

Recent Literature - January 2018

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Thirty-Seven Reasons Red is Rad, and What you Think / Desmon Kon Zhicehg-Mingde

Squircle Line Press, Singapore 2016

104p.

9789810983581

\$ 17.00 / null

200 gm.

Prefaced by an epigraph from Stendhal, this collection remains unapologetically transparent with its varied expressions of sentiment. The poems are written up through eight devices: aphorism, anecdote, allegory, anaphora, envoi, ekphrasis, eclogue, and elegy.

<http://www.marymartin.com/web?pid=329694>

Gull Between Heaven and Earth : A Novel / Boey Kim Cheng

Epigram Books, Singapore 2017

278p.

9789814785242

\$ 22.00 / null

450 gm.

1. Du, Fu - 712-770 - Fiction

2. Poets, Chinese - Tang dynasty, 618-907 - Fiction

For Emperor and Country, or Love and Family? Zimei is faced with a bleak future. Despite his great potential and hailing from an illustrious lineage, he serves his Emperor as a lowly Tang Dynasty official, having failed the Imperial Examinations twice. He sets out on a lifelong journey, seeking out first hermits and sages, then peace and home while documenting in verse the sufferings unleashed by civil war, sealing a friendship with the infamous Li Bai that will leave a remarkable legacy to Chinese literature. Zimei's story is the life of Du Fu (712-770), China's first poet-historian and the nation's greatest poet, reimagined in this epic debut novel by multi-award-winning author Boey Kim Cheng.

<http://www.marymartin.com/web?pid=329695>

Southern Stories and Strays / Maria Elena Paulma

The University of the Philippines Press, Quezon City 2017

vi, 134p.

9789715428347

\$ 15.00 / null

270 gm.

- 1.Short stories, Philippine (English)
- 2.Philippine fiction (English)

This collection of fiction and nonfiction pieces is peopled by women who live or come from Mindanao, that "faraway" place in the Philippine South known for its political wars and religious strife. But this book is not about that. It is about a warehouse, fermented fish, water pipes, bougainvilleas, houses with stairs to nowhere, dogs, a hamburger, and a stolen kiss or two all told by a child, a teenager, a teacher turned OFW, a sixty-year-old woman in love, a daughter, a niece, an aunt. These stories are about those middle spaces where there will always be more than one thing, all at once: logic and love, truth and imagination, tradition and transitions, presence and loss, madness and choices, grief and life.

<http://www.marymartin.com/web?pid=329682>

Stars in Jars : Strange and Fantastic Stories / Dean Francis Alfar & Sage Alfar
(Illustration) Galera Fernandez

Adarna House, Inc., Quezon City, philippines 2017

68p.

9789715087131

\$ 10.00 / null

150 gm.

A girl collects stars to prove her love, a boy changes his parents when he feels like it, laser beams threaten to destroy the world, the Blade of Virtuous Water fights monsters, and a father and daughter plan a trip to the heavens.

In this book, Dean Francis Alfar and Sage Alfar (a father and daughter team) collect their speculative fiction for younger adult readers—spinning fantasy, science fiction, and the worlds of wonder in between.

<http://www.marymartin.com/web?pid=329683>

A Leap of Love : A Novella / Catherine Lim

Marshall Cavendish Editions, Singapore 2017

172p. 130 x 198 mm.

9789814779562

\$ 16.00 / null

250 gm.

1.First loves – Fiction

2.Man-woman relationships – Fiction

There is a wonderful ancient Western tradition that allows a woman to propose to a man – but only on 29 February. Only once every four years, in a leap year.

On such a momentous day, late one morning in modern day Singapore, young and beautiful Li-ann catches sight of Jeremy for the first time in a busy part of town. She realises with a start that he is her dream man and makes the move allowed by the Leap Year tradition. It is the most creative, imaginative and brilliant move any girl can think of. Jeremy is totally enthralled. Their first meeting is radiant with love's promise.

But alas! Fate, ever mischievous, intervenes with her tricks, determined that love's path should never be smooth. She takes the lovers on an alarmingly bumpy roller coaster ride over the years, as each Leap Year comes and goes, leaving them by turns ecstatic and despondent, hopeful and despairing. But in the end, Fate is no match for the endearing power and ferocious tenacity of love. Brimming with energy, A Leap of Love sparkles with joy and will leave you breathless with the sheer suspense of tracking the memorable twists and turns in the intertwined lives of two star-crossed lovers.

<http://www.marymartin.com/web?pid=329681>

Tropical Baroque : Four Manileno Theatricals / Nick Joaquin (Introduction) Rody Vera

Anvil Publishing, Inc, Philippines 2017

272p. ; 5.5 × 7.5 in.

9786214202041

\$ 25.00 / null

300 gm.

1. Philippine drama (English)

Tropical Baroque: Four Manileño Theatricals celebrates the depth and the vibrancy of National Artist for Literature Nick Joaquin's dramatic output. Set in old Manila, "A Portrait of the Artist as Filipino" revolves around two spinster sisters, Paula and Candida Marasigan, as they struggle but remain determined to fight for all the things precious to their family. This play has gone on to be adapted for the screen in both musical and non-musical form.

In "Tatarin," Doña Lupe stands firm on her ideas on feminism. Her first participation in the three-day fertility ritual where women dance around the balite gives her the opportunity to express dominion over man as she did to her husband, Don Paeng. This play has also been adapted for the screen.

In "Fathers and Sons," Bessie fights back against the shadows cast by her past as an abandoned child sold and bought into the life of a prostitute.

"The Beatas" illustrates the leadership of modern views and actions of Antonia Ezguerra and Sebastiana de Santa Maria, along with their fellow beatas, as they stand their ground despite the challenge from the patriarchy of the Holy Church to shut down the first beaterio in Manila.

<http://www.marymartin.com/web?pid=329687>

Reading to Ted Hesburgh : An alphabet book of visual fields : Poems / Desmond Kon Zicheng-Minde

Squircle Line Press, Singapore 2017

136p.

9789811124297

\$ 17.00 / null

400 gm.

"A book for both poets and philosophers. Attractively designed, it captures Desmond Kon's meditative conversation with philosophers, writers, and painters. Hegel will be smiling in heaven as he has found new dialogical partners in this book." - Kwok Pui Lan, President of American Academy of Religion.

<http://www.marymartin.com/web?pid=329684>

A Book of Hims / Ng Yi-Sheng (Ed) Ruth Tanng

Math Paper Press (BooksActually), Singapore 2017

94p. ; 120 x 200 mm.

9789811152849

\$ 15.00 / null

150 gm.

In 2008, Ng Yi-Sheng won the Singapore Literature Prize for last boy, a debut collection which explored the poet's coming of age as a gay man. A Book of Hims is a spiritual sequel to this work, written with a voice that has grown older, but remains just as eccentric and reckless as before. Once again, he deals with the topics of male love and spirituality, recollecting current and past romances, odes to mentors and holy figures, as well as experiments with diverse poetic forms, including the haiku, the sonnet, the ghazal and the jueju. Heartfelt, surreal and evocative, these poems are a splendid addition to the growing body of Singapore literature.

<http://www.marymartin.com/web?pid=329685>

The Non-existent Lover and other stories / Yeng Pway Ngon (Translated) Goh Beng Choo

City Book Room, Singapore 2017

132p.

9789811133855

\$ 14.00 / null

300 gm.

Featuring a selection of short stories written between the 1960s and 2000, this collection charts Yeng Pway Ngon's evolution in subject matter and style over time. The earlier stories, written at a time when Yeng was known for his modernist poetry, exude solitude and melancholy, and deal with themes such as the wanton rebelliousness of youth, or the poet's shuttling between death and dream. From the 1970s onwards, he turned his attention to societal concerns—depicting a lonely writer who falls in love with one of his own characters, an unhappy man yearning for life abroad who ends up in a mental hospital, an unemployed man who finds joy in his friendship with a white bird, and another, who worries that he might turn into a flower.

<http://www.marymartin.com/web?pid=329688>

Cave and Shadows / Nick Joaquin (Introduction) Vicente Garcia Groyon

Anvil Publishing, Inc, Philippines 2017

276p. ; 5.5 × 7.5 in.

9786214201877

\$ 25.00 / null

300 gm.

1. Detective and mystery stories, Philippine (English)

2. Crime – Fiction

3. Short stories, Philippines (English)

A gripping novel from National Artist of Literature Nick Joaquin, *Cave and Shadows* follows a man named Jack Henson, an American expatriate from Davao. Of all things, Jack never imagined he would ever agree to do a favor for his ex-wife.

But when his stepdaughter, Nenita Coogan's body is found naked and lifeless in a locked down cave, Jack goes undercover to investigate the case and catch the killer.

Set in seedy Manila in the 1970s, *Cave and Shadows* explores the themes of crime, crisis and corruption.

<http://www.marymartin.com/web?pid=329689>

Ang Larawan From Stage to Screen (Now a Major Motion Picture) /

Anvil Publishing, Inc, Philippines 2017

368p.

9786214202294

\$ 20.00 / null

510 gm.

This definitive volume brings together Nick Joaquin's classic play, *A Portrait of the Artist as Filipino*, Rolando Tinio's libretto of *Ang Larawan, The Musical* (which is based on the play), and the screenplay of *Ang Larawan, The Movie*. Includes 16 colored pages of photos of the stage musical and movie, the last interview of Tinio, a learning guide, the behind-the-scenes photos of the film-making process and more.

An indispensable guide for students and teachers. A collector's item for theater and film fans. A book that truly captures Joaquin's vocation, "To remember and to sing!"

<http://www.marymartin.com/web?pid=329671>

Collected Verse / Nick Joaquin

Ateneo de Manila University Press, Quezon City 2017

xvi, 146p. ; 21.59cm.

9789715508056

\$ 14.00 / null

250 gm.

1. Philippine poetry (English)

<http://www.marymartin.com/web?pid=329672>

Apophenia : Forty-One Dada Dilemmas / Desmond Kon Zhicheng-Mingde

Squircle Line Press, Singapore 2017

110p.

9789811133954

\$ 17.00 / null

250 gm.

Prefaced by an epigraph from Plato, this book comprises poem riddles, written up as impossible puzzles. Apophenia is used as a central technique, the term referring to the human tendency to perceive patterns and meaningfulness in random data and unrelated phenomena. Invoking an assortment of literary figures - a diverse spread, from Akhmatova, Bishop, DeLillo, Diogenes, Eliot, Hejiniian, Murakami, Niedecker, Plath, Derrida, Deleuze, Stein, Tzara, to Yeats - this book revels in conflation and catachresis in generating its suite of absurdist poems. This is a commemorative book, marking the publication centennial of Dada: The Art & Literature Review.

<http://www.marymartin.com/web?pid=329670>

Cadena de Amor : New and Selected Poems in English, Filipino, and Spanish /
Maraa PL. Lanot

The University of the Philippines Press, Quezon City 2017

xiv, 234p.

In English, Filipino and Spanish text

9789715428484

\$ 25.00 / null

440 gm.

1. Philippine poetry (English)

2. Filipino poetry

3. Spanish poetry

<http://www.marymartin.com/web?pid=329675>

Deadline for Love and other stories. / Catherine Lim

Marshall Cavendish Editions, Singapore 2017

128p. ; 130 x 198 mm.

9789814779555

\$ 16.00 / null

200 gm.

1. Interpersonal relations – Fiction

2. Man-woman relationships – Fiction

The 12 stories in this collection electrify by their dazzling diversity of subject, relentless observation and adroit use of language. Through the dark labyrinths of the secret lives of men and women in Singapore, Catherine Lim once again uses her sharp powers of observation to comment masterfully on our complex relationships against the immense and brilliant backdrop of our society's achievements. Laying bare the infinite longing and inevitable weakness of the human heart, these stories celebrate the surprising power of love and its effects on every one of us.

<http://www.marymartin.com/web?pid=329676>

Poetry of Self-Definition : Turkish Poetry During the 1980-1983 Junta Period /
Gulce Baser

Libra Kitapcilik ve Yayıncılık Ticaret Ltd, Turkey 2017

160p.

Includes Index ; Bibliography

9786052380130

\$ 45.00 / null

230 gm.

This book is constructed on a research that scrutinizes the junta period following 12 September coup d'état, within 1980-1983. It's a comparative study of the intra-poetic issues, including the poems published and the debates among the poets, paralleled with the social trends of the period. The nature of the influence of the process following the 12 September coup d'état on the poets and poetic productions, and the links of this influence to the trends that emerged in society are the main questions of this thesis. The debates in literary periodicals particularly the poets participated to and the thematic qualities of the poems published in the period reflect the poets' eagerness to define an identity in a society that tend to become individualistic rapidly. This study, focuses on the poets' thematic and addressing/discursive choices, the junta period is taken as a social transformation process, enforcing and accelerating individualization rather than a period of resistance to an authoritarian regime. The process inevitably included mentality transformation too. This study examines both the mainstream and streams of poetry of September 12 to analyze the entire atmosphere of the 1980s, which were shaped by the military takeover.

