

Recent Performing Arts - May 2019

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Mak Yong: World Heritage Theatre / Ghulam-Sarwar Yousof
ARECA BOOKS 2019

xxvi, 134p.
Includes Index
9789675719356
\$ 50.00 / HB
850 gm.

1. Makyung (Dance drama – Malaysia – Kelantan)
2. Folk dancing, Malay – Malaysia – Kelantan.

Mak Yong was designated a Masterpiece of Oral and Intangible Heritage of Humanity by UNESCO in 2005, and included in the Representative List of the Intangible Cultural Heritage of Humanity in 2008. The ancient dance-theatre is believed to have originated in the province of Patani in southern Thailand and the state of Kelantan in Malaysia.

The UNESCO listing of Mak Yong was based on the candidature file prepared by the author, Professor Dato' Dr Ghulam-Sarwar Yousof. A leading specialist in traditional Southeast Asian theatre, he has written and edited more than 30 books, including the authoritative Dictionary of Traditional Southeast Asian Theatre.

The publication of Mak Yong: World Heritage Theatre, illustrated with 1970s photographs from the author's fieldwork, is intended to alert the public and authorities to the importance of Mak Yong and its current state of endangerment, and to spur efforts towards its safeguarding.

<https://www.marymartin.com/web?pid=534068>

Memory from Darkness : A Composition and Reflection on Cambodia's Dark Period - Includes CD / Him Sophy

Cambodian Living Arts, Cambodia 2019

1v.
Includes CD

\$ 30.00 / null
100 gm.

Emotional is the only word that can be used to describe Him Sophy's album, "A Memory From Darkness." The composition for piano, cello and violin took him 23 years to complete and was influenced by his experiences during the Khmer Rouge era.

<https://www.marymartin.com/web?pid=534285>

50 Years of Solo Performing Art In Nigerian Theatre, 1966-2016 / Greg Mbajiorgu & Amanze Akpuda (ed)

Kraft Books Limited (Kraftgriots), Ibadan, Nigeria 2018

xxxiv, 614p.
Includes Index
9789789185146

\$ 60.00 / null
900 gm.

50 Years of Solo Performing Art in Nigerian Theatre: 1966-2016 is a bold and ambitious step in the right direction. The chronicle of revolutionary and unconventional theatrical approach in Nigeria sets the pace for theatre scholars and practitioners in other African countries. Mbajiorgu and Akpuda have truly ignited a new glowing ember of neologism in the African theatre scene. With this golden jubilee collection coming to life, the art of solo performance ceases to stand on the fringe of theatre scholarship.

<https://www.marymartin.com/web?pid=469049>

Cosmopolitanism, Theatre and the Philippines : Performing Community in a World of Strangers / Sir Anril Pineda Tiatco

The University of the Philippines Press, Quezon City 2018

xvi, 258p.

Includes Index

9789715428668

\$ 35.00 / null

450 gm.

- 1.Cosmopolitan – Philippines
- 2.Theatre – Philippines
- 3.Performing arts – Philippines.

Cosmopolitanism, Theatre, and the Philippines: Performing Community in a World of Strangers is an attempt toward a theorization of cosmopolitanism via Philippine theatre. The book's concept is premised on a sense of belonging in a community of strangers; this comes from the firm conviction that theatre, by nature, prepares its audience to engage in a community which are both local and global. The vibrant Manila theatre scene is used as takeoff point in articulating this argument.

<https://www.marymartin.com/web?pid=502109>

Peking Opera / Xu Chengbei

China Intercontinental Press, China 2018

156p.

9787508540191.

\$ 40.00 / HB

450 gm.

Seeing a Peking Opera performance for the first time, a foreigner would wonder: why are faces of actors painted red, white, black, yellow or green? Are they masks? But masks are separate from the face. Facial make-ups in Peking Opera are different from masks. Intrigued, many foreign tourists would go backstage to see actors and actresses remove stage makeup and costume. Next time, they would go there before a performance starts to see how performers do their makeup. Luciano Pararotti, the great tenor of international fame, once had a Peking Opera actor paint on his face the makeup of Xiang Yu, a valiant ancient warrior portrayed in numerous Peking Opera plays.

