

Recent Performing Arts - April 2018

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Ulik Mayang : Warisan Terengganu = Heritage of Terengganu / Noraien Mansor  
Penerbit UMT, Malaysia 2017

102p.  
Includes Index  
9789672134091  
\$ 30.00 / HB  
800 gm.

- 1.Folk music – Malaysia – Terengganu
- 2.Folks songs, Malay – Malaysia – Terengganu
- 3.Musical instruments – Malaysia – Terengganu

Ia memfokuskan kepada sejarah dan lagenda Ulik Mayang disamping memperincikan konsep dan bentuk tarian tersebut. Lagu Ulik Mayang, peralatan dan pakaian yang digunakan untuk tarian ini juga dipaparkan. Tarian Ulik Mayang yang kaya dengan mitos dan kepercayaan juga dirungkaikan, malah tokoh-tokoh yang terlibat dengan tarian ini ditemu bual untuk pendokumentasian fakta.

Penerbitan buku ini juga dilihat mampu untuk meletakkan nama Terengganu di kanvas global serta menarik minat warga dunia untuk mengintai kehebatan negeri Terengganu secara tidak langsung ia akan membantu mempertingkatkan industry pelancongan negeri Terengganu khususnya dan negara Malaysia amnya.

This book focuses on the history and legends of Ulik Mayang in addition to detailing the concept and form of the dance. Ulik Mayang songs, the equipment and clothing used for this dance are also featured. Mayan Ulik dances that are rich in myths and beliefs are also presented, even the characters involved with this dance are interviewed for factual documentation.

The publication of this book is also seen to be able to put the name of Terengganu on a global canvas and attract the interest of the world to spy on the state of Terengganu indirectly it will help to improve the tourism industry of Terengganu in particular and Malaysia in general.

<http://www.marymartin.com/web?pid=367508>

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Festival of Pacific Arts : Celebrating over 40 years of Cultural Heritage / Karen Stevenson

The University of the South Pacific (USP) Press, Fiji 2017  
272p. ; 29cm.  
9789820109506  
\$ 75.00 / null  
750 gm.

- 1.Arts festivals – Oceania
- 2.Music festivals – Oceania

The Festival of Pacific Arts, initially known as the South Pacific Arts Festival, has grown from the 1st edition with 1000 participants from 20 countries to the Festival of Pacific Arts with close to 3000 delegates from 27 countries. The concept for a regional festival originated from the Fiji Arts Council in 1965. They envisioned a festival put on by and for Pacific peoples; a festival built upon the tradition of both sharing and passing cultural knowledge from one generation to the next. Working to facilitate this vision, the Fiji Arts Council and the South Pacific Commission (now Pacific Community) combined their resources to host the 1st South Pacific Festival of Arts, in 1972. Since the time, eleven Festivals have taken place.

<http://www.marymartin.com/web?pid=335867>

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Folk Tunes of Malaysia For Violin Beginners / Mayya Musaeva (et al.)

Penerbit Universiti Pendidikan Sultan Idris, Malaysia 2018

vi, 18p.

9789679856675

\$ 10.00 / null

200 gm.

The 'Folk Tune of Malaysia for Violin Beginners' combines the folk tunes of the various cultural groups in Malaysia with Ivan Galamian's principles of learning the violin. It consists of 15 Malaysian tunes carefully chosen and arranged for violin and piano. This violin book is one of the first books that explores the colourful folk tunes loved by Malaysians. Short stories and simple illustrations enhance the violin player's knowledge, interest and appreciation of the rich multi-cultural heritage of Malaysia. It is hoped that the beautiful and vibrant folk songs in this book will motivate violin beginner's to continue mastering the techniques of the violin and explore knowledge on Malaysia's rich multicultural heritage.

<http://www.marymartin.com/web?pid=367504>

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Folk Tune of Malaysia For Violin Beginners : Piano Accompaniment Book / Mayya Musaeva (et al.)

Penerbit Universiti Pendidikan Sultan Idris, Malaysia 2018

vi, 18p.

9789679856682

\$ 10.00 / null

150 gm.