<http://www.marymartin.com/web?pid=328345>

Throwing Rules to the Wind / Thess A Lim

Thess A Lim, Philippines 2017

268p.

9780995434417

\$ 12.00 / null

220 gm.

A complicated office romance is not what scrupulous travel writer Zara Castillo has planned for, especially not when her career is finally taking off, but her easygoing colleague Matthew Villanueva is everything she wants in a man. When their relationship is tested by distance, issues she thought she had long buried emerge once again. Zara delves into her past in a quest for answers. Now she must face her demons or lose the love of her life. Set in Metropolitan Manila with travel bouts to different islands in the Philippines, Throwing Rules to the Wind explores the lights and shades of seeking closure, forgiveness, and love.

<http://www.marymartin.com/web?pid=329674>

Regrettable Things That Happened Yesterday : Stories / Jennani Durai

Epigram Books, Singapore 2017

176p.

9789814785228

\$ 16.00 / null

250 gm.

1. Newspapers – Fiction

A teenager discovers his grandfather's secret identity only after his death. A young immigrant to 1940s Singapore is convinced the end-times are nigh. A man is tasked with bringing the corpse of his estranged brother home from Phuket. A reporter is torn between doing her a job and respecting her friend's privacy. From obituaries and job ads to crime reports and horoscopes, Regrettable Things That Happened Yesterday is a collection of ten short stories connected by the motif of newspapers, and the unexpected ways they end up affecting our lives.

<http://www.marymartin.com/web?pid=329679>

A Shadow of a Shadow of a Dream / Catherine Lim

Marshall Cavendish Editions, Singapore 2017

212p. ; 130 x 198 mm.

9789814779531

\$ 16.00 / null

250 gm.

1. Romance, fiction, Singapore

This collection of eight short stories combines Catherine Lim's sharp powers of observation with her insightful comments on the conflicts, both internal and external, brought about by love in the lives of men and women in modern-day Singapore. The result is a vibrant assortment of stories and voices brimming with courage, deep introspection and heartfelt emotion. Powerful and riveting, this collection will captivate, charm and tug at your heartstrings.

<http://www.marymartin.com/web?pid=329678>

Bamboo Whispers : Poetry of the Mangyan / (Ed) Lolita Delgado Fansler (et al.)

The Bookmark, Inc, Phippines 2017

232p.

English, Tagalog & Spanish Text

9789715699273

\$ 75.00 / null

940 gm.

This book features the best 100 Mangyan poetry in two scripts and four languages: the original Hanunuo Mangyan ambahan with translations by poets in Filipino, English, and Spanish. These are accompanied by archival and fine art photographs that show the grace, beauty and vulnerability of a community held together by tradition while embracing the vicissitudes of the 21st century.

<http://www.marymartin.com/web?pid=329659>

Bloodlust : Philippine Protest Poetry (From Marcos to Duterte) / (Eds) Alfred A. Yuson & Gemino H. Abad

Reyes Publishing, Inc., Philippines 2017

xii, 178p.

9789715750455

\$ 25.00 / null

350 gm.

In it are works by National Artists for Literature Cirilo F. Bautista and Virgilio S. Almario; writers residing abroad, including Joel Vega (the Netherlands), Eric Gamalinda, Luis H. Francia, and Luisa A. Igloria (the U.S.), and Merlinda Bobis (Australia); and PH-based writers such as Joel Pablo Salud, Alma Anonas-Carpio, Marne Kilates, and Lourd de Veyra. Sixty-five poets contributed 133 poems.

<http://www.marymartin.com/web?pid=329661>

Aimless Walk, Faithful River / The Poet Learns to Dance (The Dancer Learns to Write a Poem) : Poems / Simeon Dundum Jr.

Bughaw (Ateneo De Manila University Press), Philippines 2017

67p. ; 57p.

9789715508094

\$ 18.00 / null

280 gm.

1. Philippine poetry (English)

In the tradition of the great Romantic poets, Simeon Dum Dum Jr.'s Aimless Walk, Faithful River is a delicious meandering through lush poetic landscapes in a relentless search for those wellsprings that make us fully human and fully alive. Blending his superb lyrical and narrative gifts with an effortless mastery of poetic forms, Dum Dum meditates on the consolations of nature, the transience of beauty, the accidental pleasures of travel, love and loss, the wisdom of age, the unguarded tenderness of children, religion and politics. Walking through these pages, I wasn't "just reading a book, [I] really was reading the world."

<http://www.marymartin.com/web?pid=329664>

The Dark Colony Clasificado : The Grinning Nino of Barang / JB Tapia, Bow Guerrero & Budiette Tan

VisPrint Inc, Pasay City, Philippines 2017

1v.

9710545760 ; 9789710545766

\$ 12.00 / null

230 gm.

In the oppressive midnight of Martial Law, a band of knights investigate a religious artifact in the festive town of Barang, Bulacan...

...Where, beneath the banderitas, an ancient evil awaits.

<http://www.marymartin.com/web?pid=329662>

Lost Nostalgia : Stories / Mohamed Latif Mohamed (Translated) Nazry Bahrawi

Ethos Books is an Imprint of Pagesetters Services Pte Ltd 2017

200p.

9789811153013

\$ 16.00 / null

250 gm.

A rainbow is glimpsed in the enveloping darkness of Mohamed Latif Mohamed's stories. Precious because it is mostly fleeting—a herd of cattle finds deliverance from slavery in heroic resistance and death; a fisherman disappears of his own free will to escape the disintegration of island life. These and other characters experience conditions, often described in hyper-realistic detail, that speak to our appreciation of change, injustice, and other facts of life—religion, family, friendship, love, to name a few. While salvation does not come easy or even happen in Latiff's stories, there are exceptional moments that can push readers into the outer limits of their existence.

<http://www.marymartin.com/web?pid=329668>

Poems for the Sound of the Sky Before Thunder / Topaz Winters (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2017

56p.

9789811137792

\$ 14.00 / null

150 gm.

Poems for the sound of the sky before thunder is a collection that tiptoes the infinitely blurred lines between hurting, hoping & healing. It speaks of sleepless nights & softened tongues, telling a story of dreaming & bone-bright & out of focus in the rain. These poems are only as much for losing as they are for finding, only as much for despair as they are for the light scattered within it, only as much for leaving as they are for finally coming home.

"Topaz Winters writes of the many different kinds of longing in the tenderest, most stunning ways. She longs for quiet, for girlhood, for the chance to forget and the chance to remember. This collection feels like home for so many that wants and bloom in the same way that Topaz does—it's comforting, in that we have someone describing what we may have never had the words for. Poem for the sound of the sky before thunder gives the reader permission to try and find beauty even in the ugliest parts of their life. Chances like that are always opportune." — Lydia Havens, author of *Survive Like the Water*.

<http://www.marymartin.com/web?pid=329669>

The Minorities / Hakim, Suffian

Suffian Hakim, Singapore 2017

328p.

9789811140242

\$ 20.00 / null

450 gm.

A quasipotent, biracial Singaporean inventor is struggling with the fact that his father had died - but did not come back as a ghost. Attempting to come to terms with it, he creates the Soundloft, a device that turns dreams into music. Helping him out are three of his best friends - Cantona, a promising Bangladeshi artist on the run from a construction company; Tights, a Chinese illegal immigrant with a pop culture fascination; and Shanti, a gifted lab technician hiding from her abusive husband. But when a powerful metaphysical entity begins haunting them, looking to find her way in the world of the living, he and his friends find themselves embroiled in a supernatural showdown that will result in either catharsis, or the end of the world.

<http://www.marymartin.com/web?pid=253514>

Coalition of the Savoury Spare Parts / Oh Yong Hwee & Koh Hong Teng
Cosh Studios, Singapore 2017

1v.

9789811145360

\$ 12.00 / null

250 gm.

The annual Fifth Milestone Kway Chap Competition looms but the reigning champion old Mdm Lam is missing! Can LORR, her newly arrived intergalactic kitchen helper, defend her title? Or is he deluded by the Kitchen God? Is everything a ploy by Quek Kee Fishballs as the edgling Hawkers' Party threatens its domination plan?

<http://www.marymartin.com/web?pid=329666>

The Quiet Ones : A Novel / Glenn Diaz

Bughaw (Ateneo De Manila University Press), Philippines 2017

396p. ; 20.32cm.

9789715508346

\$ 25.00 / null

490 gm.

1.Philippine fiction (English)

Winner, 2017 Palanca Grand Prize

During a regular shift at the call center, Alvin Estrada discovers a way to embezzle money from the American telecom giant for which he mans the phones. Soon a couple of friends join in, and the operation proceeds smoothly up until they quit, vowing to take the secret to their graves. A month later, a phone call at 4 in the morning tells Alvin that the police are on their way.

At once a workplace novel and a meditation on history and globalization, The Quiet Ones is a grimly humorous take on a soul-sapping, multi-billion-dollar industry. In interlocking narratives, it explores lives rendered mute by irate callers, scripted apologies, and life's menial violence, but which manage to talk back every now and then, just as long as the Mute button is firmly pressed.

<http://www.marymartin.com/web?pid=329667>

Linara Nga Mga Pulong : Mga Siday = Woven Words : Poems / Jose Duke S.
Bagulaya

Anvil Publishing, Inc, Philippines 2017

xviii, 232p.

English & Tagalog Text

9789715428446

\$ 20.00 / null

440 gm.

1.Waray poetry – Translation into English

2.English poetry – Translation from Waray

<http://www.marymartin.com/web?pid=329649>

Balanakon : Sugidanon (Epics) of Panay, Book 7 / (Chanter) Federico "Tuohan" Caballero (Chief Researcher & Translator) Alica P. Magos, PhD & Anna Ra

The University of the Philippines Press, Quezon City 2017

lviii, 224p.

In archaic, Kinaray-a, Filipino & English text

9789715428392

\$ 35.00 / null

480 gm.

Imagine a breathtaking fight between two brave men by the river mouth—Sarandihon who guards the Bangga-an gibwangan (river mouth) and Balanakon who is intent on passing through that river route. The intruder, Balanakon, wants to snatch away the beautiful Matan-ayon from Labaw Donggon. From the land-fight, both fighters armed with long-bladed knives soar to the sky, engaging in an aerial display of prowess. But Balanakon's eyes are drawn toward the long-haired maiden, Kamaging, whom he spies among the fair maidens witnessing the fight; he becomes smitten with her. He decides to woo Kamaging by asking her for a quid (betel nut preparation). Who will win the fight once Balanakon has fallen in love and gotten distracted?

<http://www.marymartin.com/web?pid=329654>

Halakhak : National Humor in Philippine Popular Cultural Forms / Maria Rhodora G., Ancheta

The University of the Philippines Press, Quezon City 2017

xxviii, 280p.

Includes Index

9789715428477

\$ 35.00 / null

670 gm.

1. Philippine wit and humour (English) – History and criticism

2. Philippines essays (English)

3. Humor in literature

4. Popular culture – Philippines – Humor

HALAKHAK is an examination of how humor is deployed in Philippine popular cultural forms, a response to the paucity of studies in which Filipino humor is analyzed. In attempting to provide a definition of Filipino national humor, it examines popular cultural forms as repositories of different aspects of Filipino humor, which mine what is laughable in Philippine life, and study why this laughter is so robust and persistent, oftentimes amid truly tragic and pathetic experiences.

These nine essays use the tools of the scholarship of humor studies—classical humor theories, linguistic humor frameworks, comic narrative strategies, among many others—to read these popular Filipino cultural forms, as seen in popular theatrical works of the komedyas and sarsuwelas, in the political joke work in the Erap and Gloria-Garci jokes, in the Filipino visual arts such as in the earlier Filipino komiks Kenkoy, in contemporary comic strips by Larry Alcala (Slice of Life), Pol Medina (Pugad Baboy), and Jess Abrera (Pinoy Nga!), in the Dolphy films, in digital media (Maritess vs. the Superfriends), and in contemporary creative nonfiction essays.

<http://www.marymartin.com/web?pid=329658>

Hush Harbor : Poems / Mookie Katigbak-Lacuesta

University of Santo Tomas Publishing House (UST Publishing House), Manila 2017

100p. ; 20cm.

9789715068185?

\$ 12.00 / null

210 gm.

1. Poetry – Collections
2. Philippine poetry (English)

Katigbak-Lacuesta's work investigates the fraught love and power dynamics between men and women, colonizer and colonized, as well as the contradictions of the feminine path in both ancient and modern literary plots. Shot through with violence and passion, sap and desire, these poems explore both loss and the price of belonging. They make their own captivating music, dirge and praise, internal rhyme, and surprising turns of phrase.

<http://www.marymartin.com/web?pid=329637>

Kissing Through a Handkerchief and Other Travel Tales / Alice M. Sun-Chua
University of Santo Tomas Publishing House (UST Publishing House), Manila 2017
xvi, 170p. ; 23cm.

9789715068130?