<https://www.marymartin.com/web?pid=616157>

Performing Life : Case Studies in the Practice of Theatre for Development / Oga Steve Abah

Tamaza Publishing Co. Ltd., Nigeria 2013

xxii, 146p.

Includes Index

9789789310807

\$ 20.00 / null

300 gm.

- 1.Performing arts -- Nigeria.
- 2.Theater and society -- Nigeria -- Case studies.
- 3.Drama in community development.
- 4.Community development -- Nigeria -- Case studies.

<https://www.marymartin.com/web?pid=566369>

Mak Yong Through the Ages : Kelantan's Traditional Dance Theatre / Ghulam-Sarwar Yousof

University of Malaya Press, Kuala Lumpur 2019

x, 106p.

Includes Index

9789674880651

\$ 19.00 / null

250 gm.

1.Makyung (Dance drama) – Malaysia – Kelantan

2.Folk dancing, Malay – Malaysia – Kelantan

Mak Yong, the ancient Malay dance theatre form, is associated principally with the southern Thai Patani province and the Malaysian state of Kelantan on the east coast of the Malay Peninsula. It is also active in Terengganu and in the Riau islands of Indonesia where it is staged in a significantly variant form. Mak Yong comprises the elements of story, formal and informal spoken text, stylized dance and acting, vocal and instrumental music, as well as ritual. It is performed both for entertainment as well as for healing specific types of emotional and psychological ailments.

Mak Yong is undoubtedly the most important of all traditional Malay theatre forms in terms of its content as well as performance style. Following an effort to revive this near- extinct art from 1969 onwards, it went through considerable changes as it shifted away from its rural base to urban centres, particularly Kuala Lumpur. The changes essentially attempted to "cleanse" Mak Yong of some of the objectionable folk elements with a view to transform it into a sophisticated one intended for modern audiences, including tourists. Mak Yong was designated by UNESCO as a Masterpiece of Oral and Intangible Heritage of Mankind in 2005.

The listing was based on the Candidature File prepared by the present author, Ghulam-Sarwar Yousof, a leading specialist in traditional Southeast Asian theatre. He was the first person in the world to work on a doctorate on traditional Malay theatre with a dissertation on Mak Yong submitted to the University of Hawaii in 1976. The present volume comprises a selection of his essays on various aspects of Mak Yong presented at local and international seminars as well as published in several journals. The papers provide original and vital insights into the history, aesthetics and functions of Mak Yong as well as controversies surrounding it. The papers also touch upon issues connected with the survival of Mak Yong and the need for efforts to preserve what the author regards as the most unique of traditional Malay performing arts.

<https://www.marymartin.com/web?pid=535899>

The Royal Nobat of Perak / Raja Iskandar Bin Raja Halid

UMK Press, Malaysia 2018

xii, 212p.

Includes Index

9789672229285

\$ 30.00 / null

400 gm.

1.Nobat

2.Musical instruments – Malaysia

3.Perak (Malaysia) – Kings and rulers

4.Perak (Malaysia) – History.

<https://www.marymartin.com/web?pid=535900>

Surviving Kelantanese Makyung / Chong Lee Suan & Mohammad Affiq Bin Kamarul Azlan

UMK Press, Malaysia 2018

xiv, 110p.

Includes Index

\$ 20.00 / null

200 gm.

1.Makyung (Dance drama) – Malaysia – Kelantan

2.Folk dancing, Malay – Malaysia – Kelantan

<https://www.marymartin.com/web?pid=535901>

Something Wonderful: Rodgers and Hammerstein's The King and I / Freddie Santos (Mng. Ed)

Studio 5 Publishing Inc., Philippines 2013

181p.

9789719977025

\$ 120.00 / HB

1200 gm.

Something Wonderful (Rodgers and Hammerstein's The King and I) at Resort World Manila is a book that immortalizes the memorable all-Filipino production of the The King and I, the timeless Rodgers and Hemmerstein musical that continues to capture the hearts of audiences the world over.

<https://www.marymartin.com/web?pid=583373>

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