La jeune protagoniste est inspiree par les collectivites dynamiques des immigrants de son ile. Leung partage avec vous les enseignements obtenus de cette communaute. La petite fille au coeur des recits a ete elevee dans un monde colonial. La population blanche vit dans des maisons de maitre, tandis que les marchands et travailleurs des autres communautes (Hakkas-Chinois, Creoles, Indiens) sont loges dans d'autres quartiers. Leung se souvient d'une belle collectivite qui a tant a donner. La jeune enfant rencontre dans les cercles de ses grand-meres des femmes emancipees venant de Meixian, et des femmes guerrieres acharnees du comte de Fengliang. Elle assiste a un rite funeraire ancien du Bouddhisme. Entretemps, une calamite naturelle s'abat sur l'ile et bouleverse tous les habitants. Les nouvelles de Leung fournissent un coup d'oeil inestimable sur une ile sur le point de subir de grands changements sociaux. Se penchant sur les evenements de son enfance, elle examine avec un oeil d'erudite les fils du colonialisme, du multiculturalisme, et de l'optimisme entrevus par elle depuis son plus jeune age.

<http://www.marymartin.com/web?pid=323609>

Amnesty-Winning Poems During Myanmar Monarchy / Meiji Soe

Sarpay Beikman Publishing House, Directorate of Printing & Publishing, Myanmar 2017

242p. ; 15.24x22.86cm.

9789997171009

\$ 24.00 / null

330 gm.

Award Winning Manuscript

<http://www.marymartin.com/web?pid=323842>

Folk Tales of Mauritius / Pahlad Ramsurrun

Star Publications Pvt. Ltd, New Delhi 2014

vi, 104p.

9788176506533

\$ 20.00 / HB

300 gm.

The new edition contains eighteen interesting Mauritian folk tales whose genesis can be traced from the continents of Africa, Asia and Europe. The author has recounted these tales in a simple language and flowing style as if 'they are from the large cake crumbs of the Panchantantra and the Hitopdesa' according to Mulk Raj Anand.

<http://www.marymartin.com/web?pid=323614>

Tales and Legends of Mauritius / Pahlad Ramsurrun

Star Publications Pvt. Ltd, New Delhi 2014

First published 1995

xviii, 142p.

978817650667

\$ 25.00 / HB

340 gm.

- Fiction –Fairy Tales, Folklore & Mythology – Creoles
- Fiction – Fairy Tales, Folklore & Mythology – Folklore
- Social Science – Folklore & Mythology –Tales

The new edition contains nineteen stories that have very rich folk elements from the French, British Chinese and Indian folk cultural heritages. They are told in a remarkable way and in a captivating style by the author, whose interest in folklore studies is well known.

<http://www.marymartin.com/web?pid=323613>

Castaway And Other Tales From Mauritius / Ramesh Ramdoyal

Ramesh Ramdoyal, Mauritius 2017

186p.

9789990322972

\$ 25.00 / null

270 gm.

In this revised and extended edition of Castaway and Other Tales From Mauritius, the author of the best-selling trilogy – Tales from Mauritius, More Tales From Mauritius and Further Tales from Mauritius – once again delights us with 11 original and captivating story.

This time the author does not restrict himself to the island of Mauritius. In Castaway, the action takes place in the remote island-archipelago of St Brandon where a fugitive is hiding. In Letter To My Beloved, we follow a youth to Oxford where he discovers that love can have many different forms. A Marriage Made in Heaven's is the fascinating story of a Muslim guy who goes to India to discover that God writes straight with crooked lines. Punjabi Football Masala is a rambunctious story about Mauritian students in Punjab.

Fishy Stories shares with us a dramatic spear-fishing experience, whilst Monarch Of The Forest takes us to the heart of the Mauritian forest land in the company of a hunter who loves hunting and hates killing.

The Struggle Is Never Over is the story of one of the greatest freedom fighters of the island; whilst The Minister And The Artist is the hilarious story of a latter-day politician who has to reckon with the incompetence of his staff.

Jonah is the story of a teenager who comes into his town after he is sent down from a 5-star college; whilst in Dancing in the Rain we share the tribulations of an aging couple in a fast-paced environment

In A New Beginning we follow a group of survivors to a mysterious planet that holds out the promise of a better world.

Ramdoyal's stories are little 'dramas' which are interesting in their own right, but when taken together, they reveal in the soul of an island which is unique and fascinating.

In Castaway and Other Tales From Mauritius Ramdoyal confirms once again his standing as one of the best story-tellers of Mauritius.

<http://www.marymartin.com/web?pid=323612>

Dark Blue Mauritius: Poetry Collection / Rattan Gujadhur

Osman Publishing, Mauritius 2016

52p. ; 18cm.

9789994931620

\$ 20.00 / null

60 gm.

Each of these poems is a signpost of an idea and feeling felt during my long stay outside the country. I have stayed away from Mauritius for almost 21 years, and in addition to developing a different vision of the 'place', one develops a different vision of one's inner self. Vinod Rughoonundun calls Mauritius a 'caillou sur Mer'. I dream to call it a small part of my deeply confused heart. In the constantly spinning dance of forms, as the Buddhists will call it, there is a part of this embedded Mauritius. Since the country made me what I am today. I owe everything I have to this past, so this is why I offer to it a piece of my 'Dark Blue Mauritius'.

<http://www.marymartin.com/web?pid=323611>

Tamarin Matin / Jan Maingard

Jan Maingard, Mauritius 2014

72p.

9789994938087

\$ 50.00 / HB

560 gm.

Comic Strip

Tamarin est un village de la côte ouest de l'île Maurice dont les pieds trempent dans l'eau de la baie qui porte le même nom.

Cet ancien village de pêcheurs, devenu aujourd'hui destination touristique est resté très populaire auprès des surfeurs tant locaux qu'étrangers.

La Tourelle, colline dominante, vestige de caldeira, abritait jadis en son sommet un sémaphore. Les pailles-en-queue y nichent encore et sur ses pentes en aval les salines, depuis des décennies, produisent de la fleur et du gros sel, mais le four-à-chaux d'à côté, lui, est éteint depuis des lustres.

<http://www.marymartin.com/web?pid=323610>

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