\$ 15.00 / null

340 gm.

1. Philippine essays (English)
2. Literary journeys

"...An indefatigable and determined traveler-pilgrim like Alice M. Sun-Cua would not think twice of heeding the call of the journey and actually launching herself onto the oftentimes perilous path of unfolding experiences and discoveries... From our own travels elsewhere, we know that the travails of negotiating through space, time and cultural differences can be difficult to handle at times. Alice with her best travel buddy, husband Alex know this, and they take the travails as part of the sojourn. What makes us marvel is her way of retrieving for us, not the merely adventurous or challenging, but more importantly the quiet, indelible moments when authentic, albeit oftentimes passing, human contact in friendship and compassion is achieved and celebrated..."

—Marjorie Evasco

<http://www.marymartin.com/web?pid=329638>

Don't Tell Anyone : literary smut / Ian Rosales Casocot & Shakira Andrea Sison
Anvil Publishing, Inc, Philippines 2017

160p. ; 5 × 8 in.

9786214201006?

\$ 20.00 / null

200 gm.

1. Erotic stories, English
2. Gaymen – Fiction
3. Lesbians – Fiction
4. Philippine fiction (English)

If sex remains taboo in the Philippines, gay and lesbian sex is still even more unspoken. "How do you do it?" is still the most common question queer Pinoy get. Even after that question is answered, there is still the popular notion that only heterosexual sex is 'the real thing,' and anything else is just a deviation or an attempt to replicate the male-female dynamic of human contact.

This book makes up for this history of invalidation. An unprecedented dirty dozen, Sison's and Casocot's stories are direct and unflinching. They make no qualms or apologies about the nature of sex between two men or between two women. They explore courtship and contact between same-gender partners with humor, hesitation and obsession, and eventually take the reader with them as they reel from heartbreak.

Whether you consider straight sex 'the real thing,' or are among the LGBTQ community that is hungry for a true account of Filipino gay and lesbian loving, one thing this collection and its characters do, over and over without exhaustion, is to keep on trying.

<http://www.marymartin.com/web?pid=329646>

Coral Cove and other stories / Angelo R. Lacuesta

University of Santo Tomas Publishing House (UST Publishing House), Manila 2017

160p. ; 23cm.

9789715068208?

\$ 20.00 / null

300 gm.

1.Short stories, Philippine (English)

Lacuesta's language is metronomic in the precision of his beats while his stories run in free time, without completely revealing their destination. He thrives in the unconnected and the undone—in any one story two or more plotlines can coexist; characters and their histories remain disjointed and unconnected except in the minds of his protagonists and anti-heroes. We're never let into the story; instead we're allowed into a psyche that's almost always half-Prufrock and half-Rick Deckard—someone hurtling toward oblivion, or someone who has narrowly escaped it.

In the title story, discontinued love makes deft and swift appearances in a plot involving an app that systematically kills off its inventors and users, setting the apocalyptic tone for the rest of the book. These are cold-blooded stories, which means that the tender paragraph or two thrown in the mix are rendered luminous.

The widely-acclaimed author's fourth collection of fiction gathers stories that take place in the clouded past, the urgent present, and the dark future—yet all seem to happen in the same timeframe and state of mind. — with Sarge Lacuesta.

<http://www.marymartin.com/web?pid=329632>

In Many Ways : Poems 2012-2016 / Cirilo F. Bautista

University of Santo Tomas Publishing House (UST Publishing House), Manila 2017

180p. ; 22.5cm.

9789715068192?

\$ 18.00 / null

330 gm.

1.Poetry – Collections

2.Philippine poetry (English)

This is Cirilo F. Bautista's 13th book of poems, written in 2012 to 2016 in an inspired stretch of imagination. They are narrative transcriptions of social and personal experiences that have affected his views of humanity—suffering, pain, hunger, war, love—they are here, interpreted as only Bautista can.

Bautista, declared National Artist for Literature in 2014, shows the craft and artistry that put him in the forefront of Philippine literary development.

<http://www.marymartin.com/web?pid=329635>

An Orosipon Kan Bilkonon = Interrupting The Philippine Nation / Raniela Evangelista Barbaza

The University of the Philippines Press, Quezon City 2017

xxvi, 366p.

English & Tagalog Text

Includes Index ; Bibliography

9789715428514?

\$ 25.00 / null

640 gm.

1. Bikol fiction
2. Bikol fiction – Translations into English
3. Bikol fiction – Translations into Filipino
4. Feature writing

If the monologic force of narration produces a nation, orosipon, an old Bikol word for story, interrupts this production by telling a different story or different stories. Coming from the root word osip which approximates "tell," orosipon points to more than one person involved in the act of telling, which attributes the act of telling proper to no one in particular. Orosipon suggests a multiplicity and fluidity prohibited by the homogenizing structuring of narration and community. An Orosipon kan Bikolnon reads selected fiction and nonfiction from the periodicals Sanghiran nin Bikol, An Parabareta, Bikolnon, and Bikolana published in the first half of the twentieth century in Bikol, a region in the Philippines. The texts reveal the orosiponic pulse against the narration of the Philippine nation-state during the period. The book also includes five selected osipon in the original as well as translations in Filipino and English.

<http://www.marymartin.com/web?pid=329633>

Tilt Me and I Bend : Poems / Benedict Bautista Parfan
The University of the Philippines Press, Quezon City 2017
x, 68p.

9789715428552?

\$ 15.00 / null

190 gm.

1. Philippine poetry (English)

Tilt Me and I Bend, Ned Parfan's second collection of poetry, is the quintessential topography of contradicting desires.

<http://www.marymartin.com/web?pid=329634>

Jia Lat La: an antiplay / Kon Zhicheng-Mingdé, Desmond
Squircle Line Press, Singapore 2017

128p.

9789811145315

\$ 14.00 / null

250 gm.

"Jia Lat Lah is an amusing, provocative collection of poems deliberately designed to shock and fluster the delicate Singaporean temperament. The author cleverly sticks to several themes throughout the poems - many written in the voice of a teenager. Will definitely strike a chord with anyone who has been to secondary school in Singapore. A must read." - Mary-Ann Russon, Broadcast Journalist at BBC News Online

<http://www.marymartin.com/web?pid=252487>

Eye/Feel/Write: Building Architectonics / edited by Desmond Kon Zhicheng-Mingdé

Squircle Line Press, Singapore 2017

152p.

9789811145384

\$ 14.00 / null

250 gm.

The building is but material structure. Within its architecture is imbued its aesthetic character. What happens when a writer confronts such a created space, and what texts emerge, themselves rendered as works of art? Commissioned by the National Arts Council, the anthology, *Eye|Feel|Write: Building Architectonics*, features these twelve illustrious Singapore authors: Aaron Lee, Aaron Maniam, Amanda Chong, Clara Chow, Daryl Lim Wei Jie, Heng Siok Tian, Josephine Chia, Kirpal Singh, Nuraliah Norasid, O Thiam Chin, Toh Hsien Min, and Tse Hao Guang. Each author was invited to pen three ekphrastic pieces inspired by the heritage architecture of the Supreme Court wing at National Gallery Singapore. Each text remains singular in its charm, adopting a particular way of seeing and saying. These are feats of artistry, exceptional in their craft and insight. From one construct melding into another, witness these exquisite articulations that celebrate the making of the text, the forging of its architectonics.

<http://www.marymartin.com/web?pid=252485>

Selected Folktales of Mauritius / Amenah Jahangeer Chojoo (Ed)

Mahatma Gandhi Institute, Mauritius 2017

82 p. ; 21 cm.

9789994994809

\$ 10.00 / null

170 gm.

<http://www.marymartin.com/web?pid=253348>

Sikit-Sikit Lama-Lama Jadi Bukit / Bakri, Annaliza

Math Paper Press (BooksActually), Singapore 2017

158p.

9789811152863

\$ 18.00 / null

250 gm.

When physical spaces make way for development, we risk historical amnesia. A place evokes a sense of belonging. It sustains our memory of who we are and where we are in the ebb and flow of humanity. Once lost, it can never be recovered. A person emptied of memory is one floating in an open sea without any anchor.

This anthology revisits lost places in Singapore. But not to reminisce or to evoke nostalgia. These poems express what these places mean to the poets and people who built this nation. They interweave social narratives with a strong desire to combat the loss of our memories, names, buildings, roads, trails, episodes, incidents, everything that is us and ours. They represent hope: of what was then, what we are, and what we can be.

Thought-provoking yet moving, these poems are the hidden gems of our literary tradition, unveiling a piece of our social tapestry with every turn of the page: a shared journey in which one rediscovers a lost fabric of our interwoven history. This anthology features award-winning poets such as Cultural Medallion recipients — Mohamed Latiff Mohamed and Suratman Makasan, accomplished poet-painters like Abdul Ghani Hamid and Suraidi Sipan, our brilliant Sufi poet — Johar Buang, as well as young talents such as Zulfadli Rashid and Noorhaqmal Mohamed Noor. Our acclaimed female poets Hadijah Rahmat, Amanah Mustafi and Kamaria Buang, also illuminate this poetic journey. These voices have been nothing but enlightening and empowering as they bear witness to the challenges and concerns of the people in the midst of change and transformation.

<http://www.marymartin.com/web?pid=254010>

La coutume kanak dans l'Etat : Perspectives coloniales et postcoloniales sur la Nouvelle-Caledonie / Christine Demmer & Benoit Trepied

L'Harmattan, France 2017

280p. ; 23,6 x 15,5cm.

9782343107189

\$ 70.00 / null

450 gm.

La Nouvelle-Calédonie approche désormais du référendum d'autodétermination de 2018 devant décider de son avenir politique. Vingt ans après l'accord de Nouméa, ce scrutin clôturera un processus de décolonisation dans la République, qui incluait la création d'une citoyenneté néo-calédonienne fondée sur la reconnaissance préalable de l'identité kanak. L'inscription progressive de la "coutume" dans les domaines du droit, de la justice et de la politique a eu pour effet de cliver le débat sur les formes possibles de l'émancipation kanak. Cet ouvrage éclaire les enjeux et tensions. Le cas calédonien renouvelle la réflexion sur l'unicité de l'Etat et ses limites en situation coloniale et postcoloniale.

<http://www.marymartin.com/web?pid=323570>

Fleurs de Paita : Atelier d'écriture 2016 / Nicole Chardon-Isch

Les ateliers d'Écrire en Océanie, New Caledonia 2016

64p.

\$ 20.00 / null

240 gm.

Production des stagiaires-scripteurs de l'atelier d'écriture de Paita Dock Socioculturel

<http://www.marymartin.com/web?pid=323569>

Simano : Nouvelle / Leopold Hnacipan

Écrire En Océanie, Noumea, New Caledonia 2015

32p. ; 13 x 21cm.

9782918198185

\$ 18.00 / null

Émouvantes et cruelles, les péripéties de la coutume kanak mise à mal dans une famille de Lifou, île de Nouvelle-Calédonie. On ne plaisante pas avec la tradition des ancêtres, gardiens de valeurs et de la parole donnée. En un style simple et nourri de détails qui reproduit avec réalisme le récit oral cher aux Kanak, cette nouvelle est une invitation à la vigilance face aux sirènes de la modernité.

<http://www.marymartin.com/web?pid=323568>

Que la parole s'accomplisse : Nouvelle / Wali Wahetra

Écrire En Océanie, Noumea, New Caledonia 2017

20p. ; 13 x 21cm.

ISSN: 2493-7851 ; 9782918198383

\$ 19.50 / null

Wasiwa est mariée selon la coutume ; elle a tant rêvé de sa nuit de noces ! Mais c'est le désenchantement et la descente aux enfers. Niée, menacée, violée, elle s'est inclinée cependant en répondant oui au clan, à l'oncle, aux liens établis depuis la nuit des temps. Ce texte dense, fort, est un terrible cri de révolte à l'encontre des mariages imposés dont l'issue est parfois fatale.

<http://www.marymartin.com/web?pid=323567>

Ponoz, cordon ombilical : Nouvelle / Leopold Hnacipan

Écrire En Océanie, Noumea, New Caledonia 2016

40p. ; 13 x 21cm.

ISSN: 2493-7851 ; 9782918198253

\$ 18.00 / null

"Trotreijë est un puits de science, il connaît toute l'histoire de sa localité, à Lifou : les récits des Vieux, les lieux tabous, et son ami Aelan bénéficie avec plaisir de sa science, que l'on n'apprend pas à l'école ; mais voilà, depuis que sa femme l'a quitté, il s'est mis à boire plus que de raison et trahit ses amis et la coutume. L'amitié d'Aelan et de Trotreijë va-t-elle résister aux assauts du vin et du mensonge ? Comment la coutume pourra-t-elle gérer l'inévitable brouille ? C'est ce que narre Léopold Hnacipan, affirmant une fois de plus son attachement aux traditions et aux beautés de son île. Profondément ancré dans la culture kanak, Léopold Hnacipan procède par anamnèse, convoquant les souvenirs personnels et les élargissant au monde kanak ; n'écrivant plus pour lui-même, il s'ensuit une responsabilité qui n'est pas sans souffrance. La liberté de l'auteur se heurte aux interdits et tabous ; mais la culture ancestrale est en marche, l'esprit avance, et il écrit surtout pour l'avenir de la société calédonienne mais aussi de la société kanak incomprise. Son œuvre engagée est un vibrant plaidoyer pour la souplesse et la tolérance."