The 'Folk Tune of Malaysia for Violin Beginners' combines the folk tunes of the various cultural groups in Malaysia with Ivan Galamian's principles of learning the violin. It consists of 15 Malaysian tunes carefully chosen and arranged for violin and piano. This violin book is one of the first books that explores the colourful folk tunes loved by Malaysians. Short stories and simple illustrations enhance the violin player's knowledge, interest and appreciation of the rich multi-cultural heritage of Malaysia. It is hoped that the beautiful and vibrant folk songs in this book will motivate violin beginner's to continue mastering the techniques of the violin and explore knowledge on Malaysia's rich multicultural heritage. This volume contains the piano accompaniment only.

<http://www.marymartin.com/web?pid=367506>

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TRUE PATH of the NINJA : THE DEFINITIVE TRANSLATION OF THE SHONINKI :  
THE AUTHENTIC NINJA TRAINING MANUAL Second edition / ANTONY CUMMINS []

Tuttle Publishing, Japan 2017

191p ; 21cm

9784805314395

\$ 12.95 / HB

<http://www.marymartin.com/web?pid=368195>

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AIKIDO WEAPONS TECHNIQUES : The Wooden Sword, Stick and Knife of Aikido /  
LYNN SEISER []

Tuttle Publishing, Japan 2017

144p ; 23cm

9784805314296

\$ 12.95 / HB

<http://www.marymartin.com/web?pid=368194>

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Beijing Opera (Set of 4 Books) : Quintessence of Chinese Culture /

China Intercontinental Press,China 2016

4v.

9787508533391

\$ 92.00 / null

3050 gm.

1. Beginnings 2. Elucidations 3. Transition 4.Conclusion

<http://www.marymartin.com/web?pid=368302>

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Excavations, Interrogations, Krishen Jit and Contemporary Malaysian Theatre /  
Charlene Rajendran, Ken Takiguchi & Carmen Nge (Ed)

Epigram Books, Singapore 2018

190p.

Includes Bibliographical References

9789811700798

\$ 25.00 / null

700 gm.

Excavations, Interrogations, Krishen Jit & Contemporary Malaysian Theatre is a volume comprising essays, critical reflections and a performance text that stem from an experimental theatre conference held in January 2015 on the work of Malaysian theatre director Krishen Jit (1939 – 2005). Fourteen writers from different disciplines, generations and backgrounds draw from personal encounters, critical theory and performance analysis to engage with ideas about Krishen's theatre. They excavate and interrogate Krishen's practice in relation to a politics of theatre, culture and identity, experimentation and networking, archiving and remembering. Readers are invited to encounter and reflect on these ideas dialogically through works, images, design elements and textual interventions that intimate, if not perform, the way interactions occurred during the conference

<http://www.marymartin.com/web?pid=367249>

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Staging Revolution : Artistry and Aesthetics in Model Beijing Opera During the  
Cultural Revolution / Xing Fan

Hong Kong University Press 2018

xiv, 292p

Includes Index ; Bibliography

9789888455812

\$ 65.00 / HB

588 gm.

Staging Revolution refutes the deep-rooted notion that art overtly in the service of politics is by definition devoid of artistic merit. As a prominent component shaping the culture of the Cultural Revolution, model Beijing Opera (jingju) is the epitome of art used for political ends. Arguing against commonly accepted interpretations, Xing Fan demonstrates that in a performance of model jingju, political messages could only be realized through the most rigorously formulated artistic choices and conveyed by performers possessing exceptional techniques. Fan contextualizes model jingju at the intersection of history, artistry, and aesthetics. Integral to jingju's interactions with politics are the practitioners' constant artistic experimentation to accommodate the modern stories and characters within the jingju framework and the eventual formation of a new sense of beauty. Therefore, a thorough understanding of model jingju demands close attention to how the artists resolved actual production problems, which is a critical perspective missing in earlier studies. This book provides exactly this much-needed dimension of analysis by scrutinizing the decisions made in the real, practical context of bringing dramatic characters to life on stage and by examining how major artistic elements interacted with one other, sometimes harmoniously, sometimes antagonistically. Such an approach necessarily places jingju artists center stage. Making use of first-person accounts of the creative process, including numerous interviews conducted by the author, Fan presents a new appreciation of a lived experience that, on a harrowing journey of coping with political interference, was also filled with inspiration and excitement.

<http://www.marymartin.com/web?pid=258363>

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