<http://www.marymartin.com/web?pid=323566>

La Fille aux étoiles : Nouvelle / Isa Qala

Ecrire En Oceanie, Noumea, New Caledonia 2017

36p.

ISSN: 2493-7851 ; 9782918198413

\$ 20.00 / null

160 gm.

Book Details:

Jean, l'anticonformiste, est amoureux de Jeanine, qui lui met des étoiles dans les yeux. Elle accepte un moment sa vie d'hédoniste, partageant ses espaces de loisirs et de plaisirs à Nouméa. Mais cela suffit-il pour être heureux ?

Jeanine finira par se lasser des excès de Jean et s'éloignera pour assumer son propre destin.

Jean saura-t-il tirer les leçons de ses errances et accéder à la maturité, si douloureuse soit-elle ?

L'auteure de L'Enfant de la route nous emmène dans le cercle des étudiants insouciantes qui, loin de Lifou, s'abandonnent aux délices d'une liberté nouvelle. Elle montre les travers, les faiblesses et les espoirs d'une jeunesse qui cherche à construire son destin.

<http://www.marymartin.com/web?pid=323565>

Vieillir : Nouvelle / Mireille Pandolfi

Ecrire En Oceanie, Noumea, New Caledonia 2017

44p. ; 13 x 21cm.

ISSN: 2493-7851 ; 9782918198352

\$ 18.00 / null

« Alors Madame Robert, on n'a pas bu son eau ? »

Dans un temps où les Vieux sont traités par-dessous la jambe et sont obligés de monnayer un peu d'humanité, Mireille Pandolfi nous fait le récit fort et émouvant d'un drame qui interpelle la société : celui de la vieillesse, de la souffrance morale et de la solitude ; une vieille dame refuse la décrépitude, l'escroquerie et la déchéance.

Cette histoire, inspirée par de nombreuses observations, rejoint celle de dizaines de personnes âgées maltraitées dans leur âme, déshumanisées, réduites à un « on » débilisant. Pour ces personnes, la mort volontaire devient un acte de résistance et de libération.

Née en 1960 en France, Mireille Pandolfi a posé ses valises en 1970 en Nouvelle-Calédonie, accompagnée de sa mère.

Après des études scientifiques, elle embrasse la profession de vétérinaire. Aujourd'hui retraitée, elle habite en bord de mer et fait régulièrement voile vers des espaces lointains ; l'écriture n'est pas en reste pour cette navigatrice hors pair, qui puise ses sujets dans sa sensibilité, son sens de l'observation et son regard critique.

<http://www.marymartin.com/web?pid=323564>

Les écrivains sont des gens dangereux : Nouvelles / Claudine Jacques (et al.)

Ecrire En Oceanie, Noumea, New Caledonia 2017

32p. ; Format 13 x 21cm.

9782918198406

\$ 24.00 / null

60 gm.

Les écrivains sont des gens dangereux ou comment s'amuser à poursuivre une histoire farfelue à tour de rôle.

C'est le pari osé que sept auteurs – Claudine Jacques, Pierre Faessel, Frédéric Ohlen, Roland Rossero, Firmin Mussard, Bernard Billot et Christophe Augis – vous proposent dans ce recueil qui réjouira les lecteurs.

<http://www.marymartin.com/web?pid=323563>

Pastorale caledonienne, Suivie de Monologue pour Richard : Theatre / Ismet Kurtovitch

Ecrire En Oceanie, Noumea, New Caledonia 2017

56p. ; 13 x 21cm

9782918198376

\$ 32.00 / HB

80 gm.

Ces deux pièces de théâtre abordent, avec discrétion et subtilité un sujet qui appartient désormais à l'histoire : les Événements de Nouvelle-Calédonie durant les années quatre-vingt.

Dans Pastorale calédonienne, un Roméo « caldoche », une Juliette « kanak » composent avec humour, poésie et pas mal de fantaisie un duo moderne et tragique.

Monologue pour Richard, texte original et désabusé, revient sur la vie d'un homme que les Événements ont rendu aveugle.

Il peut arriver qu'un détour par la fiction ramène encore plus sûrement à la réalité, telle est l'ambition réussie de ces deux situations.

Outre plusieurs ouvrages et articles scientifiques, docteur en histoire, Ismet Kurtovitch est également l'auteur de plusieurs pièces de théâtre.

<http://www.marymartin.com/web?pid=323562>

La Balancoire : Theatre / Nicolas Kurtovitch

Ecrire En Oceanie, Noumea, New Caledonia 2016

56p. ; 13 x 21cm.

9782918198284

\$ 32.00 / HB

110 gm.

Ils sont là, collés à la mangrove. Manuel, Moueaou, Théo, Jérémie et Camille. Et Léa. Des jeunes hommes et des jeunes femmes unis dans l'adversité, soudés dans la précarité. Leur amie malade a décidé de choisir sa fin, en dépit de la médecine, en dépit de sa famille. Alors ils l'aident avec leurs moyens, leur amour, leur sens de la dignité humaine. Mais la confrontation avec le monde extérieur s'avère violent quand les forces se déchainent. Ainsi, La balancoire oscille entre le désir et l'espoir, le rêve et la désillusion. Entre les deux, les cœurs balancent, jusqu'à la fin.

<http://www.marymartin.com/web?pid=323561>

Au pays des bulimes : Nouvelles Fantastiques / Etra Bethela (et al.)

Ecrire En Oceanie, Noumea, New Caledonia 2016

108p. ; 13 x 21cm.

9782918198307

\$ 30.00 / null

140 gm.

Dans la maison isolée, une relation fascinante se joue entre un masque papou et une jeune femme envoûtée; là, en pays drehu, l'inquiétante disparition de deux enfants en pleine forêt se trouve liée à la découverte insolite de bulimes de couleur rouge. Et là encore, à La Réunion, le marronage d'un jeune Cafre dans le cirque de Mafate se mue en une fantasmagorie qui mêle le rêve à la réalité. Et que dire du mystérieux pneu du col de la Pirogue, miroir maléfique dont la Dame Blanche tente de nuancer les effets pervers ?

Quatre textes très différents où l'étrange touche l'horreur, l'angoisse ou le merveilleux. Tout est possible dans l'impossible, dans une déclinaison du fantastique et de l'inquiétante étrangeté, où la réflexion sur l'humain et ses valeurs n'est jamais absente.

<http://www.marymartin.com/web?pid=323560>

La Mort écarlate : Prix Ecrire en Océanie 2016 de la nouvelle policière / Cecil Raquin

Ecrire En Océanie, Noumea, New Caledonia 2016

20p. ; 13 x 20,5cm.

9782918198314

\$ 16.00 / null

40 gm.

« Environ deux minutes s'écoulèrent avant qu'elle ne commence à tituber, puis soudainement, sans que quiconque ait le temps d'intervenir, la dame en robe jaune s'écroula de tout son long sur le béton de l'allée menant à l'entrée principale. »

Un tueur en série au mode opératoire particulièrement retors croise la route d'un jeune policier opiniâtre. Leur point commun ? Une passion partagée pour la toxicologie. Dans cette histoire où le flair des protagonistes revêt une importance vitale, les deux personnages se livrent un chassé-croisé vénéneux, sur fond de fleurs tropicales.

<http://www.marymartin.com/web?pid=323559>

Les fleurs de potir : et autres nouvelles / Leopold Hnacipan

Editions Humanis, Noumea, New Caledonia 2017

97p. ; 47p. ; 11 x 18cm.

9791021903005

\$ 32.00 / null

160 gm.

Après De séduction en séduction, ce deuxième recueil de nouvelles démontre une nouvelle fois la merveilleuse liberté de pensée et de parole de Léopold Hnacipan. Parfois tragiques, souvent drôles, toujours profonds, ses récits illustrent son regard tendre mais sans concession sur sa propre culture. Une occasion extraordinaire de partir à la rencontre du peuple kanak de Lifou, de ses mystères, de sa magie et de ses tabous.

<http://www.marymartin.com/web?pid=323558>

Le Masque = The Mask : Nouvelle=Short Story / Claudine Jacques (Translated) Patricia Worth

Volkeno Books, Vanuatu 2017

97p. ; 47p. ; 11 x 18cm.

9789829815316

\$ 29.50 / null

100 gm.

Karl et Loretta s'installent en brousse, loin de tout, dans une maison meublée et étrangement décorée, Un masque papou extravagant y trône et une relation fascinante va se jouer avec la jeune femme envoûtée.

Karl and Loretta settle in the bush, far from everything, in a furnished and strangely decorated house, An extravagant papuan mask sits there and a fascinating relationship will be played with the young woman spellbound.

<http://www.marymartin.com/web?pid=323557>

Poisson en boîte et Autres Nouvelles Policieres / Patrick Genin (et al.)

Ecrire En Oceanie, Noumea, New Caledonia 2017

76p.

9782918198444

\$ 26.00 / null

80 gm.

Vous trouverez dans ce recueil collectif, une drôle de boîte bon marché, des chaises « habitées », un grand ménage pour une seconde chance, des souvenirs flous, quelques soupirs éthyliques... et des personnages qui n'agissent jamais comme ils le devraient. A moins que...

<http://www.marymartin.com/web?pid=323556>

L'Homme-Lezard : Roman / Claudine Jacques

Les éditions Noir au Blanc, Marseille, France 2017

208p.

9791090635487

\$ 29.50 / null

190 gm.

Tels les héros d'une tragédie antique, Mandela, Enok, Siwel écrivent leur destin. Porteurs de traditions mais aussi acteurs de la modernité, ils sont entraînés dans un drame qui les met à nu, révélant tout à la fois leurs fragilités et leur richesse. L'intrigue se noue au cœur des squats nouméens, en Brousse et dans la « ville blanche », dans un contexte social et politique qui laisse au lecteur l'impression angoissante d'être toujours au bord du précipice.

<http://www.marymartin.com/web?pid=323555>

Le Metis : Roman / Bob Cooper

Ecrire en Océanie, Editions Humanis & Noir au blanc, Noumea, New Caledonia 2016

208p. ; 18cm.

9782918198321

\$ 29.50 / null

260 gm.

Le Prix Littéraire AREMBO 2015 - Collection/Série : Voix d'Océanie

Le Prix littéraire Arembô s'attache à récompenser l'oeuvre d'un auteur océanien, écrivant en français, notamment pour sa contribution au développement culturel ainsi que pour sa capacité à livrer un témoignage sur son époque.

Jean-Marie Creugnet a obtenu ce prix en 2015 pour l'ensemble de son oeuvre, tant sous son nom que sous celui de Bob Cooper.

Jean-Marie Creugnet naît à Nouméa en 1940. Après des études secondaires au petit séminaire de Saint-Léon à Païta, complétées par deux années de philosophie et de théologie, le service militaire obligatoire l'extirpe de ce milieu fermé qui en aurait fait un prêtre trois ans plus tard.

Rendu à la vie civile, il est un temps contrôleur des postes, agent immobilier, agent spécial d'assurances et courtier. La retraite anticipée lui permet de découvrir la passion de l'écriture. Il entreprend de décortiquer les événements du temps passé en écrivant une saga fort documentée de quinze ouvrages qui couvrent la période de 1855 à 1903.

Parce que « toute vérité n'est pas bonne à dire », il devient Bob Cooper pour raconter les aventures moins orthodoxes de ses contemporains.

Ce livre fait l'objet d'une coédition Écrire en Océanie, Noir au Blanc et Humanis.

<http://www.marymartin.com/web?pid=323554>

My Blood Blood Not For Sale / Muthoni Likimani

Noni's Publicity, Nairobi, Kenya 2017

xxxvi, 160p.

9789966967275

\$ 35.00 / null

330 gm.

This is a fictionalized account of Modern Day Slavery

<http://www.marymartin.com/web?pid=323522>

Beginning Literature / Nereus Yerima Tadi

Ahmadu Bello University Press Limited, Nigeria 2017

vii, 208p.

Includes Index ; Bibliography

9789788536086

\$ 20.00 / null

280 gm.

<http://www.marymartin.com/web?pid=330298>

The Farm / Adesuwa Ehinome Iluobe (Eds) Stephen Oluwaseun Oke & Blessing Anyanwu

Satyaa, Nigeria 2017

ix, 175p.

9789789601189

\$ 10.00 / null

250 gm.

The Farm is a collection of stories which are reflections on Nigeria and her experiences. The Farm is the lead story, set in a rustic part of Nigeria, an unusual farm records uncommon success and productivity in its operations. Separated from her loved ones, Moremi is flung into an unfamiliar world that is highly expectant of her. Amidst fatal changes, bizarre alliances, quest for wealth and love, she finds an unlikely friend in Ugonna. Together they must do their part to ensure continued success of the Farm. With each choice they make, their lives unfold before them until they stumble upon a shattering revelation that unsettles what little balance there is at the Farm.

<http://www.marymartin.com/web?pid=330299>

What Matters Most / Sa'idu Sulaiman

Samarib Publishers, Nigeria 2016

100p.

9789789537150

\$ 12.00 / null

150 gm.

When the three sons of a dead octogenarian paid a routine visit to his grave, they were shocked to discover a mysterious letter, not only mentioning his assets and life experiences, but also containing his signature. Nabil, the eldest son of the deceased, picked up the envelope containing the letter, his hands trembling, and his mind speculating about its source. Could it be from their dead father? Could someone, connected to their father, have brought it to the grave for some ulterior motives? Nabil and his brothers didn't know that the shock they had at that time was just a drop in the bucket compared to what would come later. The letter, among others, requested the family of the deceased to publicize the contents of a document revealing his experiences on what matters most in the lives of human beings.

<http://www.marymartin.com/web?pid=330286>

Obinde : A Play / Innocent A. Ofikwu

Ahmadu Bello University Press Limited, Nigeria 2016

x. 148p.

9789785446760

\$ 15.00 / null

170 gm.

<http://www.marymartin.com/web?pid=330288>

The Commander's Speech / Joseph Amaechi Nnaji (Ed) Professor Dapo Adelugba
Gnebube Nig. Enterprises, Nigeria 2015

vi, 66p.

9789789564101

\$ 10.00 / null

140 gm.

Play

<http://www.marymartin.com/web?pid=330289>

Amazon in the Gully (Novel) : A Story of Twists, turns and Deep Dark Secrets /
Mma Ken-Akparanta

Labelle Educational Publishers, Nigeria 2016

iv, 348p.

9789785270754

\$ 25.00 / null

520 gm.

When Ezenwanyi, the revered Gynaecologist of the Private Hospital in Kaduna, Northern Nigeria, finds herself trapped in a tradition shaped by bizarre dogmas, she combines grievous decisions with hectoring pride. Ukwunna is too much of a sissy to protect himself from his wife, Ezenwanyi, whose firmness tames him to be submissive to her tall orders and battering. In silence he perseveres, frantic for a stroke of luck to stamp his virility before her, but she's oblivious to the method in his madness. The stunning teenager, Golda, shows up from Ezenwanyi's secret past and the family's allegiance crinkles severely as the Amazon, Ezenwanyi, entangles herself and the entire household in a gully of lies, treachery, revenge, chaos, bitterness, fear, love and more secrets. When a house inferno leaves 18 month-old Amarachi as the only survivor, she is adopted by the pair. She is the unseen eyes with a photographic memory that shares into the deep dark secrets of this regimented middle-class family. Will the prejudiced creed of stern Ezenwanyi turn out for the best or boomerang?

<http://www.marymartin.com/web?pid=330294>

I Wrote This for You / Samira Haruna Sanusi

Words Rhymes & Rhythm Limited, Nigeria 2017

98p.

9789789585045

\$ 25.00 / null

190 gm.

I Wrote This For You is a collection of prose, poetry and short essays that talk about the journey through pain, hope, strength, self discovery, healing and overcoming. It's for the woman who's fighting for her right to grow and create, and for the man who has been denied the right to be a boy, forced to be a man right from childhood. I Wrote This For You is the phases we go through of been, being and becoming.

<http://www.marymartin.com/web?pid=330296>

The Travails of a First Wife / Razinat Talatu Mohammed

Origami Books, Lagos, Nigeria 2015

222p.

9789785342567

\$ 22.00 / null

350 gm.

The Travails of a First Wife is an expose on the attitudes of rival women living in the same house. Zarah suffers unduly at the hands of Ibrahim and later at the hands of her rivals. Yet, in spite of her traumatic experiences, she will have no other life away from Ibrahim.

<http://www.marymartin.com/web?pid=330291>

African Quilt : Stories of the Asian Indian Experience in Kenya / Harshi Syal Gill and Parvin D. Syal

East African Educational Publishers Ltd., Nairobi, Kenya 2015

216p.

9789966560070

\$ 29.50 / null

234 gm.

African Quilt is a collection of ten stories exploring the wide canvas of the Asian Indian experience in Kenya through the 20th century. There is a panoply of humor, injustice, pathos, wonderment, exploitation and self discovery in the stories. The characters, whose lives are subtly, but often dramatically, affected by their surroundings and the political climate in a changing country, are ordinary in their origins, but rise to personal triumph and leave a mark on society. In an era when the Asian Indian community lived largely segregated from their Kenyan counterparts, their lifestyle and culture are portrayed against an African background. The stories transcend linguistic and cultural differences despite being ensconced in the confines of close-knit families and an insular community. The early stages of the colonization of Kenya and the eventual sunset over the British Empire are sensitively portrayed.

<http://www.marymartin.com/web?pid=323520>

Surrender / Janet Charman (Ed) Anna Hodge

Otago University Press, New Zealand 2017

120p.

9781988531106

\$ 29.50 / HB

280 gm.

As one of eight writers, poet Janet Charman was invited in 2009 to take part in a hectic, immersive literary residency in Hong Kong. Written out of this time of stimulating buzz, surrender chronicles the tensions, translations and literary crushes that ensue, with ever-present comedy.

From this intense hothouse and these privileged constraints flow narrative poems that capture the creative and cultural dislocation of travel, with its petty irritants and constant surprises.

<http://www.marymartin.com/web?pid=330037>

The Beat of the Pendulum : A Found Novel / Catherine Chidgey

Victoria University Press, New Zealand 2017

496p.

9781776561704

\$ 39.50 / HB

670 gm.

From the author of the acclaimed *The Wish Child* comes something unexpected and fearless: a found novel. *The Beat of the Pendulum* is the result of one year in which Chidgey drew upon the language she encountered on a daily basis, such as news stories, radio broadcasts, emails, social media, street signs, TV, and many conversations. As Chidgey filters and shapes the linguistic chaos of her recordings, different characters emerge – her family, including her young daughter, and her husband, mother and sister, her friends, and an extended family formed through surrogacy and donation.

In her chronicling of moments of loveliness, strangeness, comedy and poetry and sorrow, Chidgey plays with the nature of time and its passing. *The Beat of the Pendulum* is also an exploration of human memory – how we acquire it, and how we lose it. This bravely experimental and immersive work draws us into the detail, reverberation and transience of a year in a life.

<http://www.marymartin.com/web?pid=330038>

Athens to Aotearoa : Greece and Rome in New Zealand Literature and Society /
(Eds) Diana Burton, Simon Perris & Jeff Tatum with assistances from Tim Smith
Victoria University Press, New Zealand 2017

362p.

Includes Index

9781776561766

\$ 40.00 / HB

500 gm.

What do ancient Greece and Rome have to do with New Zealand? More than you might think. Athens to Aotearoa collects essays from some of New Zealand's most important artistic and critical voices reflecting on their engagement with Greece and Rome and taking aim at New Zealand's ongoing, sometimes fraught, and always complicated take on its classical heritage.

Athens to Aotearoa is an illuminating and provocative collection for any reader interested in the various relationships between classics, art, literature and New Zealand identity.

<http://www.marymartin.com/web?pid=330039>

False River : Stories, Essays, Secret Histories / Paula Morris
Penguin Books, New Zealand 2017

288p.

9780143771630

\$ 35.00 / HB

400 gm.

What do ancient Greece and Rome have to do with New Zealand? More than you might think. Athens to Aotearoa collects essays from some of New Zealand's most important artistic and critical voices reflecting on their engagement with Greece and Rome and taking aim at New Zealand's ongoing, sometimes fraught, and always complicated take on its classical heritage.

Athens to Aotearoa is an illuminating and provocative collection for any reader interested in the various relationships between classics, art, literature and New Zealand identity.

<http://www.marymartin.com/web?pid=330040>

The Rejected Child : A Play / Tina Bogwu
Victorious Queens Ventures, Nigeria 2016

xi, 121p.

9789789576142

\$ 12.00 / null

180 gm.

<http://www.marymartin.com/web?pid=330282>

What is Left Behind : Poems / Tom Weston
Steele Roberts Aotearoa, New Zealand 2017

76p.

9780947493486

\$ 25.00 / HB

250 gm.

If Allen Curnow was the stony and austere godhead of New Zealand literary modernism, then Tom Weston (along with his close contemporary David Howard) are tending to the altar, counting the mala beads, and ensuring the continuation of the elder's example. It is something of a study, to observe how Weston is able to sustain the seriousness of the task - the poem-as-act-of-sacred-communion - without ever breaking down into didactic sermonising or self-consciousness parody. -- Michael Steven, Landfall Review

<http://www.marymartin.com/web?pid=330041>

Broken Oath / Joseph Amaechi Nnaji
Gnebube Nig. Enterprises, Nigeria 2016
iv, 84p.
9789789564118
\$ 12.00 / null
150 gm.

<http://www.marymartin.com/web?pid=330283>

Sodality ... A Tale of Friendship / Chioma A. Diru
Chioma A Diru, Nigeria 2016
106p.
9789789518494
\$ 120.00 / null
170 gm.

Chioma Diru's Sodality: A Tale of Friendship is a children story. Like all pieces of children literature, it is engaging, humorous and educating. Written in simple language, it is as innocent as its target audience. The author presents an interesting storyline that addresses contemporary issues that will fascinate children.

As someone passionate about issues of children as a folk artist, I am impressed by the style of presentation of the novella. Through illustrations and humour, the author carries along children and elders alike – as the latter would ultimately guide the children in understanding the progression of the story.

<http://www.marymartin.com/web?pid=330284>

The Desperate Migrant / Sa'idu Sulaiman
Samarib Publishers, Nigeria 2016
101p.
9789789537143
\$ 12.00 / null
150 gm.

It is natural for people to migrate from one place to another in search for the bounties of God spread across the globe. In the past, the Europeans came to Africa in search for slave labour. Later, with the invention of machinery for the mass production of goods, they jettisoned slave trade and scrambled for Africa to get raw materials for their industries and other resources for developing their nations. Presently, there is an alarming increase in the number of people migrating to Europe from Africa and Asia as refugees, asylum seekers and migrant workers. Could this be the beginning of the scramble for Europe by Africans and Asians? Time will tell. The story of Musa Danejo, the desperate migrant, is a fiction packed with facts about the push and pull factors responsible for the unprecedented rate at which Africans migrate to Europe. Contrary to his expectations, Danejo finds life in Italy and later in Germany more challenging than what it is in his home country, Nigeria. The story also reveals the dangers, challenges and risks associated with migration, as well as the measures for addressing the problems it poses. This is primarily for the benefit of both Africa and Europe, which the story portrays as complementary continents and, generally, for the benefit of mankind.

<http://www.marymartin.com/web?pid=330285>

Dukawalla and other stories / Pheroze Nowrojee
Manqa Books, Nairobi, Kenya 2017
136p.
9789966736017
\$ 22.00 / null
192 gm.

In this collection of stories, Pheroze Nowrojee takes his readers on journeys into varied Kenyan, East African, and other landscapes, delving into lives and personalities equally diverse. Whether actively transforming their surroundings or being transformed by what is around them, his complex characters reflect our common humanity in sometimes ordinary and sometimes surprising—but always compelling—ways. Exquisitely told, laden with humour and beauty and poignancy, these stories are a vital addition to the East African anthology.

<http://www.marymartin.com/web?pid=323519>

ETHNOSENSITIVE DIMENSIONS OF AFRICAN ORAL LITERATURE : Igbo Perspectives / Afam Ebeogu

African Heritage Press, Nigeria 2017

450p.

9781940729190

\$ 42.00 / null

Ethnosensitive Dimensions of African Oral Literature: Igbo Perspectives is a collection of nineteen essays spanning all genres of African Oral literature, from the poetic genre to the rhetorical genre. Part One of the book is introductory, and includes three essays that are of a general kind, touching all aspects of the genres, while Part Two includes six essays concerned with the poetic genre. Part Three, made up of two essays and concern the prose genre while Part Four, of two essays, examines the drama genre. Part Five, made up of three essays, addresses the rhetorical genre, and Part Six has three essays that cut across all the genres. The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands.

<http://www.marymartin.com/web?pid=330280>

The Nigerian Cinema : Reading Nigerian Motion Pictures / (Ed) Muhammed O Bhadmus

Spectrum Books Limited, Nigeria 2016

xx, 400p.

Includes Index

9789789264179

\$ 50.00 / null

690 gm.

<http://www.marymartin.com/web?pid=330281>

The spirit of the forest : A short story between reality and fantasy / Maria Antonia Sironi (Story Collected) Yancen Diemberger (Illustrated) Karen Diemberger & Jana Diemb

Vajra Books, Kathmandu 2017

x. 62p.

9789937623902

\$ 12.00 / null

200 gm.

Based on the accounts of Ngima Sherpa and Bompo Sarkyi

<http://www.marymartin.com/web?pid=330254>

The Witch Doctor and Other Essays / Laxmi Prasad Devkota

Sangri-La Pustak P. Ltd., Nepal 2017

220p.

9789937708050

\$ 12.00 / null

200 gm.

<http://www.marymartin.com/web?pid=330252>

Poemes des Mers du Sud 1913-1914 / Rupert Brooke

Editions Haere Po, Tahiti 2017

58p.

Includes Bibliography

9791090158320

\$ 18.00 / null

150 gm.

<http://www.marymartin.com/web?pid=329491>

Ahani... / Richard Tuheiava, Papa hohoa Teiurumia Sacault & Cedric Sengues

Ta'atira'a Parau, Tahiti 2017

126p.

9782955496732

\$ 18.00 / null

300 gm.

<http://www.marymartin.com/web?pid=329490>

Le Voyage de la flute de Roseaux aux iles Marquises = Te koute'e te vivo kakao I te Henua `Enana / Pierre et Tearere Teikitohe, Caty & Gilbert Banneville

Editions Haere Po, Tahiti 2017

52p. ; 21 x 29,5cm.

9781090158324

\$ 40.00 / HB

350 gm.

Dans le sillage d'une flûte en roseau péruvienne se dessine la rencontre entre les peuples de l'Amérique du Sud et de l'Océanie — ainsi qu'une belle histoire d'amour entre une jeune fille de la vallée de Hakau'i à Nukuhiva et un jeune garçon qui a quitté ses Andes natales.

<http://www.marymartin.com/web?pid=329493>

Mo'o Tua Raha : La Femme-Lezard De La Vallee De Papapeno'o A Tahiti / Eric Conte (et al.) (Photography) Jean Paul Forest

Université de la Polynésie française, 2014

99p.

9782953455458

\$ 40.00 / null

450 gm.

- Légendes -- Tahiti (Polynésie française ; île) -- Expositions.
- Littérature populaire polynésienne -- Tahiti (Polynésie française ; île) – Expositions.

Ces quatre dernières années, Jean Paul Forest s'est consacré à la matérialisation d'un personnage mythologique ayant hanté la vallée de Papeno'o : Mo'o Tua Raha. La Bibliothèque de l'Université présentera des pièces mobilières où apparaît le corps poli et cousu de la femme-lézard, et des photographies de pétroglyphes dans la vallée. L'autre versant de cette exposition est le catalogue qui réunit, outre les images du plasticien, les travaux d'une douzaine d'auteurs qu'il a intéressés à la légende de Mo'o Tua Raha. La variété de leurs contributions - scientifiques, historiques, poétiques - et de leurs origines - professionnelles, géographiques, culturelles - met en relief la qualité de cette œuvre de la littérature orale polynésienne.

<http://www.marymartin.com/web?pid=329499>

Les Champignon de Paris / Te Mau Tuputupua a Paris / Emilie Genaedig & Emma Faua-Tufariua

Editions Haere Po, Tahiti 2017

79p. ; 81p. ; 17 x 22cm.

9781090158351

\$ 40.00 / null

350 gm.

Créée en septembre 2016 au Petit Théâtre du Fare Tauhiti Nui de Pape'ete, la pièce écrite par Emilie Génaédig et mise en scène par François Bourcier propose au public à la fois des éléments d'archives historiques et les étapes d'une lente prise de conscience de la réalité des essais nucléaires français au Sahara puis dans le Pacifique, à Moruroa et à Fangataufa, et de leurs conséquences économiques, sociales, culturelles et sanitaires.

Les essais se sont déroulés ici, chez nous — pendant une génération — de 1966 à 1996, et se sont arrêtés il y a 20 ans de cela ; il s'agit désormais moins de polémiquer sur le passé que de préparer l'avenir.

A chaque représentation à Papeete, à Uturoa et aux îles Marquises, un débat s'était organisé entre auteure, acteurs et spectateurs, riche en émotions, en souvenirs et en réflexions.

<http://www.marymartin.com/web?pid=329497>

Le Païen : Roman / Ariirau

Editions Au Vent Des Iles, Tahiti 2017

340p.

9782367341842

\$ 29.95 / null

450 gm.

Sunny Moana'ura Walker fait partie du paysage culturel polynésien. Cette biographie romancée retrace son parcours de vie atypique et dévoile des tranches de vie qui l'ont mené jusqu'au marae Tupuhaea, dans la vallée de Hamuta. A travers son témoignage, nous voyageons dans le temps et dans l'espace, du Rurutu de la fin des années cinquante, jusqu'à Hamuta en 2016, en passant par l'Amérique, la France et l'Afrique. Nous découvrons son expérience sur la pirogue traditionnelle Fa'afaite ainsi que son vécu spirituel animiste et polythéiste. L'homme qui voue un culte aux Ancêtres, qui se dit lui-même « Païen », se révèle comme un exemple de liberté, d'intégrité et d'amour pour ses ancêtres, pour son pays.

<http://www.marymartin.com/web?pid=329485>

Kawekaweau : Roman / Thanh-Van Tran-Nhut

Editions Au Vent Des Iles, Tahiti 2017

232p.

9782367341873

\$ 29.50 / null

300 gm.

À peine installé au Viêt-Nam avec sa femme, Viktor reçoit un colis de Lucie, son amour de jeunesse, récemment décédée. Elle lui lègue des objets de leur vie commune, mais aussi un ultime défi : résoudre une énigme liée au lézard géant rapporté du Pays du long nuage blanc par un équipage français au XIXe siècle - le mythique kawekaweau marqué d'une malédiction. Plongé dans le journal d'un célèbre amiral arpenteant les antipodes, Viktor s'aperçoit qu'entre les lignes du rapport officiel se cache un drame ignoré de tous. Une boîte à trésor maorie, un pendentif en jade vert, des photos d'un monde évanoui... Ces objets d'un autre temps recèlent, eux aussi, le dernier message de Lucie à Viktor.

Dans ce roman, Thanh-Van Tran-Nhut met entre parenthèses les enquêtes du mandarin Tân pour s'immerger dans une Nouvelle-Zélande envoûtante, dévoilant une autre facette de son talent d'écrivain.

<http://www.marymartin.com/web?pid=329488>

Tu Vois! Al Dorsey Le Detective De Tahiti, Volume 4 : Roman / Patrice Guirao

Editions Au Vent Des Iles, Tahiti 2017

404p.

9782367340883

\$ 29.50 / HB

500 gm.

Décidément dans les enquêtes d'Al Dorsey le détective de Tahiti, il y a toujours « gorgone sous corail » ! Une lettre anonyme, une demande de rançon, une menace d'enlèvement, une disparition oubliée de tous, de petits larcins dans un hôpital militaire et le monde des vivants qui entoure Al Dorsey commence à se fissurer dangereusement. Qu'est-il arrivé au fils de Tiné Marie pendant les quelques jours durant lesquels

il a disparu, pour qu'à son retour, elle doute de son identité ? Marie-Thérèse, la vieille infirme qui travaille à la morgue, connaît-elle la réponse ? Al Dorsey va avoir le plus grand mal à ne pas se prendre les pieds dans le tapis des cimetières. Heureusement les tapis sont en gazon synthétique et ils nous chatouillent la plante des pieds. Rire de la mort ce n'est pas bien... mais elle se rit bien de nous !

<http://www.marymartin.com/web?pid=329489>

Connexions No. 7, Avril 2017 / Jean Guiart (et al.)

Te Pito o te Fenua, Tahiti 2017

224p.

9791093659145

\$ 40.00 / null

400 gm.

Contents

- Les Blancs oubliés de nos Mers du Sud
- Mythomanes, chasseurs d'ombres et lotophages, L'homme blanc dans les îles du Pacifique
- Les « Hommes nature » de Tahiti / Robert Dean Frisbie
- La maison de Hans Grun / Robert Dean Frisbie

<http://www.marymartin.com/web?pid=329486>

Connexions No. 8, Novembre 2017 / Jean Guiart (et al.)

Te Pito o te Fenua, Tahiti 2017

224p.

9791093659039 ?

\$ 40.00 / null

350 gm.

Contents

- La fondation de l'Institut Français d'Océanie Souvenirs des marges du dossier / Jean Guiart
- La collection de photographies du géologue / Edgar Aubert de la Rue
- Christophe Colom et le délire de rotondité, Du possible rôle des femmes dans la découverte de l'Amérique / Manuel Perianez
- Le refus de la doxa, ce qu'on nous a jamais dit / J.G.

<http://www.marymartin.com/web?pid=329487>

Walking the World 2 : A Novel / Terrence Kero

BooksMango, Thailand 2017

iv, 338p.

9781946765192

\$ 35.00 / null

550 gm.

Walking the World 2, Book Two of Terrence Kero's ground-breaking trilogy about human migration, tells the story of how five ethnic/linguistic hunter-gatherer clans left Africa some eighty thousand years ago and migrated to the western border of Thailand over the course of many millennia. The novel opens in 2011 at the University of California Berkeley, where Hanna Koskinen is an anthropology graduate student planning to write her PhD thesis on early human migration. When she becomes friends with Leewan Somwan, her next-door neighbor from Thailand, she begins to consider making Thailand the focus of her research, and when she falls in love with Leewan's brother, Chaat, her decision is sealed. Chaat is a brilliant linguist who has developed a theory about the earliest prototypes of the five major Southeast Asian language families, and Hanna thinks she can use his theory, along with human population genetics and age-dated archaeological discoveries, to support the bold argument she wants to make in her thesis: that Thailand was the initial gateway for the first migration of homo sapiens to Southeast Asia. Stories imagining the tragedies and joys of these prehistoric people on their arduous journeys are interspersed with the present-day narrative of the tragedies and joys of the Koskinen and Somwan families, a narrative culminating in dramatic revelations about the early ancestry of the Somwans and the unexpected links that bond humankind.

<http://www.marymartin.com/web?pid=328244>

The Postmistress of Nong Khai / Frank Hurst

BooksMango, Thailand 2016

978163328770

\$ 30.00 / null

450 gm.

Passion, deception and intrigue provide a heady mix in this exciting thriller set the dangerous world of international drugs trafficking.

Frank Hurst, who worked in international drugs intelligence for four decades provides an enthralling behind the scenes look at the methods employed to capture people like Mr Nice (Howard Marks) and many more who were not nearly so nice.

<http://www.marymartin.com/web?pid=328246>

Rohingya Tu N'Existes Pas! : Roman / Yves Bourny

Euretha atelier Co Ltd, Thailand 2017

286p.

9786168120002

\$ 15.00 / null

500 gm.

Le genocide lent des musulmans de Birmanie

Tameema est une vieille conteuse Rohingya. Son histoire témoigne du destin tragique qui attend cette minorité oubliée de Birmanie. Pendant que sa famille se débat pour survivre, elle essaye de rassurer les enfants de son village face au génocide qui se met en place. Après cinquante ans de dictature militaire, la Birmanie se réveille et cherche à se construire une nouvelle identité. La religion et la race sont devenues les éléments de comparaison les plus communs. Les Rohingyas de Birmanie sont musulmans et descendent de migrants venus d'Inde et du Bangladesh au cours des siècles derniers. Ils sont souvent considérés comme la minorité la plus persécutée au monde et sont rejetés à l'unanimité par la majorité bouddhiste de Birmanie. La citoyenneté birmane leur a été retirée et il est impossible de prononcer publiquement leur nom car leur existence en tant que groupe ethnique leur est refusée. Les dérives nationalistes, soutenues par une frange bouddhiste extrémiste, font craindre le pire. La population birmane, autrefois réputée pour son pacifisme, semble de plus en plus soudée autour de la cause anti-Rohingya et veut en finir avec eux. L'avenir d'un million de Rohingyas qui vivent toujours dans l'Arakan n'existe pas.

<http://www.marymartin.com/web?pid=328248>

Ogadimma : The Diary of Housemaid / Chigbo Ugwuoke

Goforthebest International Ltd, Nigeria 2016

116p.

9781517774721

\$ 12.00 / null

180 gm.

Ogadi's life always seemed to take a turn for the worse. Born in Umuneke, a remote African village to a drunkard father and forced to live with Onome, a wicked stepmother, Ogadi thought life couldn't be worse. She quickly found out how wrong she was when she was plucked out of Umuneke and thrown into the city. Amidst the painful feelings of bitterness, suffering, sorrow, poverty, blackmail and joyful celebration, the author evolves the mysteries surrounding poor Ogadi's miserable life.

<http://www.marymartin.com/web?pid=330302>

Sweet Sixteen : A coming of age story / Bolaji Abdullahi

TND Press Limited, Nigeria 2017

vii, 158p.

9789785463750

\$ 22.00 / null

250 gm.

Aliya has to constantly remind her father that she is not a child but 'a young adult.' He does not always agree with her.

But now that she is turning sixteen, he is sitting up and taking notice. The expected birthday card from him is replaced by a present and no holds barred letter – a page for each year she has lived. It chronicles the lessons he has tried to teach her and the wisdom he has attempted to pass to her. It unburdens the burning questions she has about life and sometimes show through the cluelessness of parental units. Aliya questions who she is and why she is; with her father as a guide on this journey of discovery.

An engaging coming of age guide on life and loving for the teenage girl.

<http://www.marymartin.com/web?pid=330300>

The Other Merlion and Friends / Gwee Li Sui

Landmark Books Pte Ltd., Singapore 2015

84 pages illustrations ; 20 cm

9789814189637

\$ 16.00 / null

200 gm.

Poems.

<http://www.marymartin.com/web?pid=247385>

Who wants to buy an expanded edition of a book of poems? / Li Sui Gwee

Landmark Books Pte Ltd., Singapore 2015

74 pages ; 20 cm

9789814189620

\$ 17.00 / null

200 gm.

Poems

Nothing in Singaporean literature is quite like this book! Chock-full of craziness and Singlish sounds, it has entertained generations of brave readers. Now it's back – in an enlarged, original edition, the way it was always meant to be read!

<http://www.marymartin.com/web?pid=247386>

Paracosm / Arina

Tun Suffian Foundation Incorporated, Malaysia 2017

177p. ; 21 cm x 13.3 cm

9789834353094

\$ 15.00 / HB

520 gm.

Never hate yourself. Stop saying you're not beautiful, it's like you're saying that God's creations are hideous. If you are beautiful inside, no doubt your outside will shine. It just takes the right person to see it. - ARINA

Paracosm is an anthology of prose and poetry by a young gifted writer, known simply as Arina. It is a collection of works she has meticulously penned over her last few years at a premier boarding school for girls, the Tunku Kurshiah College in Seremban, Negri Sembilan. Her poems beg to be read with love and understanding. For some, her poems are reminiscent of the Cambodian award winning author, Lang Leav in style and themes. Lang Leav was born in a Thai Refugee Camp after her parents escaped from the brutality of the Khmer Rouge regime and subsequently migrated to Australia. Lang Leav's work has been described as "between the whimsical and the woeful, expressing a complexity beneath its childlike façade." Arina does not share a devastating past. Brought up in the material comfort of an upper middle class home, with parents and grandparents as lawyers, she describes an inner struggle to find her true self against that which her parents and society have moulded for her. Thus, the unveiling of Paracosm is timely towards Arina's hope not only to follow the footsteps of her parents and serve humankind as a human rights lawyer but at the same time carve a niche for herself in the literary world that beckons an enthusiastic and prolific writer that she promises to be.

<http://www.marymartin.com/web?pid=326668>

Jit Murad Plays / Jit Murad

Matahari Books (Buku Fixi Sdn Bhd), Petaling Jaya, Selangor, Malaysia 2017

424p.

9789672128182

\$ 15.00 / null

380 gm.

JIT MURAD PLAYS is the much-anticipated anthology of works for the stage by Jit Murad, described by the late theatre doyen, Dato' Krishen Jit, as Malaysia's 'contemporary penglipur lara, the teller of tales about our social and personal manners here and now, and the soother of our neuroses'.

Jit Murad is considered to be one of Southeast Asia's finest – and funniest – playwrights. His plays have a distinctive wit, warmth and originality. This collection includes some of the playwright's favourites: Gold Rain & Hailstones, Visits, The Storyteller, Malam Konsert, and Spilt Gravy on Rice. The latter won four Boh Cameronian arts awards and has been made into a film, directed by Dato' Zahim Albakri.

The anthology also contains notes by the playwright and directors, as well as reviews and photos that illustrate how the writing formed part of an innovative and exciting period of development in Malaysian theatre.

An insightful essay by widely respected theatre scholar, Dr Susan Philip, also sheds light on the themes and value of Jit's work.

<http://www.marymartin.com/web?pid=326667>

Pantun : The Poetry of Passion / Muhamad Haji Salleh

Universiti of Malaya (UM) Press, Kuala Lumpur, Malaysia 2018

x, 108p.

9789831009765

\$ 20.00 / null

220 gm.

Studies on the pantun in English is often a rare commodity. While the passion for the verse form is exuberant, studying it has not been a popular endeavour. This book is a first full introduction to this extremely popular Southeast Asian poetic form that has found its way into many literatures of Europe and Australia and now into the cyber spaces, recreating itself within the demands of the new technology.

In the Malay Archipelago itself it is the well-loved medium of love relationships, customary laws, proverbs, lullabies and oral and written narratives. No other form has been able to execute these many functions and still retain such a freshness and flexibility.

In this study Prof Muhammad introduces the various presences of the pantun, its functions, its different stages of development and spread, and not least is magical aesthetics.

<http://www.marymartin.com/web?pid=326669>

Beef: Poems / Nurul Amillin Hussain

Math Paper Press (BooksActually), Singapore 2017

42p.

9789811140686

\$ 14.00 / null

150 gm.

BEEF is Nurul Amillin Hussain's debut collection of poetry. Consisting of 20 poems written over a decade, this book traces time through fresh explorations of nostalgia, recollecting the author's time spent in both Singapore and the UK. This collection is distinctly urban, and aims to translate the messy zig-zags of everyday discomforts into verse, focusing on themes of family, friendship and identity.

"Amillin plumbs and scales the extremities of living in a way that is both delicate and deliberate, sincere and poised. She deals equally deftly with the kinds of pain that make us 'flinch / around a conversation', and moments of consolation that help us 'find healing in between tea leaves / leave dust undusted, (and) speak softly'. Hers is an excitingly new poetic voice – fiercely unique as she charts her own course and amid her many identities, her verse in a perpetual, agile equilibrium between the power of form and the spark of adventurous innovation."

— Aaron Maniam, author of *Morning At Memory's Border*

<http://www.marymartin.com/web?pid=253494>

Mother of All Questions / Chia, Grace

Math Paper Press (BooksActually), Singapore 2017

94p.

9789811152856

\$ 14.00 / null

150 gm.

Mother of All Questions is Grace Chia's third poetry collection about womanhood exploring what home means, how personal identities intersect and the meaning of life by examining domestic psychodrama, childhood innocence, gendered rebellion and the intimate dynamics of love, desire and loss. In Chia's lyrical and elegiac poetry, she makes putty of the female body's vast and richly textured landscape to mould stories of sentiment and the sensuous into callused and tender truths.

<http://www.marymartin.com/web?pid=253493>

Diasporic Distractions : New faces in New Places / Mohamed M. Keshavjee

Silverfish Books Sdn. Bhd., Malaysia 2017

xii, 212p.

9789833221790

\$ 24.00 / null

350 gm.

These short stories fictionally captures some of the eccentricities that the author has found among overseas Indians. From Abdul Kader Ghoriawalla of Namdipur, who exorcises a ghost from a white residence in apartheid South Africa, thus presenting the authorities with an intractable conundrum, and Mukund, the Indian businessman who tries to bribe a petty immigration official in an imaginary African republic in the post-independence era to obtain a work permit, to Sam, the consultant on diasporic reassignment who advises newcomers on how to survive in Canada, and to Farid, an effective networker, whose handwritten letters unwittingly open doors to people he had never met in Central Asia, we gain an insight into the Indian migrants' journey towards acculturation in their new countries in the 20th century.

A great storyteller. His characters speak to all segment of the Indian diaspora wherever they live today. A fun read!

-- Matthew Thomas, author of Anakara House, writer of diasporic literature, and lawyer.

<http://www.marymartin.com/web?pid=326664>

Bitter Root Sweet Fruit / Dipika Mukherjee and Sharon Bakar (Eds)

Word Works Sdn Bhd, Petaling Jaya, Selangor, Malaysia 2017

268p.

9789671029244

\$ 22.00 / null

360 gm.

The theme for the 2018 D.K. Dutt Award for Literary Excellence was knowledge and education and Bitter Root Sweet Fruit pulls together the best stories submitted for the competition and includes the winning entry by Bathmaloshanee M., and stories by runners-up Ling Low and Sumitra Selvaraj.

Here are stories about teachers, sometimes wise and caring, but more often deeply flawed and of young people struggling to obtain an education against the odds. Whether it is learning to make the perfect chicken curry or coming to terms with important life truths these Malaysian writers, both new and established, share stories that are fresh and inventive.

A dock brief pupil gains an uncomfortable insight into how the poor are disadvantaged in the legal system; a young man learns how to become a confidence trickster; and a small boy goes on a cosmic journey to learn the answer to his question about a Hindu deity. Elsewhere a mother teaches her child in an underground bunker; a medical student struggles to acquire the manual dexterity she needs to become a doctor; and a speech therapist longs to reach out to a handicapped boy kept locked in a shed by his parents.

The book celebrates the life of D K Dutt who was himself a passionate teacher.

<http://www.marymartin.com/web?pid=326663>

Soulless : Inspector Mislán and the Faceless Girl / Rozland Mohd Noor

Fixi Novo (Buku Fixi Sdn Bhd), Petaling Jaya, Selangor, Malaysia 2017

300p.

9789672128168

\$ 99.00 / null

280 gm.

In a sleazy back alley of Kuala Lumpur, the body of a young woman is found. She was killed in a sadistic manner and her features erased beyond recognition.

Inspector Mislán Latif and Detective Sergeant Johan Kamaruddin of Special Investigations (D9) take the case. What puzzles them is that no one had lodged a missing-persons report, so the young woman is not only faceless but completely unknown.

An autopsy by Dr. Safia reveals a mysterious object lodged in the victim's stomach. Had she been killed as a result of a theft gone wrong? If so, why the need to erase any trace she ever existed?

Becoming increasingly troubled by the case, Mislán and Johan make a trip across the border and uncover a sinister network that serves some very well-connected individuals—people who will now stop at nothing to keep their inhuman activities a secret.

<http://www.marymartin.com/web?pid=326666>

Voices of the Displaced : Poems from the Malaysian Migrant Poetry Competition 2015-2016 / Sharanya Premanathan and Tshiong Han See (Eds)

Gerakbudaya Enterprise, Malaysia 2017

xii, 120p.

9789670311098

\$ 12.00 / null

200 gm.

This anthology contains the winning entries of the Malaysian Migrant Poetry Competition 2015 and 2016 as well as all the finalists. It contains poetry of migrant workers and refugees from Afghanistan, Bangladesh, Indonesia, Myanmar, Pakistan, the Philippines, Sri Lanka and Syria in 10 languages, including Bengali, Tagalog and Hakha Chin, with accompanying English translations.

<http://www.marymartin.com/web?pid=326665>

Kiva Collection One : Contemporary Writing from the Cook Islands / Maria Henderson Turi Mataiapo (et al.)

Tawata Press, New Zealand 2015

74p.

9780958282024

\$ 25.00 / null

150 gm.

<http://www.marymartin.com/web?pid=323446>

Shungu un festin de lettres / Julie Gilbert (et al.)

KomEDIT, Comoros 2014

124p. ; 14cm X 20cm.

9782370970077

\$ 35.00 / null

200 gm.

C'est arrivé. Ça nous a échappé. A notre insu. Sans réelle maîtrise. Sans performance. Sans volonté de faire le plus beau cercle. Le dessin à pris forme. De lui-même. Rien de magique, ni de miraculeux. Parfois, ça se produit. Rarement Nous le savons trop.

<http://www.marymartin.com/web?pid=323665>

L'héritier de l'incroyable et autres nouvelles / Wadjih Abderemane

Coelancanthe, France 2013

80p.

9791091275040

\$ 20.00 / null

150 gm.

Pour la première fois, je commençai à trouver les propos de cet homme vraiment déconcertants. Je pensai, non sans être peiné, que cet homme était complètement fou. En effet, mis bout à bout, ses actes comme ses propos n'avaient aucune logique ; ses chants sortis de nulle part et dans une langue à dormir debout, ses amulettes de peuple machin par ici, ses tambours ancestraux par là, ses enfants ne faisant pas partie de sa famille... tout cela ne faisait que me renforcer dans l'idée que cet homme était un fou sinon un mystique qui vivait dans un monde parallèle. Mais parfois, pensai-je, la différence entre le mystique et le fou est assez mince. Toujours est-il que je décidai qu'à partir de ce jour-là, j'allais rester éloigné des folies de cet homme sans pour autant rompre notre amitié.

<http://www.marymartin.com/web?pid=323664>

Des îles et des jours à venir : Poesie / Mohamed Loutfy

KomEDIT, Camoros 2014

68p.

982914564960 ; 9782914564960

\$ 19.50 / null

100 gm.

Dans ce recueil, le poète cherche à briser toutes les frontières qui lui sont imposées, parce qu'il a compris que se taire pourrait être considéré comme un crime.

Voilà pourquoi, dans ces îles aux cimetières marins, les mots se chargent d'un ton aigu pour déshabiller le silence et désensabler ces lieux de nos morts.

Naître sur une île rend forcément idiot !

<http://www.marymartin.com/web?pid=323652>

Le bal des mercenaires : Roman / Aboubacar Said Salim

KomEDIT, Comoros 2017

192p. ; 11cm X 18cm.

9782914564892

\$ 29.50 / null

200 gm.

Dans Le bal des mercenaires, Aboubacar Said Salim aborde, à travers une histoire d'amour, le poids des traditions villageoises et la confrontation de celles-ci aux moeurs citadines, le tout sur un fond de violences...

<http://www.marymartin.com/web?pid=323663>

Brisures comoriennes / Mao (et al.)

KomEDIT, Comoros 2014

86p.

9782914564991

\$ 25.00 / null

150 gm.

Ceux qui ont secrètement pleuré l'avenir et qui en porte la cicatrice près de l'épaule, ceux-là sont une lune gravé dans l'écorce. Mais ceux qui ont voulu, avec les mains de l'opresseur, défaire ces longues rives noires que mutuellement se tressent encore quatre lingères vers le soir, ceux-là ne sont que des pantins aux yeux crevés.

<http://www.marymartin.com/web?pid=323662>

Mayotte. Des poisons a chair humaine : Roman / Frederic de Souza

KomEDIT, Comoros 2014

150p. ; 14 x 20cm.

9782370970060

\$ 35.00 / null

250 gm.

Le nombre d'hommes, femmes et enfants morts en traversant le bras de mer entre Anjouan et Mayotte est évalué à ce jour à 20 000 âmes. Cette tragédie au quotidien, bien que discrète, élève cette partie du globe au funeste titre de « plus grand cimetière marin ». L'auteur, à travers cette histoire poignante, inspirée de faits réels, cherche à dénoncer la situation douloureuse du peuple comorien, lié historiquement et encore aujourd'hui, à une France qui a sa part de responsabilité...

<http://www.marymartin.com/web?pid=323660>

Radjadji Boto : Comédie satirique en trois actes sur la mode dite uboto aux Comores (1970-1975), Edition Bilingue / Moussa Said Ahmed

KomEDIT, Comoros 2016

90p. ; 14cm X 20cm.

9782370970220

\$ 29.50 / null

150 gm.

Cette pièce est une comédie satirique, ayant pour toile de fond les comportements et la mentalité dite uboto qui ont profondément marqué la jeunesse comorienne à la veille de l'Indépendance de l'Archipel (1970-1975). Elle présente l'histoire d'un jeune dont le rêve est de devenir boto. Pour atteindre cet objectif, le jeune Radjadji était décidé à tout. Etre boto à cette époque était un idéal pour bon nombre de jeunes...

<http://www.marymartin.com/web?pid=323659>

L'avion de maman a crache : Hommage littéraire aux victims du crash du 30 juin 2009 aux Comores / Salim Hatubou

Coelancanthe, France 2011

98 p.

9782952466523

\$ 29.50 / null

200 gm.

« Je voulais juste traverser la terre pour aller voir mon papy ! Je ne demandais rien d'autre. Et maintenant, je ne reverrai plus jamais défilier l'hiver, le printemps, l'automne et l'été ! Passants, quand passera le mistral, dites lui de souffler, de souffler fort, très fort, qu'il traverse les mers, qu'il enjambe collines et montagnes, qu'il s'arrête un instant, qu'il se glisse dans les bureaux de nos bourreaux, ceux qui nous ont précipités dans le ventre de l'Océan Indien et qu'il leur dise, sans aucune colère, que je n'avais que dix ans et que je voulais juste aller voir mon papy des Comores. Et qu'il leur précise aussi et surtout que nous sommes des hommes ! ».

A travers huit récits racontés par des enfants avec émotion et tendresse, Salim Hatubou rend un vibrant hommage aux vic.

<http://www.marymartin.com/web?pid=323658>

Reflexe de survie ou le discours de Bamina : Nouvelle / Ali Ibrahim

KomEDIT, Comoros 2006

76p.

2914564341 ; 9782914564342

\$ 25.00 / null

150 gm.

La politique comorienne et ses aléas caractérisée par une soif d'avoirs n'a jamais cessé d'évider ceux qui y survivent, les doigts nus accrochés sur les flancs escarpés d'un quotidien tronqué. Ainsi assignée, l'existence s'est révélée d'une nudité faite d'éternels pourquoi et d'incontournables quand-est-ce-que que le temps s'est toujours gardé d'amoindrir. Si ailleurs, la lueur, même anodine, répétée au fil des réveils éconduits, finit par déchirer le voile de la politique, aux îles de la Lune, les Cravates sur Pilotis de l'ex République "Fédarilé" ont toujours su tirer leur épingle du jeu.

Elles ont toujours été capable de cloîtrer dans l'ample réduit qu'est la politique des sacoches, l'encore de l'élasticité du changement dans la continuité. A quand donc le réveil des Comores ? A quand le lever du soleil sur la Vache à Trois Pattes ? Avons-nous seulement le droit de rêver qu'un jour la conscience collective prenne le pas sur l'inconscience collective ? Après tout, tant qu'ils ne sont pas réalisés, les rêves restent du domaine du possible.

Oui ! Tant que nous rêvons, il y a une chance qu'un jour nous cesserons de croire que hufa ya djama harusi.

<http://www.marymartin.com/web?pid=323657>

Malmeiores : Poesie / Saindoune Ben Ali

KomEDIT, Comoros 2013

116p. ; 11cm X 18cm.

9782914564908

\$ 25.00 / null

150 gm.

Le nom propre d'un rêve d'espace habitable comme les moments indécis, suspendus d'une langue. Le nom vient de l'inanité notable entre les touffes de ces caricatures - démesure des cicatrices.

On ne sait pas du tout qui disait déjà que la mer, notre mer, ignorait nos souffrances. Une étrange géographie où Xénos demeure Xénos. Alors c'est parce que nous avons trop fermé nos yeux dans l'intimité d'une absence de nous-même que le poète, dans les journées du badamier, prolonge ses délires.

C'est une quête. La quête d'un espace qui refuse de jeter l'ancre. C'est ce pays du poète sans un chez-lui. Les mots empruntés ne pouvant lui servir d'habitat. Et le poème est un désir, désir d'un lieu difficile à atteindre, mais quand bien même espéré comme dans la surdité du vent dans les feuilles du badamier, unique symbole des retours qui poursuivent toute une vie.

<http://www.marymartin.com/web?pid=323654>

Danses Sur Les Vagues : reveries d'une jeune boutiquière sur une petite île /
Joyce Ng Cheong Tin-Leung

Joyce Ng Cheong Tin-Leung, Mauritius

216p.

9789994903764

\$ 29.50 / null

340 gm.

Une Collection De Nouvelles Semi-Autobiographiques

Dans cette collection de nouvelles inédites, Joyce Ng Cheong Tin-Leung conserve ses souvenirs d'enfance et propose de nouveaux discours narratifs sur l'identité culturelle et la perte d'innocence. La jeune protagoniste est inspirée par les collectivités dynamiques des immigrants de son île. Leung partage avec vous les enseignements obtenus de cette communauté. La petite fille au cœur des récits a été élevée dans un monde colonial. La population blanche vit dans des maisons de maître, tandis que les marchands et travailleurs des autres communautés (Hakkas-Chinois, Créoles, Indiens) sont logés dans d'autres quartiers. Leung se souvient d'une belle collectivité qui a tant à donner. La jeune enfant rencontre dans les cercles de ses grand-mères des femmes émancipées venant de Meixian, et des femmes guerrières acharnées du comte de Fengliang. Elle assiste à un rite funéraire ancien du Bouddhisme. Entretemps, une calamité naturelle s'abat sur l'île et bouleverse tous les habitants. Les nouvelles de Leung fournissent un coup d'œil inestimable sur une île sur le point de subir de grands changements sociaux. Se penchant sur les événements de son enfance, elle examine avec un œil d'érudite les fils du colonialisme, du multiculturalisme, et de l'optimisme entrevus par elle depuis son plus jeune âge.

<http://www.marymartin.com/web?pid=323609>

Amnesty-Winning Poems During Myanmar Monarchy / Meiji Soe

Sarpay Beikman Publishing House, Directorate of Printing & Publishing, Myanmar
2017

242p. ; 15.24x22.86cm.

9789997171009

\$ 24.00 / null

330 gm.

Award Winning Manuscript

<http://www.marymartin.com/web?pid=323842>

Folk Tales of Mauritius / Pahlad Ramsurrun

Star Publications Pvt. Ltd, New Delhi 2014

vi, 104p.

9788176506533

\$ 20.00 / HB

300 gm.

The new edition contains eighteen interesting Mauritian folk tales whose genesis can be traced from the continents of Africa, Asia and Europe. The author has recounted these tales in a simple language and flowing style as if 'they are from the large cake crumbs of the Panchantantra and the Hitopdesa' according to Mulk Raj Anand.

<http://www.marymartin.com/web?pid=323614>

Tales and Legends of Mauritius / Pahlad Ramsurrun

Star Publications Pvt. Ltd, New Delhi 2014

First published 1995

xviii, 142p.

978817650667

\$ 25.00 / HB

340 gm.

- Fiction –Fairy Tales, Folklore & Mythology – Creoles
- Fiction – Fairy Tales, Folklore & Mythology – Folklore
- Social Science – Folklore & Mythology –Tales

The new edition contains nineteen stories that have very rich folk elements from the French, British Chinese and Indian folk cultural heritages. They are told in a remarkable way and in a captivating style by the author, whose interest in folklore studies is well known.

<http://www.marymartin.com/web?pid=323613>

Castaway And Other Tales From Mauritius / Ramesh Ramdoyal

Ramesh Ramdoyal, Mauritius 2017

186p.

9789990322972

\$ 25.00 / null

270 gm.

In this revised and extended edition of Castaway and Other Tales From Mauritius, the author of the best-selling trilogy – Tales from Mauritius, More Tales From Mauritius and Further Tales from Mauritius – once again delights us with 11 original and captivating story.

This time the author does not restrict himself to the island of Mauritius. In Castaway, the action takes place in the remote island-archipelago of St Brandon where a fugitive is hiding. In Letter To My Beloved, we follow a youth to Oxford where he discovers that love can have many different forms. A Marriage Made in Heaven's is the fascinating story of a Muslim guy who goes to India to discover that God writes straight with crooked lines. Punjabi Football Masala is a rambunctious story about Mauritian students in Punjab.

Fishy Stories shares with us a dramatic spear-fishing experience, whilst Monarch Of The Forest takes us to the heart of the Mauritian forest land in the company of a hunter who loves hunting and hates killing.

The Struggle Is Never Over is the story of one of the greatest freedom fighters of the island; whilst The Minister And The Artist is the hilarious story of a latter-day politician who has to reckon with the incompetence of his staff.

Jonah is the story of a teenager who comes into his town after he is sent down from a 5-star college; whilst in Dancing in the Rain we share the tribulations of an aging couple in a fast-paced environment

In A New Beginning we follow a group of survivors to a mysterious planet that holds out the promise of a better world.

Ramdoyal's stories are little 'dramas' which are interesting in their own right, but when taken together, they reveal in the soul of an island which is unique and fascinating.

In Castaway and Other Tales From Mauritius Ramdoyal confirms once again his standing as one of the best story-tellers of Mauritius.

<http://www.marymartin.com/web?pid=323612>

Dark Blue Mauritius: Poetry Collection / Rattan Gujadhur

Osman Publishing, Mauritius 2016

52p. ; 18cm.

9789994931620

\$ 20.00 / null

60 gm.

Each of these poems is a signpost of an idea and feeling felt during my long stay outside the country. I have stayed away from Mauritius for almost 21 years, and in addition to developing a different vision of the 'place', one develops a different vision of one's inner self. Vinod Rughoonundun calls Mauritius a 'caillou sur Mer'. I dream to call it a small part of my deeply confused heart. In the constantly spinning dance of forms, as the Buddhists will call it, there is a part of this embedded Mauritius. Since the country made me what I am today. I owe everything I have to this past, so this is why I offer to it a piece of my 'Dark Blue Mauritius'.

<http://www.marymartin.com/web?pid=323611>

Tamarin Matin / Jan Maingard

Jan Maingard, Mauritius 2014

72p.

9789994938087

\$ 50.00 / HB

560 gm.

Comic Strip

Tamarin est un village de la côte ouest de l'île Maurice dont les pieds trempent dans l'eau de la baie qui porte le même nom.

Cet ancien village de pêcheurs, devenu aujourd'hui destination touristique est resté très populaire auprès des surfeurs tant locaux qu'étrangers.

La Tourelle, colline dominante, vestige de caldeira, abritait jadis en son sommet un sémaphore. Les pailles-en-queue y nichent encore et sur ses pentes en aval les salines, depuis des décennies, produisent de la fleur et du gros sel, mais le four-à-chaux d'à côté, lui, est éteint depuis des lustres.

<http://www.marymartin.com/web?pid=323610>

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